NO. 13

JANUARY

TICK TOCK TALES

10¢

TICK TOCK TALES IS ONE YEAR OLD!

Supermouse
Startling Comics
Jetta
Mystery Comics
Fantastic Tales
Cosmo Cat
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Strange Mysteries
Daring Adventures
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Exciting Comics
Famous Funnies
Strange Worlds
Startling Comics
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THE BIG RAIN

KOKO and Kola are two little bears pasted flat on Raymond's high chair. It is a magic chair, though, and at night the two little bears jump off and run to Raymond's bedroom. They are free until the morning, when they have to jump back on the chair and stay there for the rest of the day.

One night, when they opened the door to Raymond's bedroom, they found him sitting up and looking out the window. "Hello, Koko and Kola," he called. "Look at the big rain outside. There's so much water falling from the sky that we won't be able to go out tonight."

"Rain, rain, go away!" sang Koko. "Come again another day!"

"You don't have to say that," said Kola. "We can go out even if it is raining. All we have to do is to borrow Raymond's father's big umbrella. If we all walk under it, we won't get wet at all."

Kola found the umbrella in the closet in the hall and he made Raymond put on his rubbers, too. "You mustn't get your feet wet," he said. "Koko and I are magic so we don't need any rubbers, but you do, Raymond."

Then they all tip-toed out the door into the BIG RAIN. The umbrella was so big, and they were so little, that it was rather difficult at first for them to open it. But Koko pressed the little hook in and Kola pushed the umbrella up while Raymond held the big handle in both his hands.

But the wind was very strong and no sooner had they opened the umbrella than away it went, UP-UP-UP, into the sky. Away it went and Koko, Kola and Raymond went with it, because they were holding on to it. And you can be sure that they held on tightly too, because they didn't want to fall down.

Raymond was just going to ask Koko where he thought the umbrella would take them, when CRASH, they bumped into a big fat cloud and he found out! They bumped so hard into the cloud that they were afraid to look up at him. They thought he would be angry because they bumped into his fat stomach. But the cloud wasn't angry at all. He was looking down at them and smiling jovially.

"Don't be afraid," he said. "I'm Drip, the rain cloud. I won't hurt you."

"Oh, good!" said Raymond. "That's wonderful! Now you can tell us where all the rain comes from. It's such a big rain that it looks as if all the people in the sky were crying very hard. Why are they crying?"

"Ho! Ho!" laughed Drip, "We aren't crying at all. I'll take you around and introduce you to some of the other clouds up here and you'll see why it's raining."

So Drip introduced them to Rant and Coff and Clapp and many other clouds. And they were all very big fat men with tremendous stomachs. "You see," Drip said, "we all walk around the sky very freely and very friendly. But we are so fat that we don't always see each other over our big stomachs. So we bump into one another, just like you bumped into me. Our stomachs collide with a CRASH and that's the thunder you hear. And then we laugh so much that the tears come to our eyes—so many tears that they pour right down onto the earth. And so it rains until the tears stop."

By this time, it had stopped raining. And

(continued on inside back cover)

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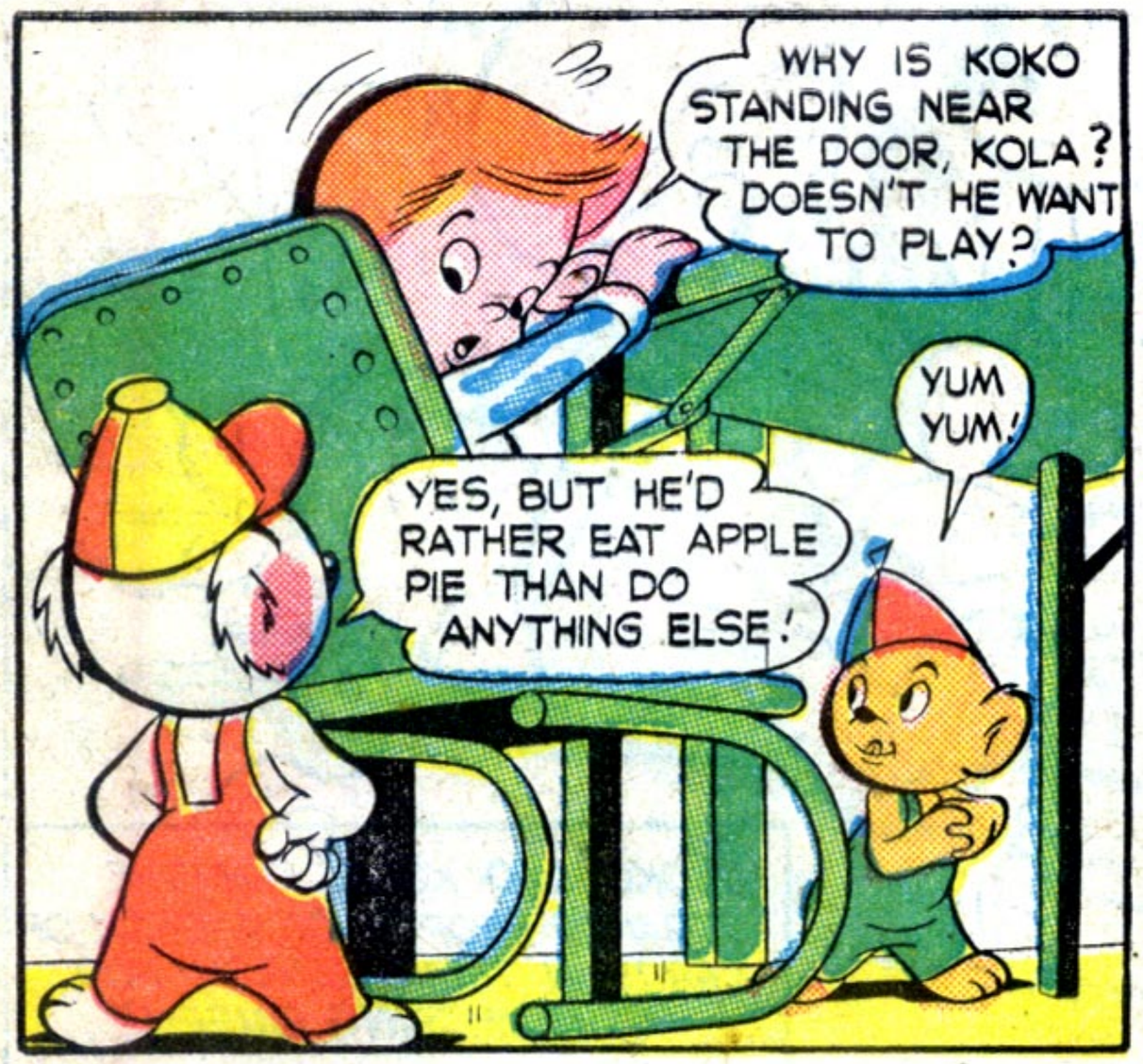
KOKO and KOLA

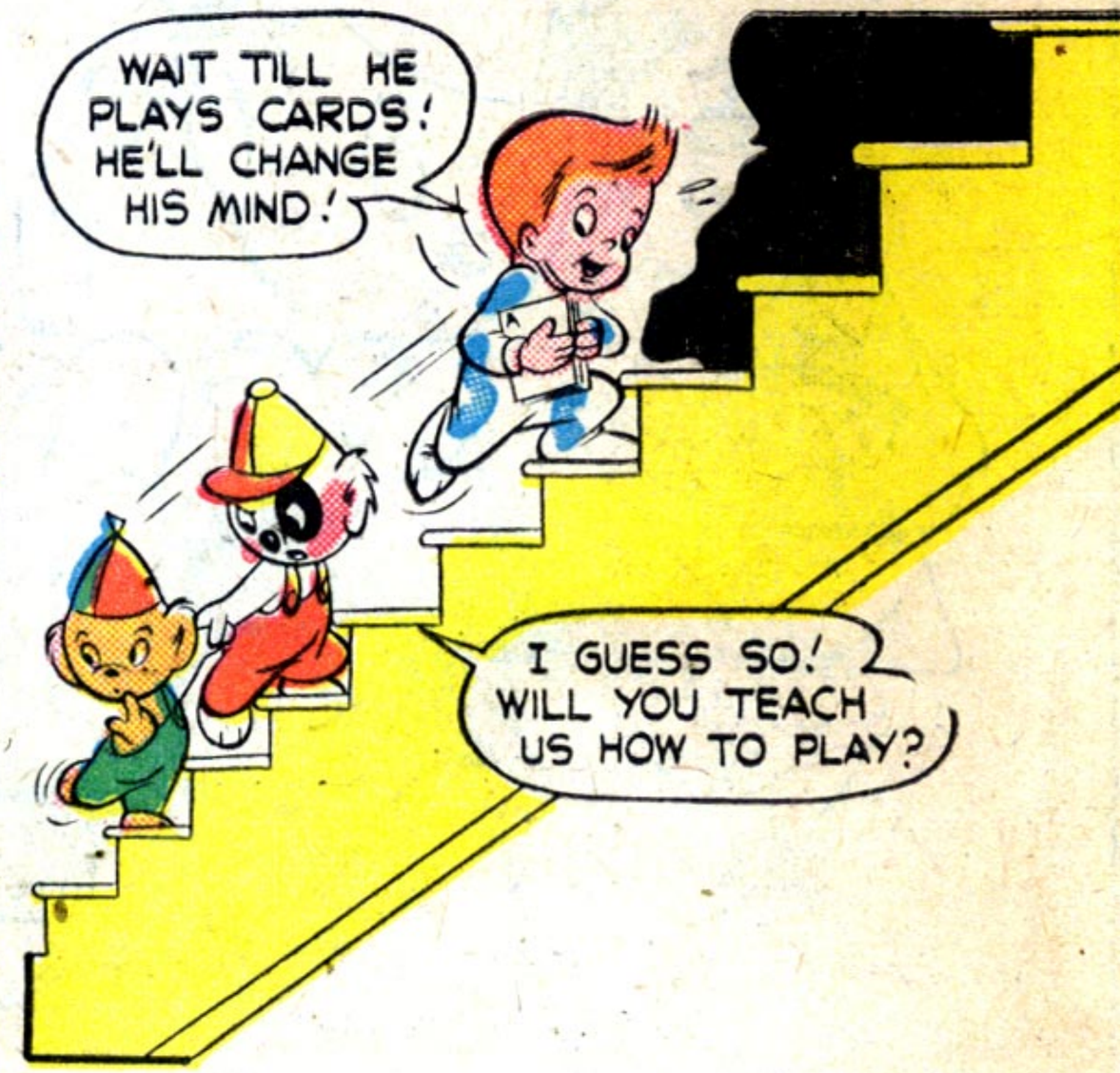
KOKO AND KOLA JOIN THE STRANGE PEOPLE OF A DECK OF CARDS IN THEIR SEARCH FOR "THE MISSING QUEEN"

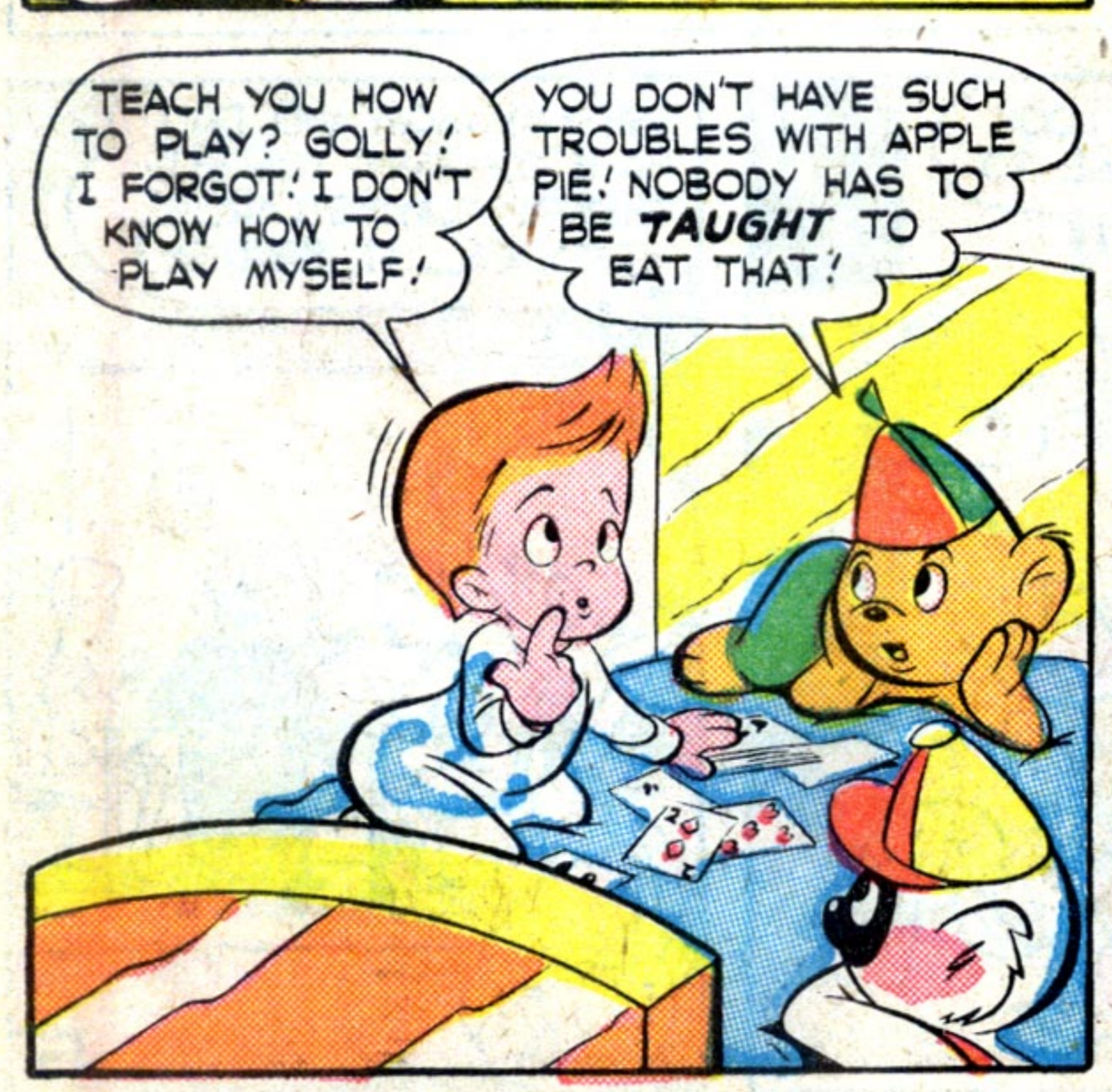
I DON'T SEE ANY BRIDGE, RAYMOND. I DON'T EVEN SEE WATER!

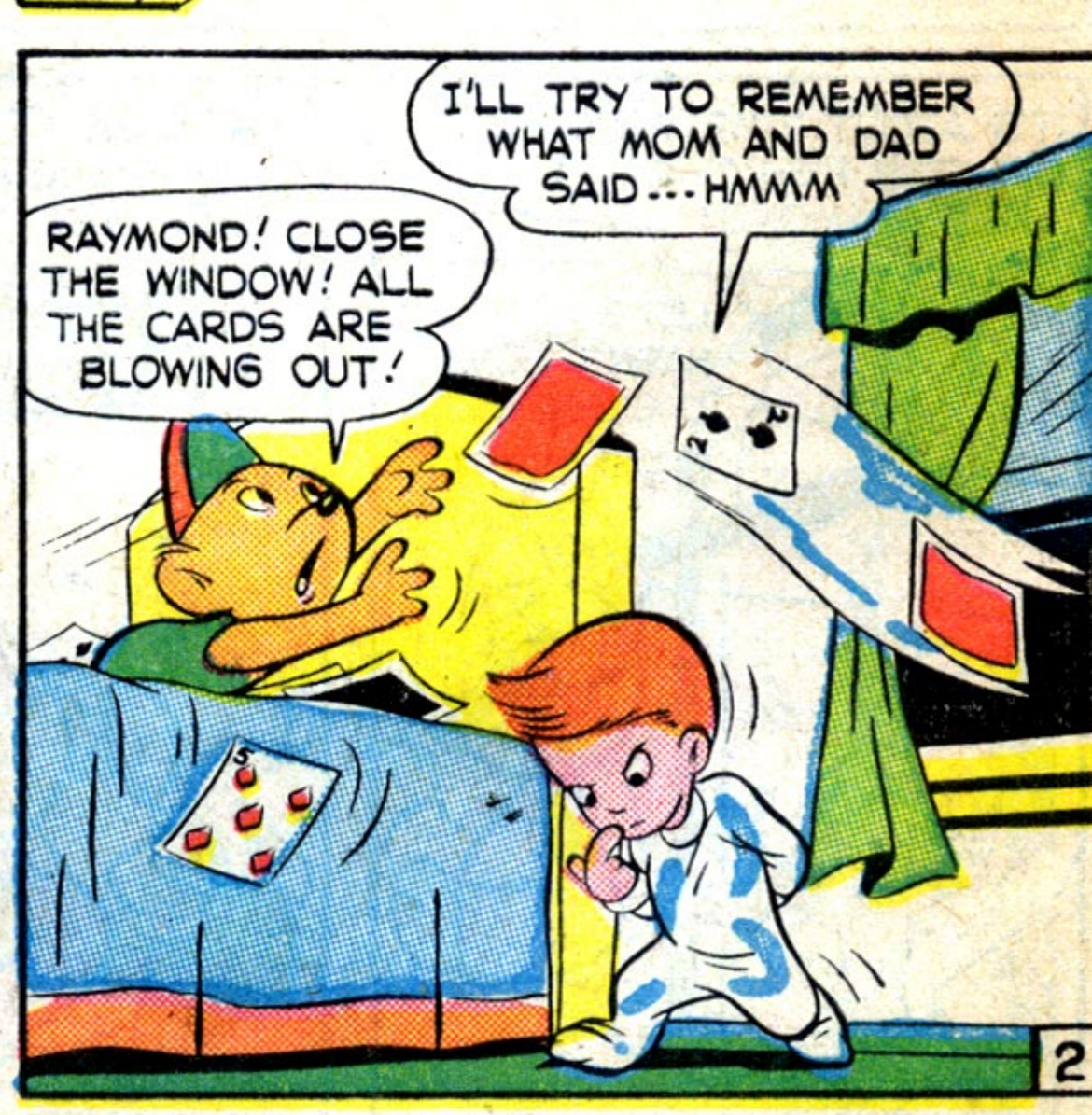
SILLY! BRIDGE IS A GAME YOU PLAY WITH CARDS!
LOOK OUT! THEY'VE STOPPED PLAYING! THEY'RE COMING THIS WAY! HIDE!

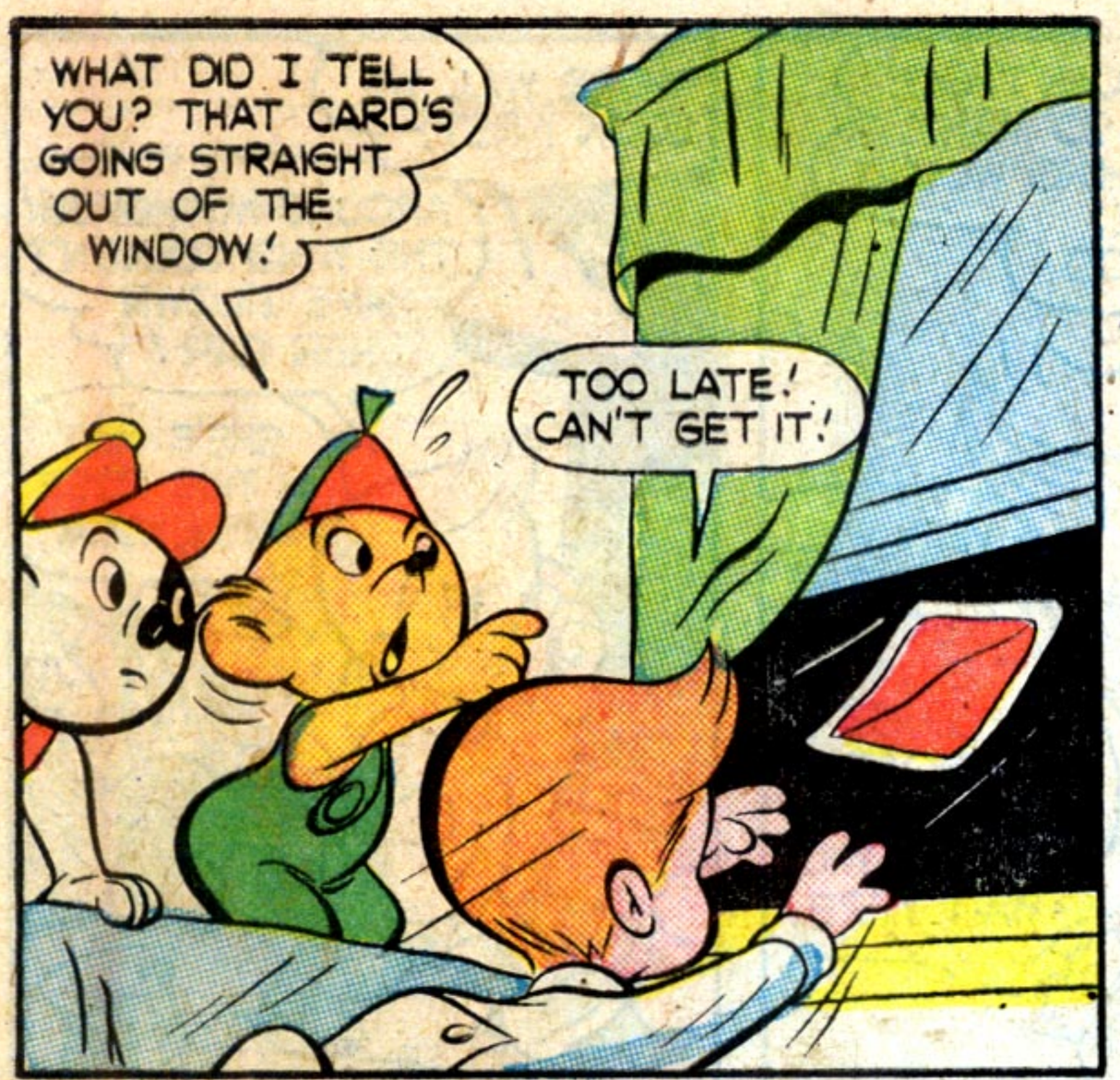
YOU MUST TASTE THE APPLE PIE I BAKED ESPECIALLY FOR TONIGHT!
THEY'RE GOING TO THE DINING ROOM FOR REFRESHMENT! THAT GIVES ME A CHANCE TO GET THE CARDS!

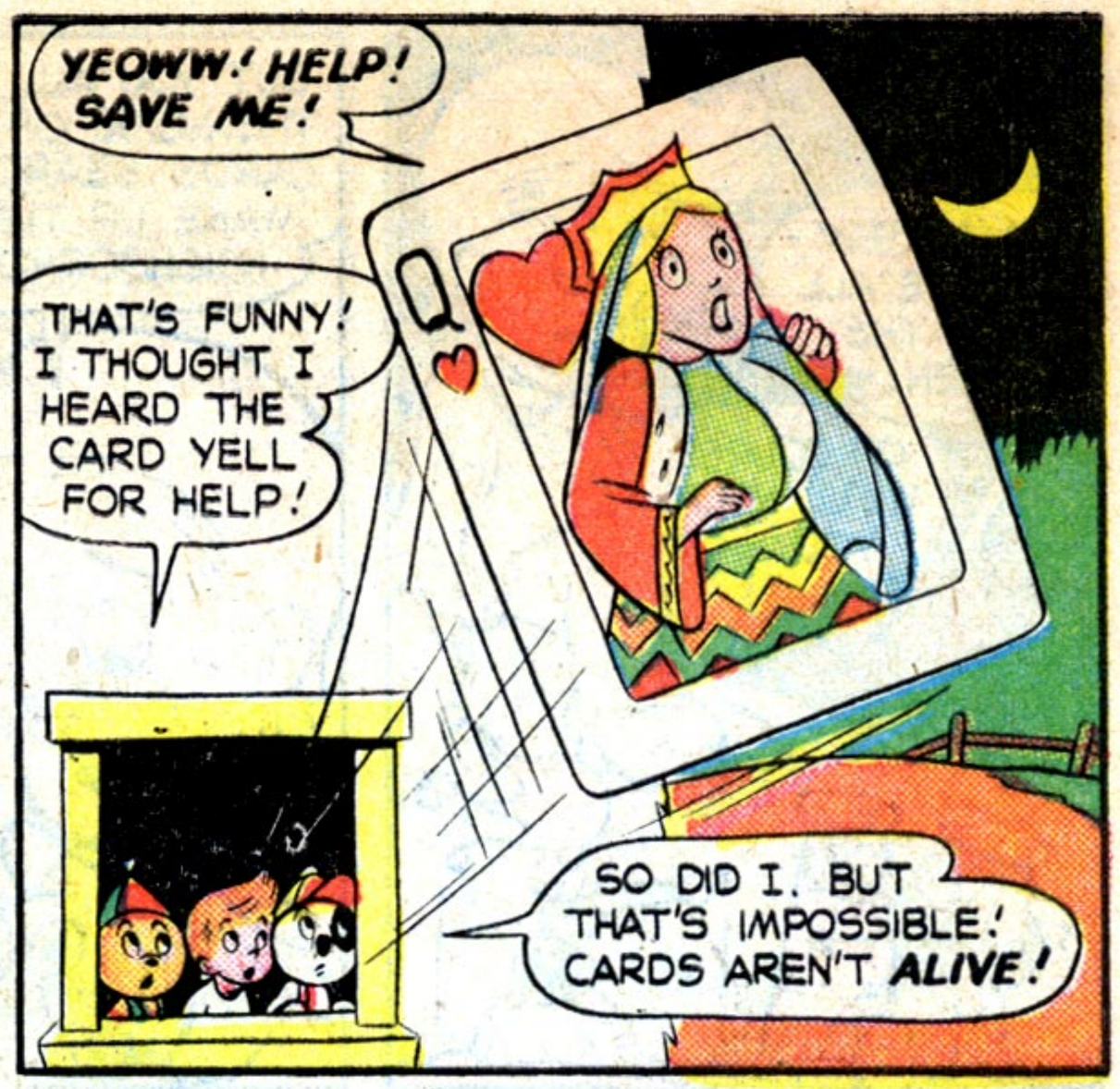

WHY IS KOKO STANDING NEAR THE DOOR, KOLA? DOESN'T HE WANT TO PLAY?
YUM YUM!
YES, BUT HE'D RATHER EAT APPLE PIE THAN DO ANYTHING ELSE!

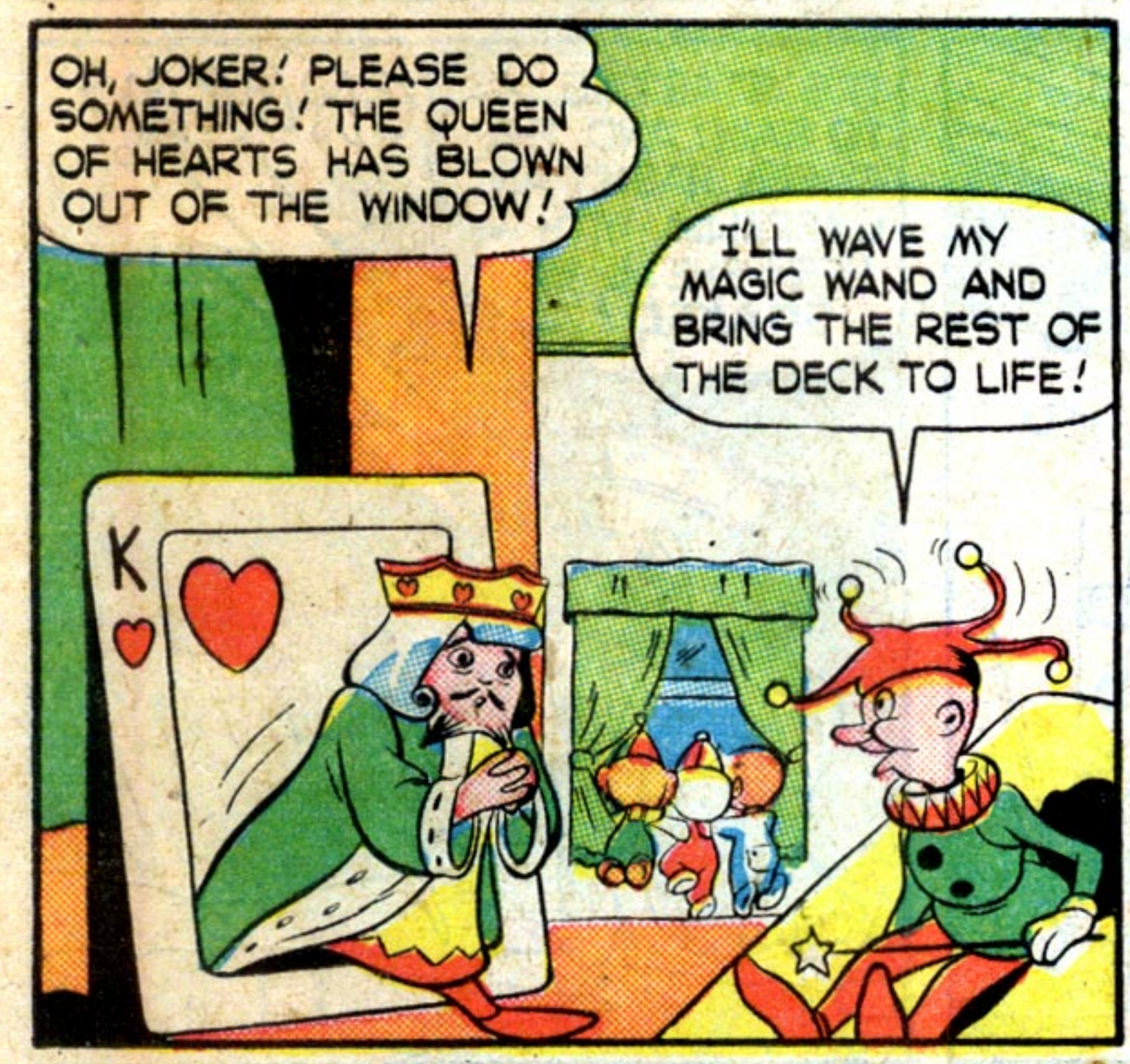

WAIT TILL HE PLAYS CARDS! HE'LL CHANGE HIS MIND!
I GUESS SO! WILL YOU TEACH US HOW TO PLAY?

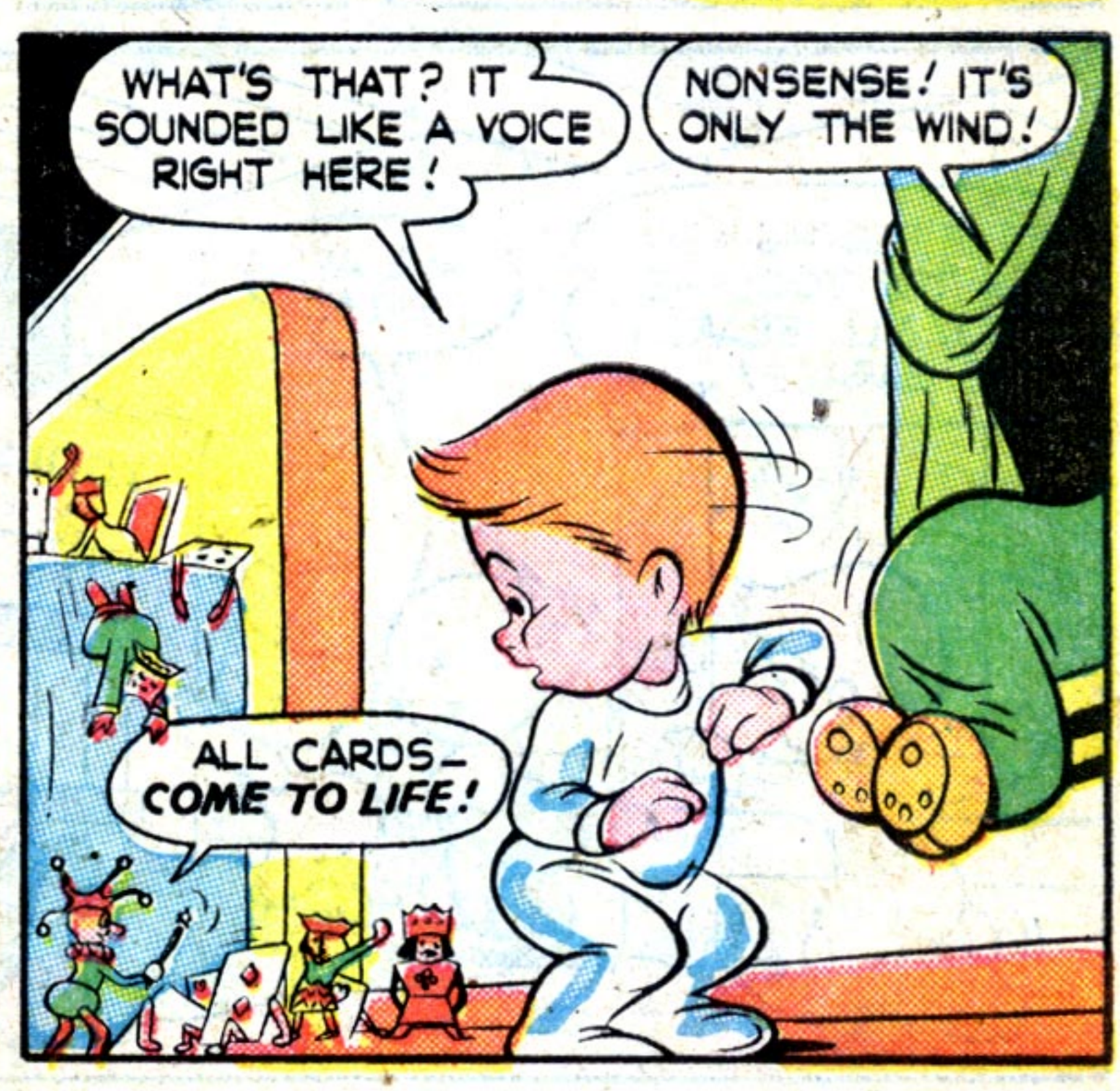

TEACH YOU HOW TO PLAY? GOLLY! I FORGOT! I DON'T KNOW HOW TO PLAY MYSELF!
YOU DON'T HAVE SUCH TROUBLES WITH APPLE PIE! NOBODY HAS TO BE TAUGHT TO EAT THAT!


I'LL TRY TO REMEMBER WHAT MOM AND DAD SAID... HMMM
RAYMOND! CLOSE THE WINDOW! ALL THE CARDS ARE BLOWING OUT!


WHAT DID I TELL YOU? THAT CARD'S GOING STRAIGHT OUT OF THE WINDOW!
TOO LATE! CAN'T GET IT!


YEOWW! HELP! SAVE ME!
THAT'S FUNNY! I THOUGHT I HEARD THE CARD YELL FOR HELP!
SO DID I. BUT THAT'S IMPOSSIBLE! CARDS AREN'T ALIVE!


OH, JOKER! PLEASE DO SOMETHING! THE QUEEN OF HEARTS HAS BLOWN OUT OF THE WINDOW!
I'LL WAVE MY MAGIC WAND AND BRING THE REST OF THE DECK TO LIFE!


WHAT'S THAT? IT SOUNDED LIKE A VOICE RIGHT HERE!
NONSENSE! IT'S ONLY THE WIND!
ALL CARDS— COME TO LIFE!

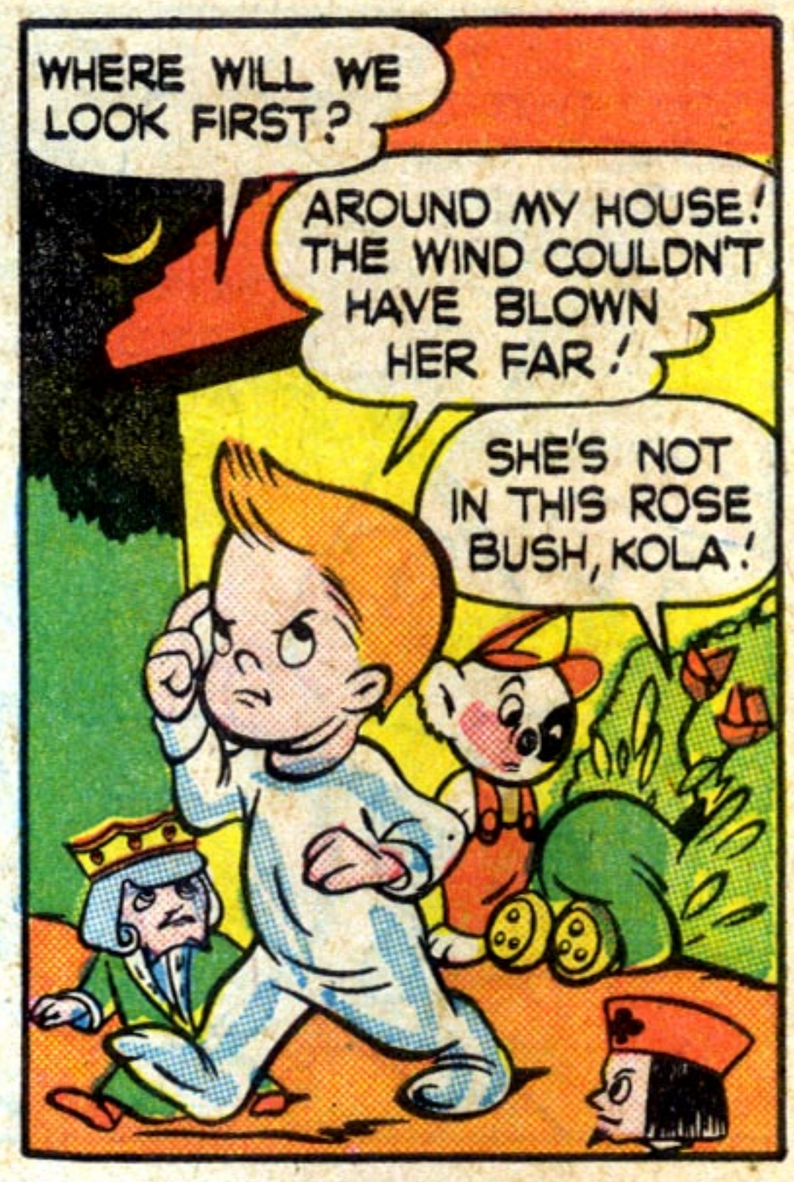
KOKO, KOLA, LOOK! IT'S THE CARDS THAT ARE SPEAKING!
OH, ME!
WE CAN TALK ALL RIGHT, MY FRIENDS...

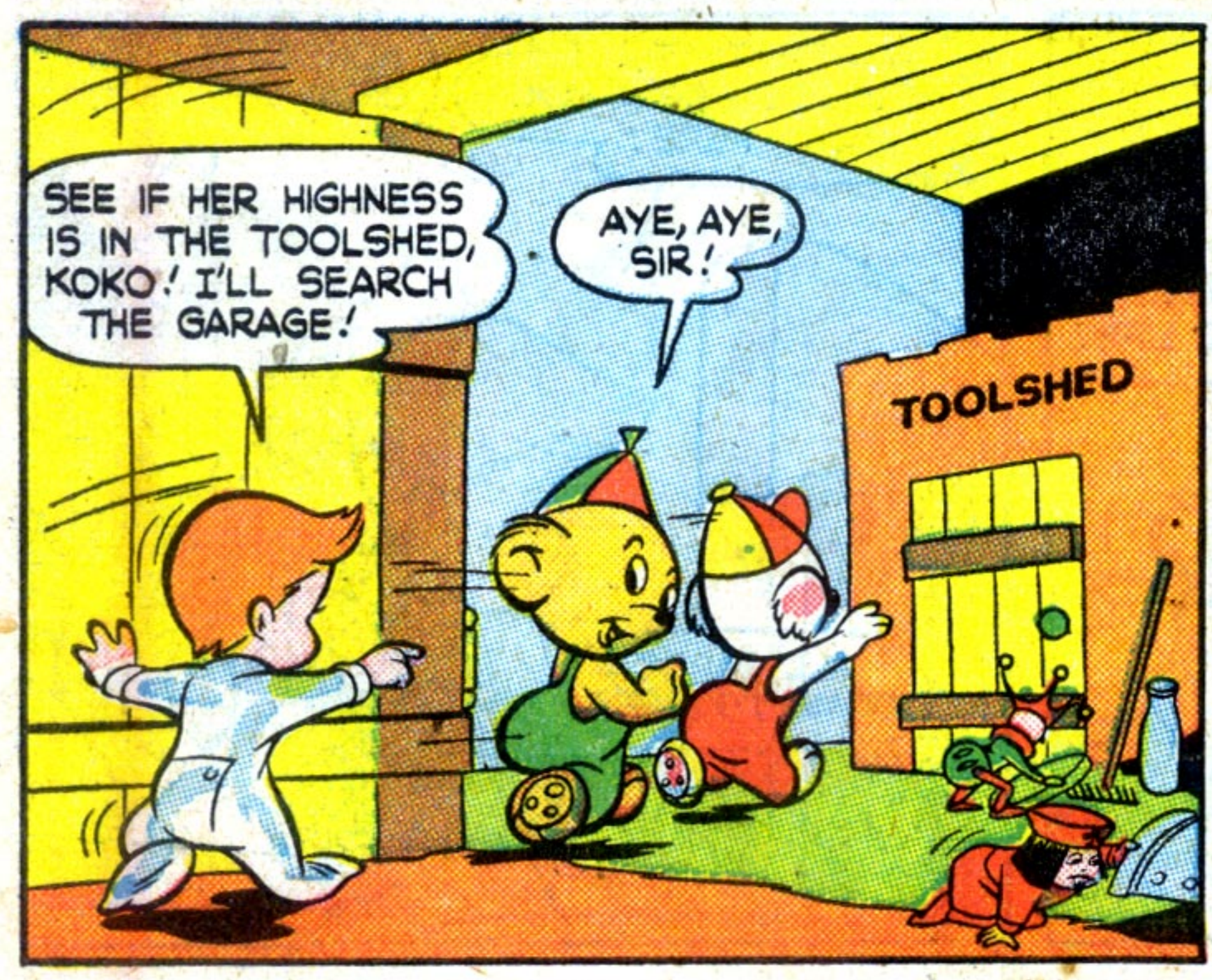
THE QUEEN OF HEARTS WAS JUST BLOWN THROUGH THE WINDOW! CAN YOU HELP US FIND HER?

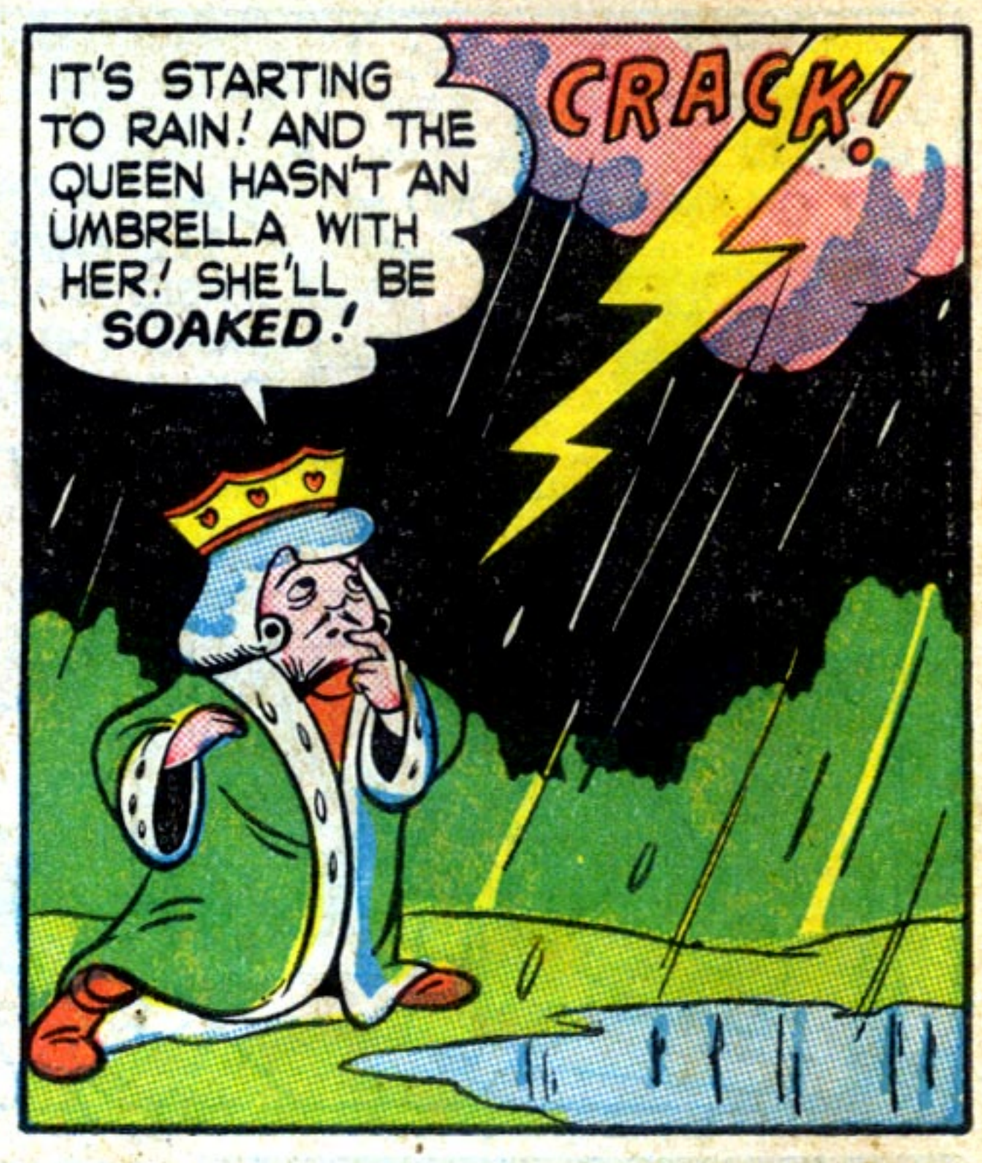
I MUST BE SEEING THINGS! A DECK OF CARDS... ALIVE!
WE DON'T KNOW THE NEIGHBOR-HOOD AS WELL AS YOU!

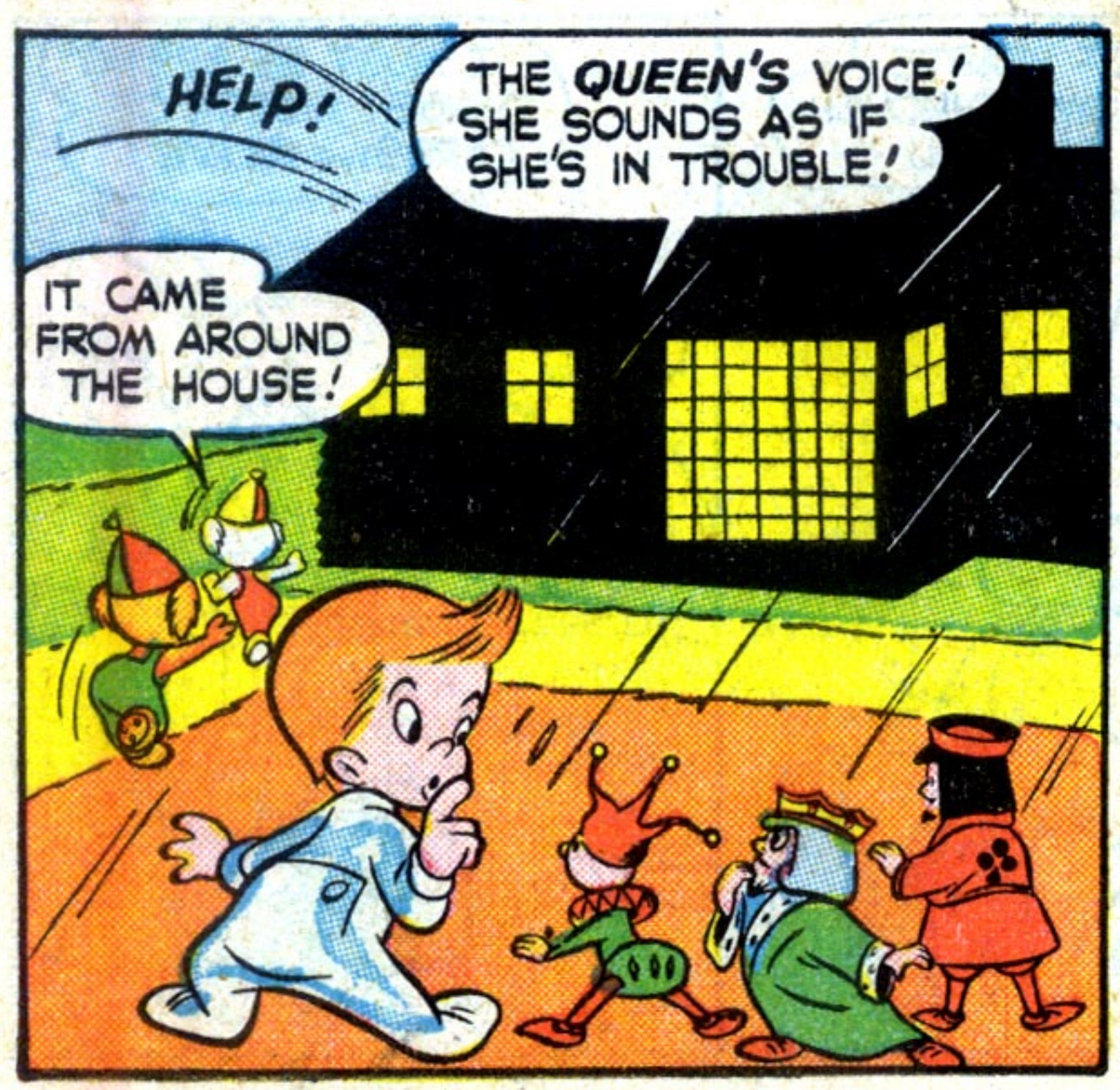
PLEASE SAY YES! WE ALL LOVE THE QUEEN!
OF COURSE WE'LL HELP YOU!

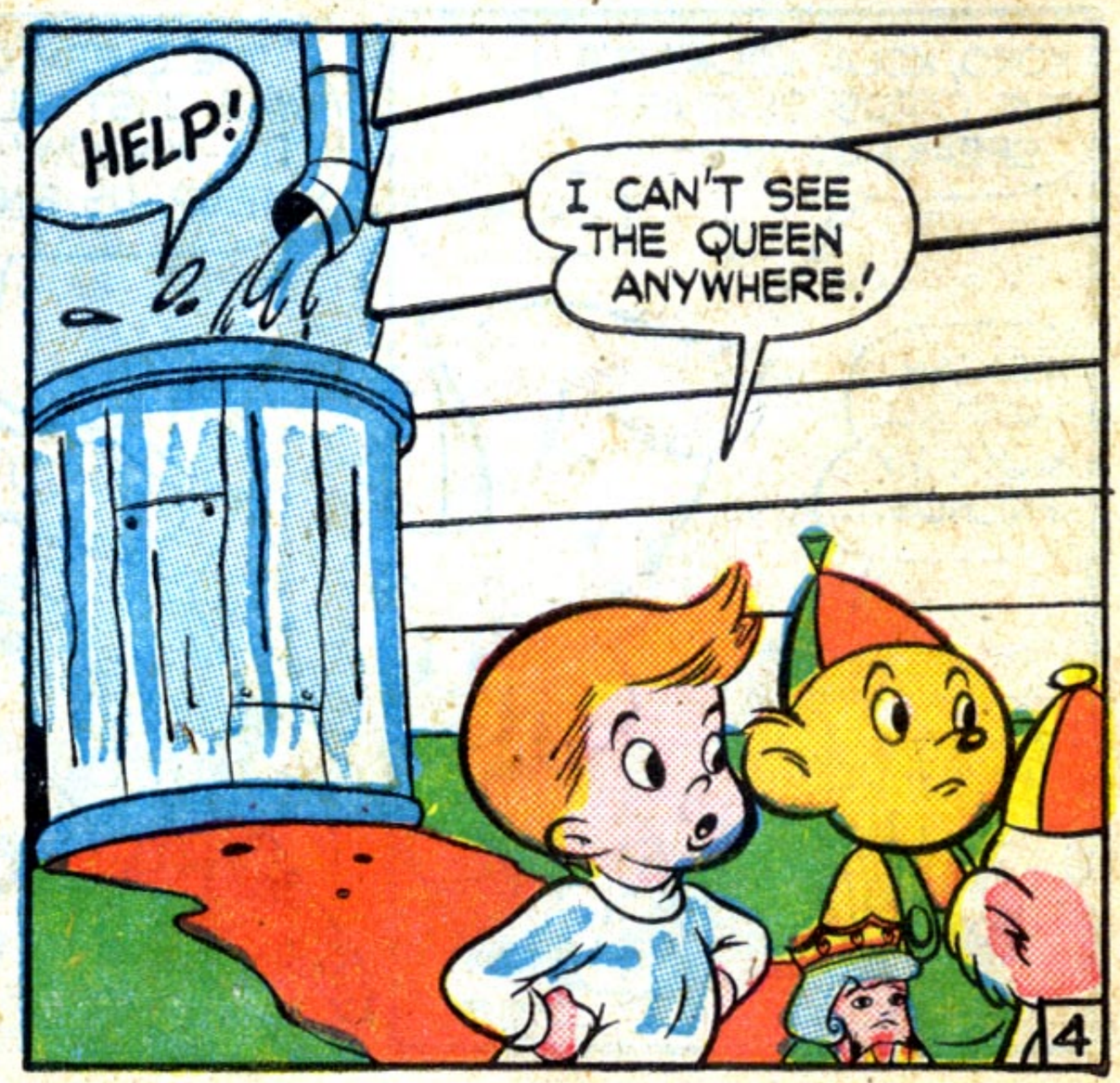
BUT YOU ALL CAN'T GO! THE NOISE OF SO MANY CARDS SEARCHING WOULD WAKE UP THE NEIGHBORHOOD!
VERY WELL, I AND THE JOKER, AND THE JACK OF CLUBS WILL GO! THE REST OF MY PEOPLE WILL WAIT HERE!

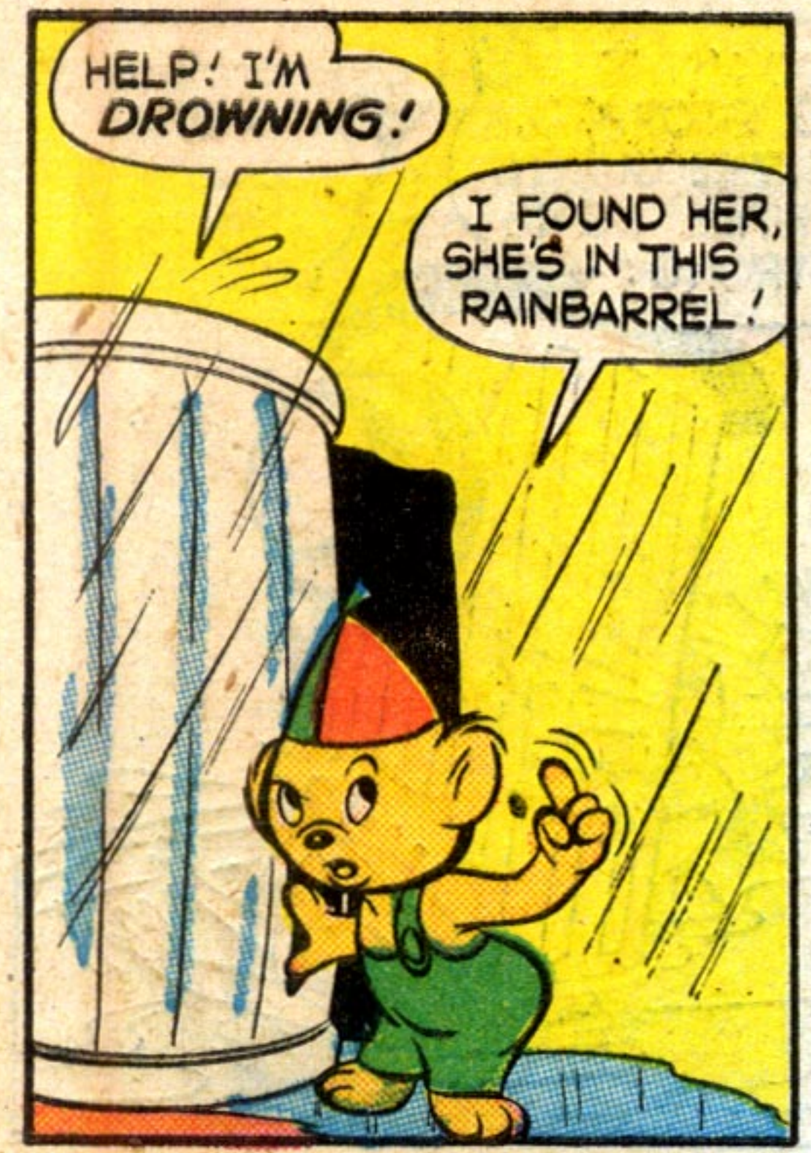

WHERE WILL WE LOOK FIRST?
AROUND MY HOUSE! THE WIND COULDN'T HAVE BLOWN HER FAR!
SHE'S NOT IN THIS ROSE BUSH, KOLA!

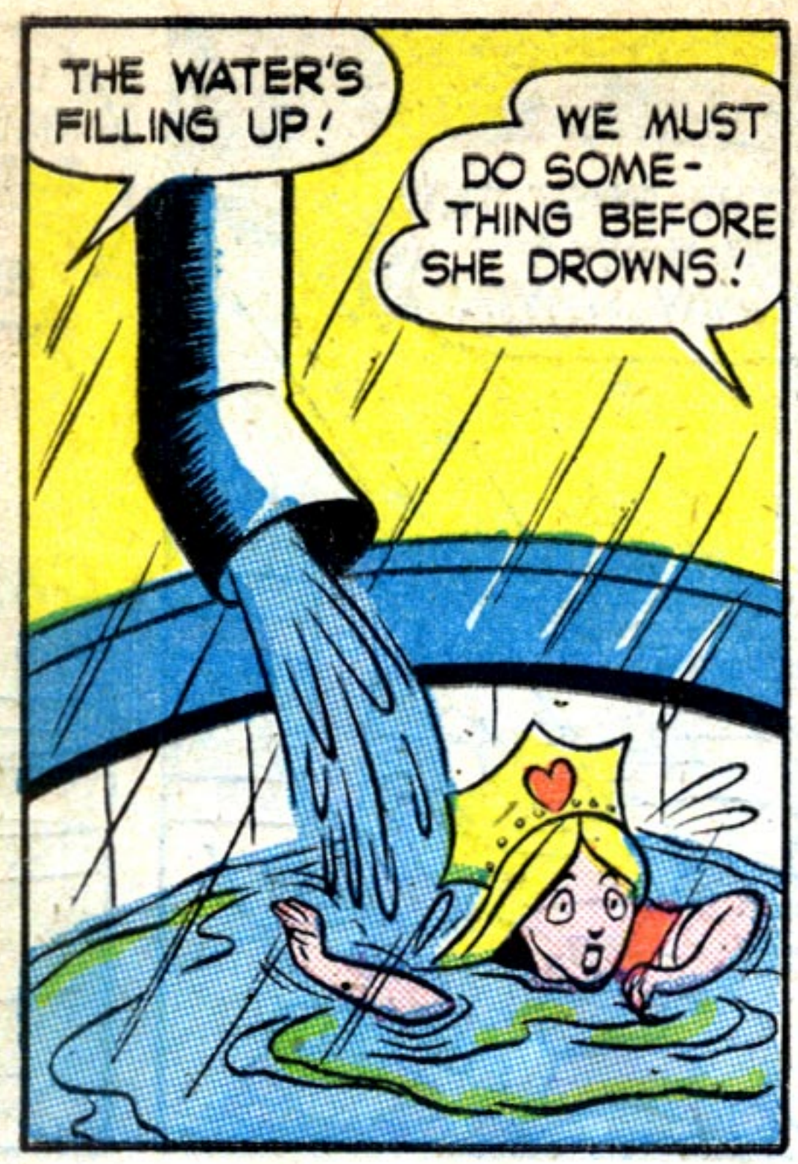

SEE IF HER HIGHNESS IS IN THE TOOLSHED, KOKO! I'LL SEARCH THE GARAGE!
AYE, AYE, SIR!
TOOLSHED


IT'S STARTING TO RAIN! AND THE QUEEN HASN'T AN UMBRELLA WITH HER! SHE'LL BE SOAKED!
CRACK!

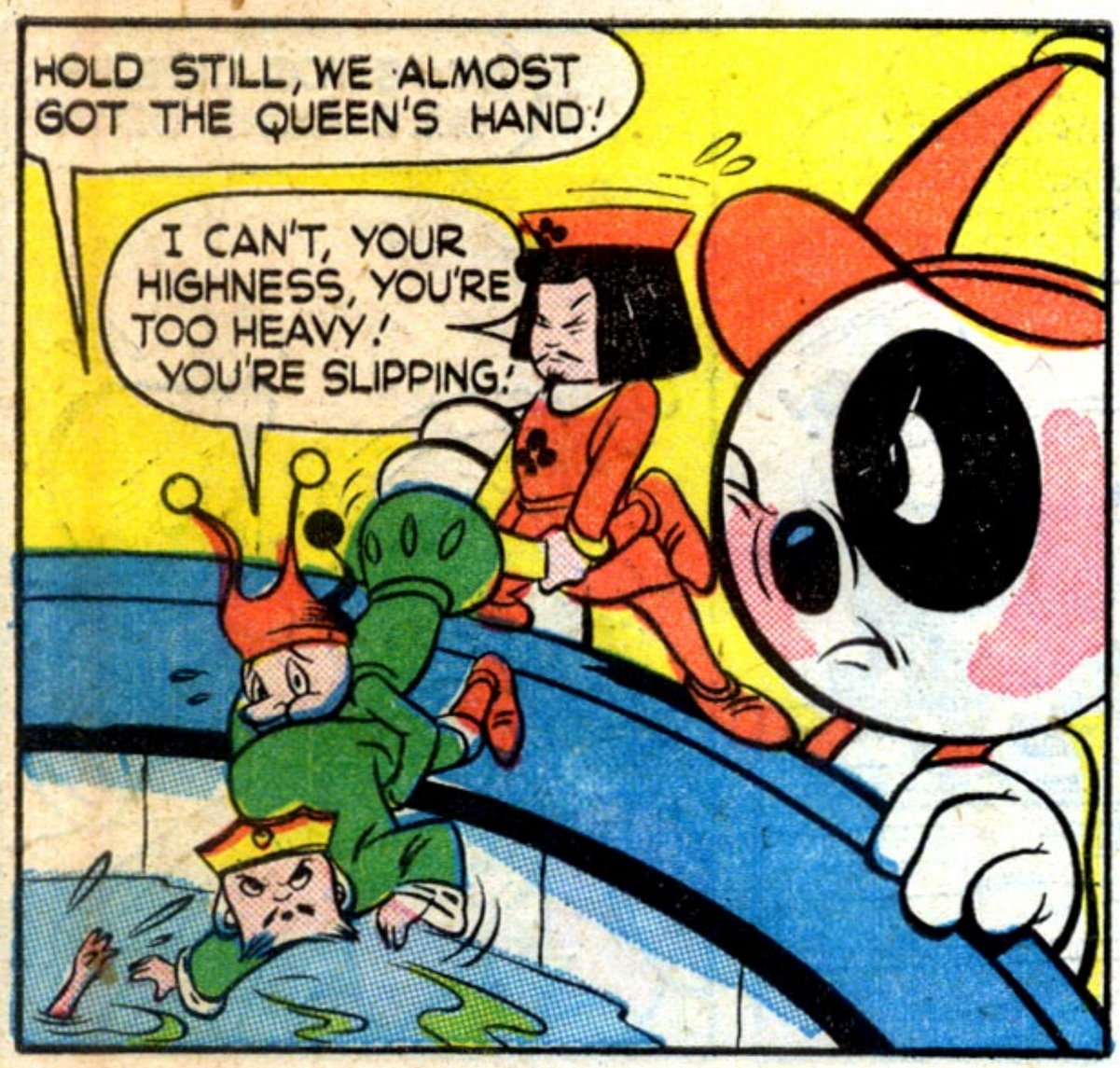

HELP!
THE QUEEN'S VOICE! SHE SOUNDS AS IF SHE'S IN TROUBLE!
IT CAME FROM AROUND THE HOUSE!

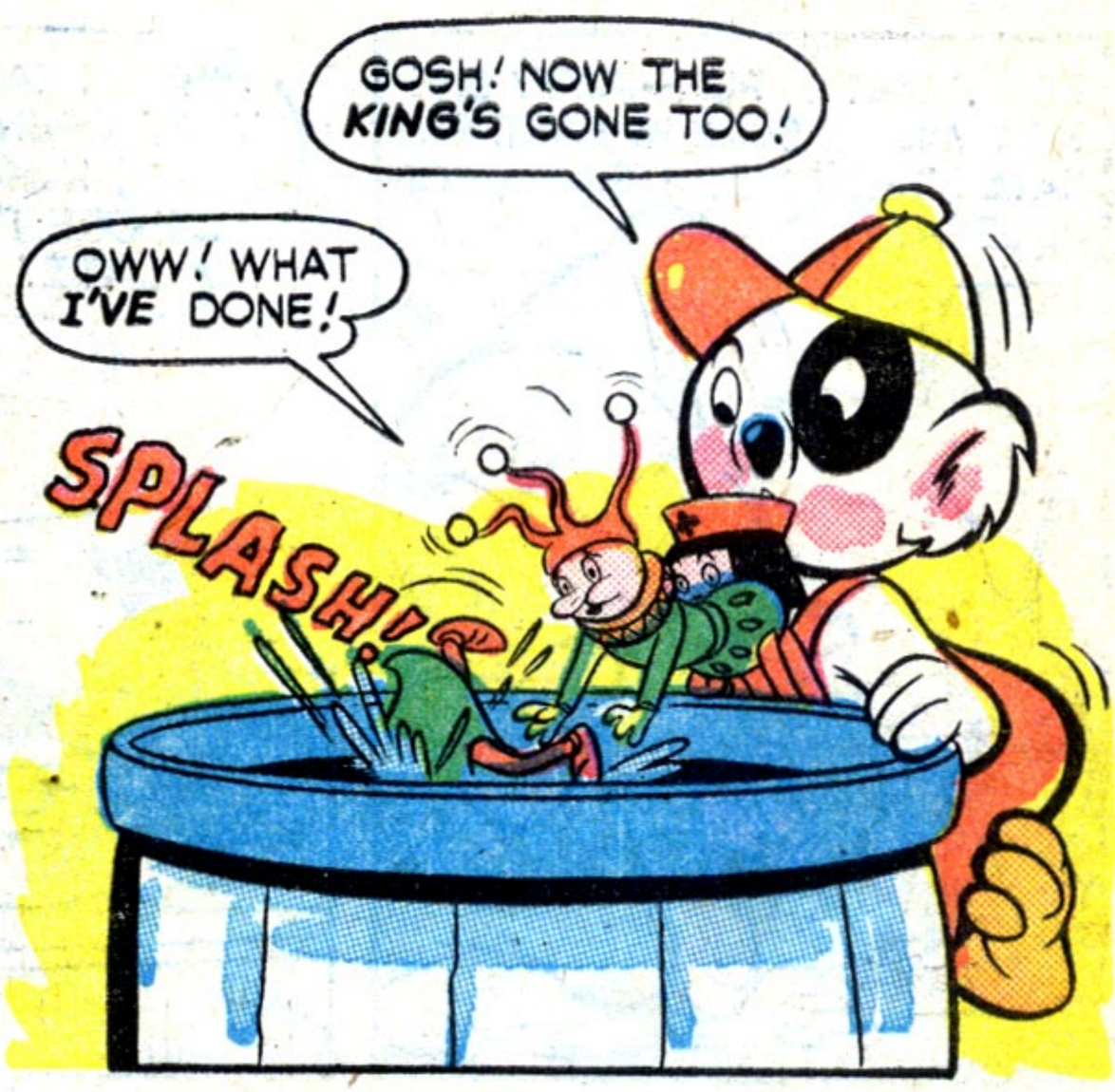

HELP!
I CAN'T SEE THE QUEEN ANYWHERE!


HELP! I'M DROWNING!
I FOUND HER, SHE'S IN THIS RAINBARREL!

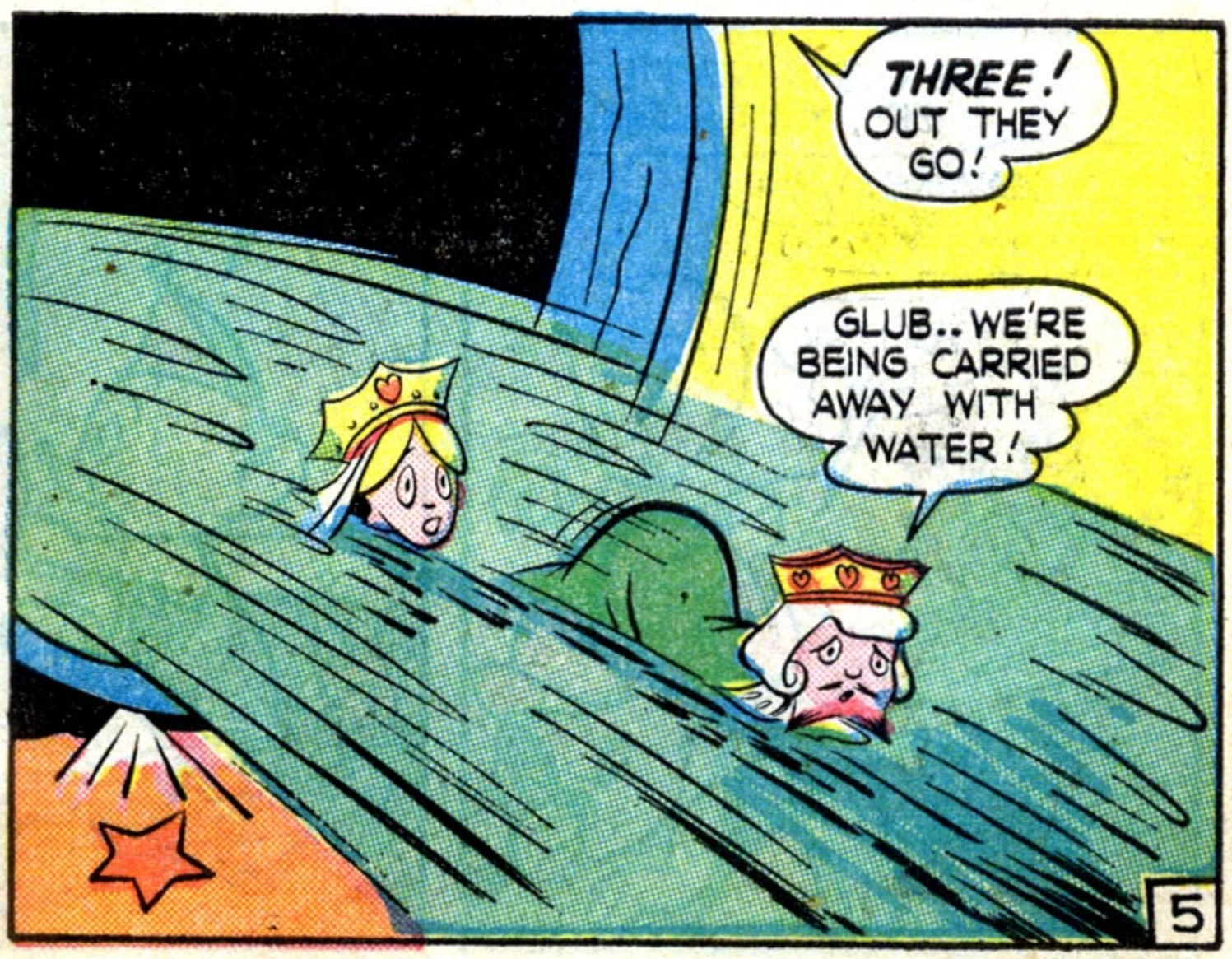

THE WATER'S FILLING UP!
WE MUST DO SOME-THING BEFORE SHE DROWNS!

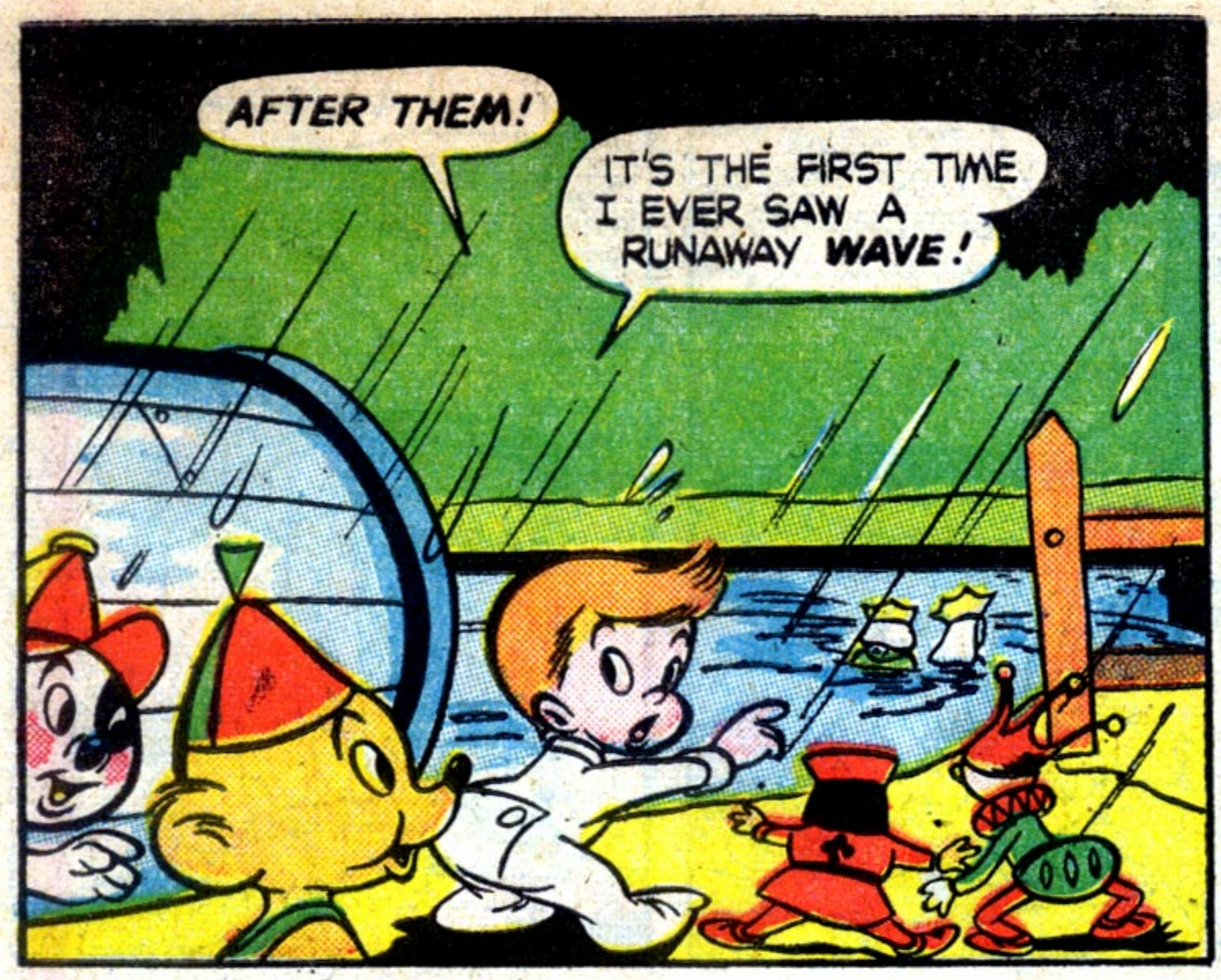
WE'LL FORM A LADDER...
HOLD ME TIGHT WHILE I REACH INSIDE FOR HER HAND!

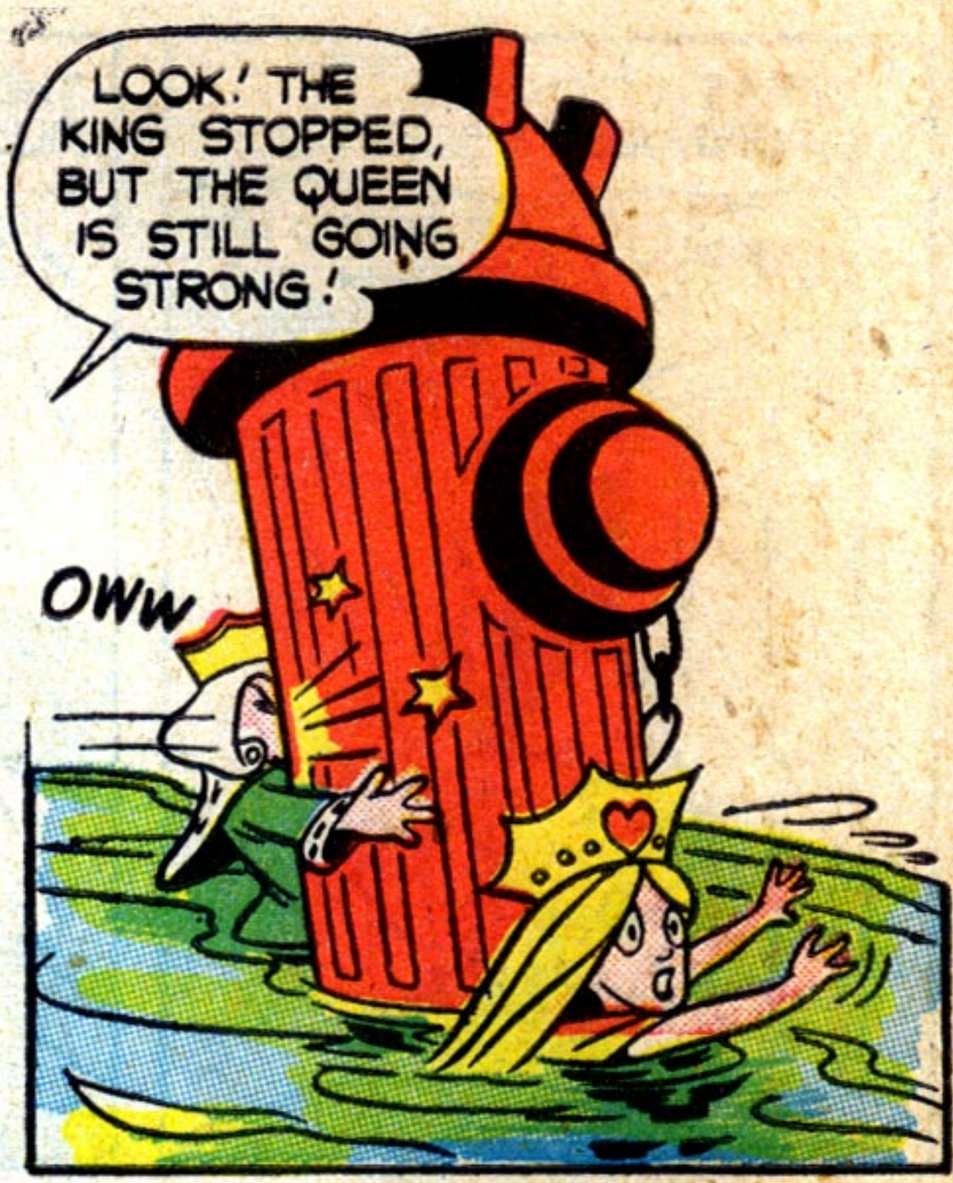

HOLD STILL, WE ALMOST GOT THE QUEEN'S HAND!
I CAN'T, YOUR HIGHNESS, YOU'RE TOO HEAVY! YOU'RE SLIPPING!


GOSH! NOW THE KING'S GONE TOO!
OWW! WHAT I'VE DONE!
SPLASH!

WE'LL TIP THE BARREL AND SAVE BOTH! PUSH HARDER! ONE, TWO...

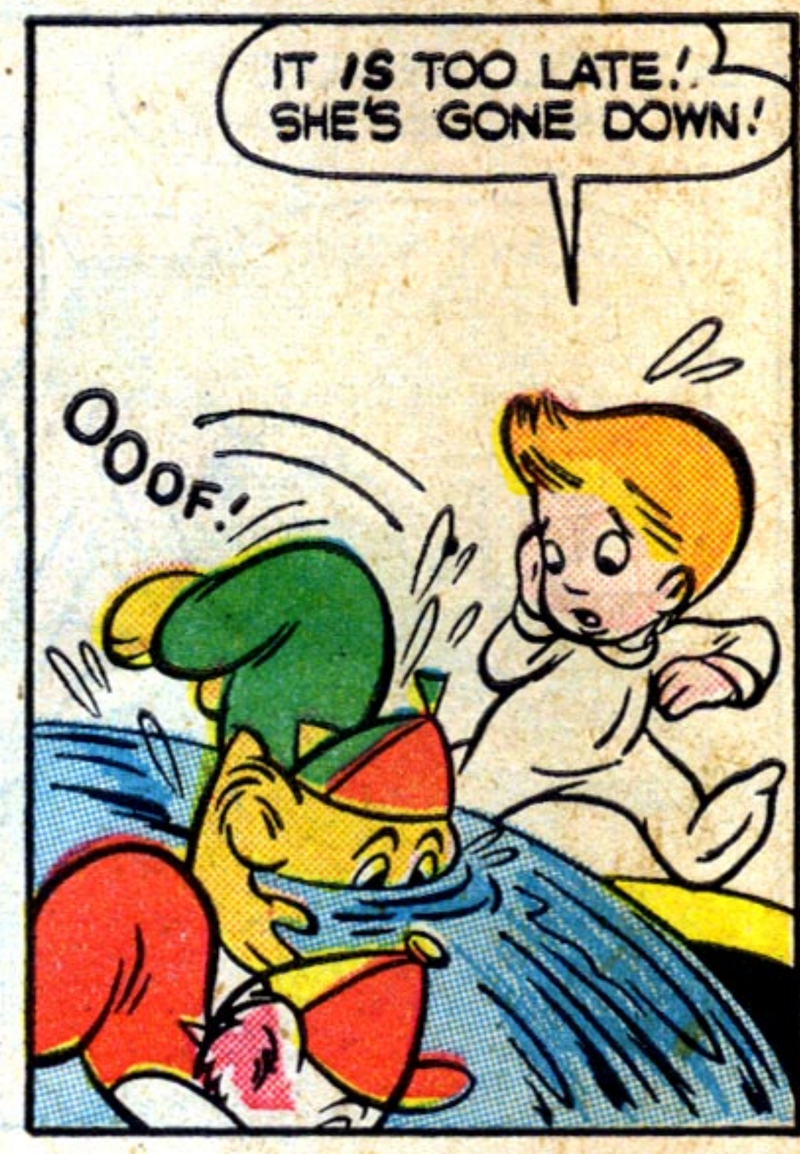

THREE! OUT THEY GO!
GLUB.. WE'RE BEING CARRIED AWAY WITH WATER!


AFTER THEM!
IT'S THE FIRST TIME I EVER SAW A RUNAWAY WAVE!

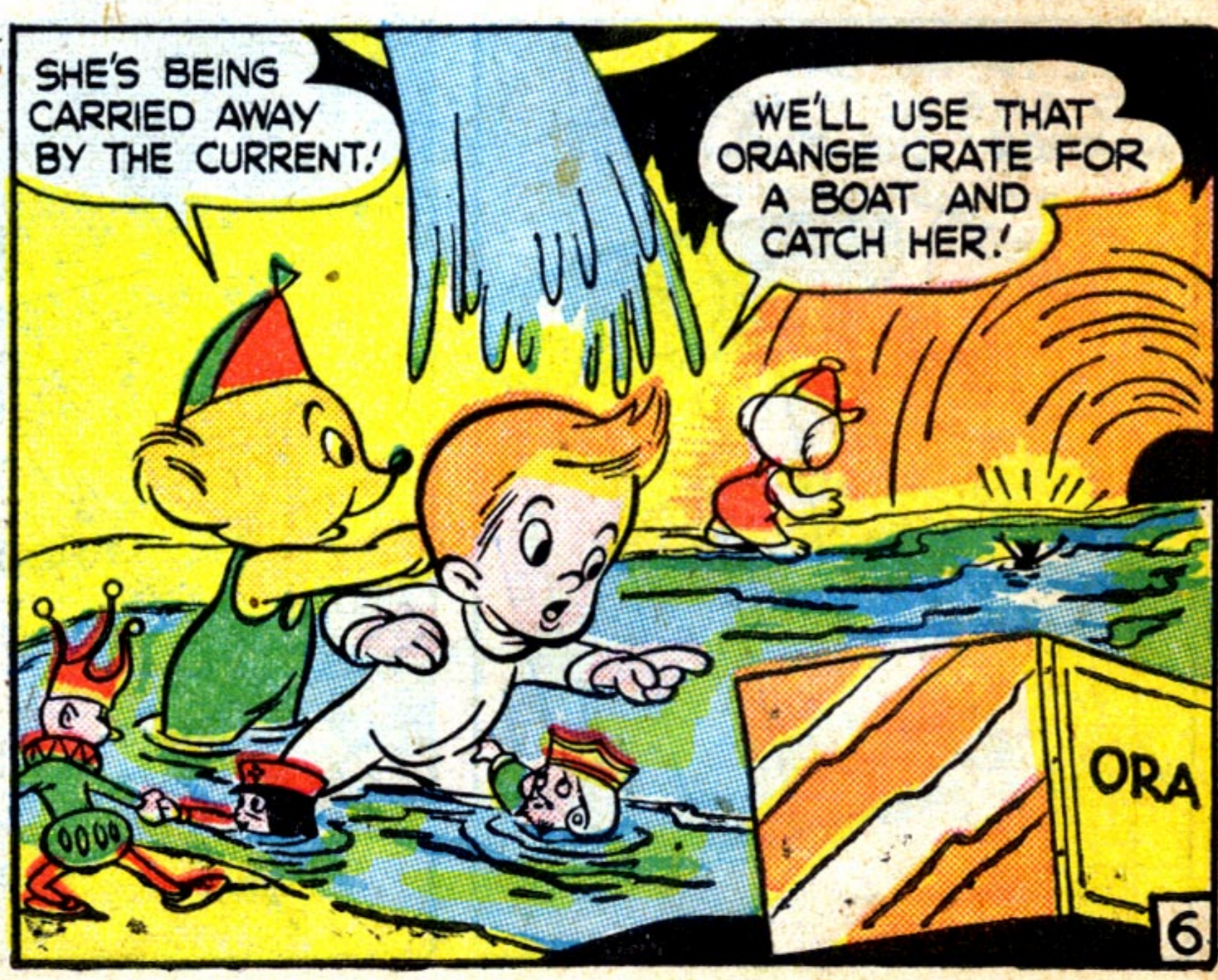

LOOK! THE KING STOPPED, BUT THE QUEEN IS STILL GOING STRONG!
OWW

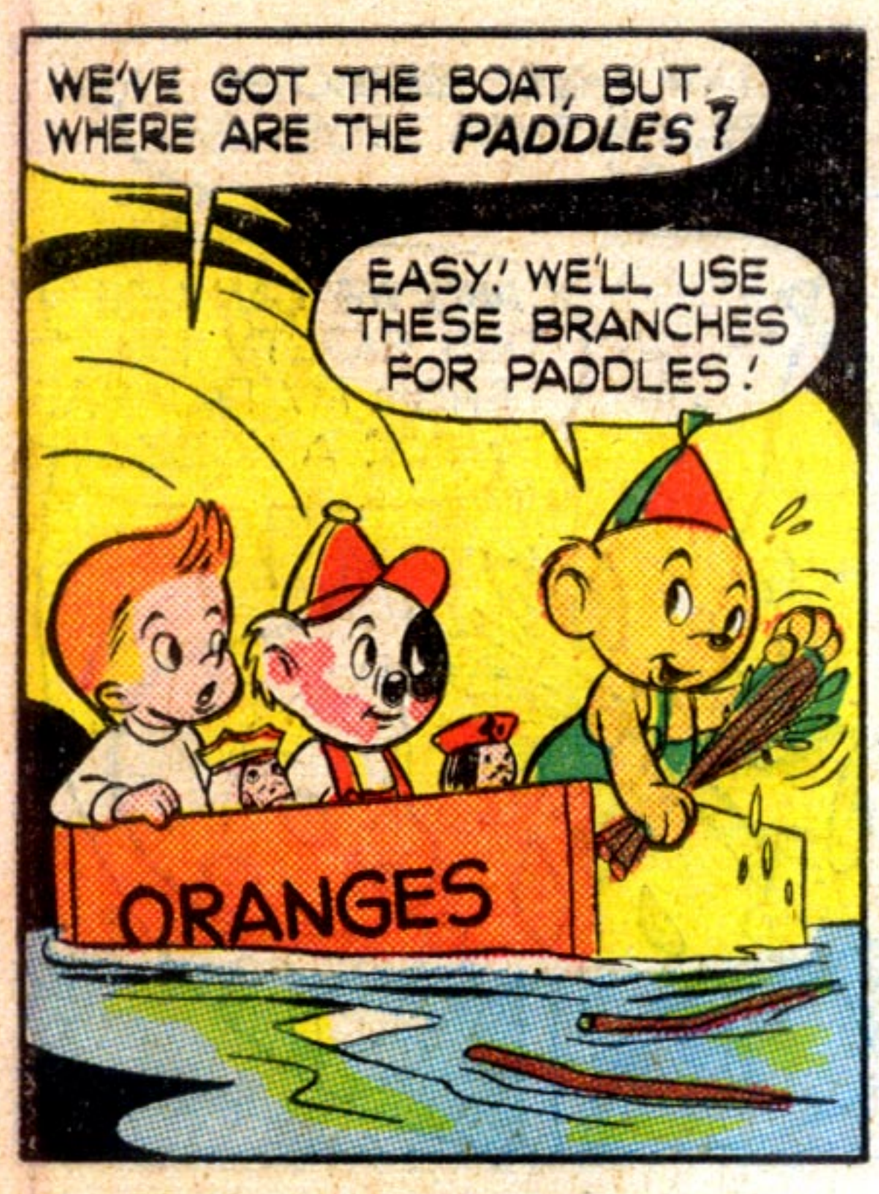
DON'T WAIT FOR ME! CATCH THE QUEEN!
PUFF-PUFF! SHE SURE IS FAST, BUT WE'RE GAINING ON HER!

SHE'S HEADING FOR THAT OPEN MANHOLE! HURRY, KOKO AND KOLA, BEFORE IT'S TOO LATE!
HELP!


IT IS TOO LATE! SHE'S GONE DOWN!
OOOF!

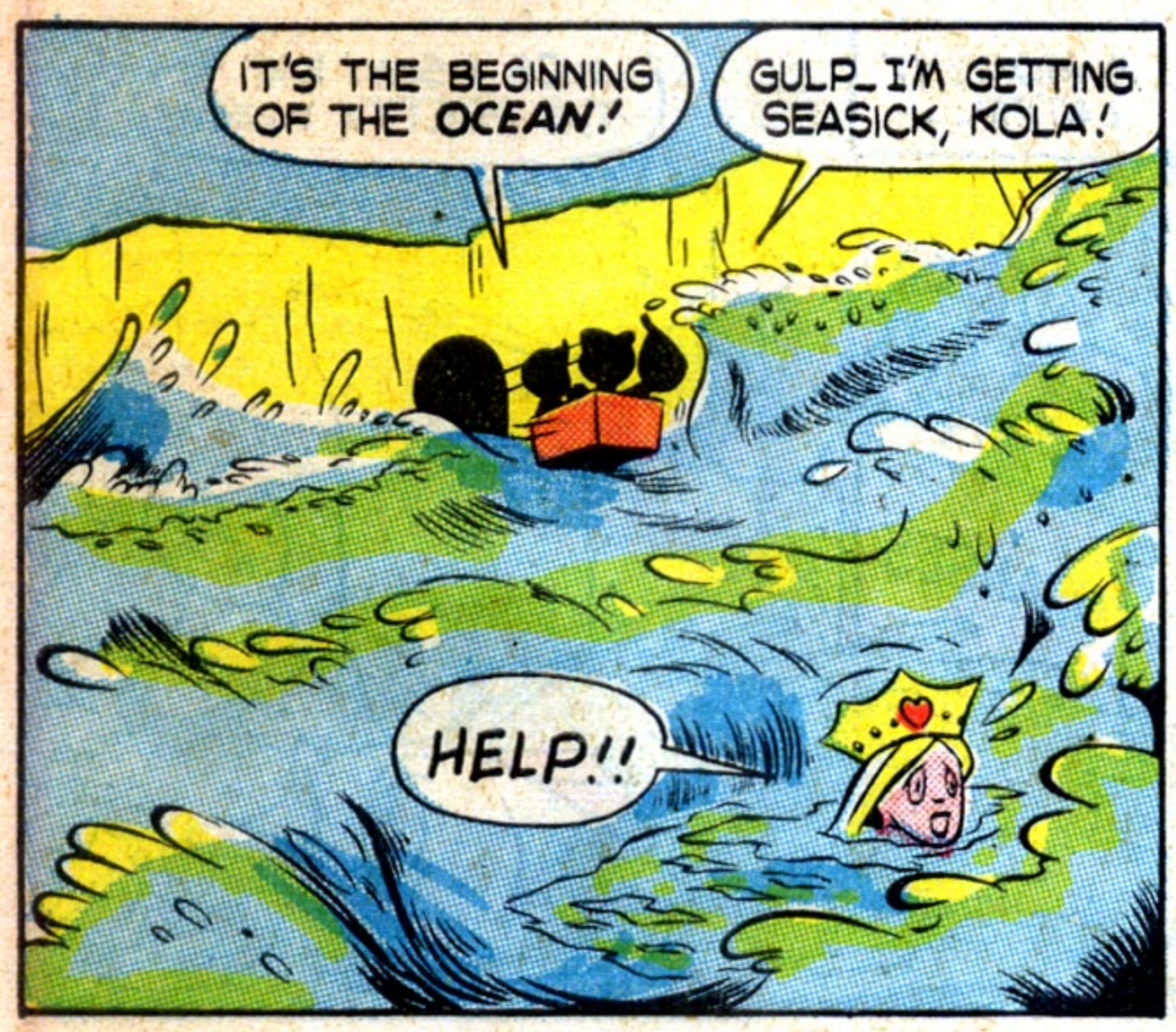
THE QUEEN WENT DOWN THERE, YOUR HIGHNESS!
GOOD HEAVENS! WHAT DO WE DO NOW?
FOLLOW US!

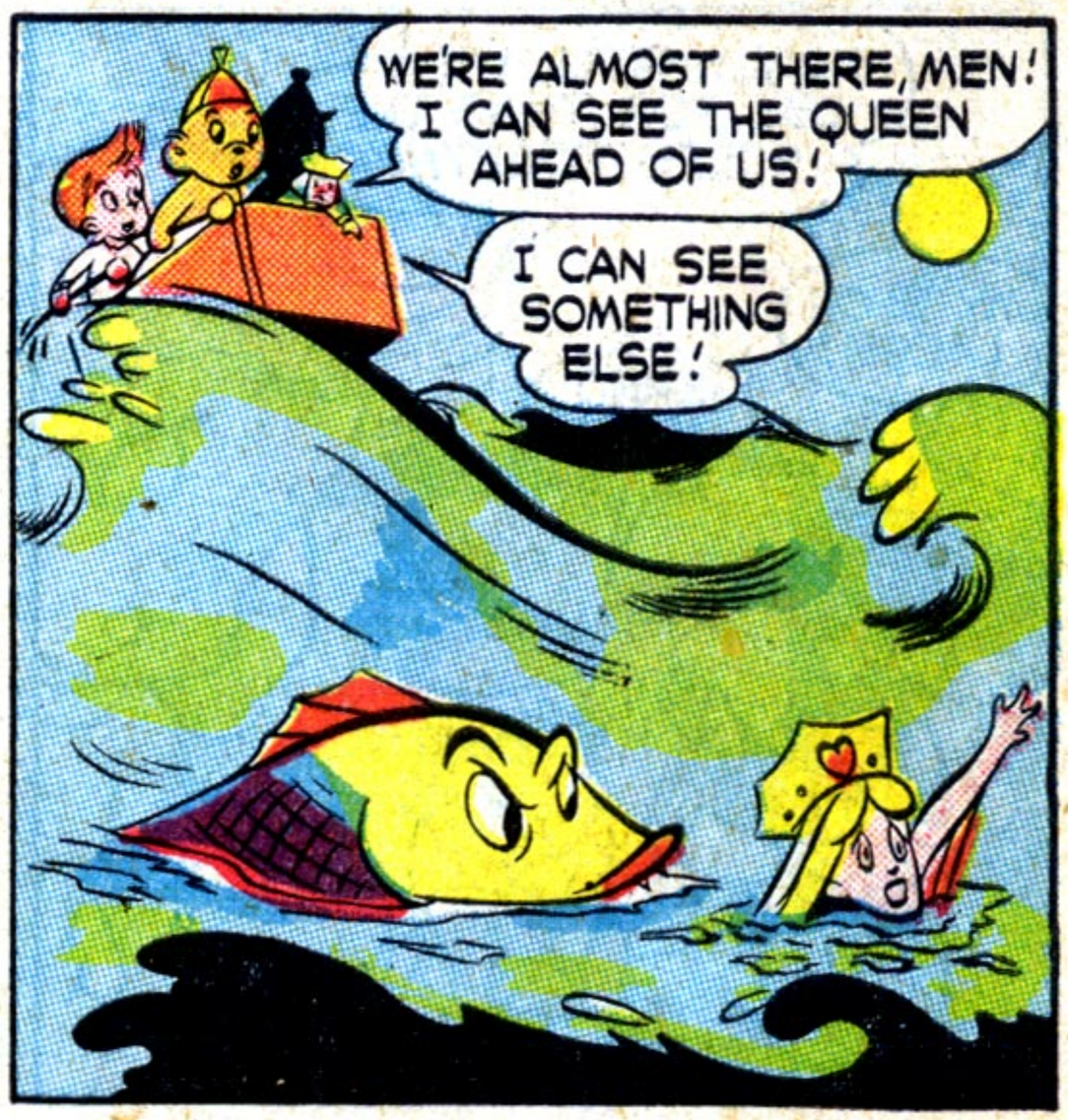

SHE'S BEING CARRIED AWAY BY THE CURRENT!
WE'LL USE THAT ORANGE CRATE FOR A BOAT AND CATCH HER!
ORA

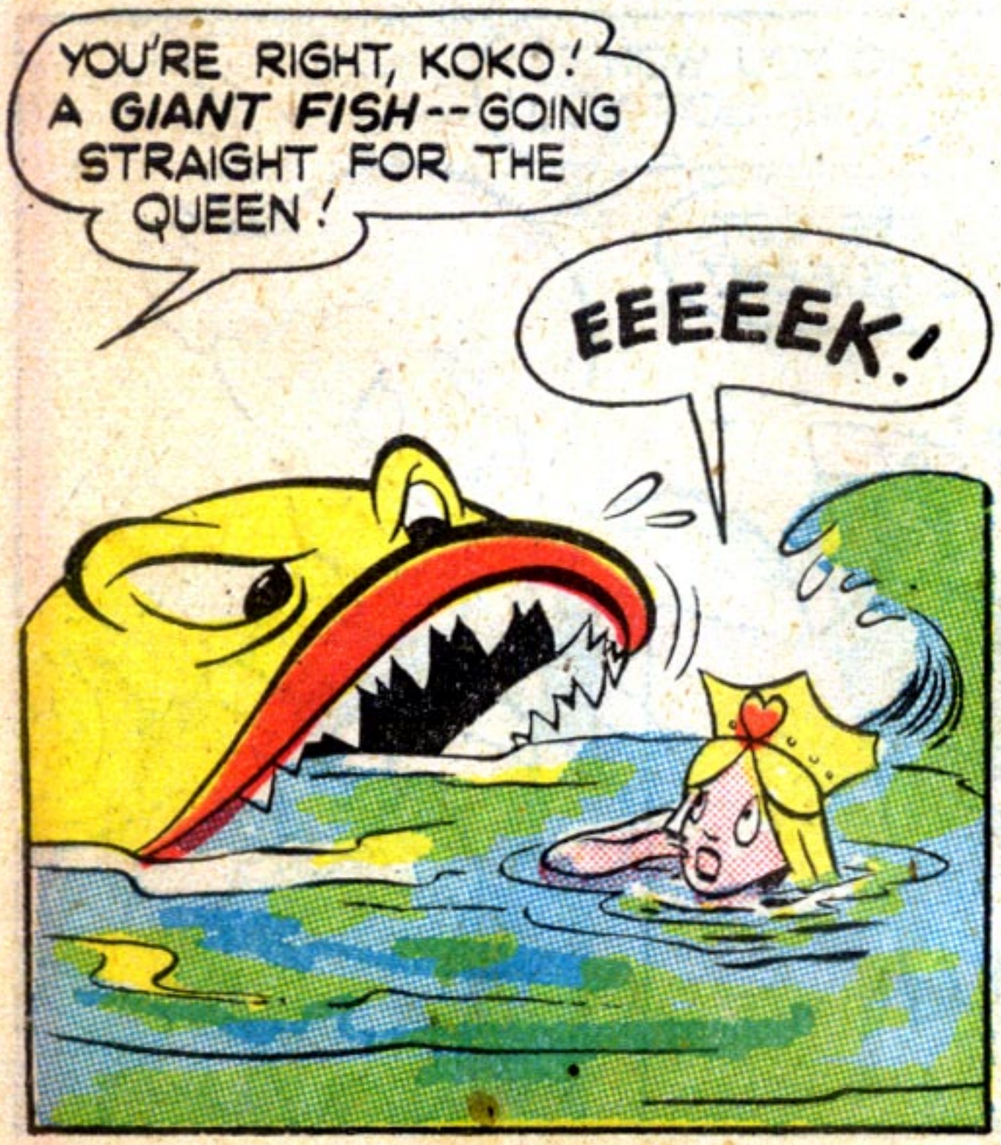

WE'VE GOT THE BOAT, BUT WHERE ARE THE *PADDLES*?
EASY! WE'LL USE THESE BRANCHES FOR PADDLES!
ORANGES

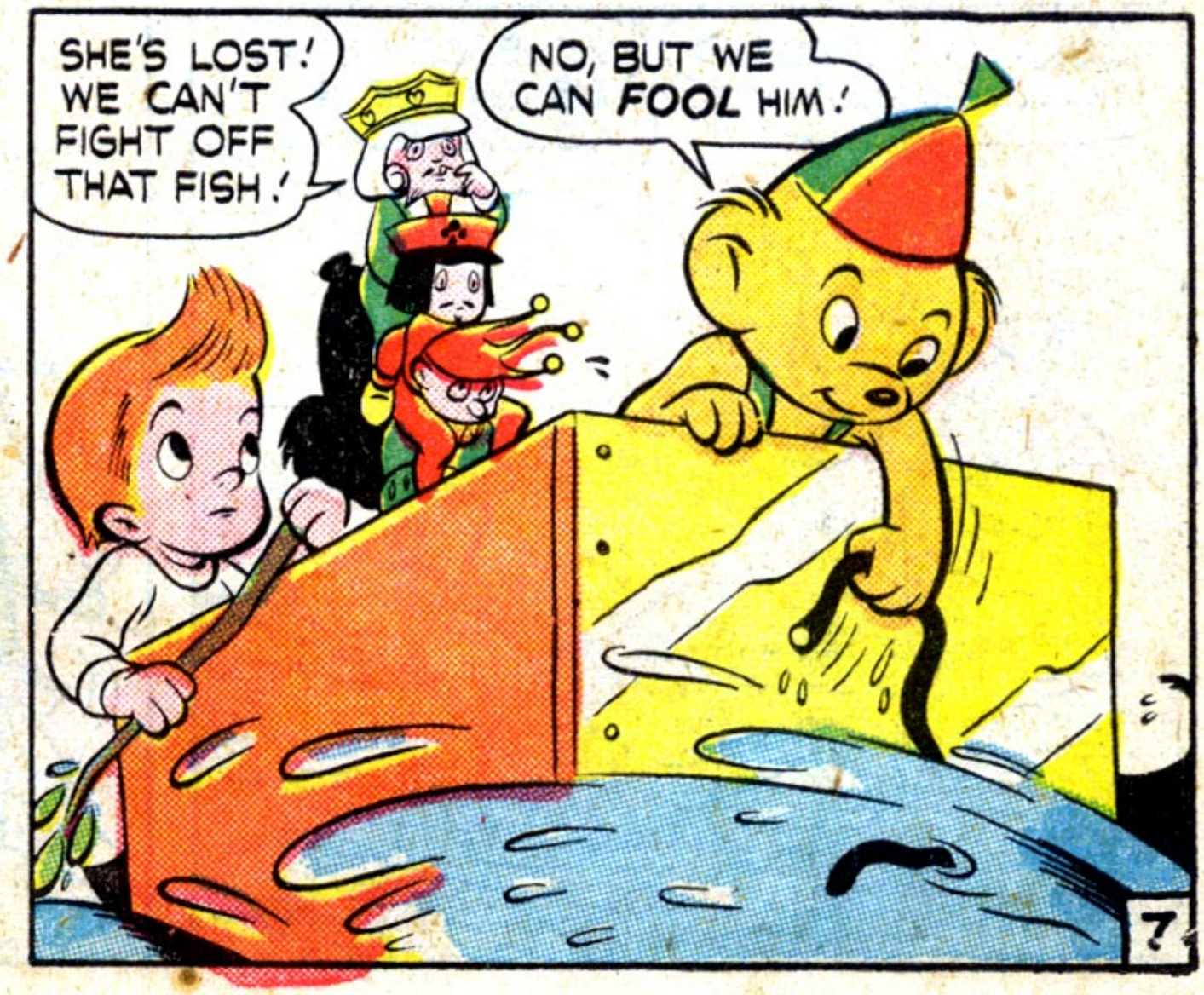
MORE POWER IN YOUR STROKES, MEN! WE'RE OVER-TAKING THE QUEEN!

RAYMOND! WHAT IS THAT? THE END OF THE TUNNEL?

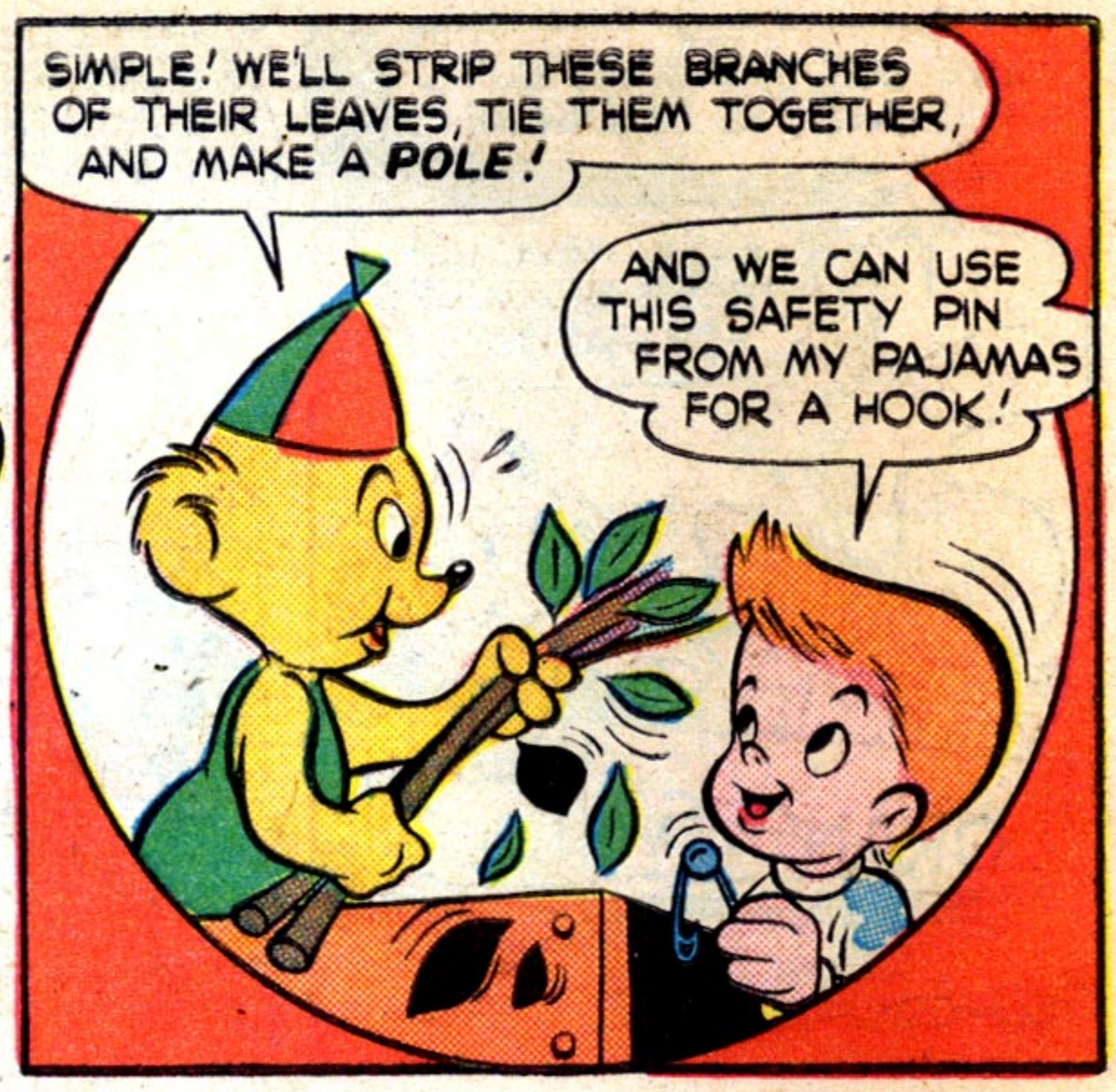

IT'S THE BEGINNING OF THE *OCEAN*!
GULP_ I'M GETTING SEASICK, KOLA!
HELP!!


WE'RE ALMOST THERE, MEN! I CAN SEE THE QUEEN AHEAD OF US!
I CAN SEE SOMETHING ELSE!

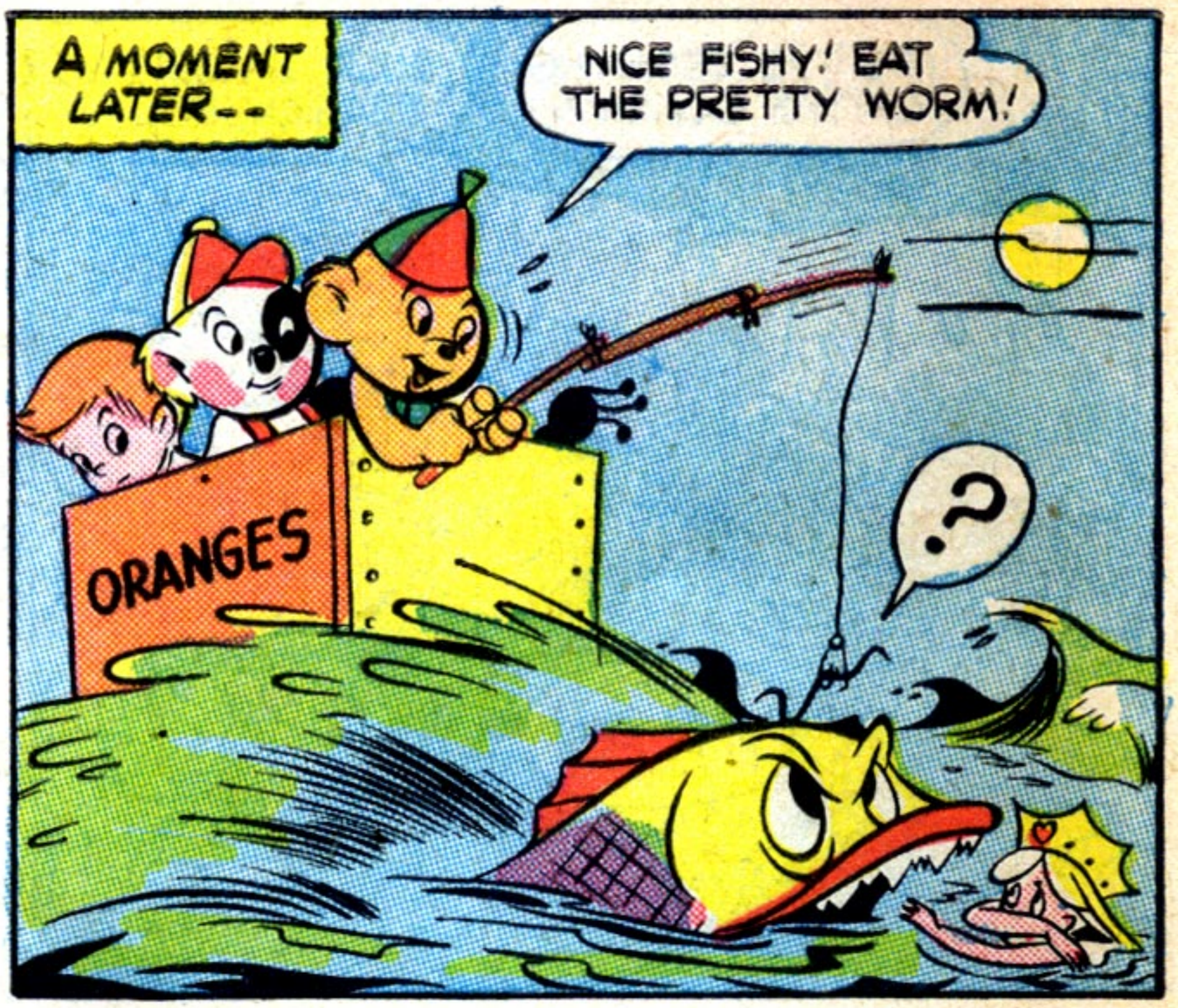

YOU'RE RIGHT, KOKO! A *GIANT FISH*--GOING STRAIGHT FOR THE QUEEN!
EEEEEK!

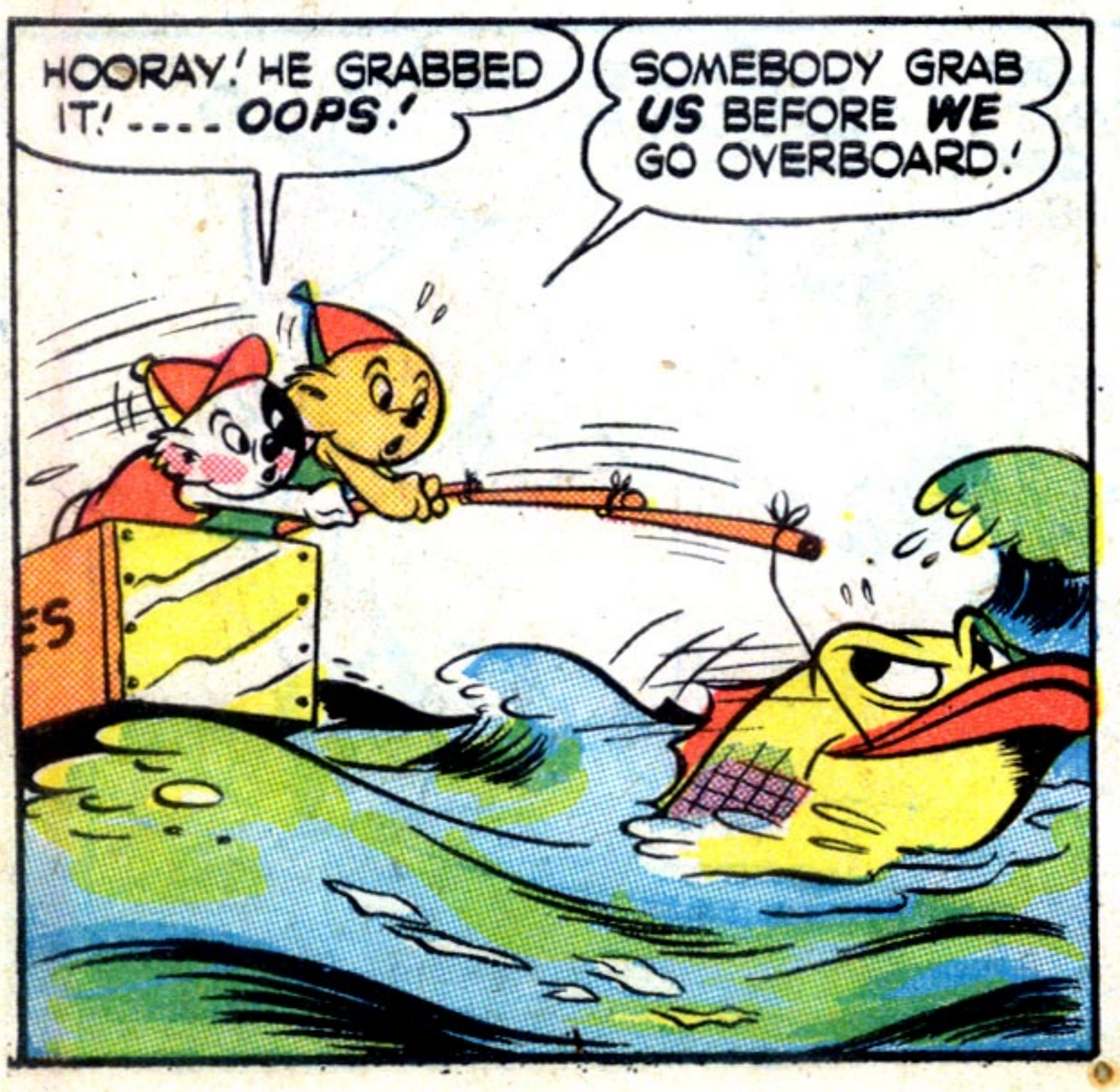

SHE'S LOST! WE CAN'T FIGHT OFF THAT FISH!
NO, BUT WE CAN *FOOL* HIM!

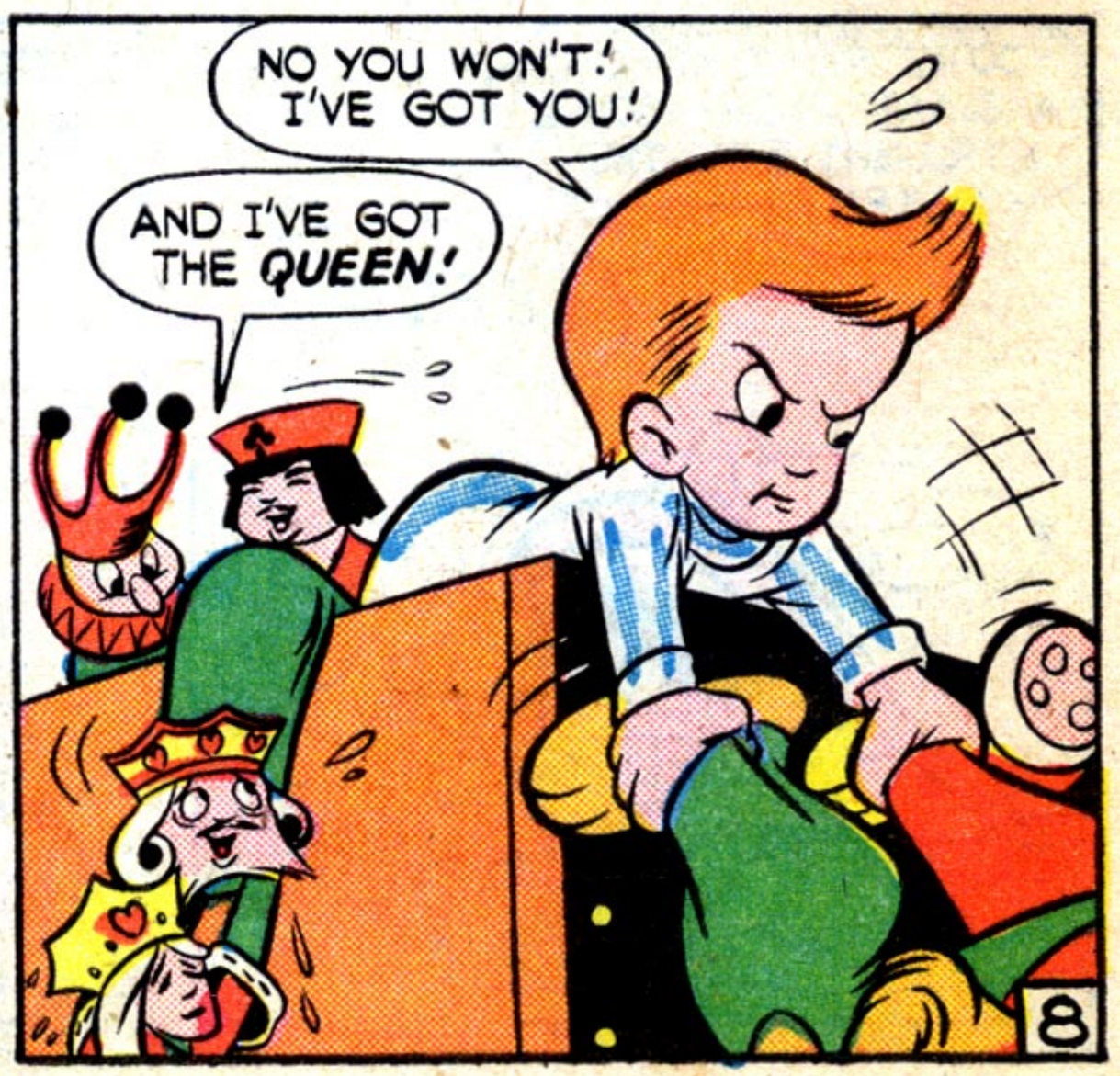
WE'LL CATCH THE FISH! THIS PIECE OF ROPE LOOKS LIKE A WORM!
ALL RIGHT! BUT WHAT DO WE USE FOR A FISHING POLE?

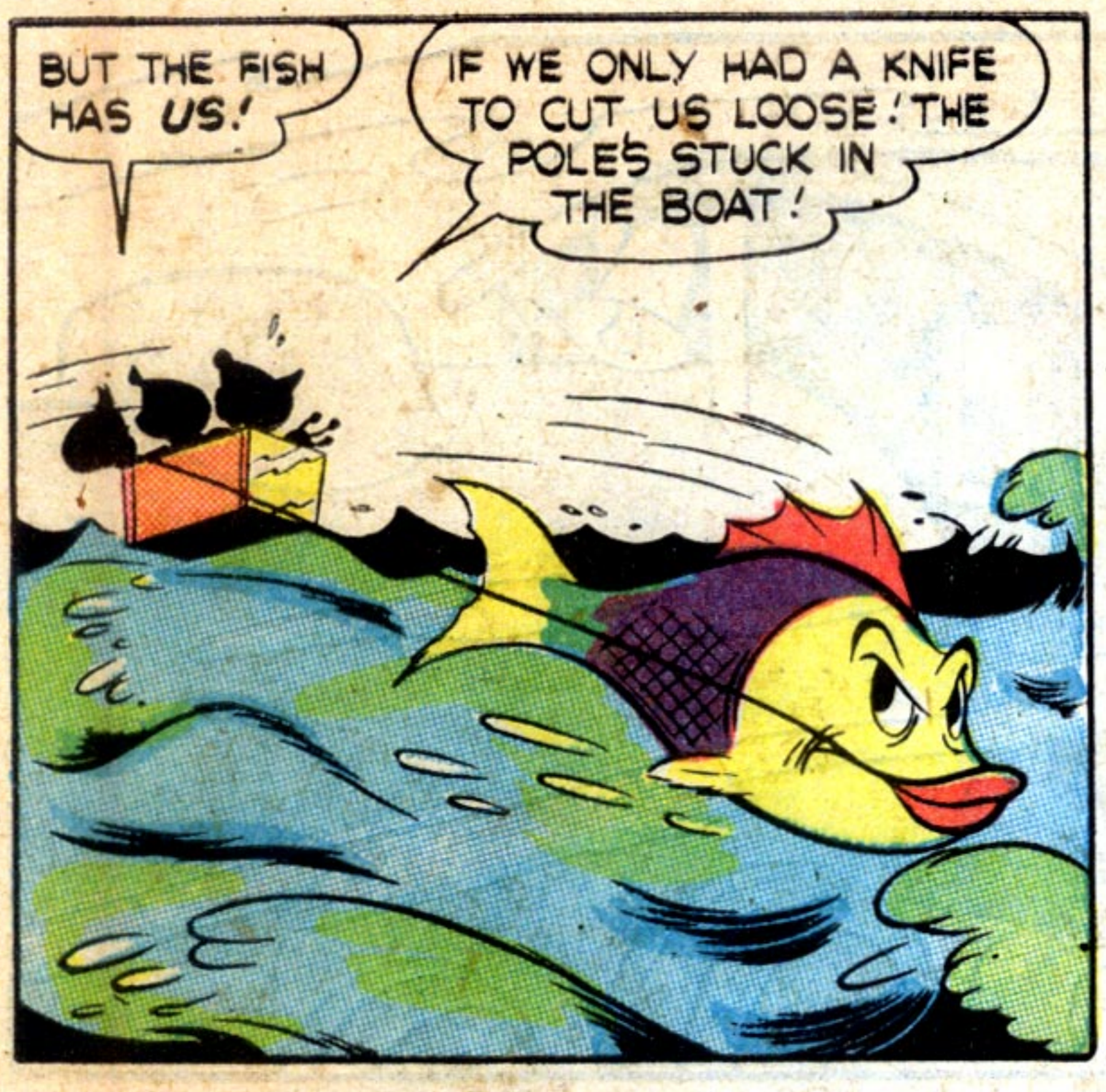

SIMPLE! WE'LL STRIP THESE BRANCHES OF THEIR LEAVES, TIE THEM TOGETHER, AND MAKE A POLE!
AND WE CAN USE THIS SAFETY PIN FROM MY PAJAMAS FOR A HOOK!

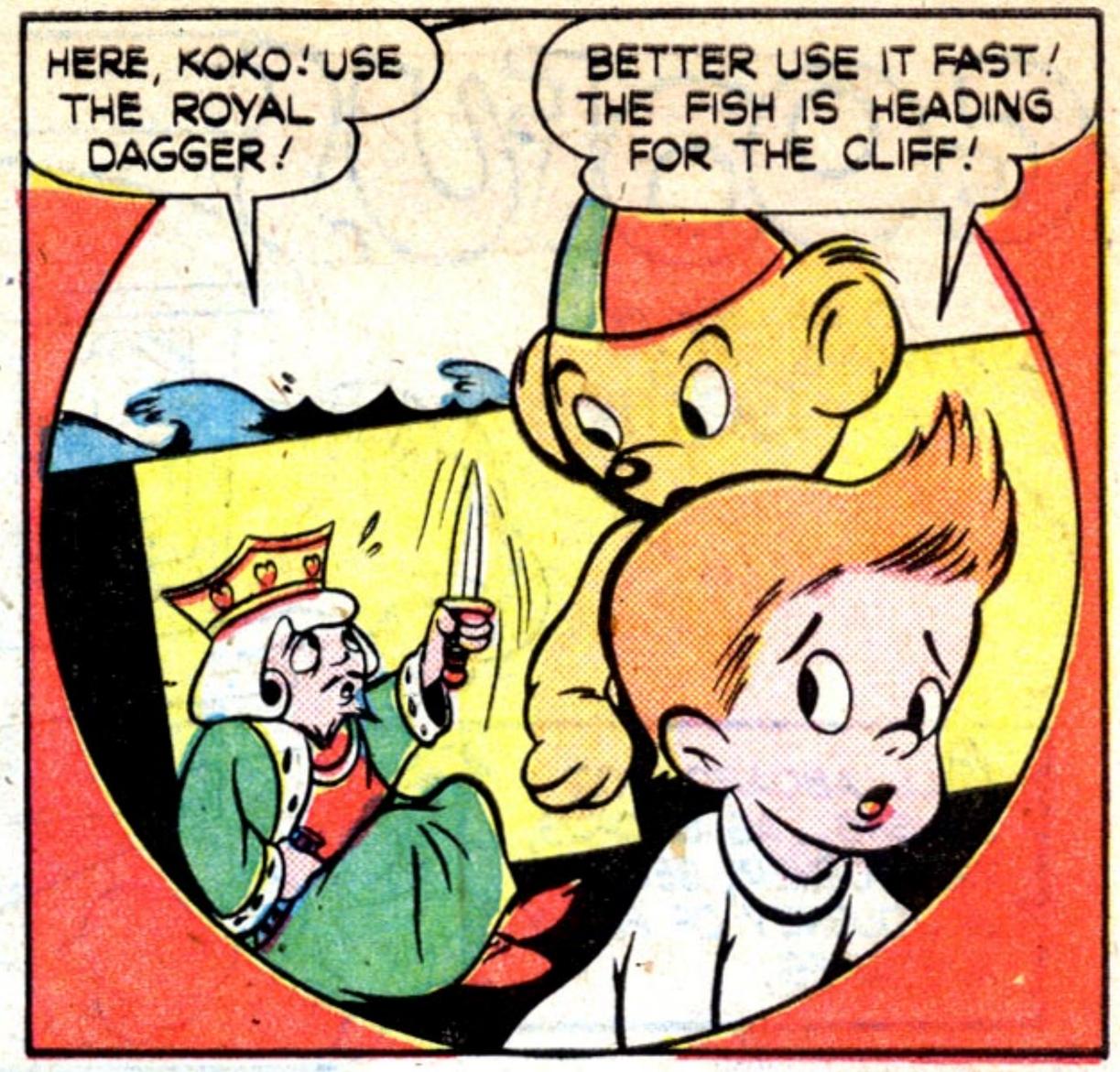
NOW WHAT'LL WE USE FOR TYING THE POLES TOGETHER?
MY SHOE LACES!
-AND MINE!

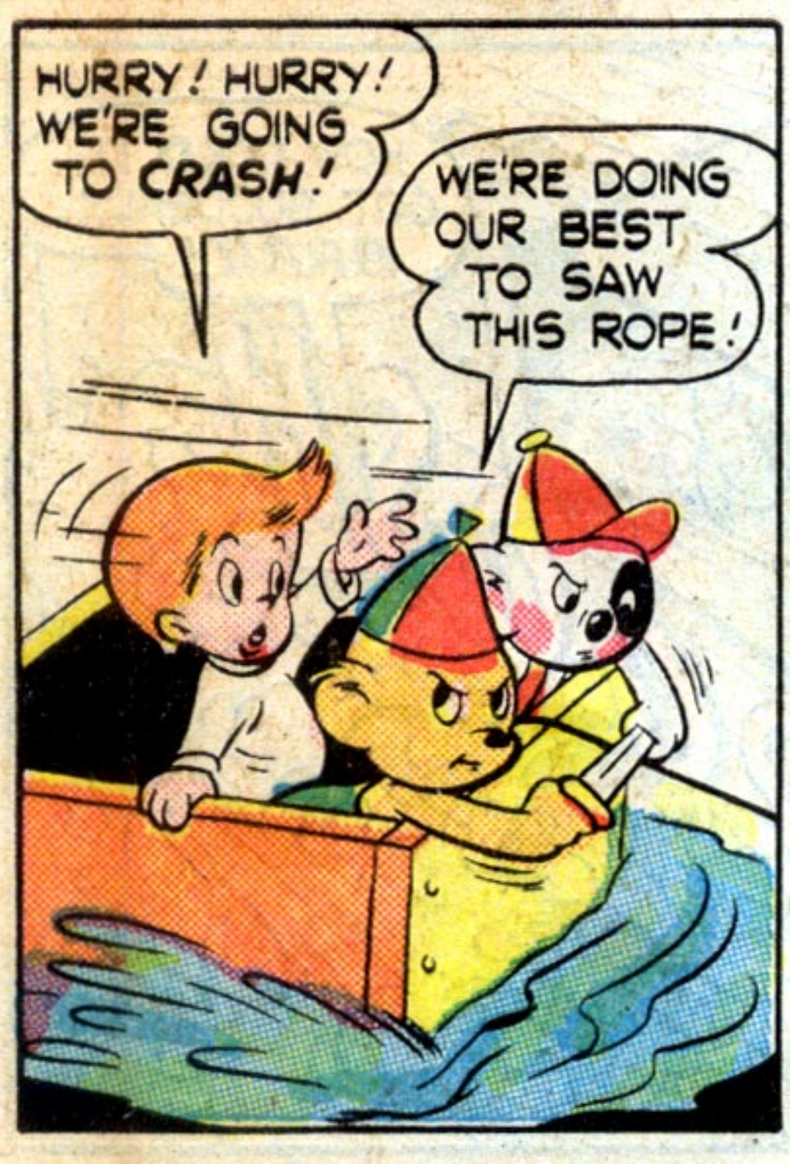

A MOMENT LATER--
NICE FISHY! EAT THE PRETTY WORM!
ORANGES
?

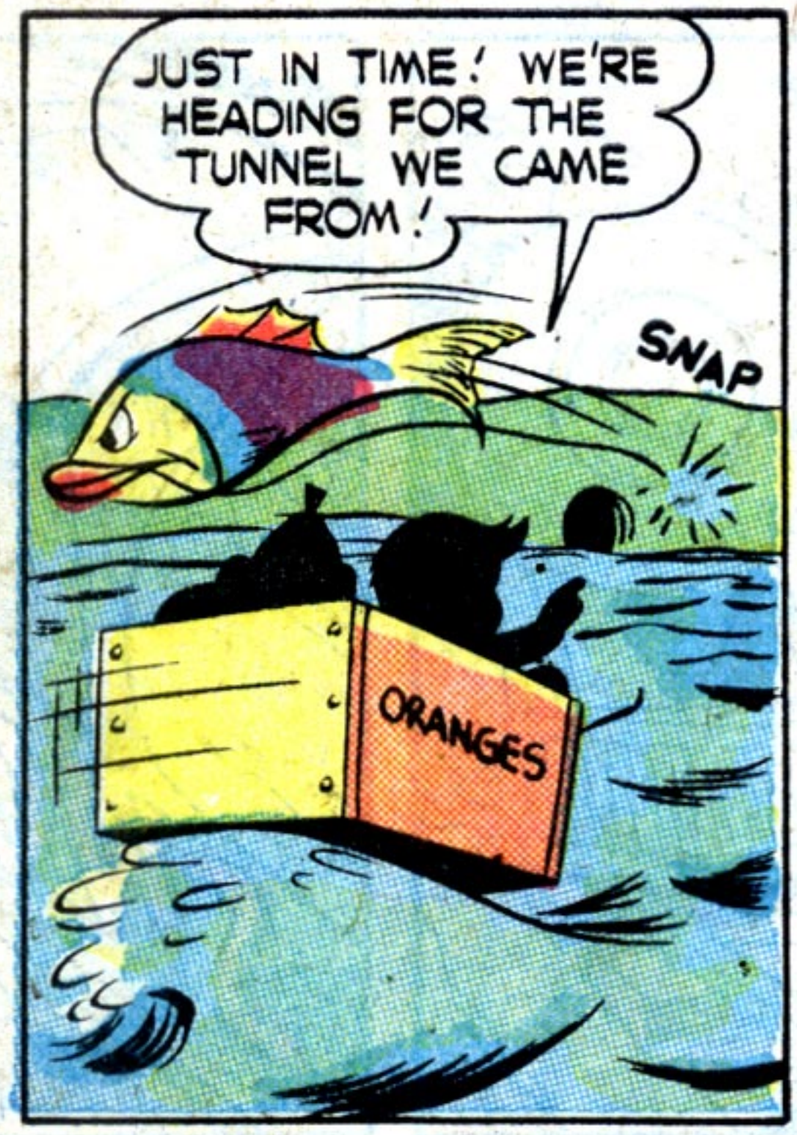

HOORAY! HE GRABBED IT! ---- OOPS!
SOMEBODY GRAB US BEFORE WE GO OVERBOARD!


NO YOU WON'T! I'VE GOT YOU!
AND I'VE GOT THE QUEEN!


BUT THE FISH HAS *US*!
IF WE ONLY HAD A KNIFE TO CUT US LOOSE! THE POLE'S STUCK IN THE BOAT!


HERE, KOKO! USE THE ROYAL DAGGER!
BETTER USE IT FAST! THE FISH IS HEADING FOR THE CLIFF!


HURRY! HURRY! WE'RE GOING TO *CRASH*!
WE'RE DOING OUR BEST TO SAW THIS ROPE!


JUST IN TIME! WE'RE HEADING FOR THE TUNNEL WE CAME FROM!
SNAP
ORANGES

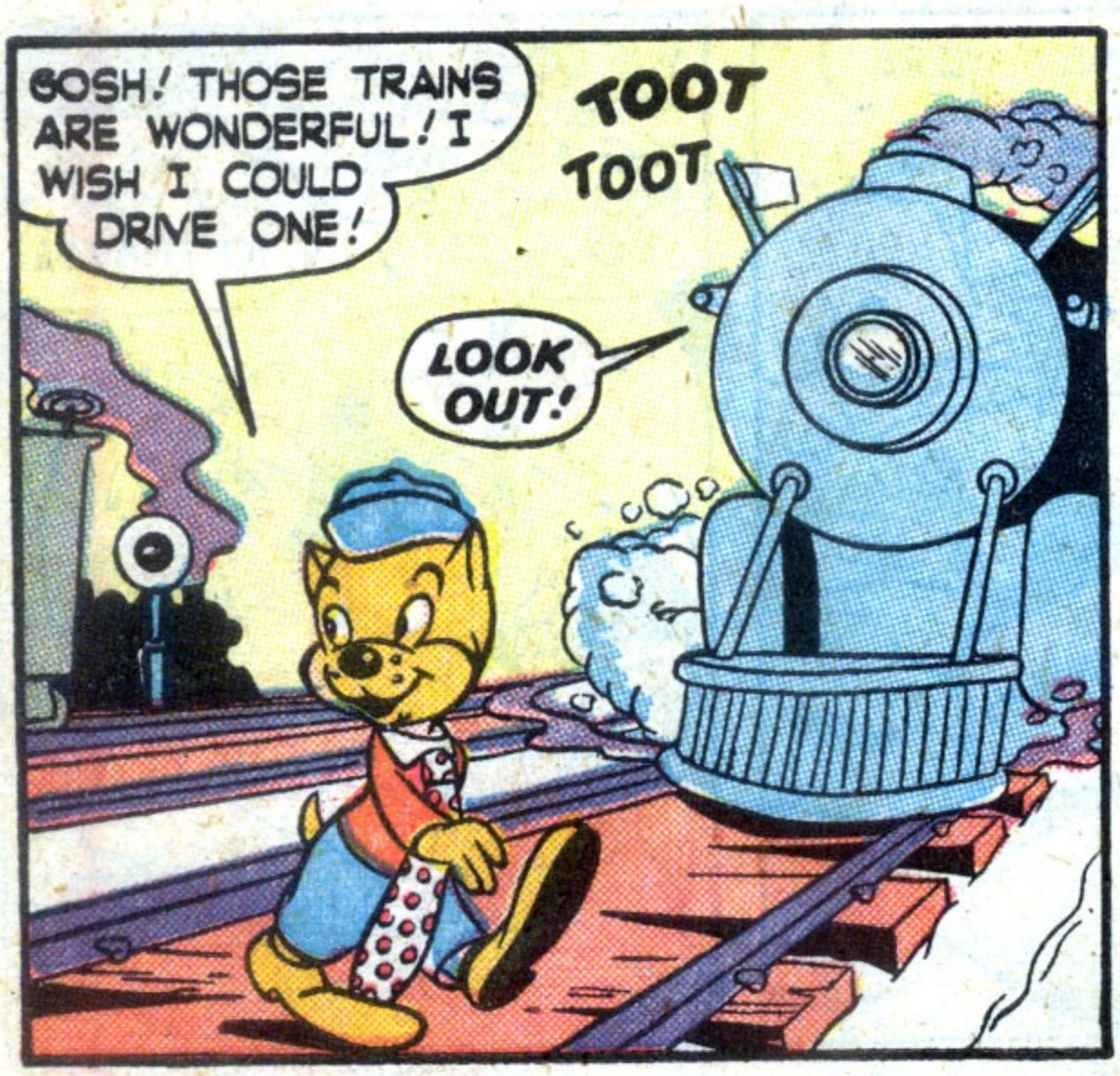
WE DON'T EVEN HAVE TO PADDLE! THE FISH WAS PULLING US SO FAST!
THIS IS THE WAY TO *TRAVEL*!

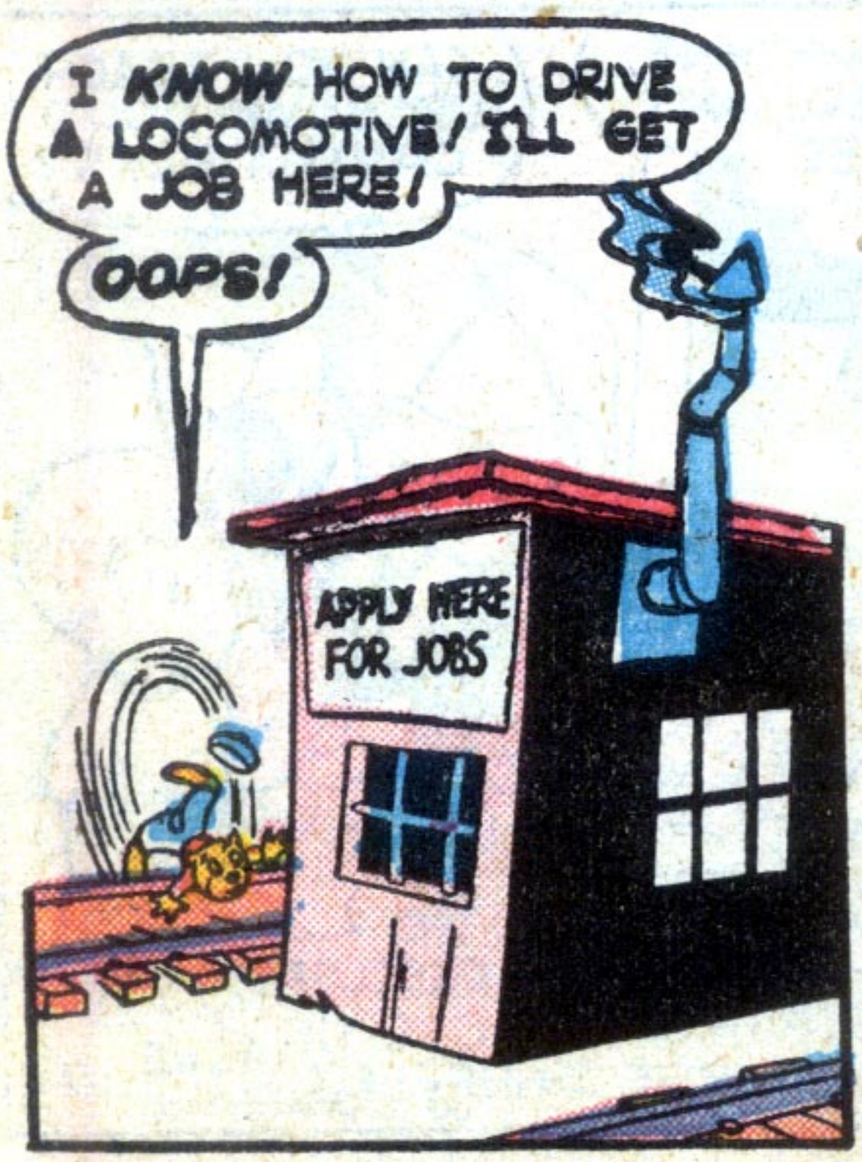
MINUTES LATER... RAYMOND'S BEDROOM... AND A JOYFUL REUNION!
IF IT WERE NOT FOR THE THREE OF YOU, WE WOULD HAVE LOST OUR BELOVED QUEEN!

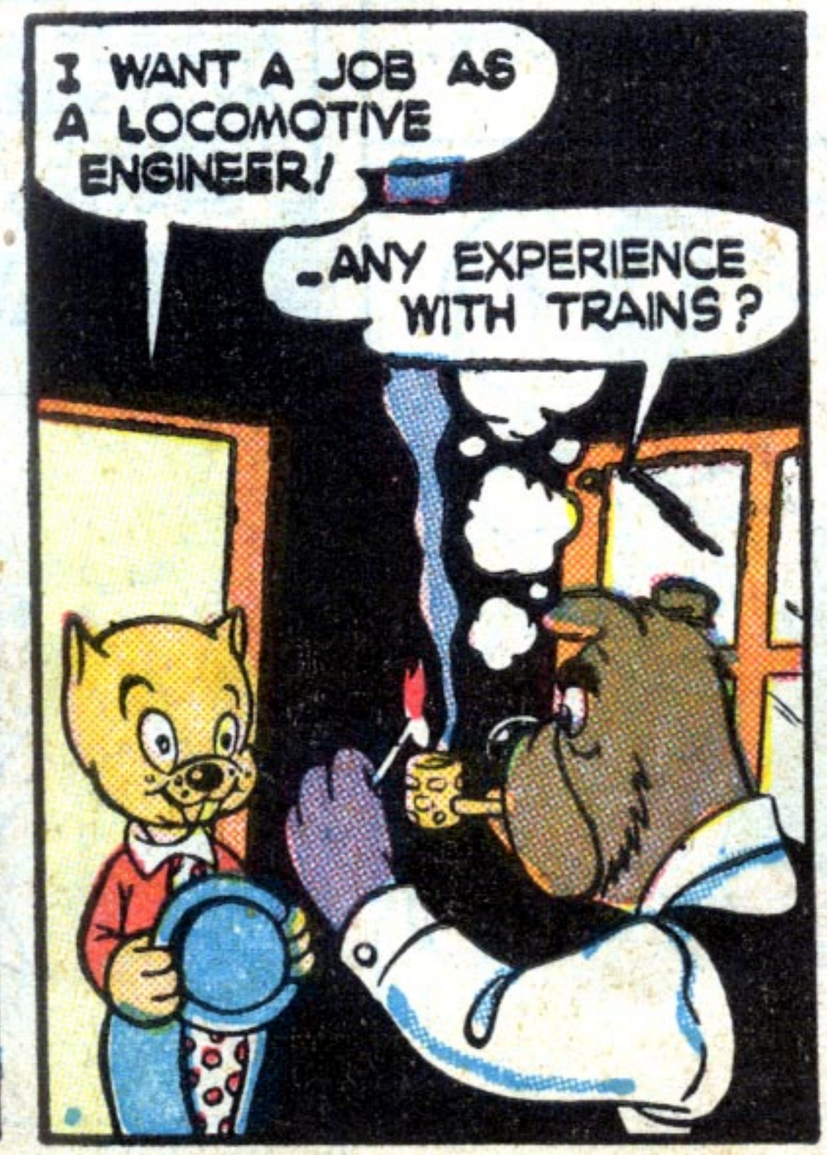
REQUEST ANYTHING, MY RESCUERS, AND IT SHALL BE GRANTED!
CAN YOU TEACH US SOME GOOD CARD TRICKS?
WE CAN, AND WE WILL, NOBLE RESCUERS, BUT DON'T LOSE US IN THE SHUFFLE!
THE END

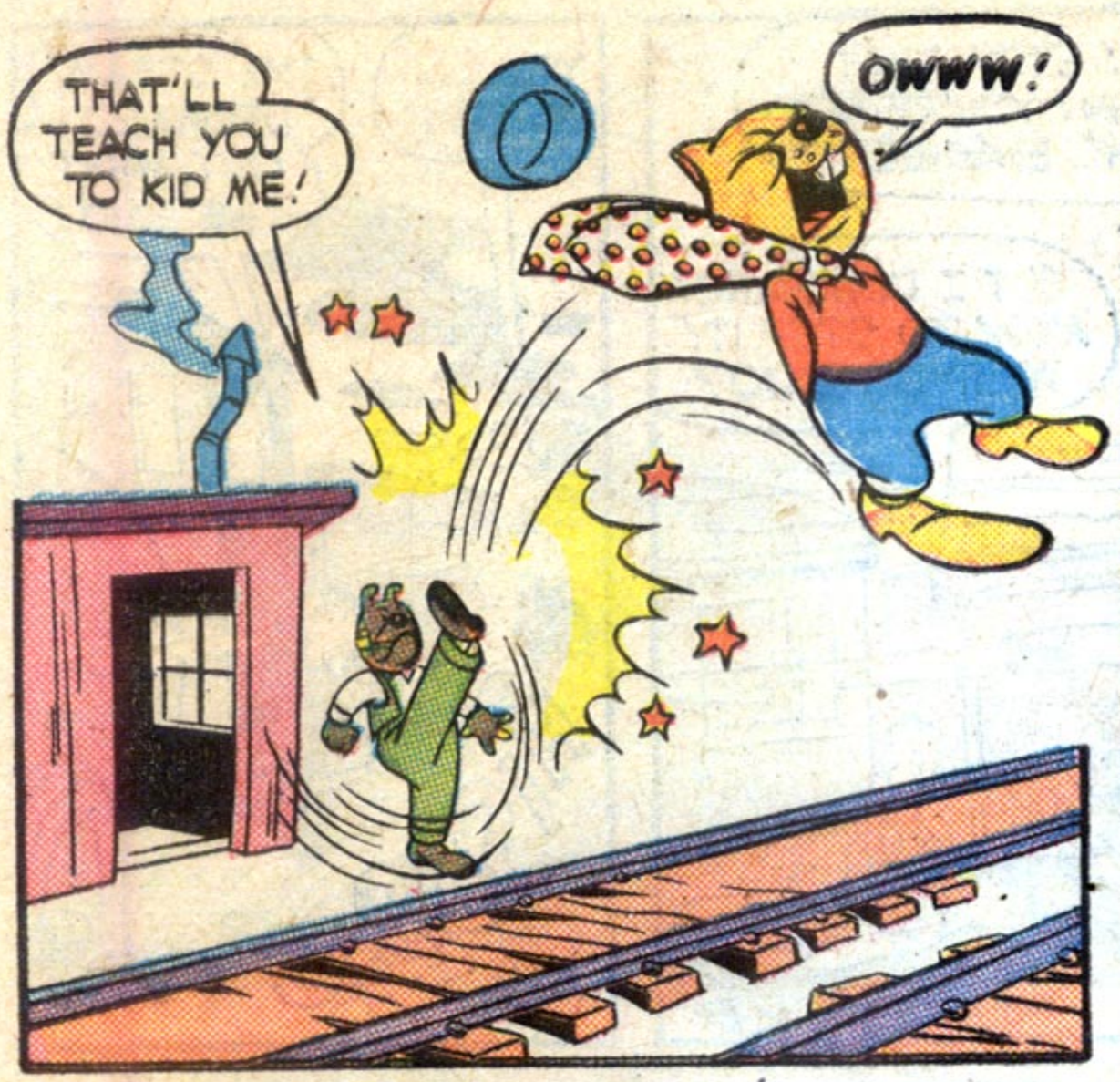
GOOFUS
the Gopher

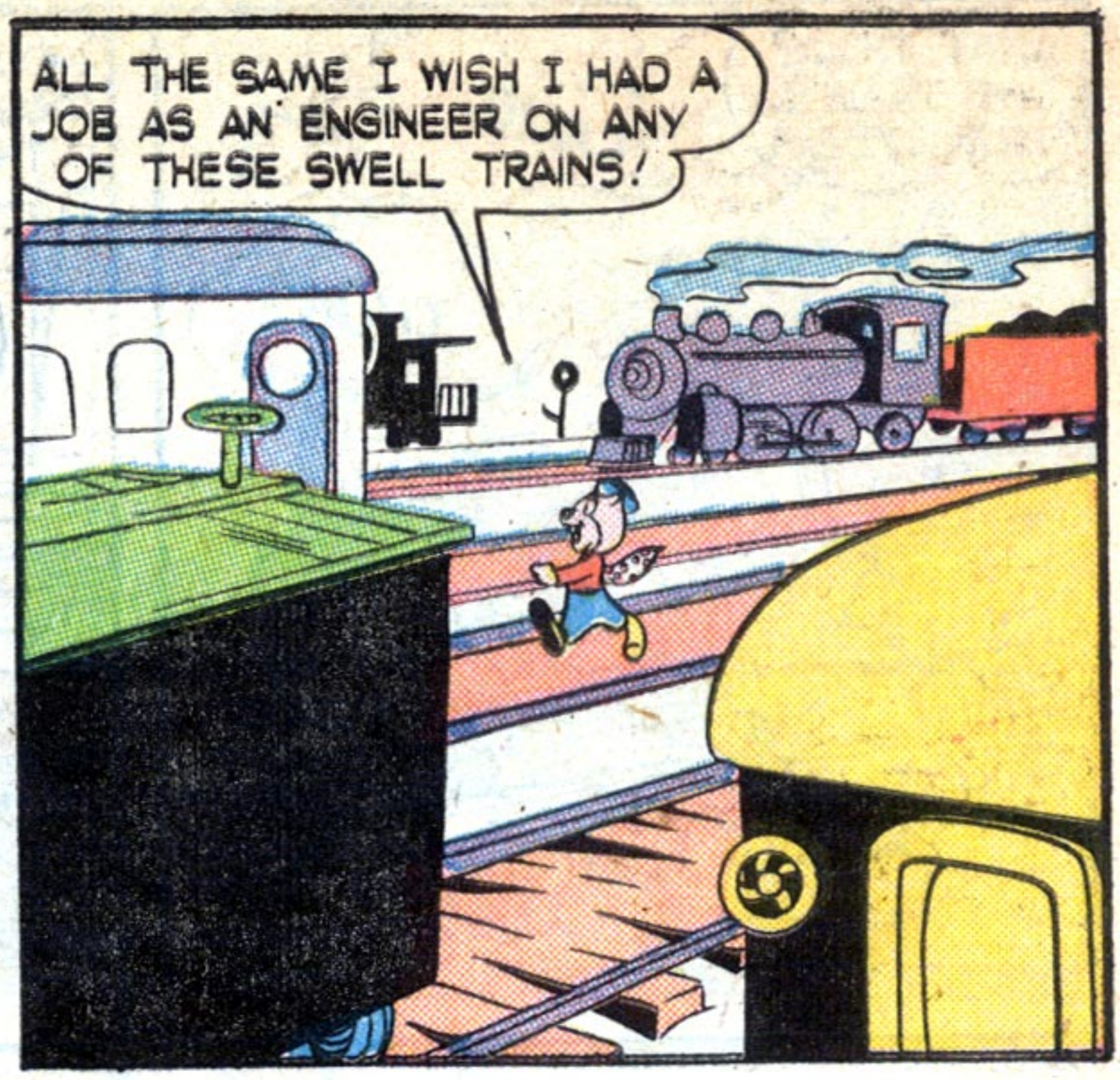
ALL ABOARD FOR LAUGHS— AS GOOFUS, THE GOPHER, BEGINS A JOURNEY OF FUNNY MISTAKES.

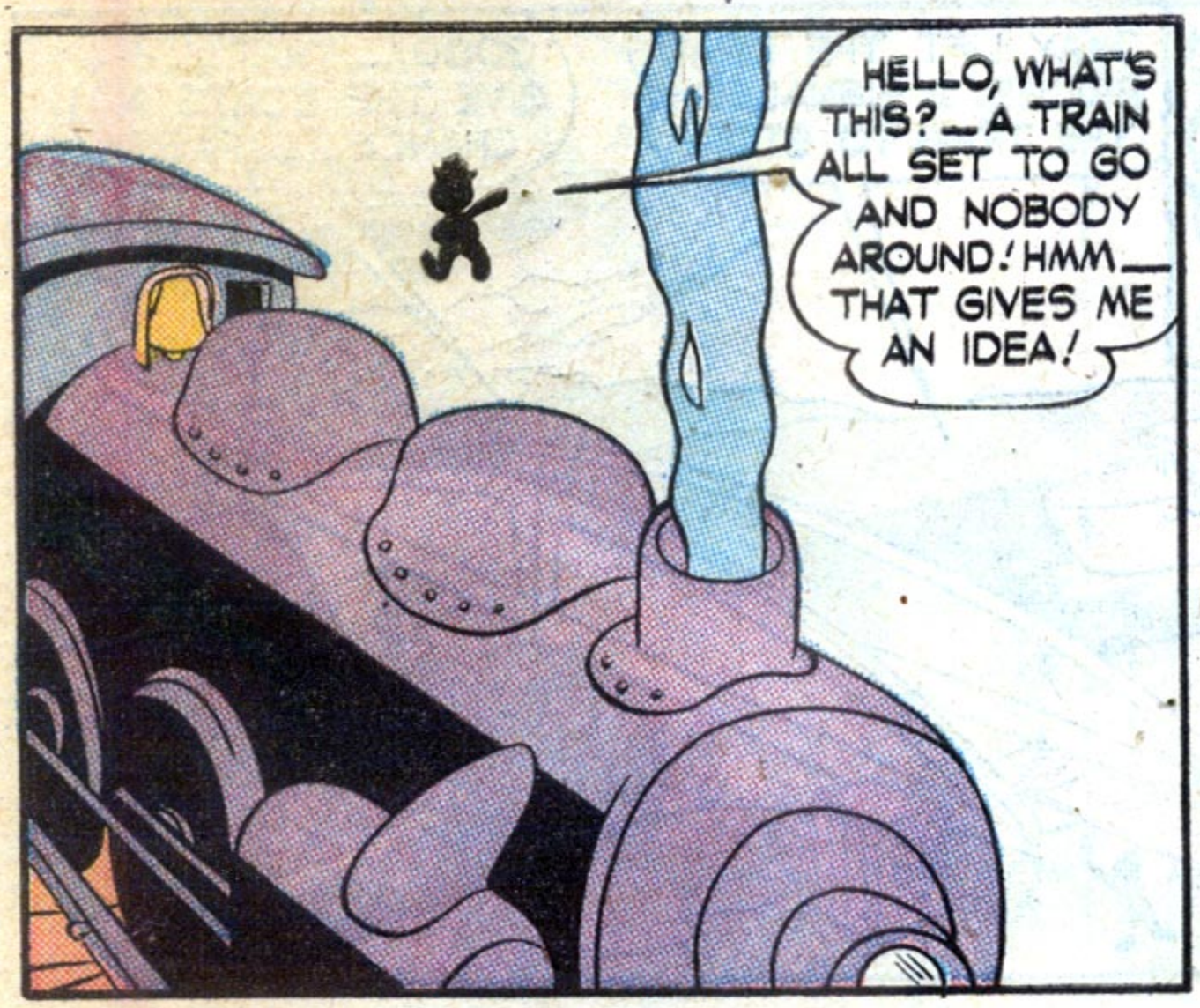


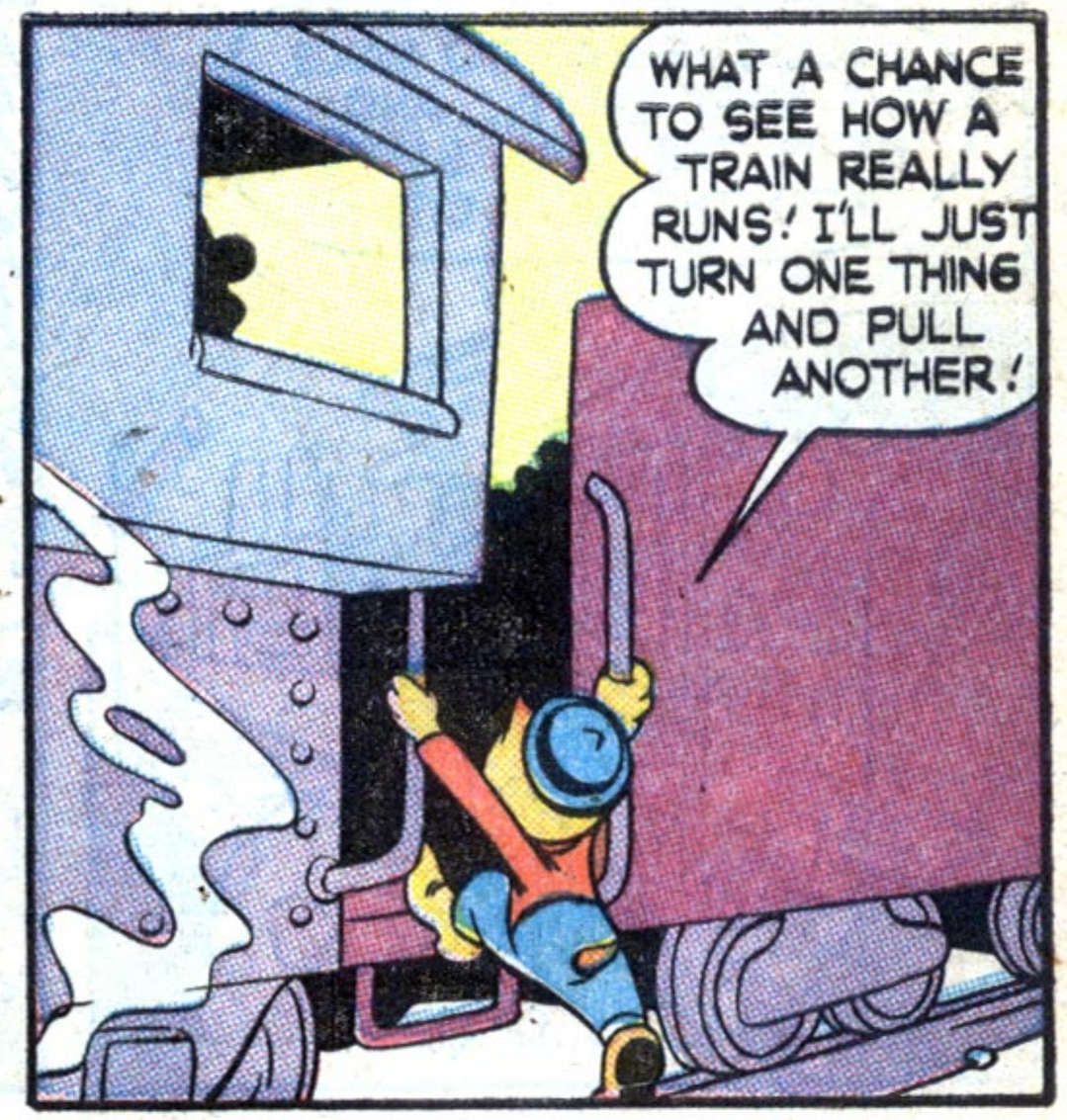


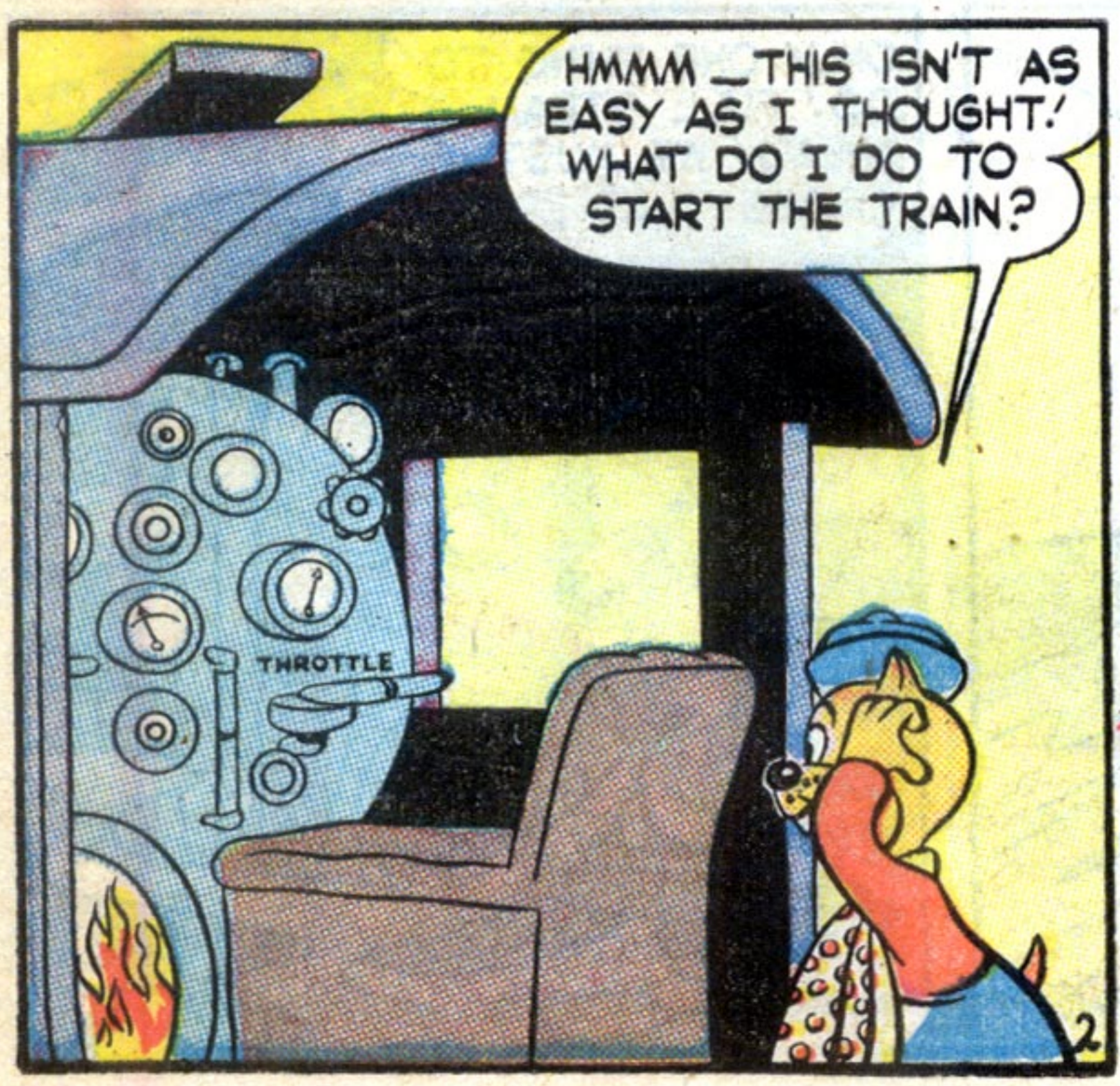


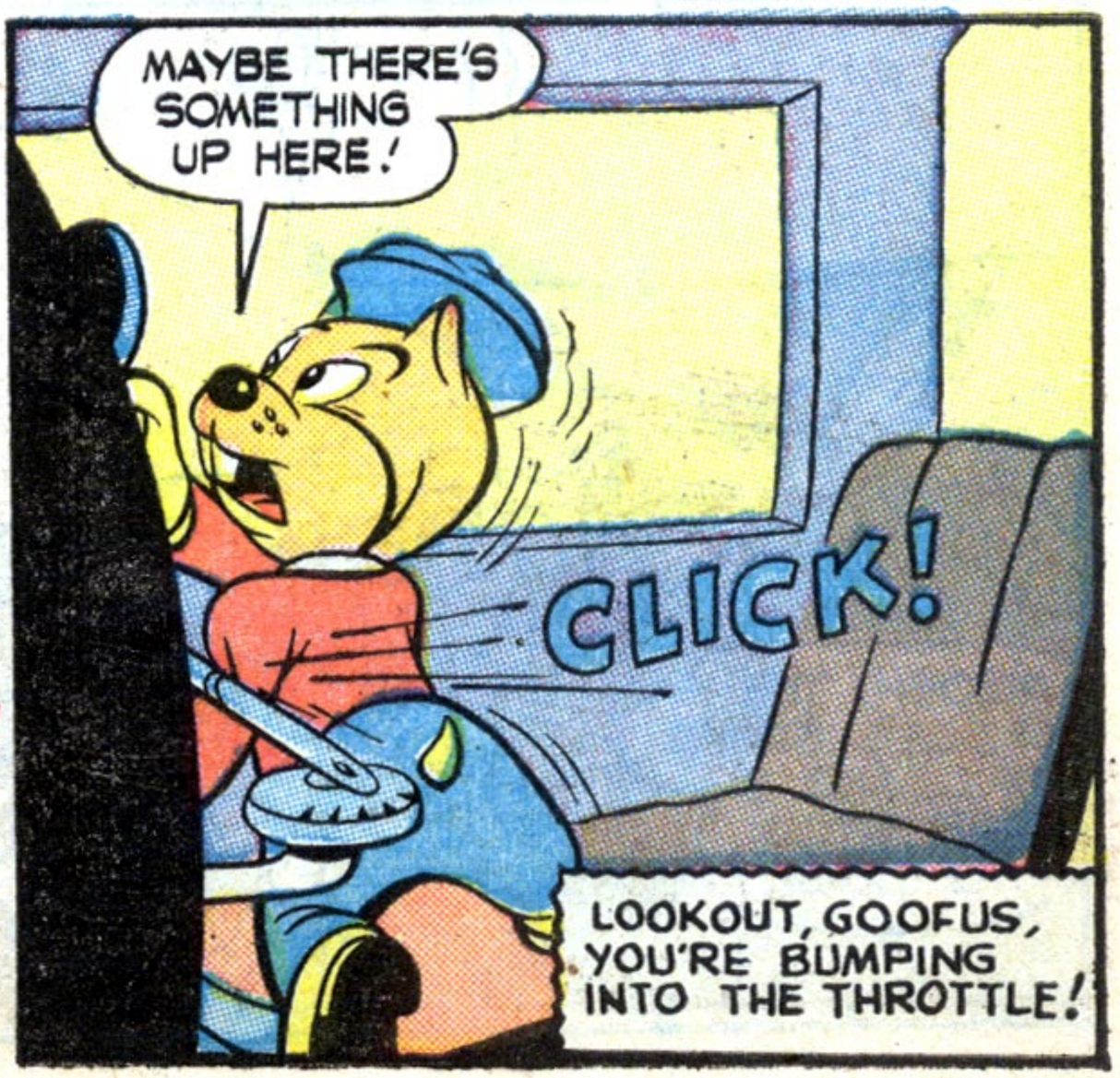

THAT'LL TEACH YOU TO KID ME!
OWWW!

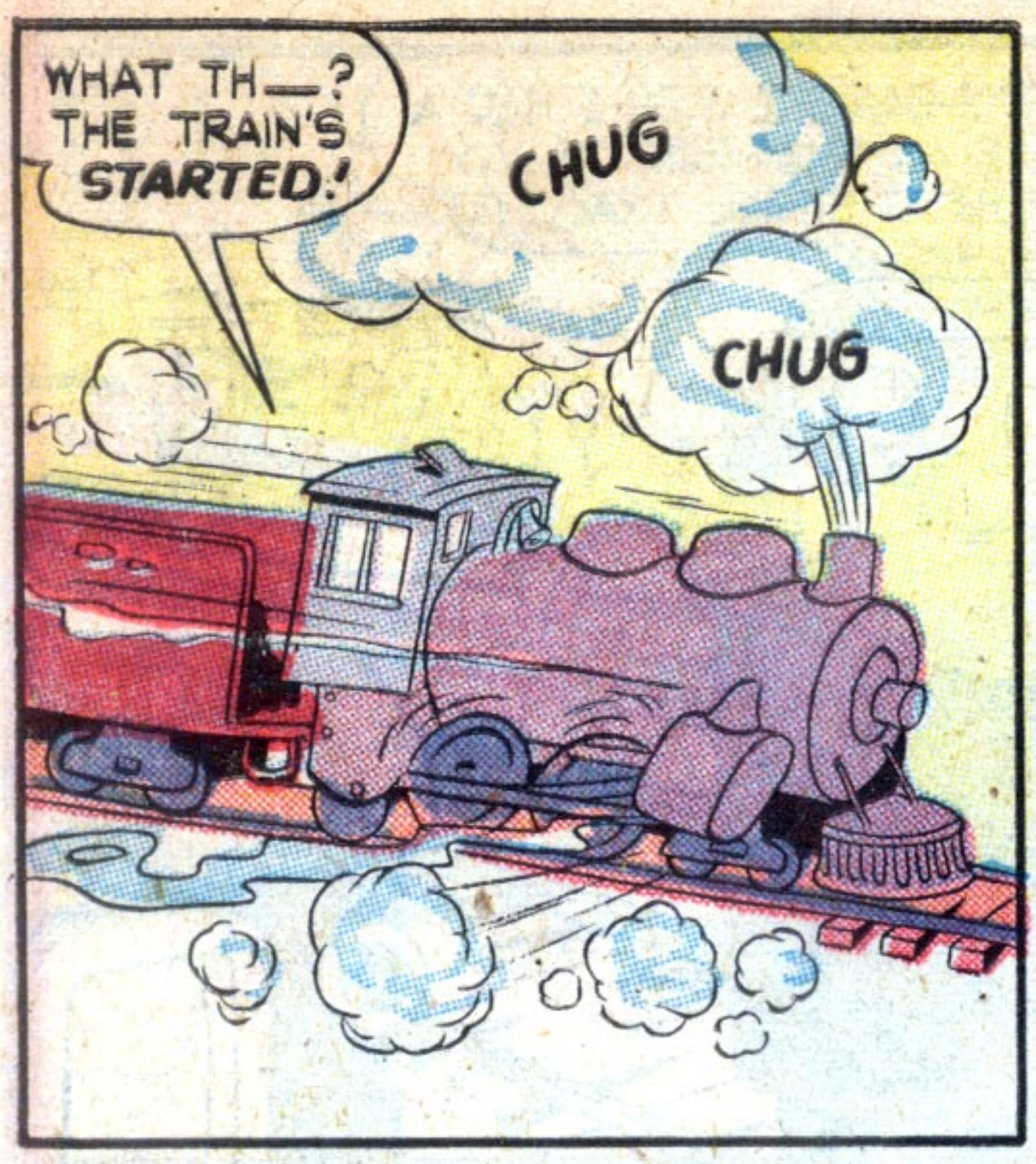

ALL THE SAME I WISH I HAD A JOB AS AN ENGINEER ON ANY OF THESE SWELL TRAINS!


HELLO, WHAT'S THIS?_A TRAIN ALL SET TO GO AND NOBODY AROUND! HMM_ THAT GIVES ME AN IDEA!

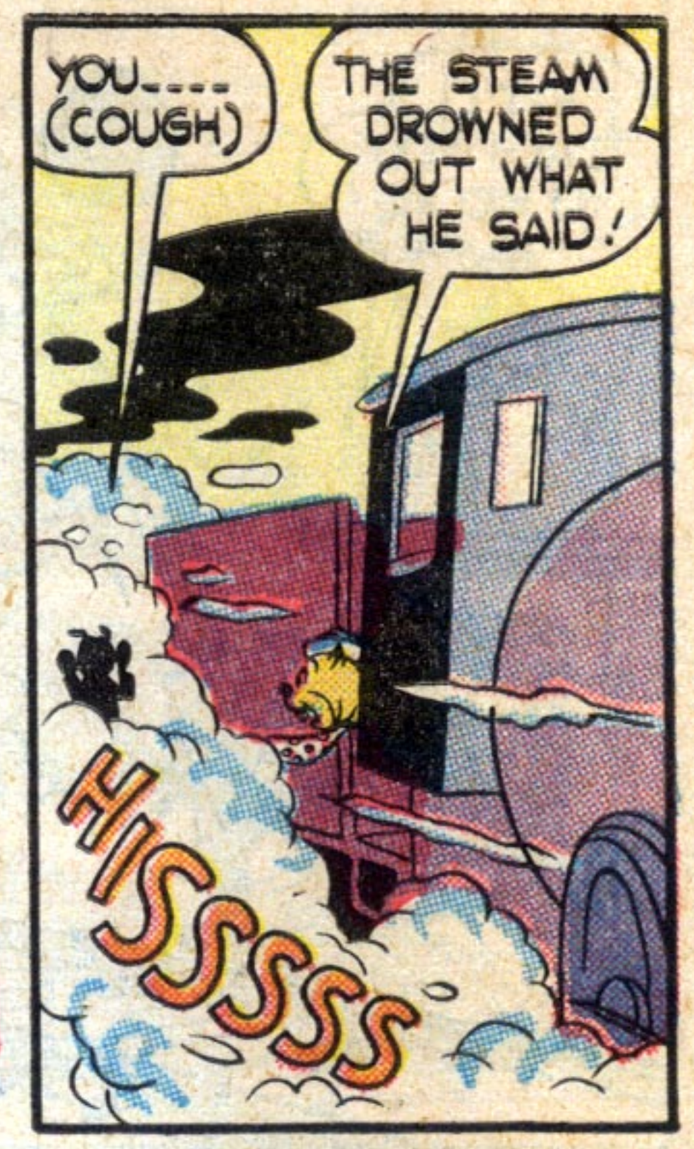

WHAT A CHANCE TO SEE HOW A TRAIN REALLY RUNS! I'LL JUST TURN ONE THING AND PULL ANOTHER!


HMMM _THIS ISN'T AS EASY AS I THOUGHT! WHAT DO I DO TO START THE TRAIN?
THROTTLE
2

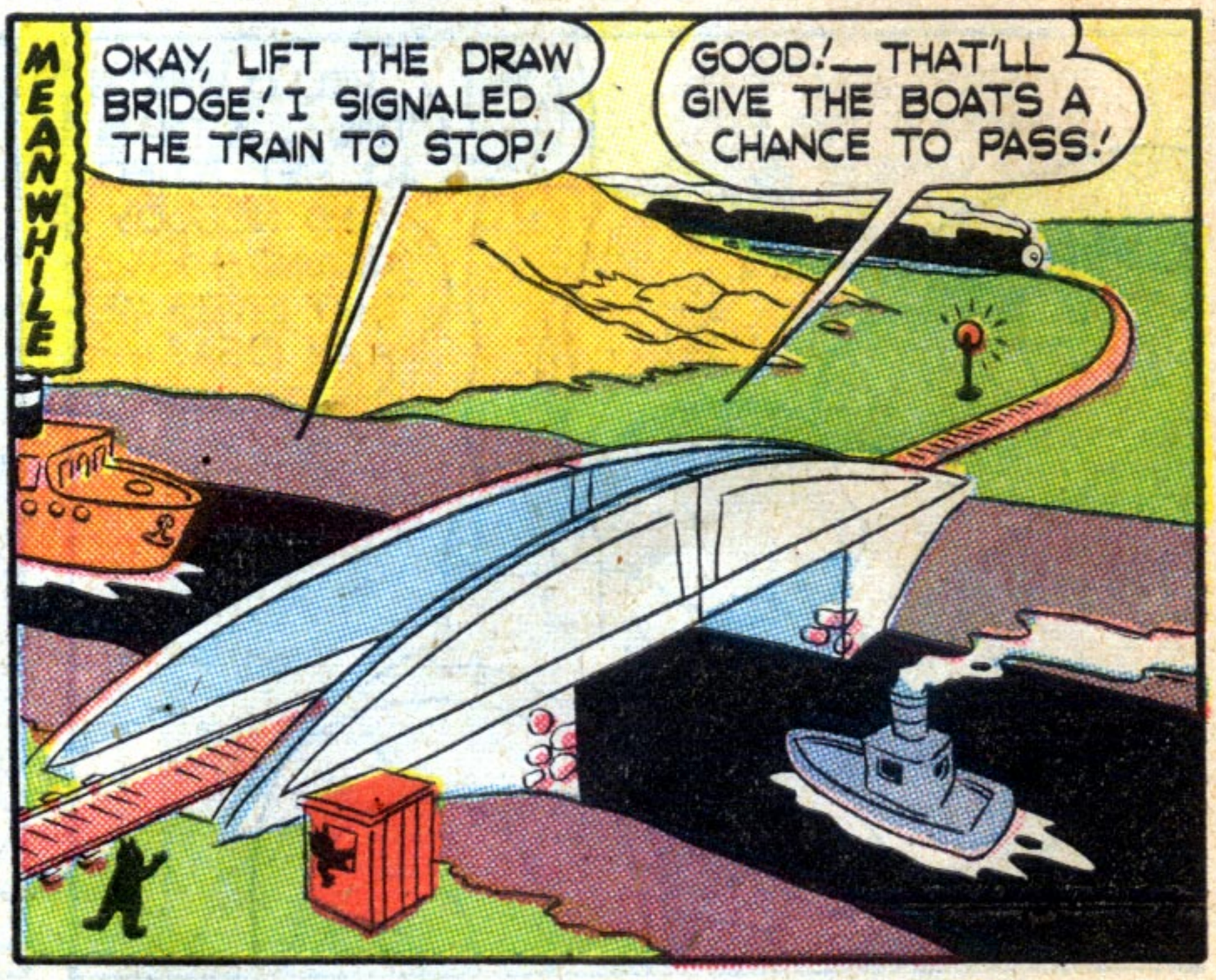

MAYBE THERE'S SOMETHING UP HERE!
CLICK!
LOOKOUT, GOOFUS, YOU'RE BUMPING INTO THE THROTTLE!

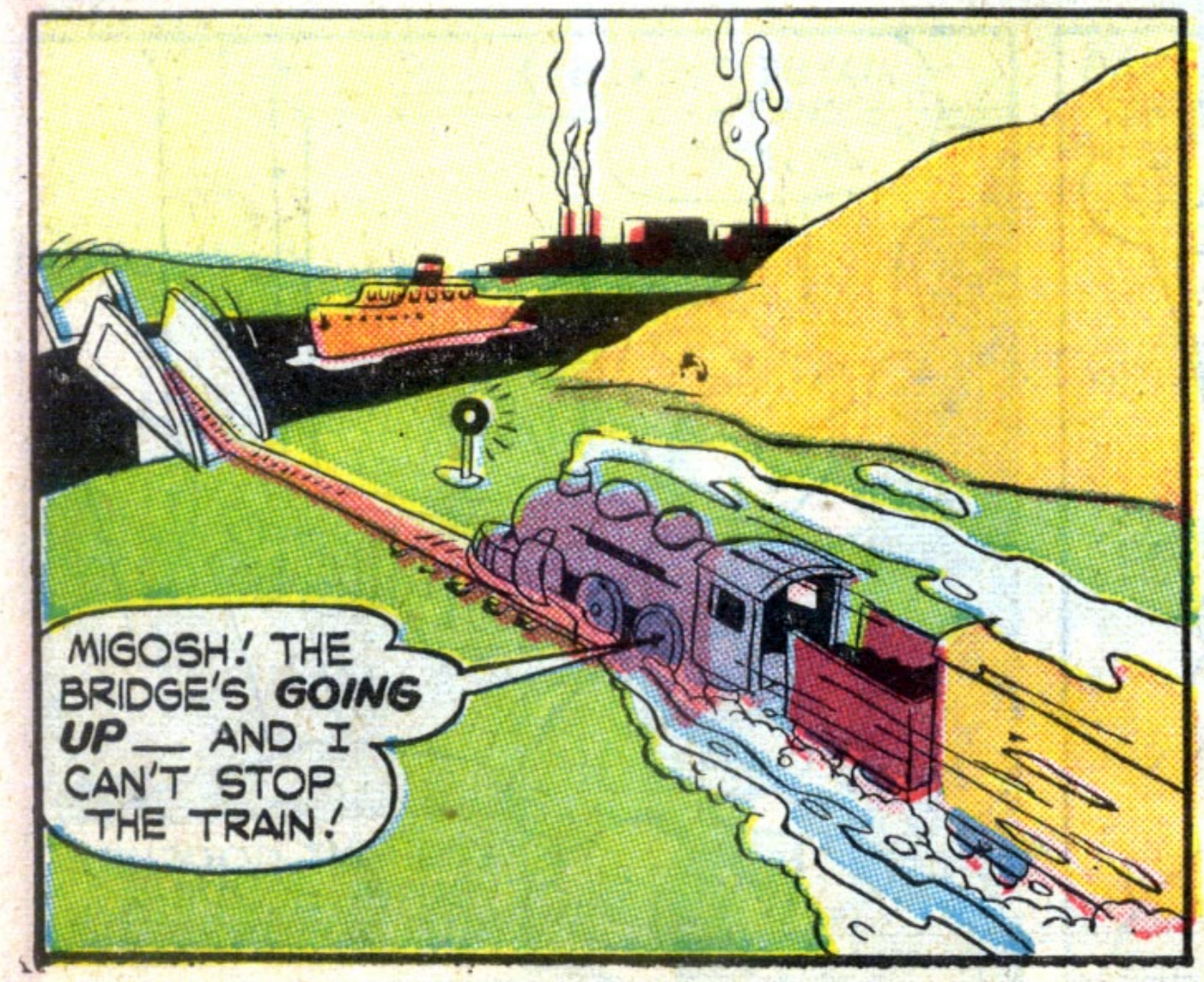

WHAT TH—? THE TRAIN'S STARTED!
CHUG
CHUG

HEY! STOP THAT TRAIN! YOU'RE NOT THE ENGINEER!
BUT I DON'T KNOW HOW TO STOP IT! WHAT DO I DO?

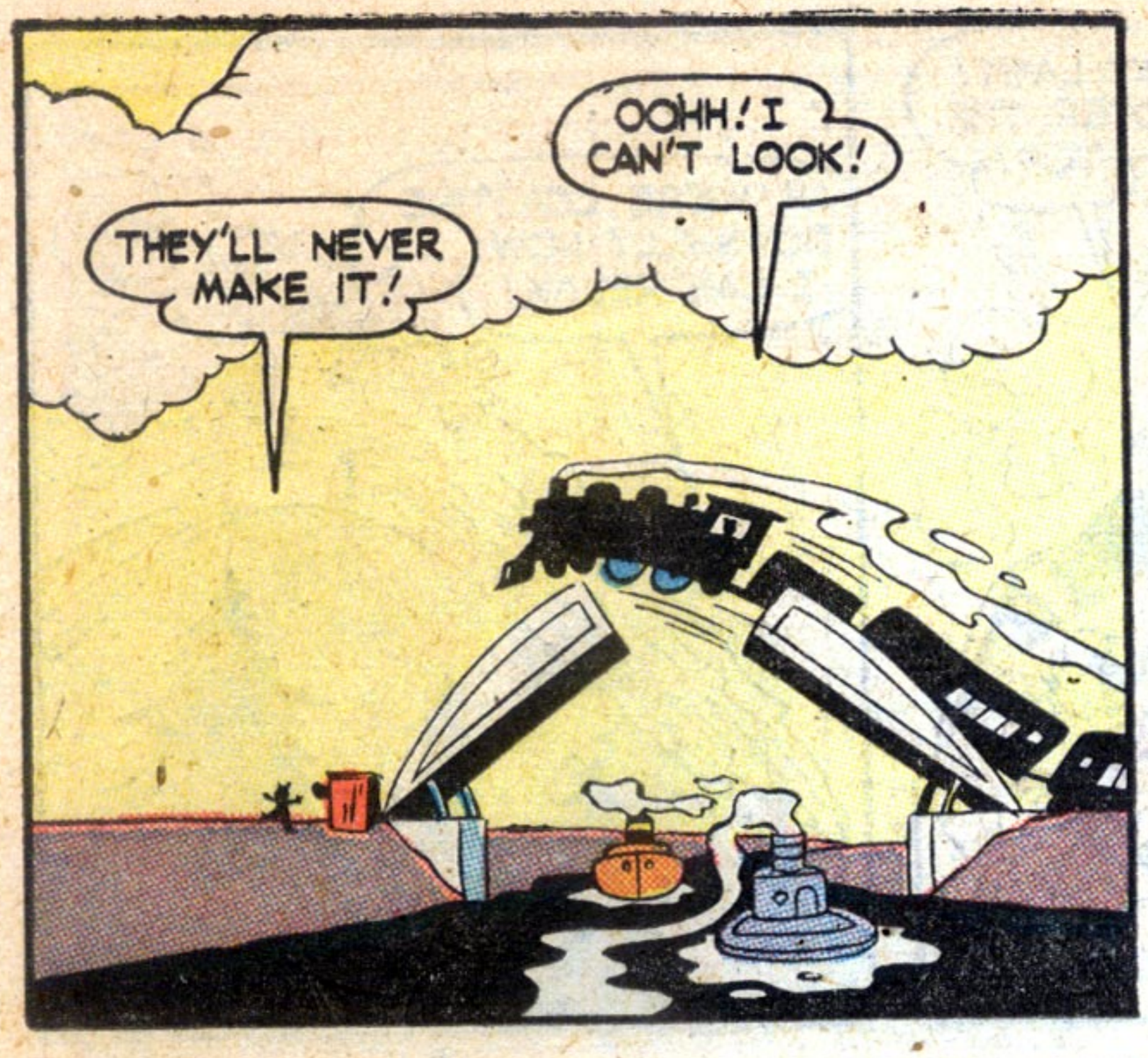

YOU.... (COUGH)
THE STEAM DROWNED OUT WHAT HE SAID!
HISSSS

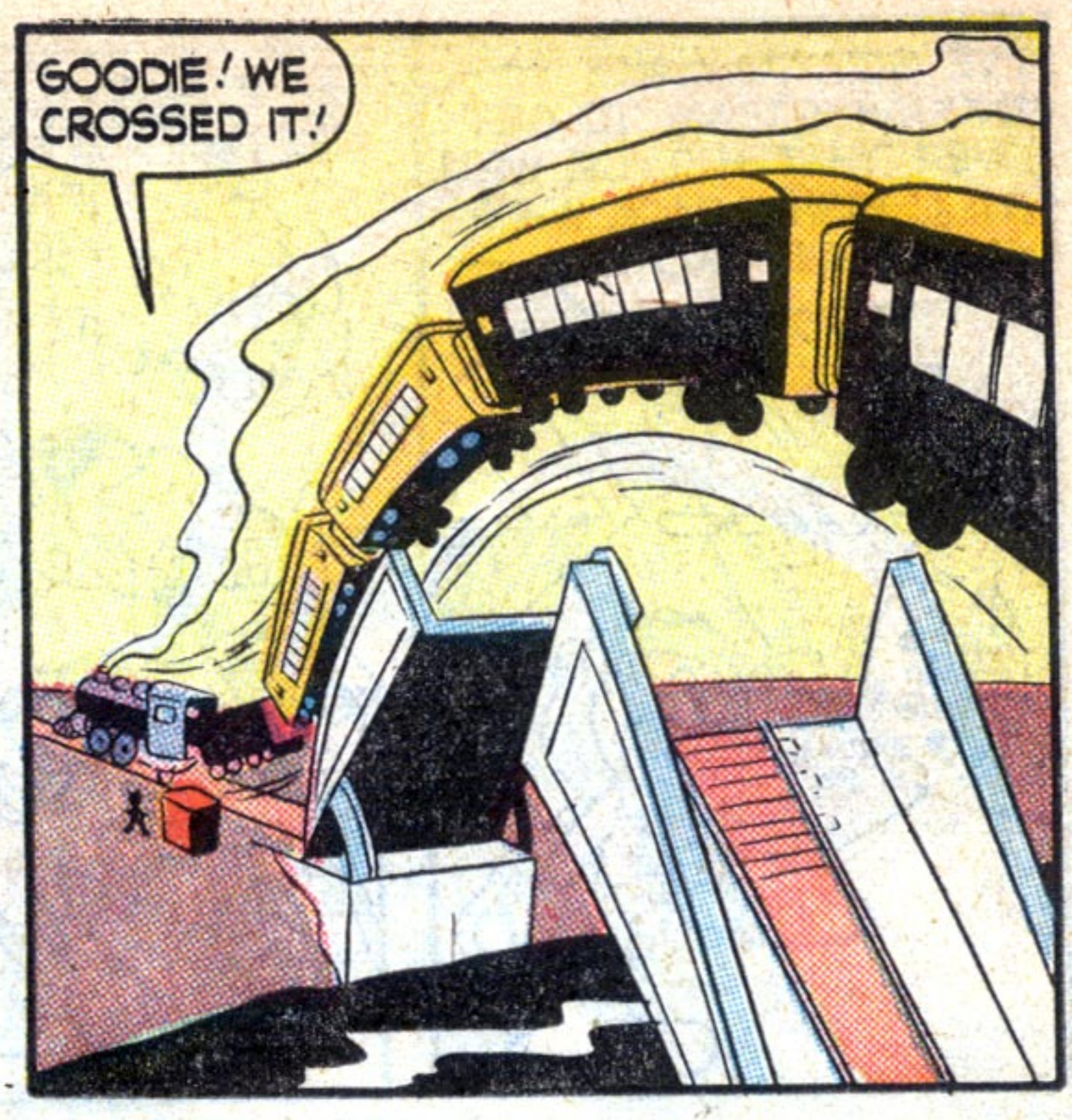
WELL, I'VE GOT TO MAKE THE BEST OF IT... AND BRING THE TRAIN SAFELY INTO THE NEXT CITY!

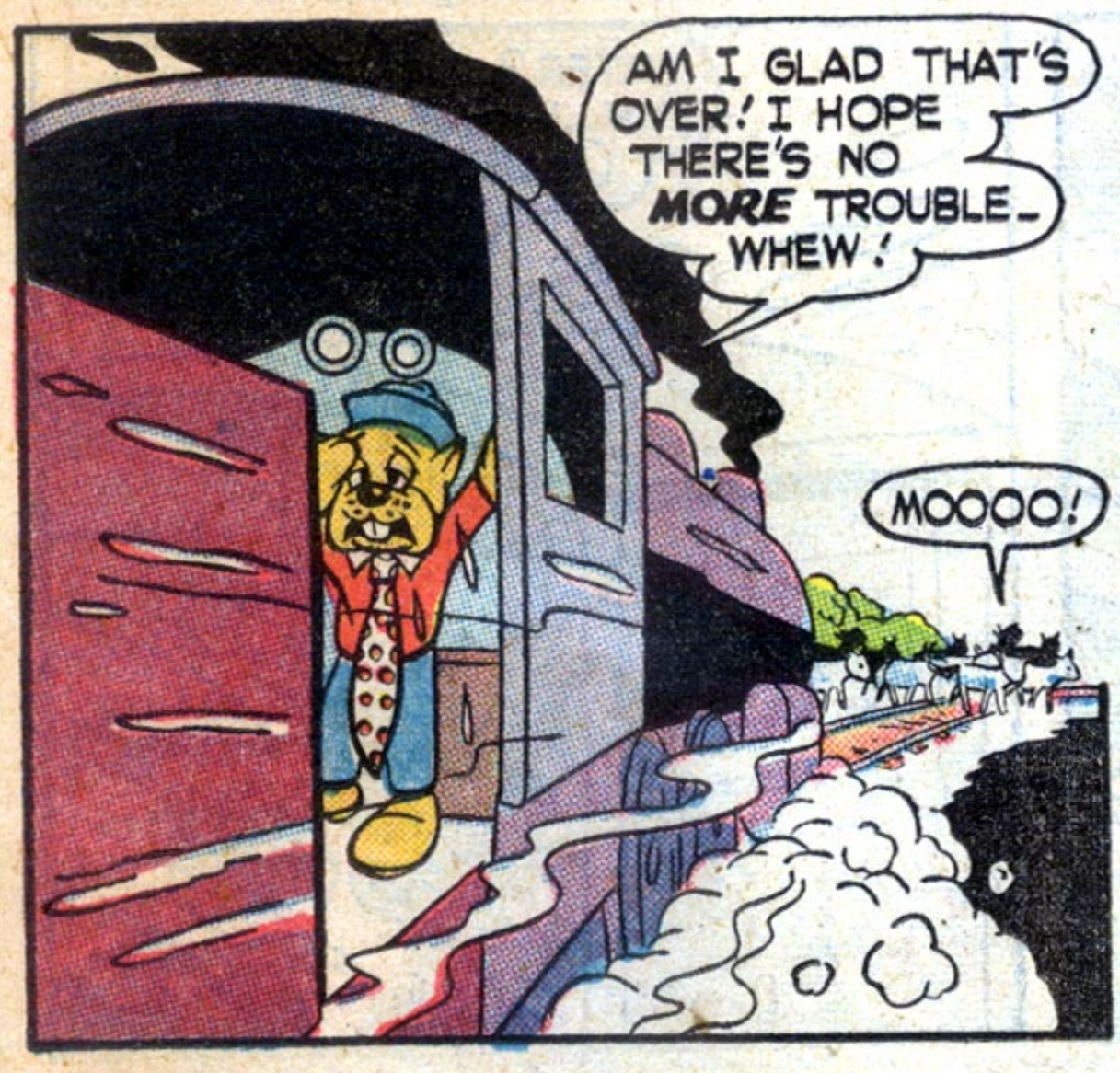

MEANWHILE
OKAY, LIFT THE DRAW BRIDGE! I SIGNALED THE TRAIN TO STOP!
GOOD!—THAT'LL GIVE THE BOATS A CHANCE TO PASS!

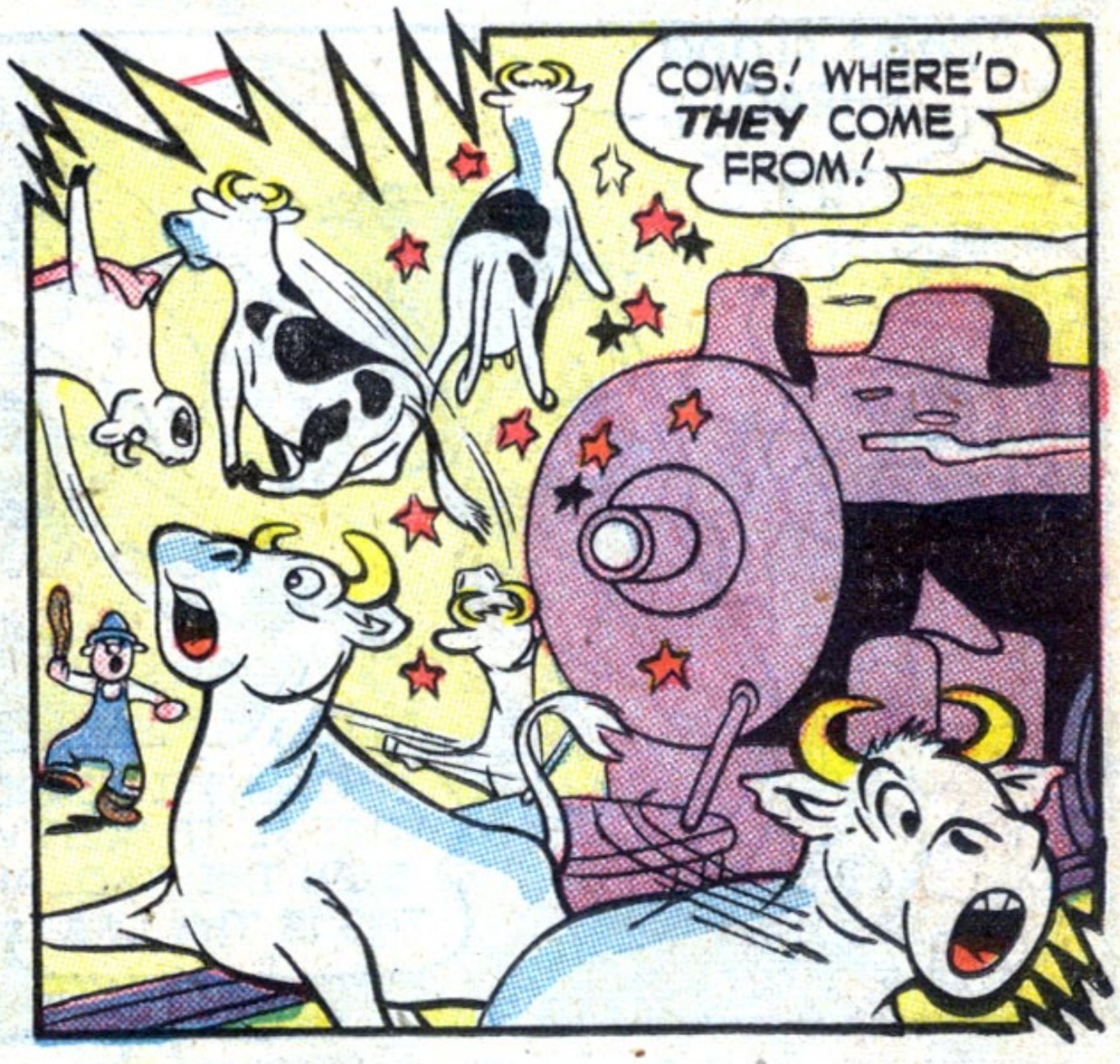

MIGOSH! THE BRIDGE'S GOING UP— AND I CAN'T STOP THE TRAIN!

ONLY ONE THING TO DO! FULL STEAM AHEAD! WE MUST CROSS THAT BRIDGE!

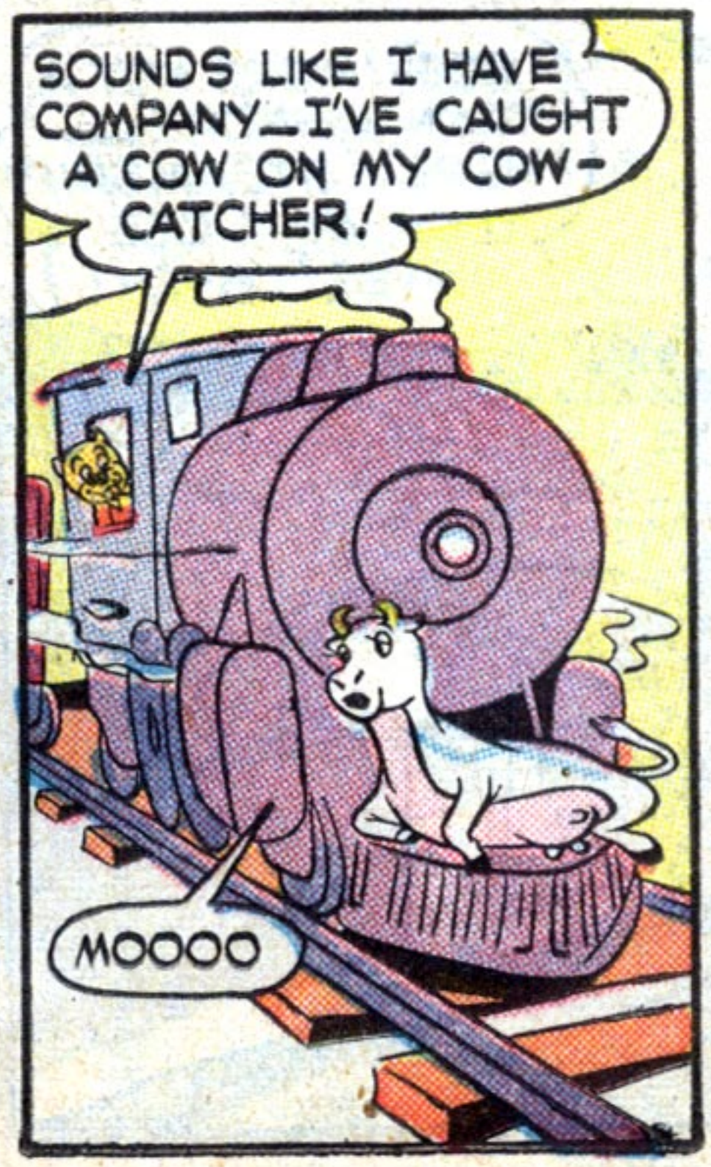

THEY'LL NEVER MAKE IT!
OOHH! I CAN'T LOOK!


GOODIE! WE CROSSED IT!

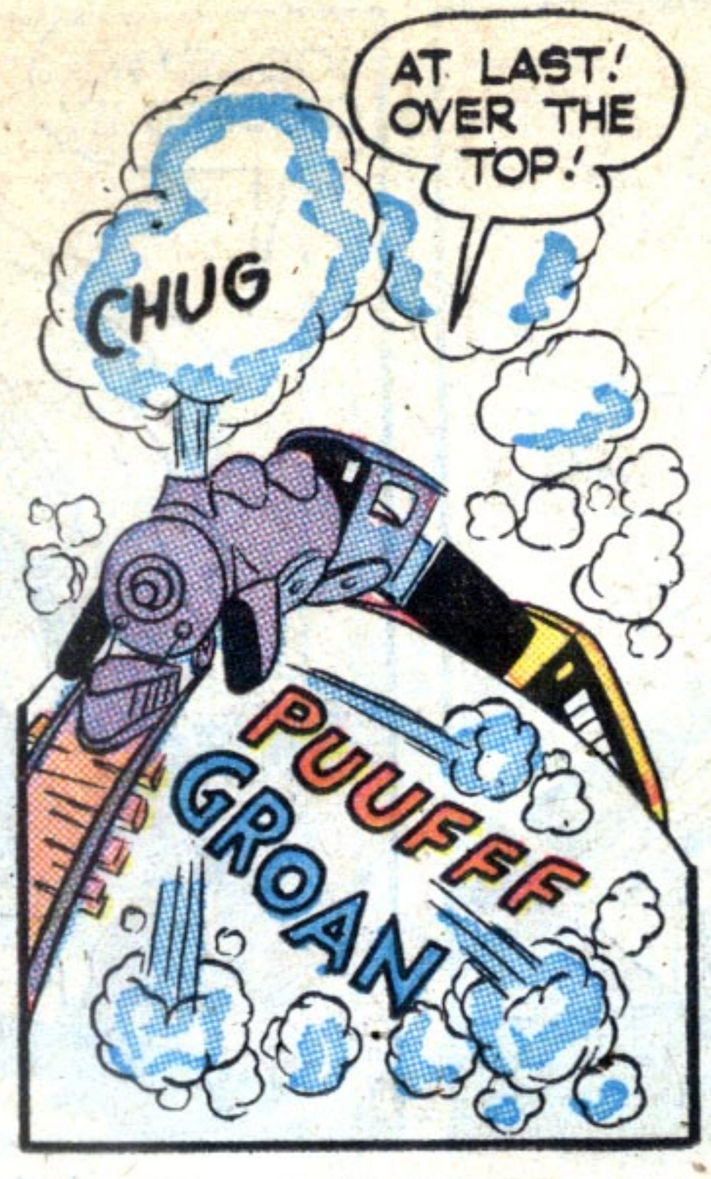

AM I GLAD THAT'S OVER! I HOPE THERE'S NO MORE TROUBLE- WHEW!
MOOOO!


COWS! WHERE'D THEY COME FROM!

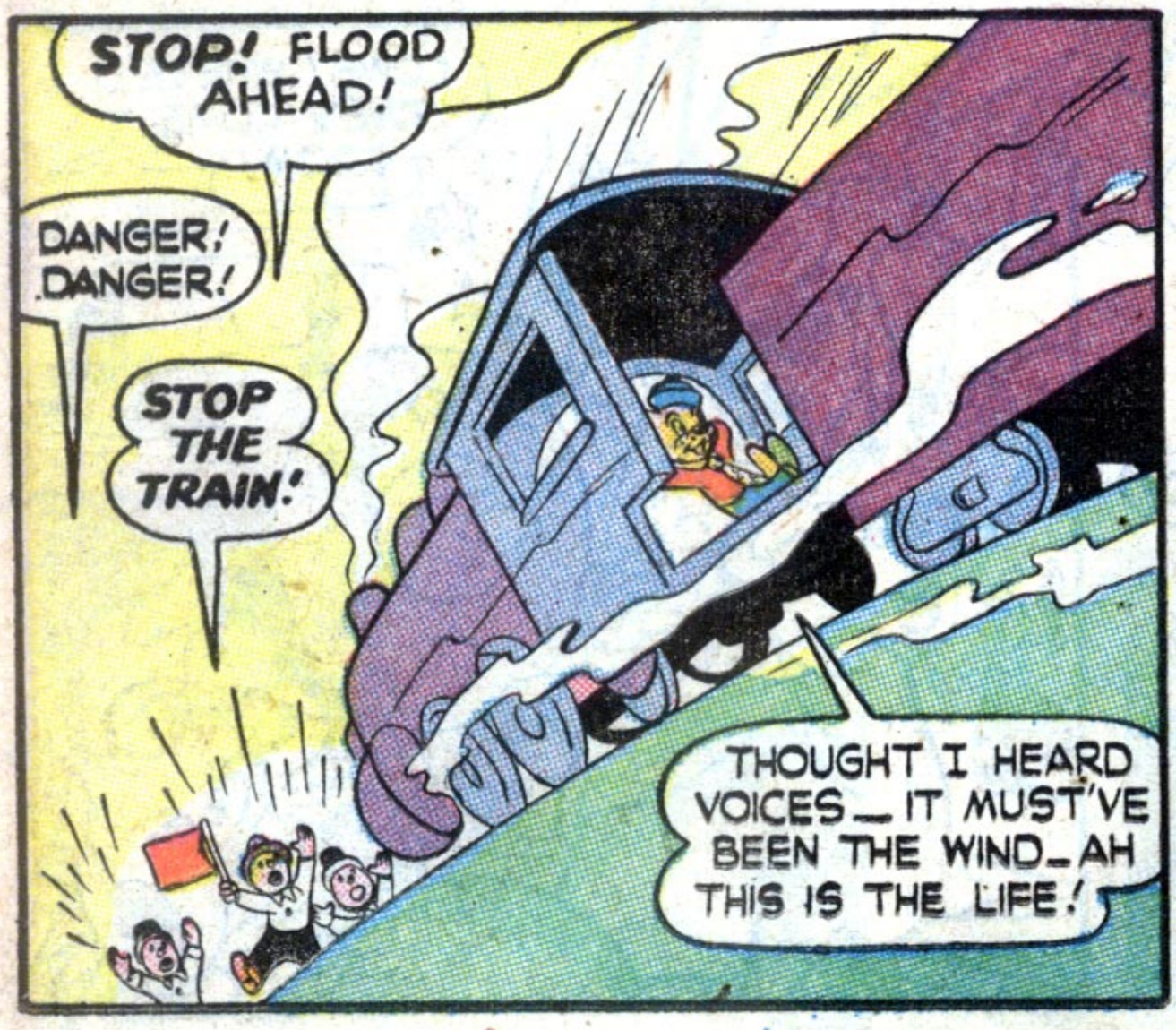
MAYBE THIS'LL TEACH YOU TO SLOW DOWN NEXT TIME!


SOUNDS LIKE I HAVE COMPANY_I'VE CAUGHT A COW ON MY COW-CATCHER!
MOOOO

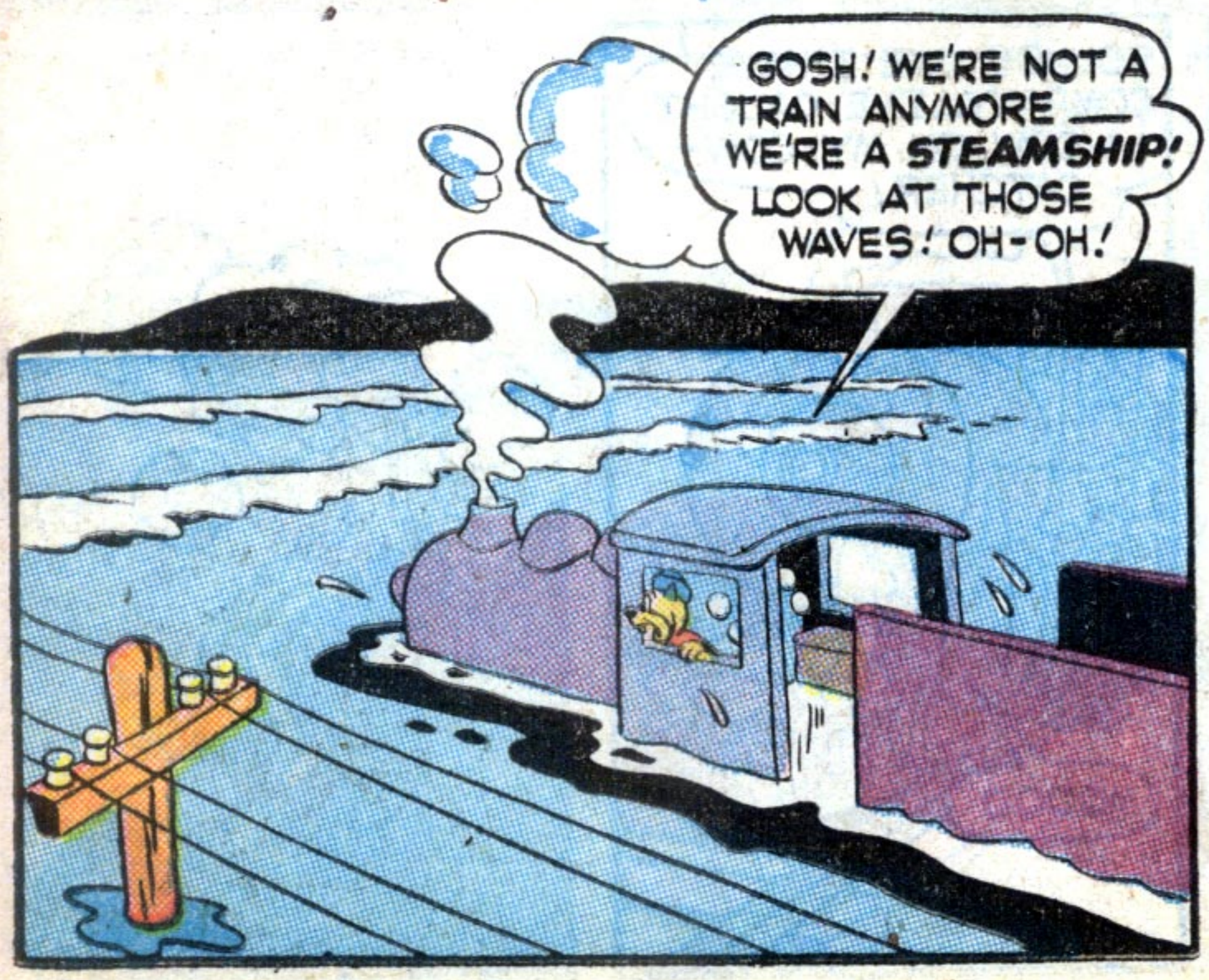
I'VE GOT TO MAKE ENOUGH STEAM TO GET OVER THAT HILL OR WE'LL ROLL RIGHT BACK WHERE WE CAME FROM!


AT LAST! OVER THE TOP!
CHUG
PUUFFF
GROAN

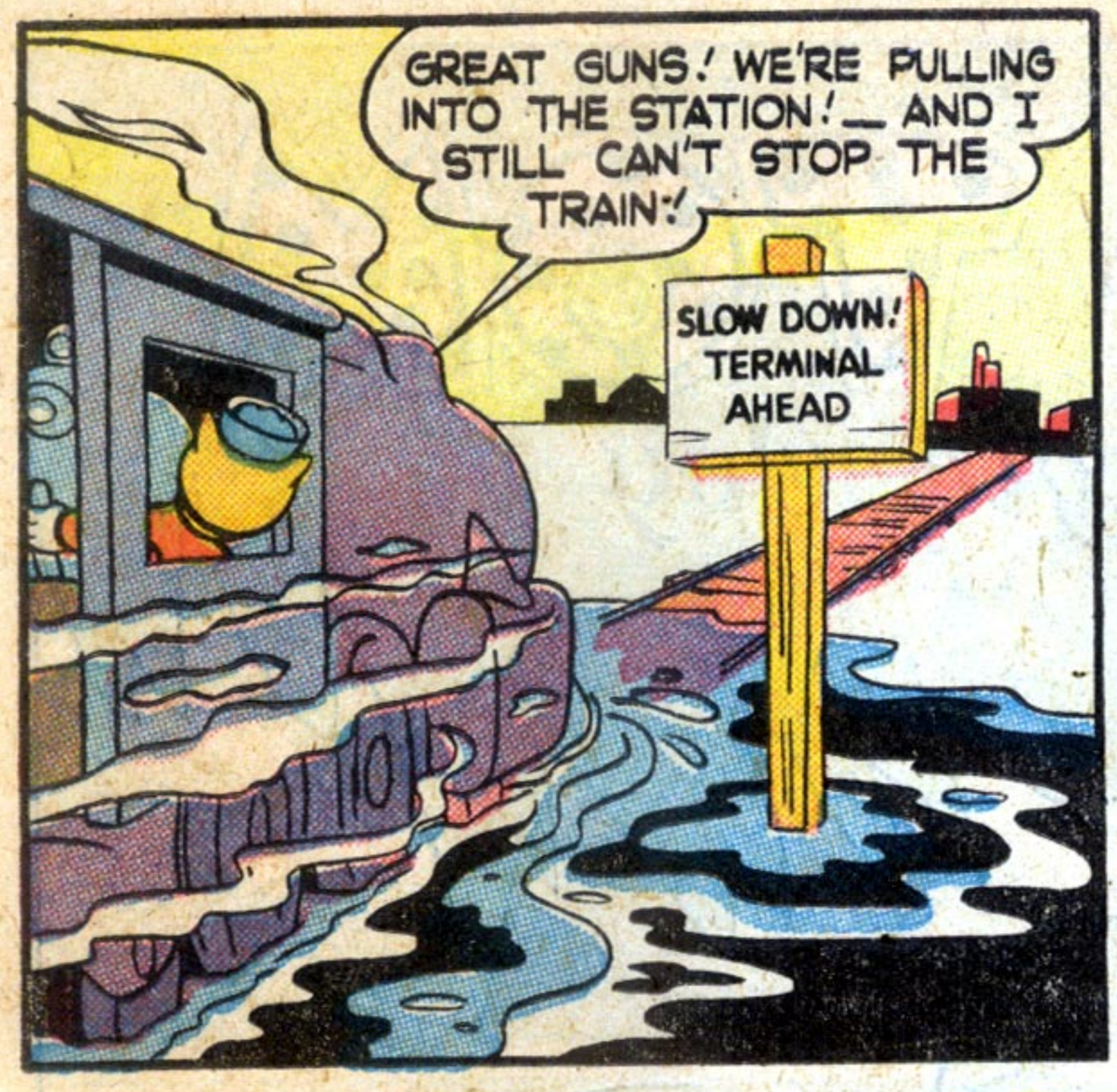
AH! WE'RE COASTING DOWNHILL! NOW I CAN RELAX!


STOP! FLOOD AHEAD!
DANGER! DANGER!
STOP THE TRAIN!
THOUGHT I HEARD VOICES_ IT MUST'VE BEEN THE WIND_AH THIS IS THE LIFE!

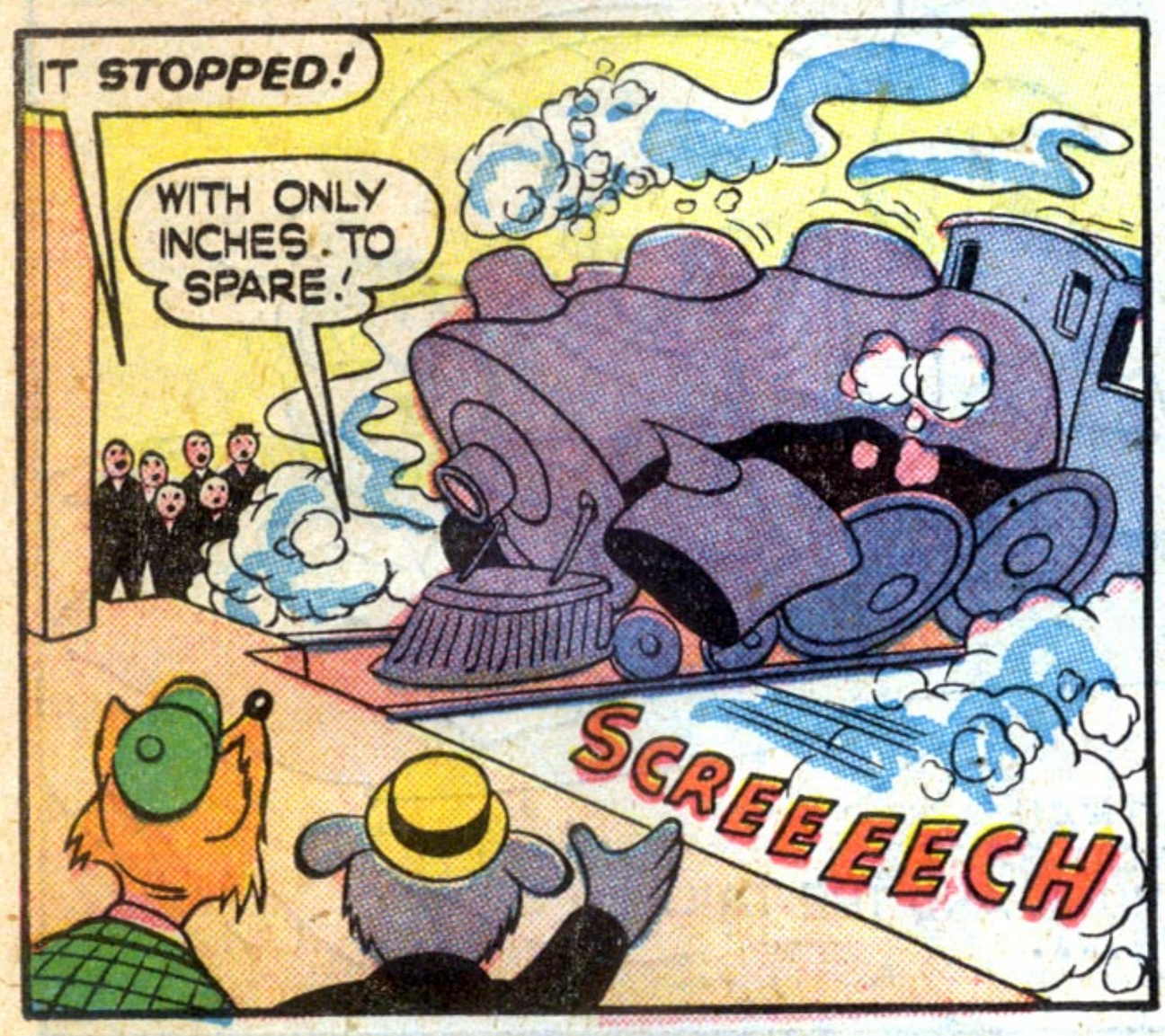
WATER?_(GLUB) WH_WHERE, HOW? (BLUB)


GOSH! WE'RE NOT A TRAIN ANYMORE — WE'RE A STEAMSHIP! LOOK AT THOSE WAVES! OH-OH!

I'D BETTER BAIL THE WATER OUT OR WE'RE SUNK!


GREAT GUNS! WE'RE PULLING INTO THE STATION!_ AND I STILL CAN'T STOP THE TRAIN!
SLOW DOWN! TERMINAL AHEAD

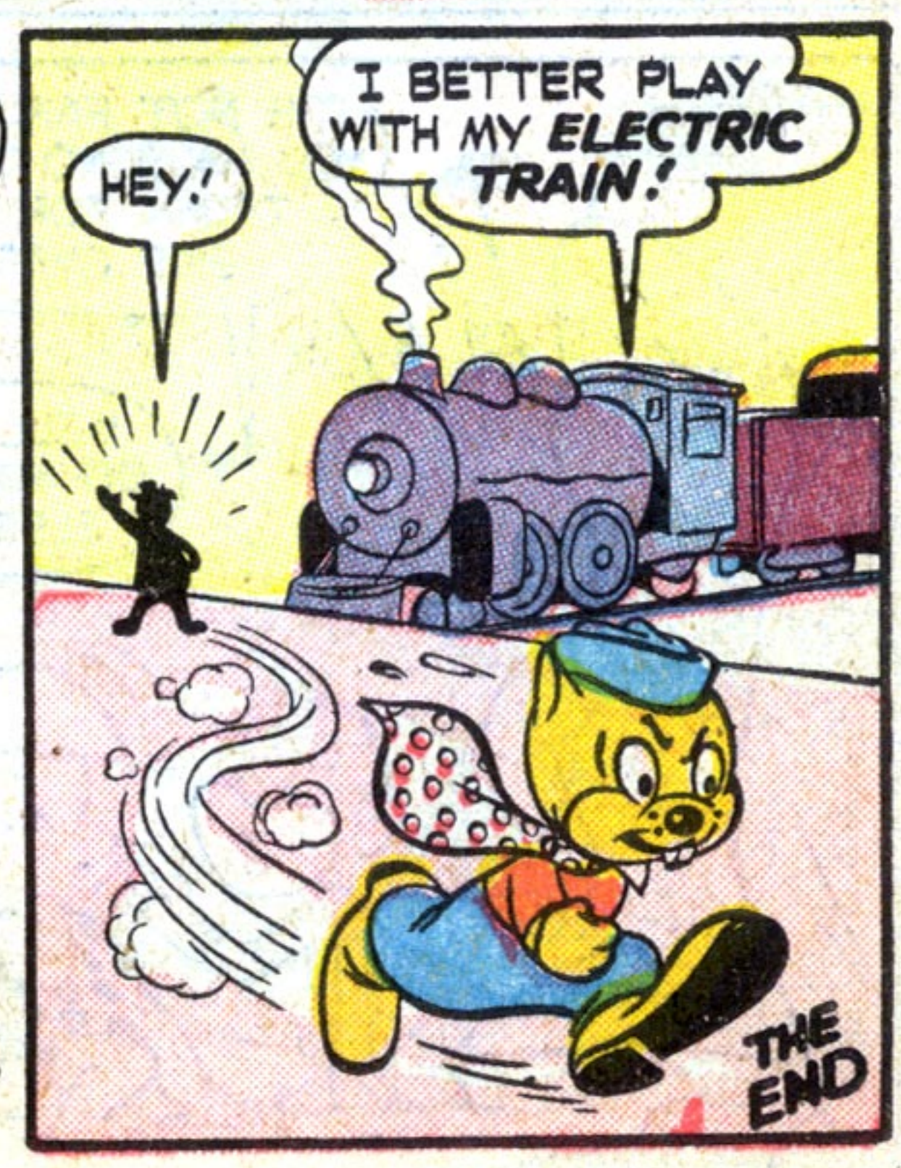
IT WON'T STOP! I CAN'T STAND IT... I'M GOING TO FAINT_ OHHHHHHHH_
IT'S HEADING FOR THE WALL!
CLICK


IT STOPPED!
WITH ONLY INCHES TO SPARE!
SCREEEECH

THEN
OKAY FELLERS! ARREST ME! I DESERVE IT! I STOLE THIS TRAIN WITHOUT KNOWING HOW TO DRIVE IT!

ARREST YOU? YOU DON'T KNOW HOW TO DRIVE?_ WHAT A SENSE OF HUMOR! HA! HA!

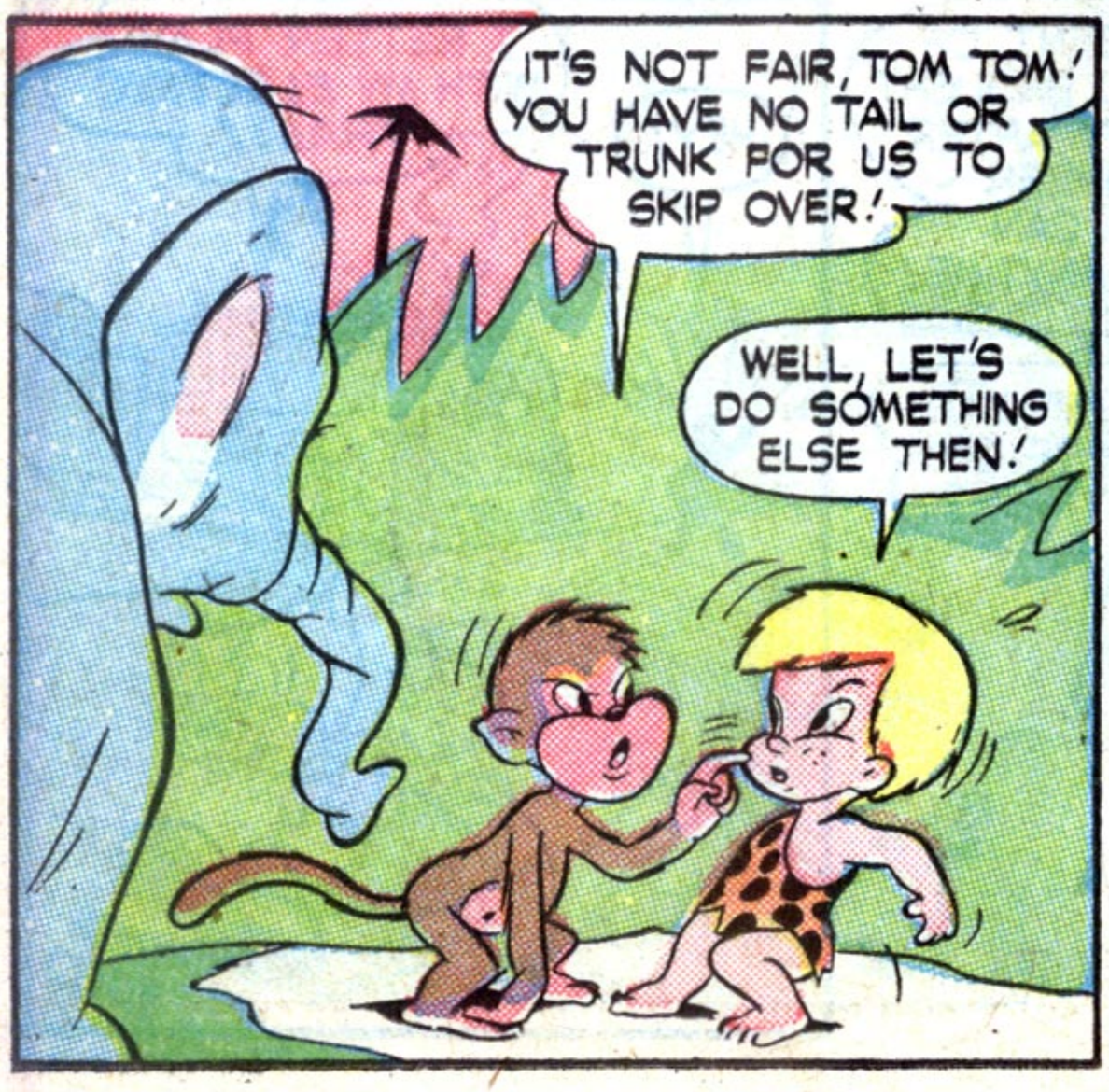
I'M THE PRESIDENT OF THIS LINE AND YOU BROUGHT ME TO THIS CITY AFTER THE REAL ENGINEER GOT SICK! YOU CAN HAVE A JOB ANYTIME!
G-GOSH! Y'MEAN YOU WERE ON THAT TRAIN?

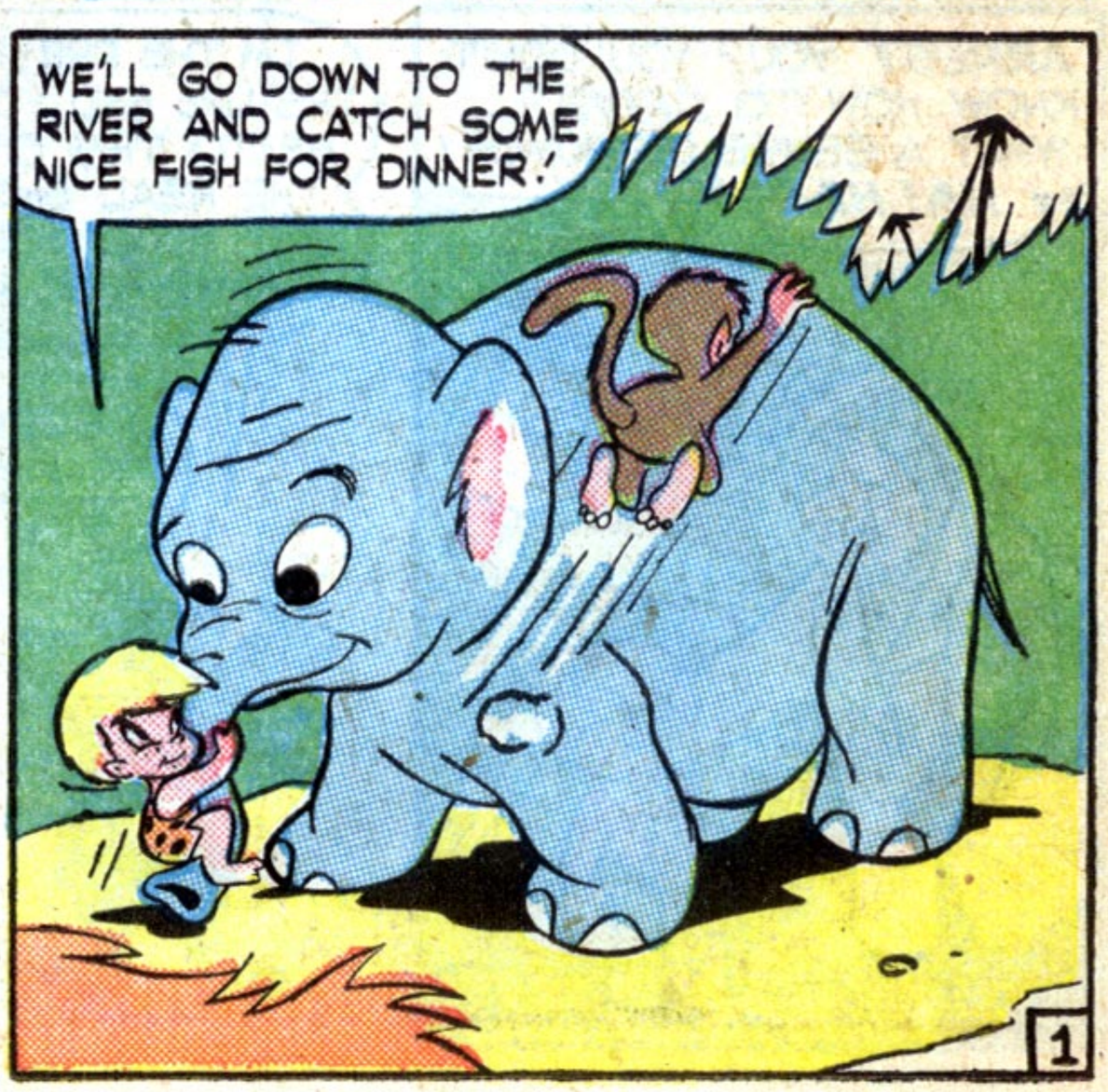

HEY!
I BETTER PLAY WITH MY ELECTRIC TRAIN!
THE END

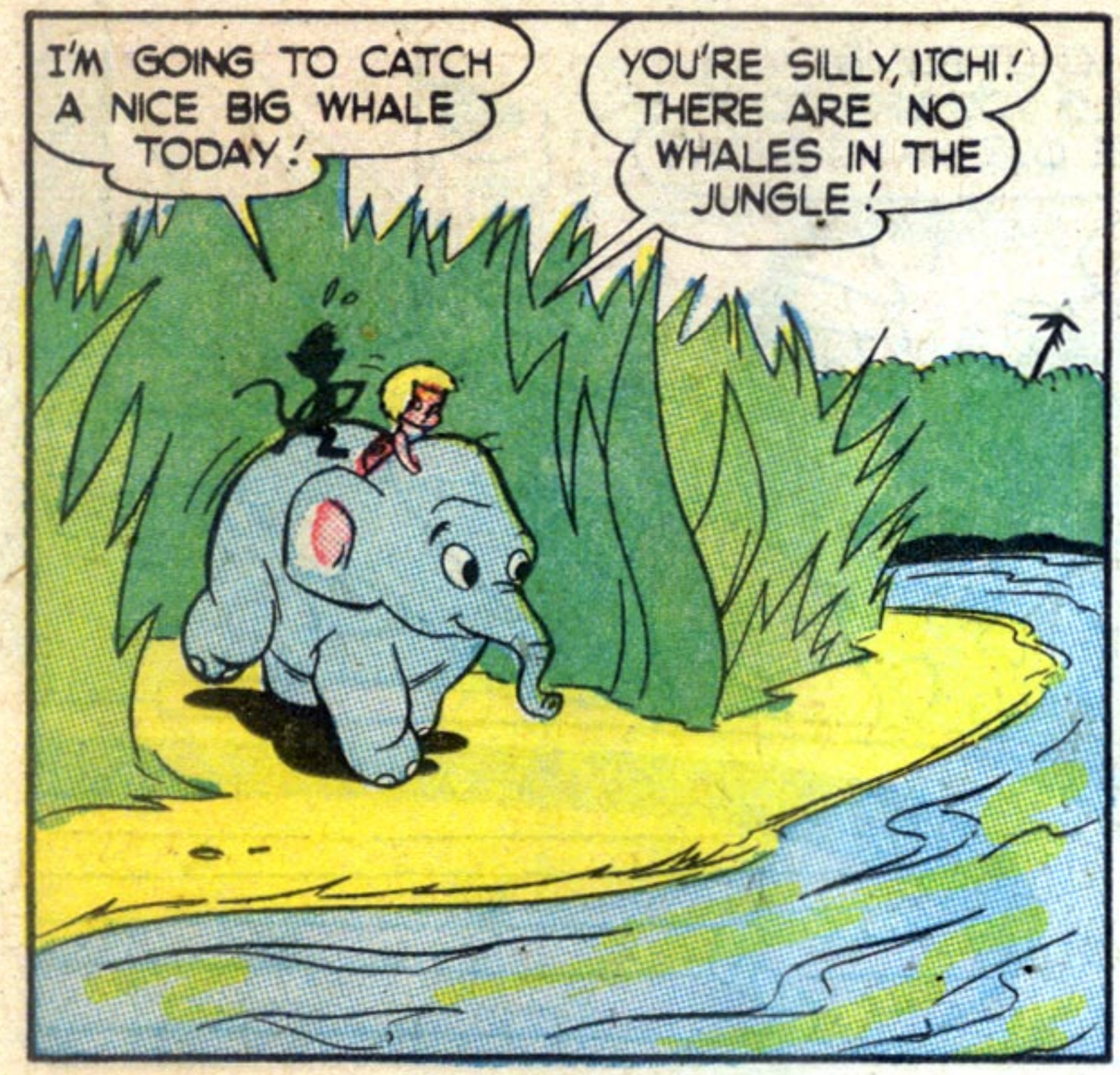
TOM-TOM

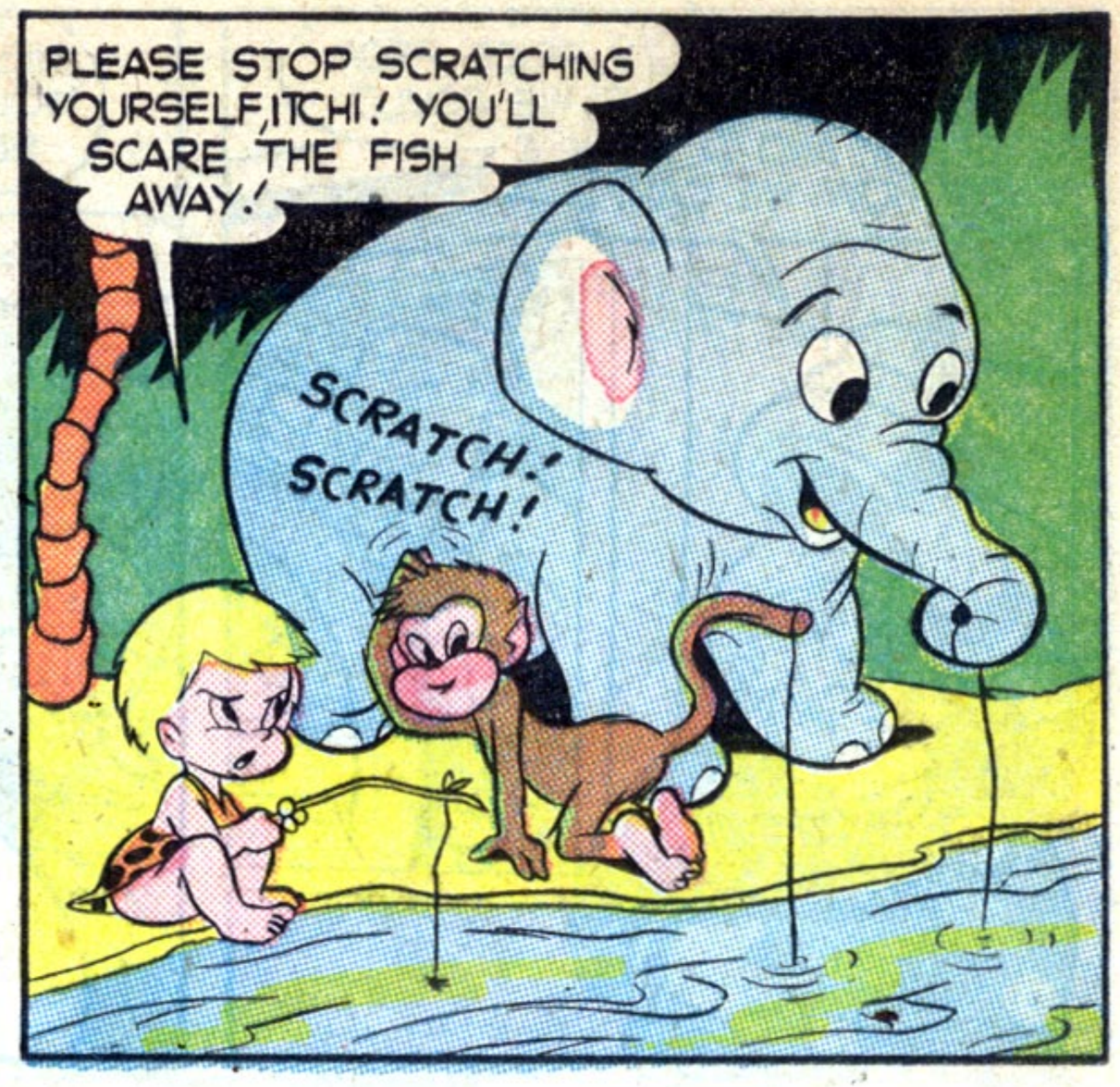
The Jungle Boy

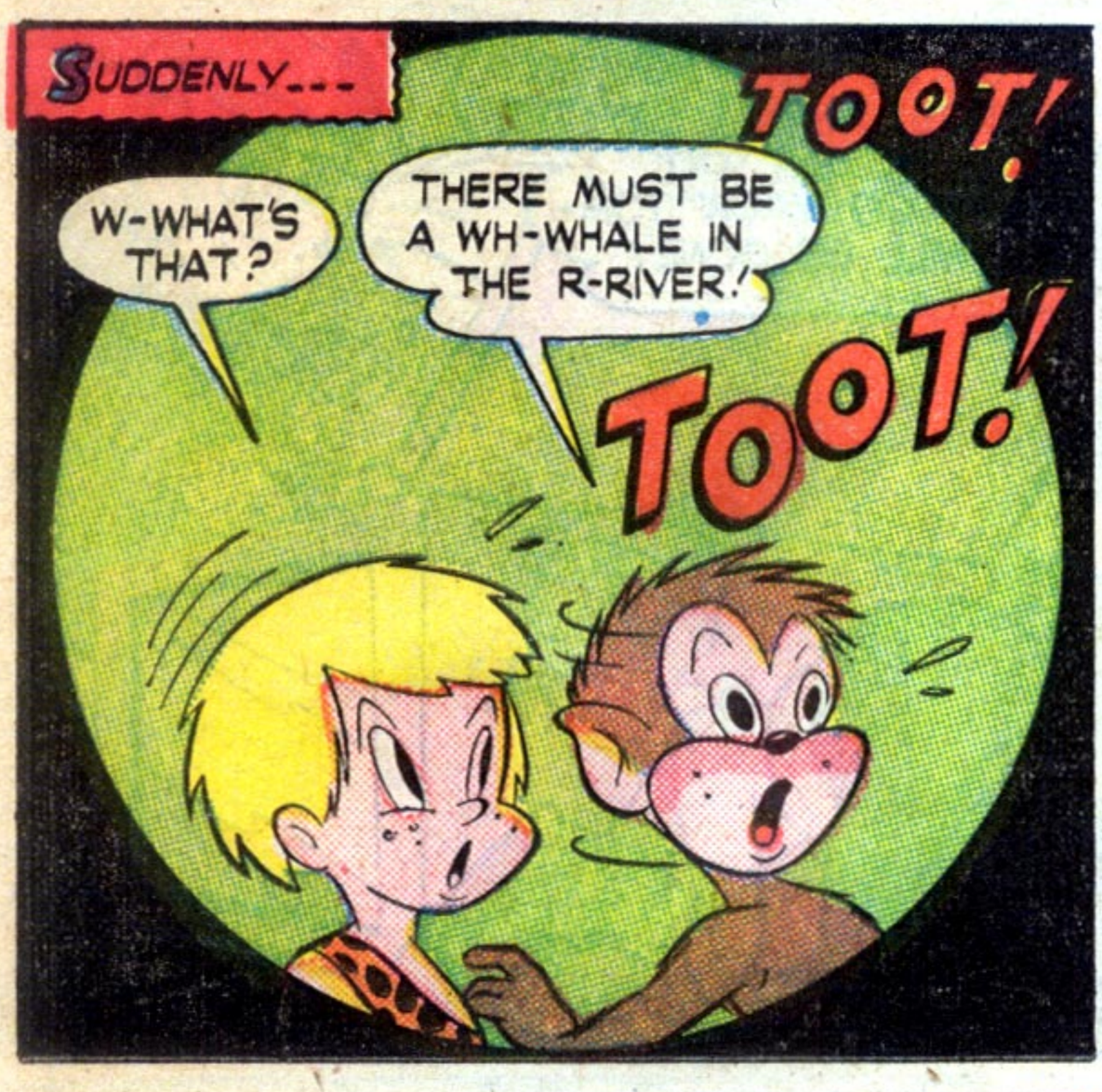
DOWN ALONG THE GREEN JUNGLE TRAIL
THERE'S A TRIO THAT'D MAKE YOU GAPE.
A BOY SKIPS ROPE WITH THE TRUNK AND THE TAIL
OF AN ELEPHANT AND AN APE....

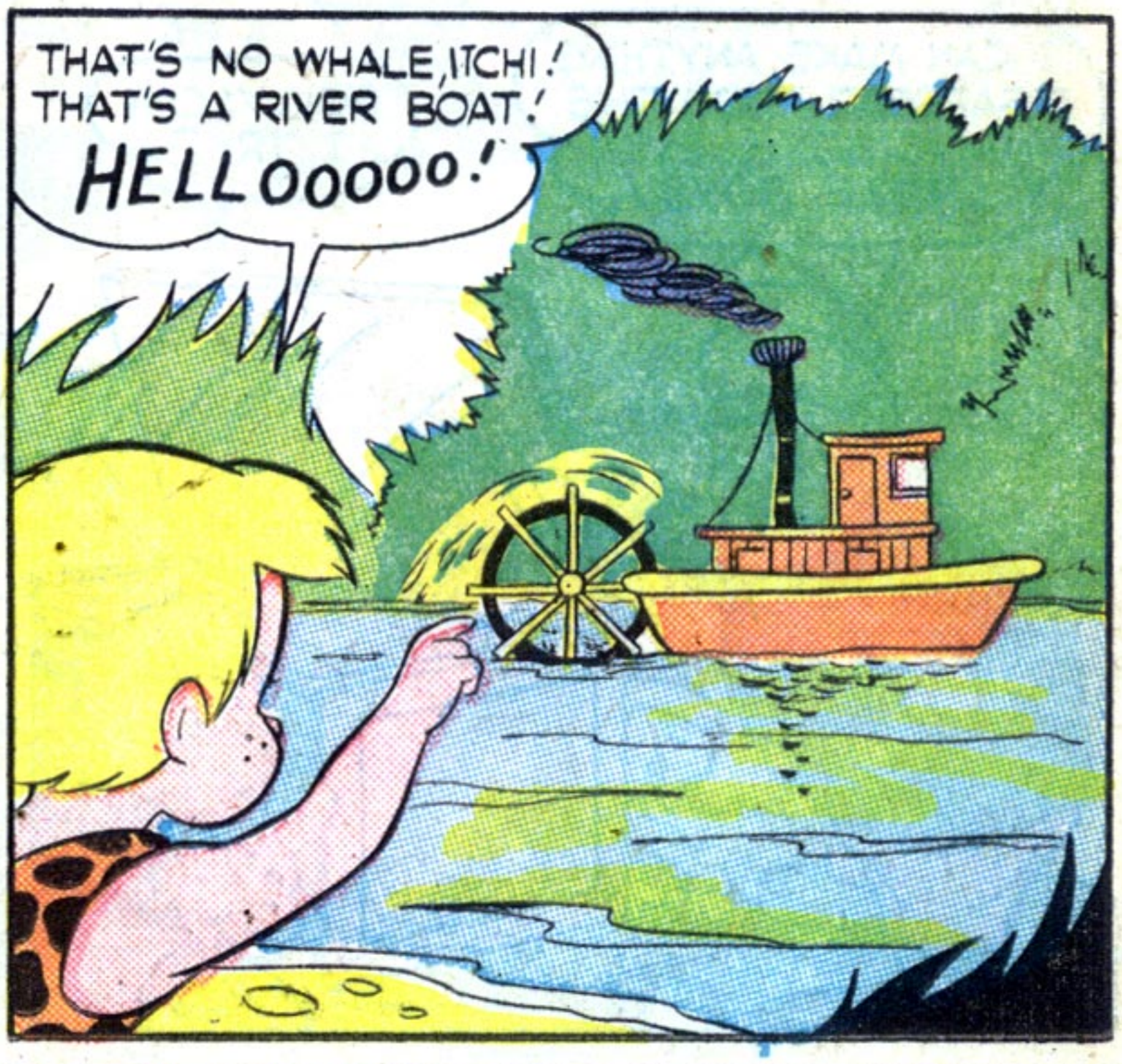


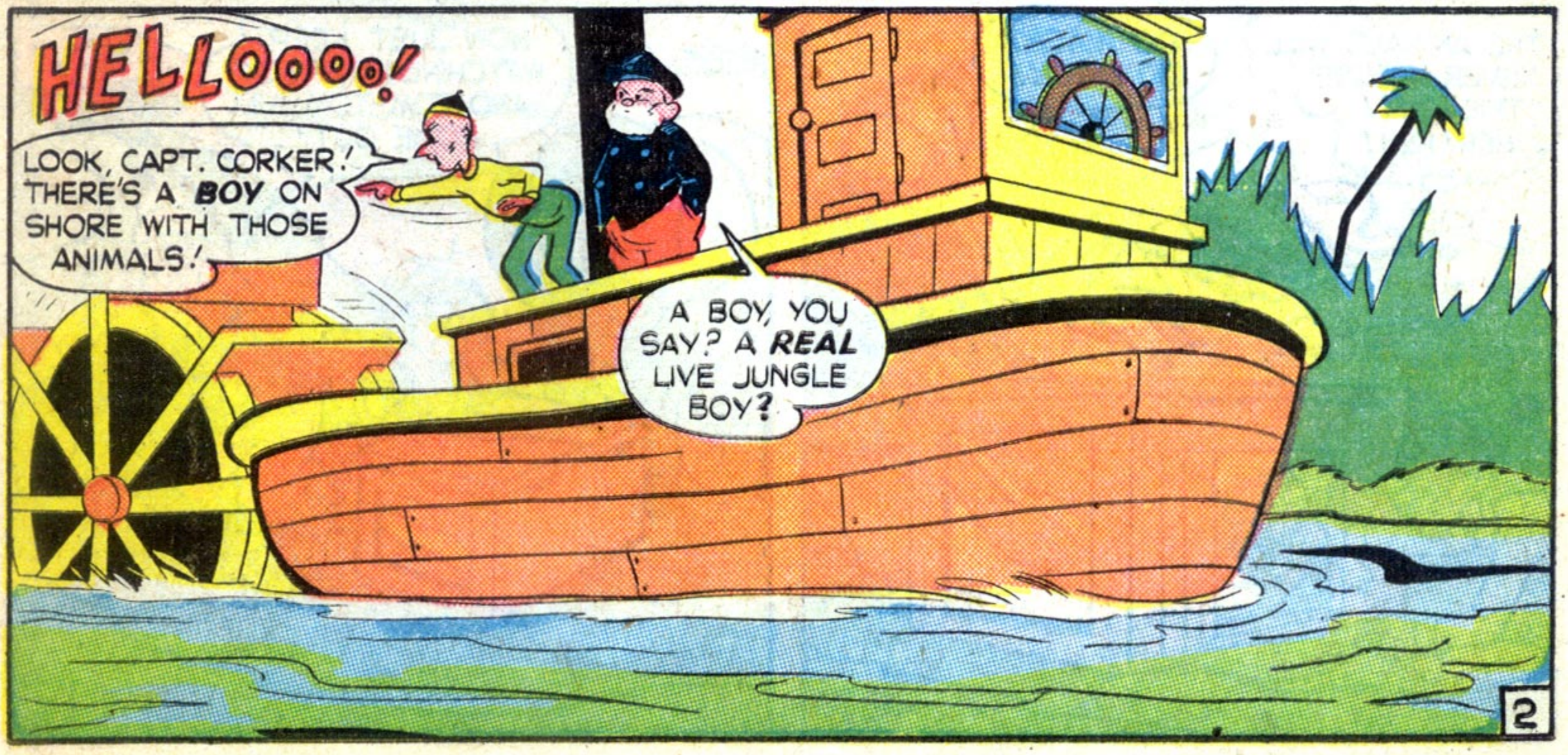


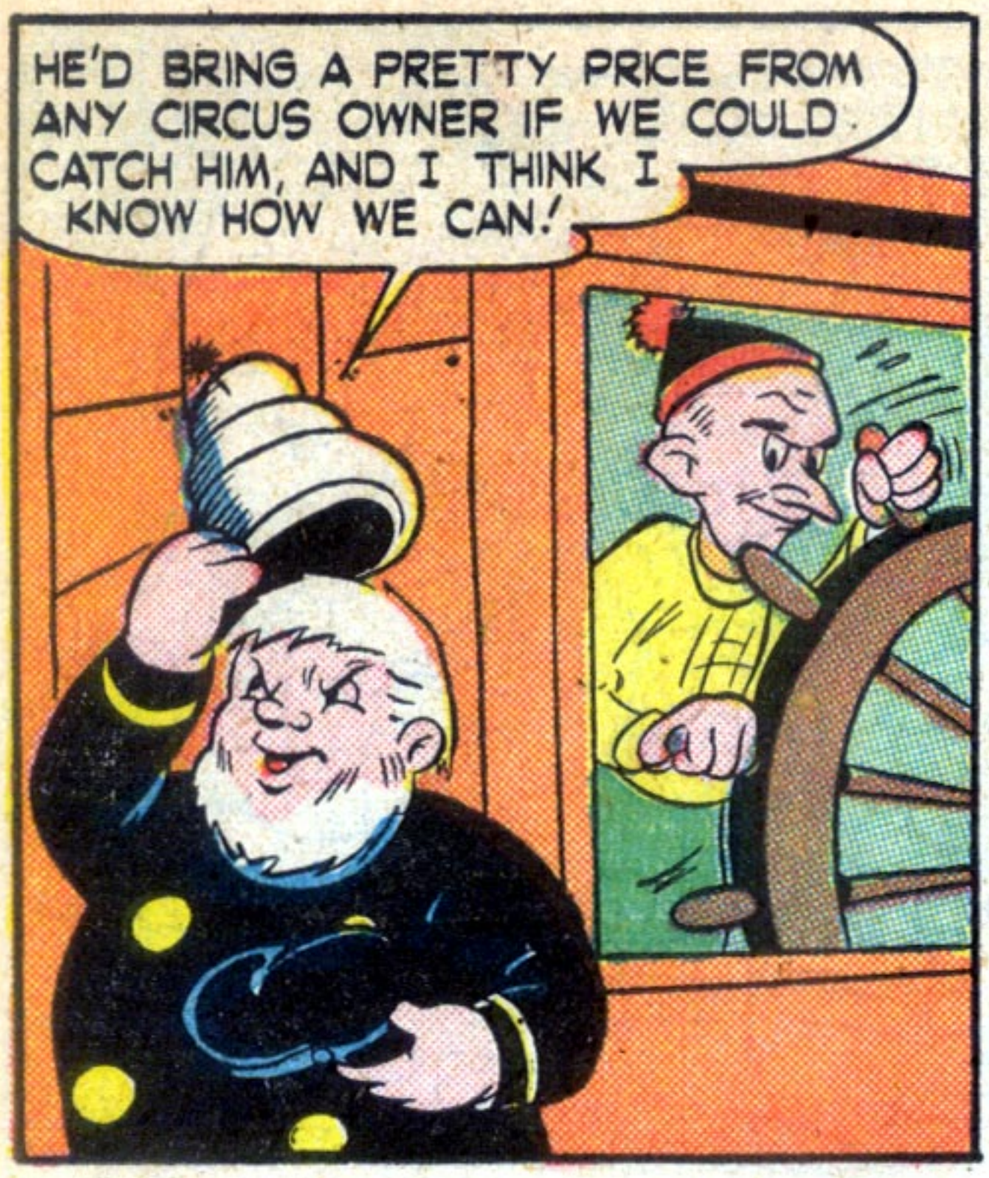

I'M GOING TO CATCH A NICE BIG WHALE TODAY!
YOU'RE SILLY, ITCHI! THERE ARE NO WHALES IN THE JUNGLE!

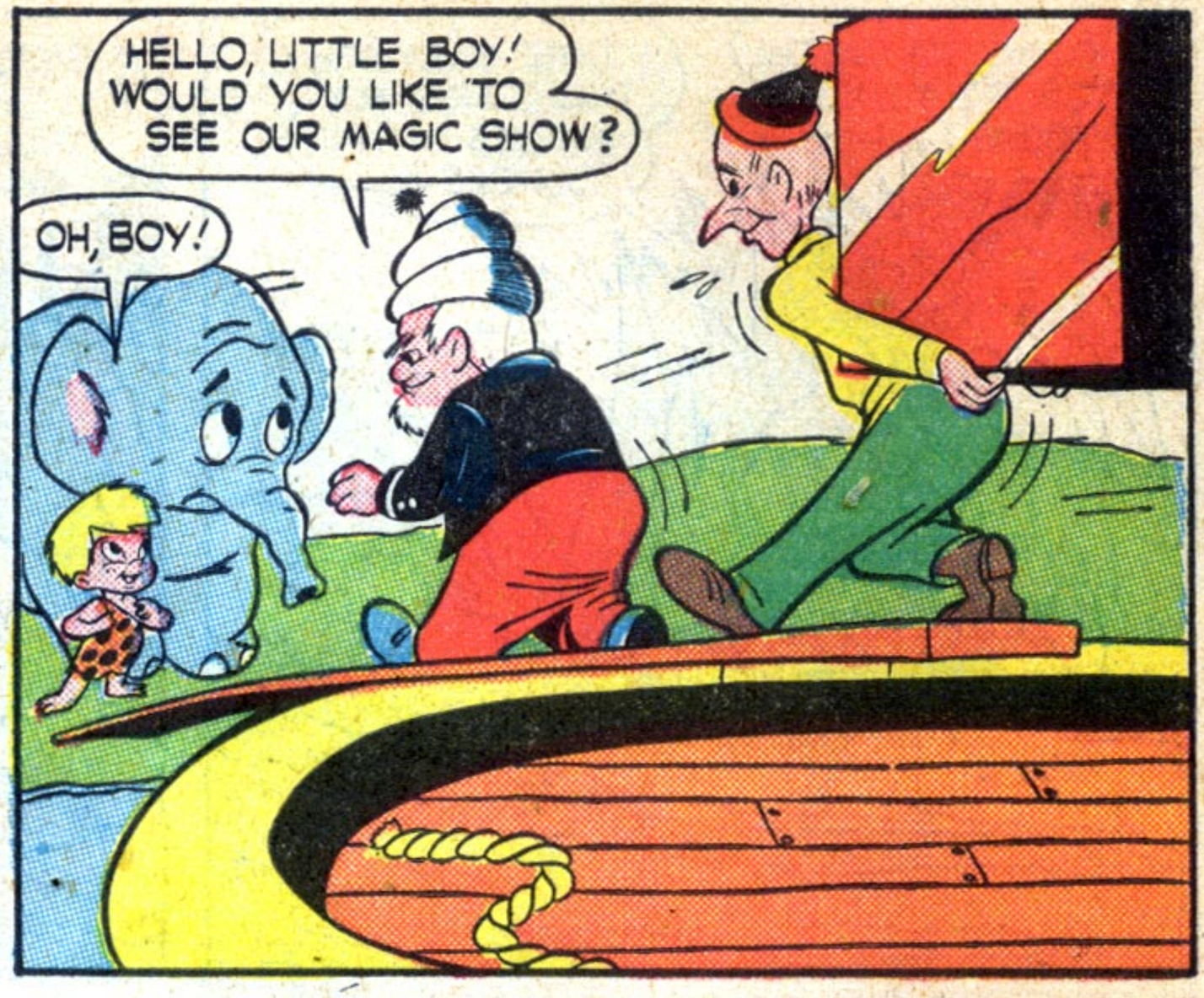

PLEASE STOP SCRATCHING YOURSELF, ITCHI! YOU'LL SCARE THE FISH AWAY!
SCRATCH! SCRATCH!

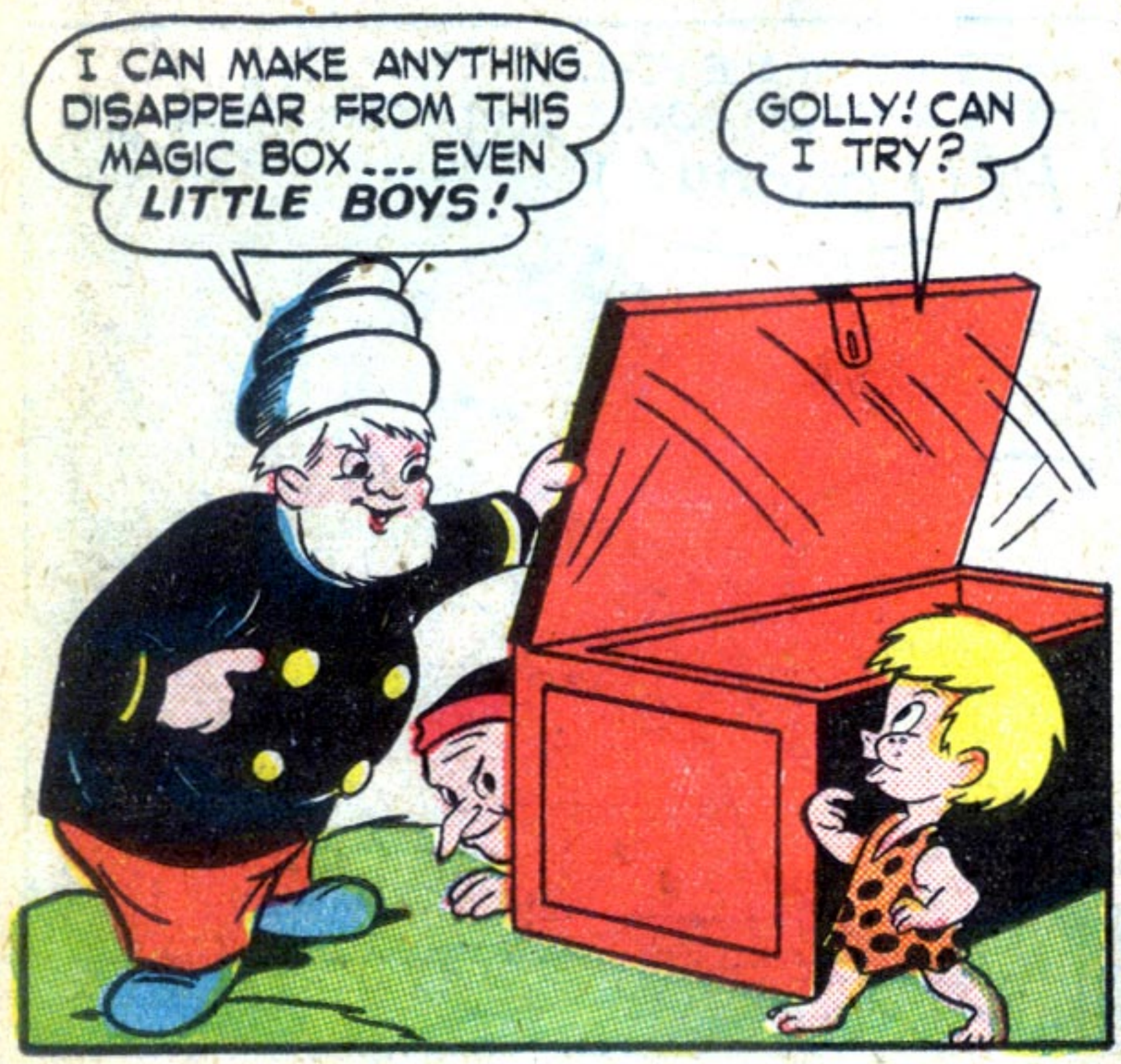

SUDDENLY...
TOOT!
W-WHAT'S THAT?
THERE MUST BE A WH-WHALE IN THE R-RIVER!
TOOT!

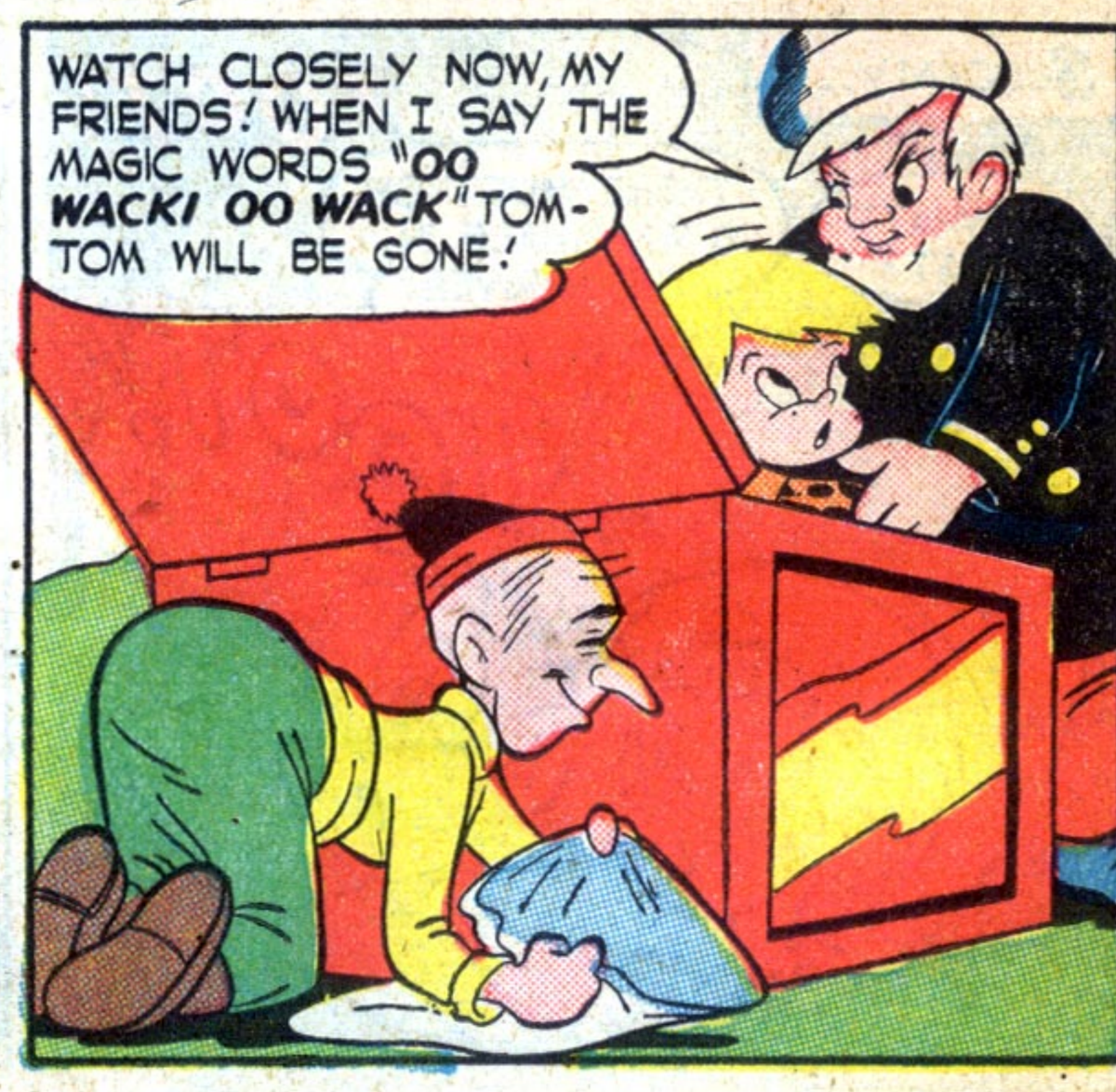

THAT'S NO WHALE, ITCHI! THAT'S A RIVER BOAT! HELLOOOOO!

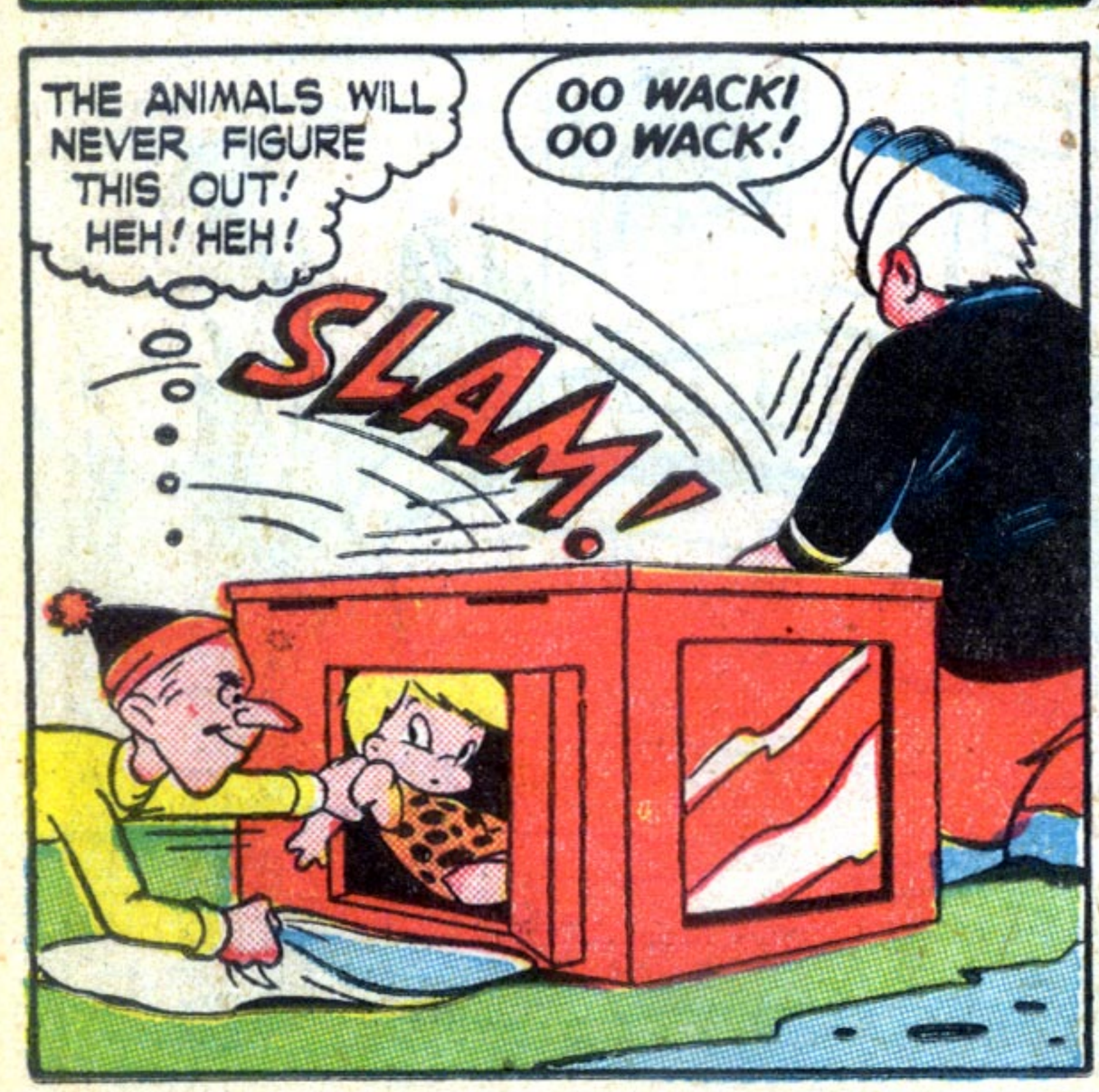

HELLOOOO!
LOOK, CAPT. CORKER! THERE'S A BOY ON SHORE WITH THOSE ANIMALS!
A BOY, YOU SAY? A REAL LIVE JUNGLE BOY?


HE'D BRING A PRETTY PRICE FROM ANY CIRCUS OWNER IF WE COULD CATCH HIM, AND I THINK I KNOW HOW WE CAN!

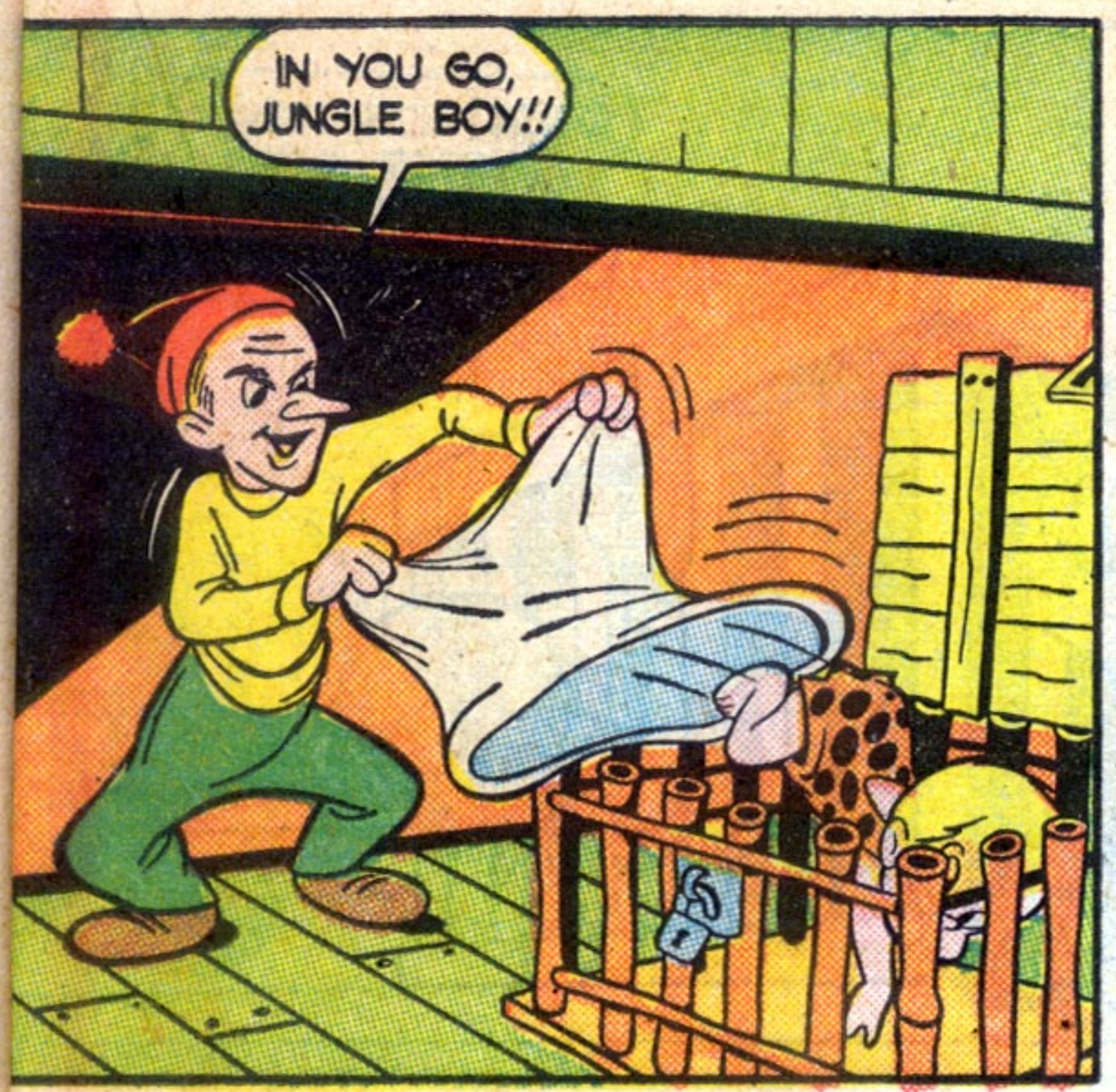

HELLO, LITTLE BOY! WOULD YOU LIKE TO SEE OUR MAGIC SHOW?
OH, BOY!

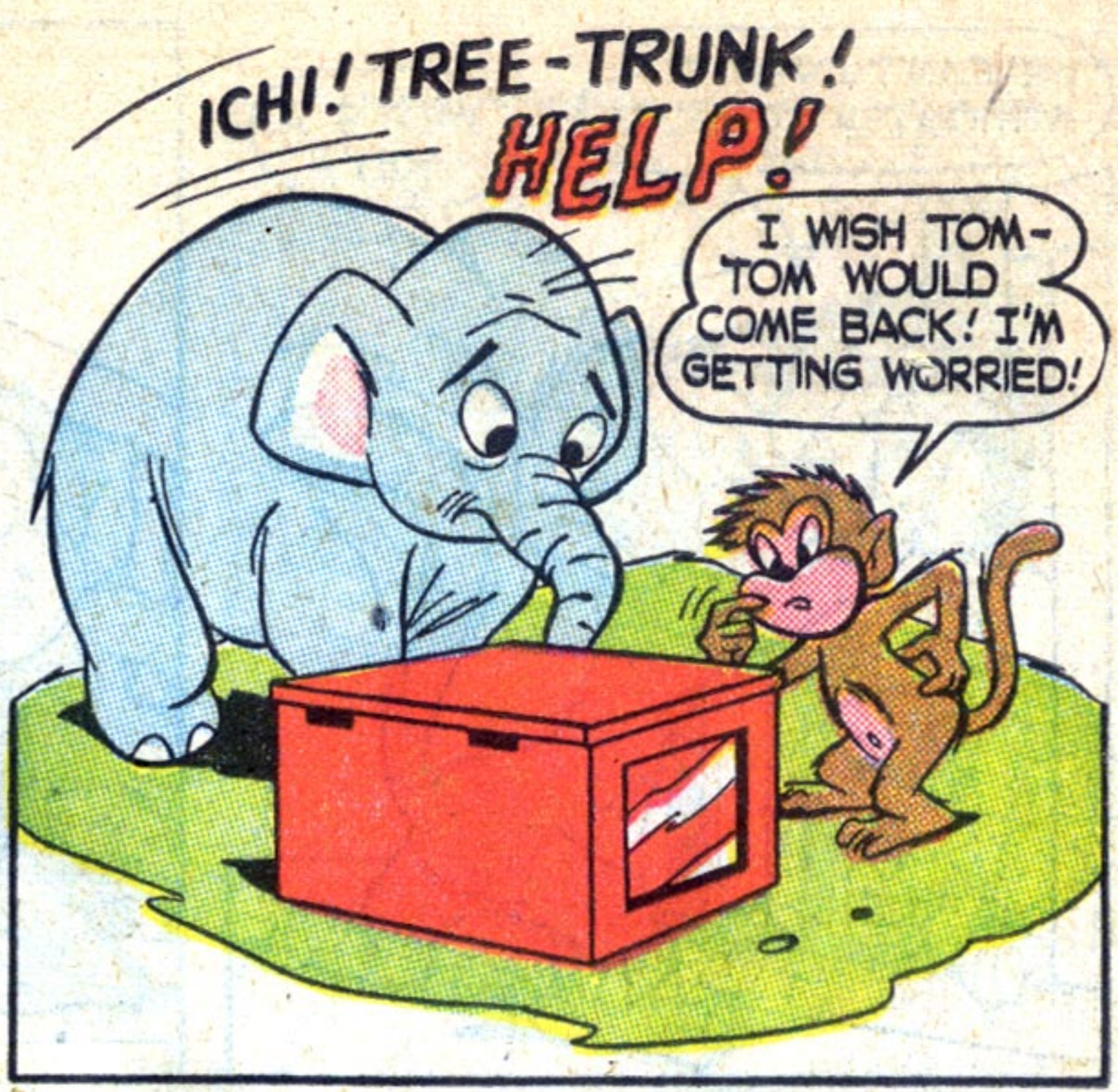

I CAN MAKE ANYTHING DISAPPEAR FROM THIS MAGIC BOX... EVEN *LITTLE BOYS!*
GOLLY! CAN I TRY?

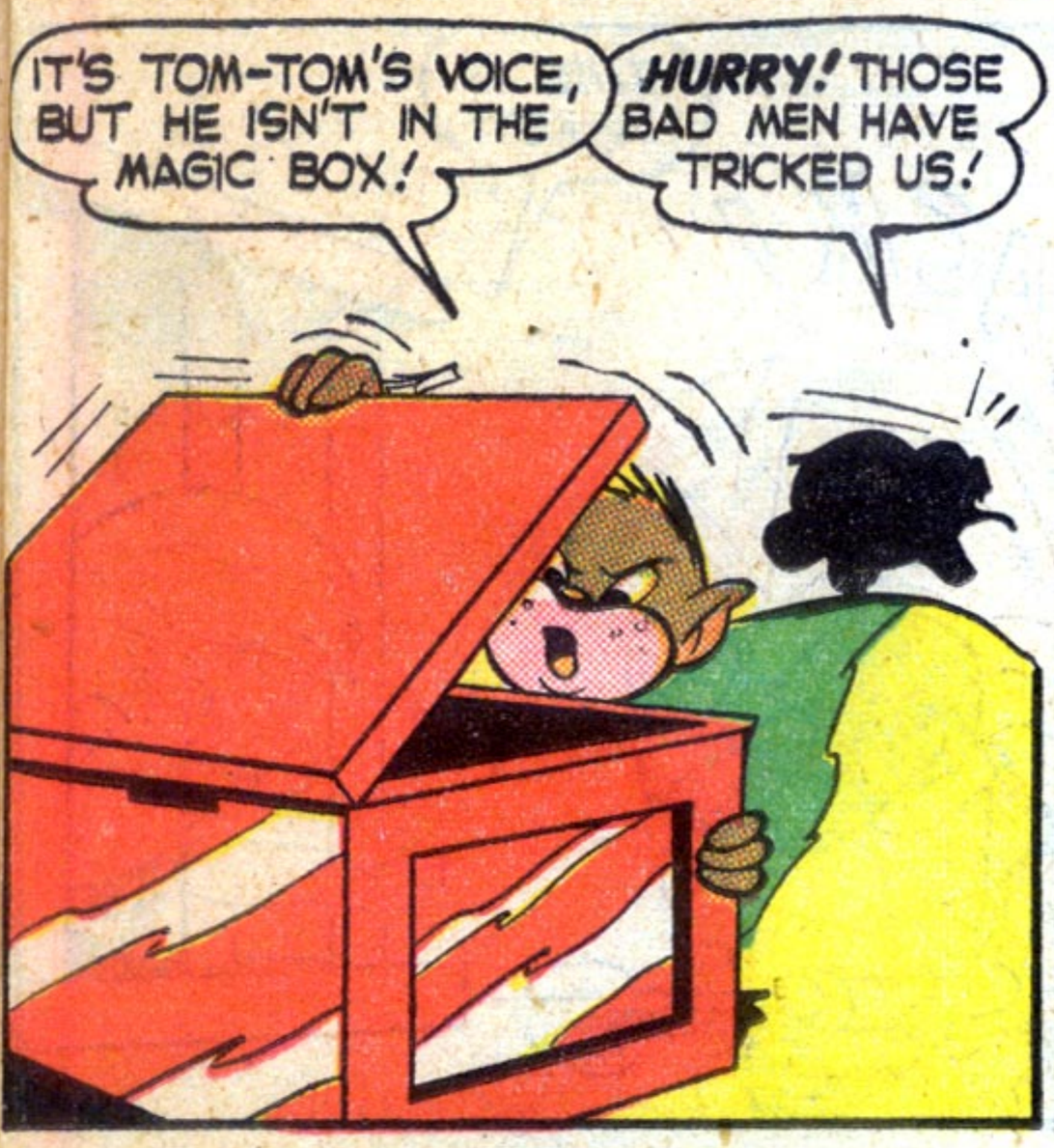

WATCH CLOSELY NOW, MY FRIENDS! WHEN I SAY THE MAGIC WORDS "*OO WACKI OO WACK*" TOM-TOM WILL BE GONE!

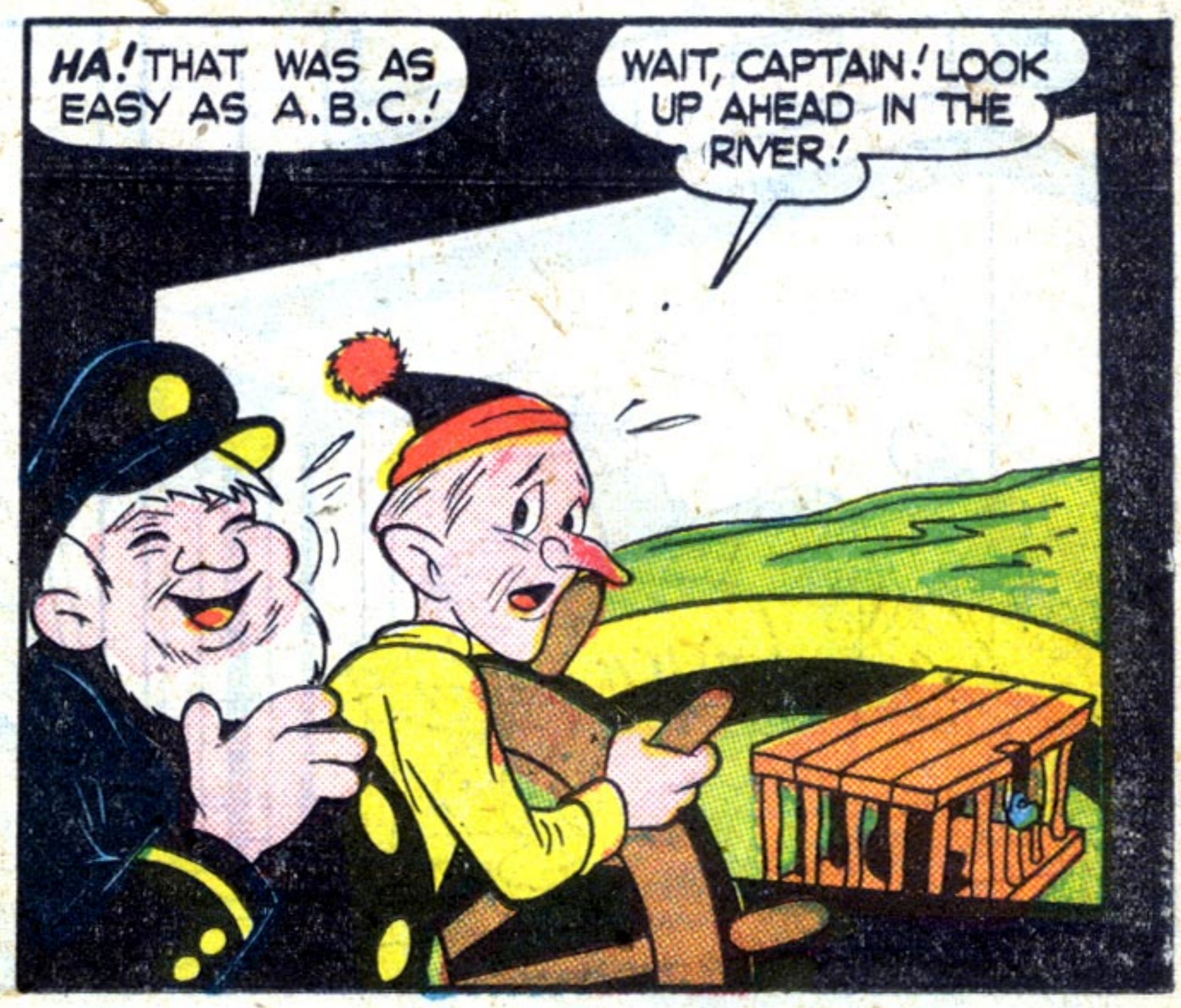

THE ANIMALS WILL NEVER FIGURE THIS OUT! HEH! HEH!
OO WACK! OO WACK!
SLAM!

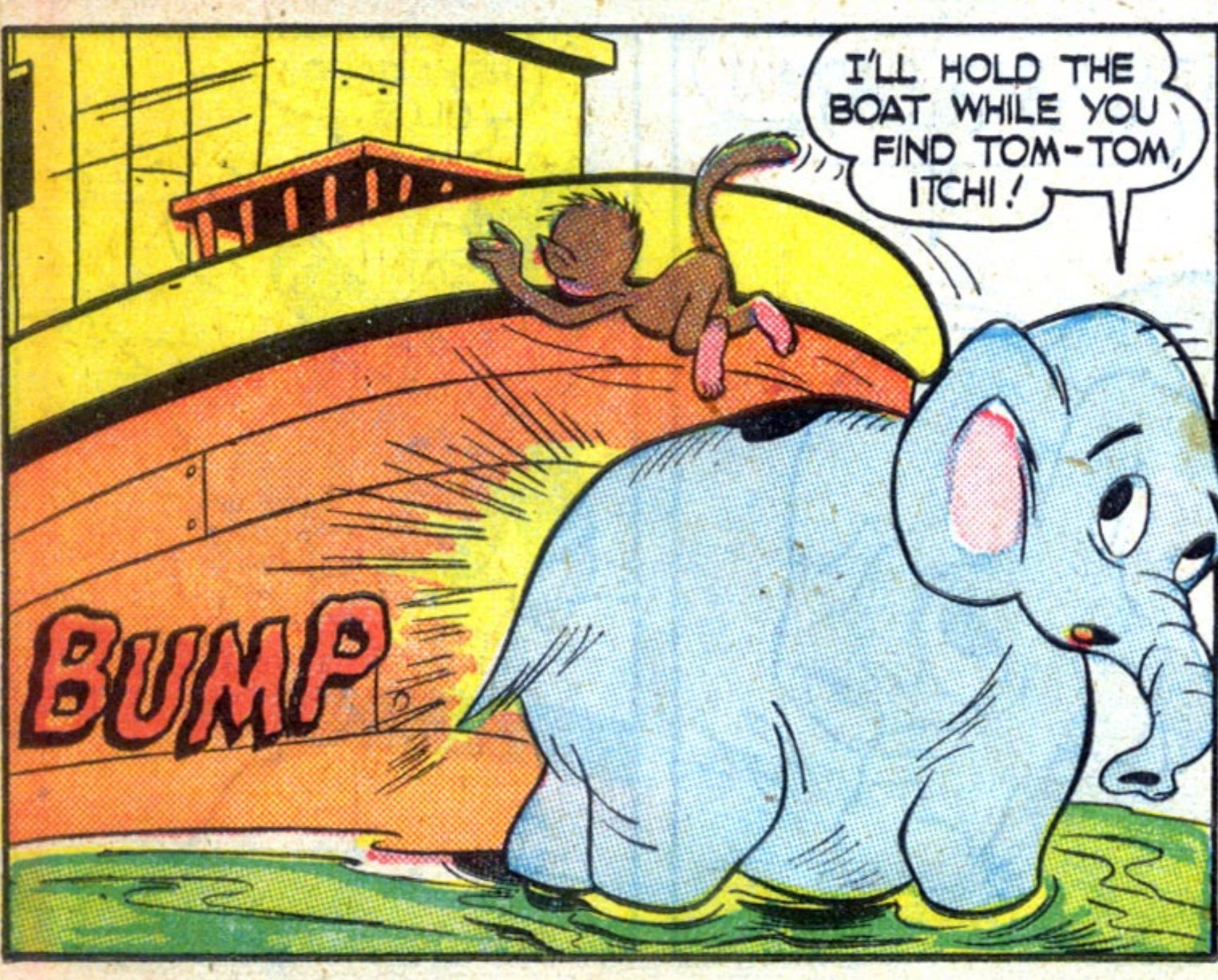
NOW JUST KEEP WATCHING THE BOX AND TOM-TOM WILL COME OUT!

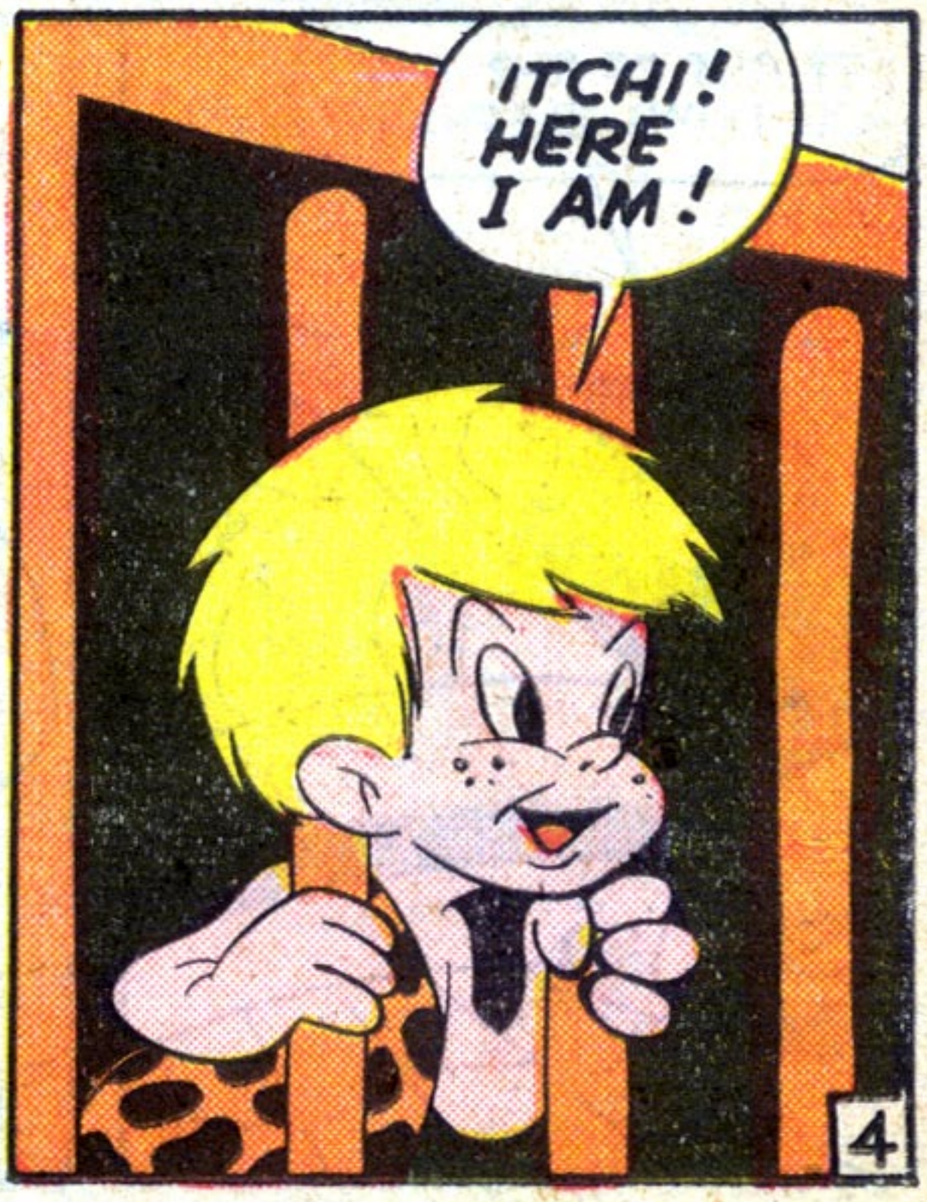

IN YOU GO, JUNGLE BOY!!


ICHI! TREE-TRUNK! HELP!
I WISH TOM-TOM WOULD COME BACK! I'M GETTING WORRIED!

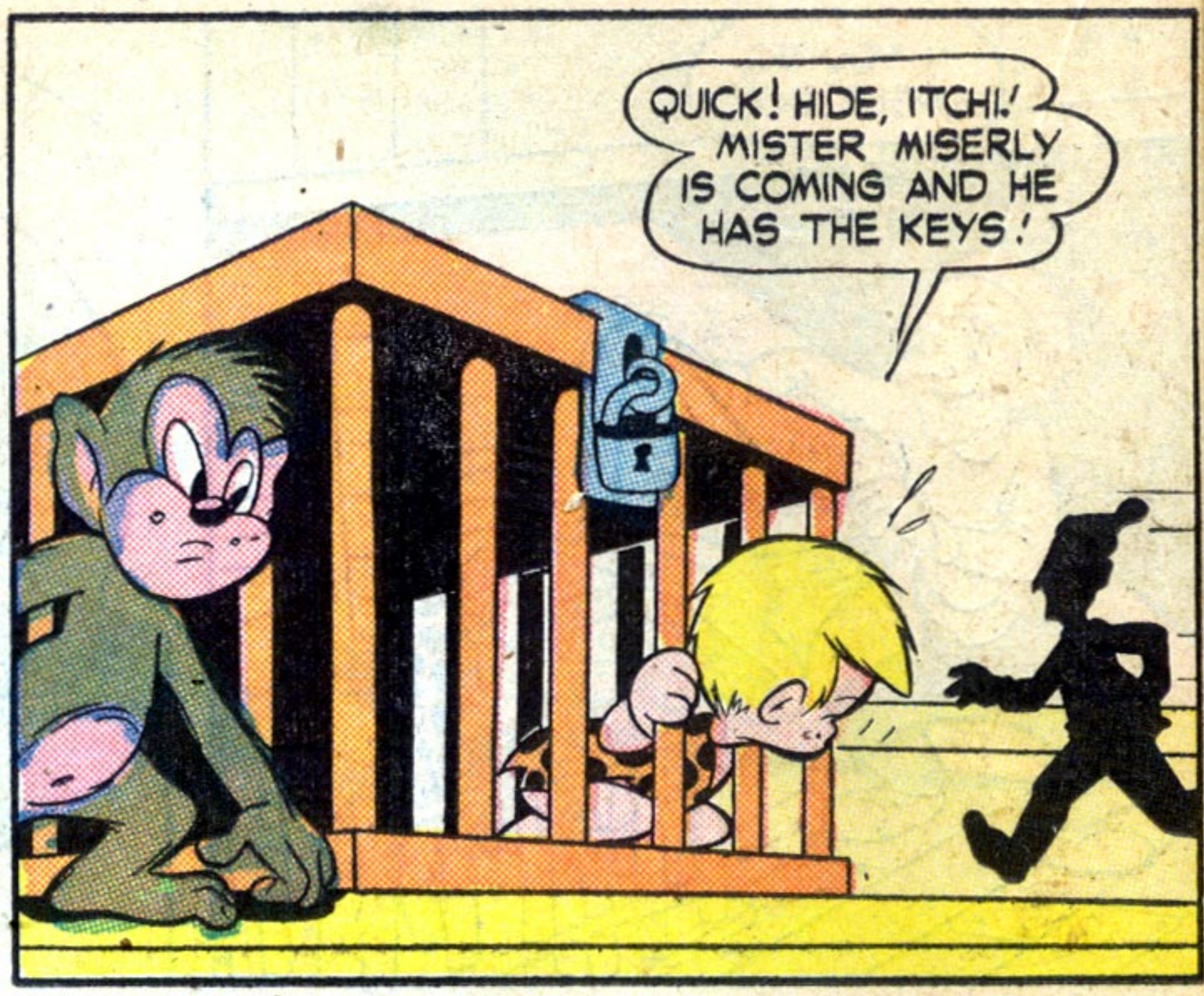

IT'S TOM-TOM'S VOICE, BUT HE ISN'T IN THE MAGIC BOX!
HURRY! THOSE BAD MEN HAVE TRICKED US!

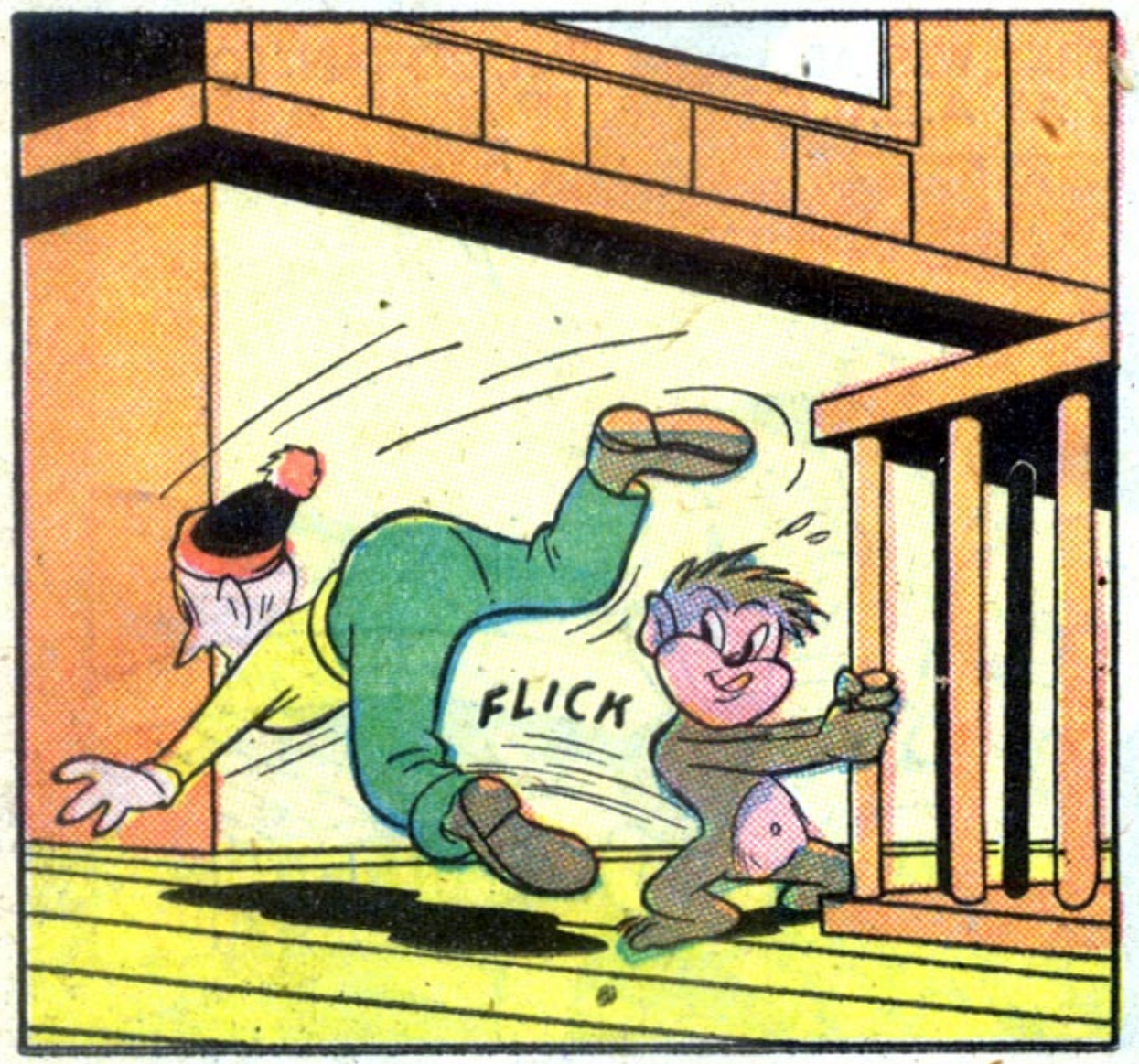

HA! THAT WAS AS EASY AS A.B.C.!
WAIT, CAPTAIN! LOOK UP AHEAD IN THE RIVER!

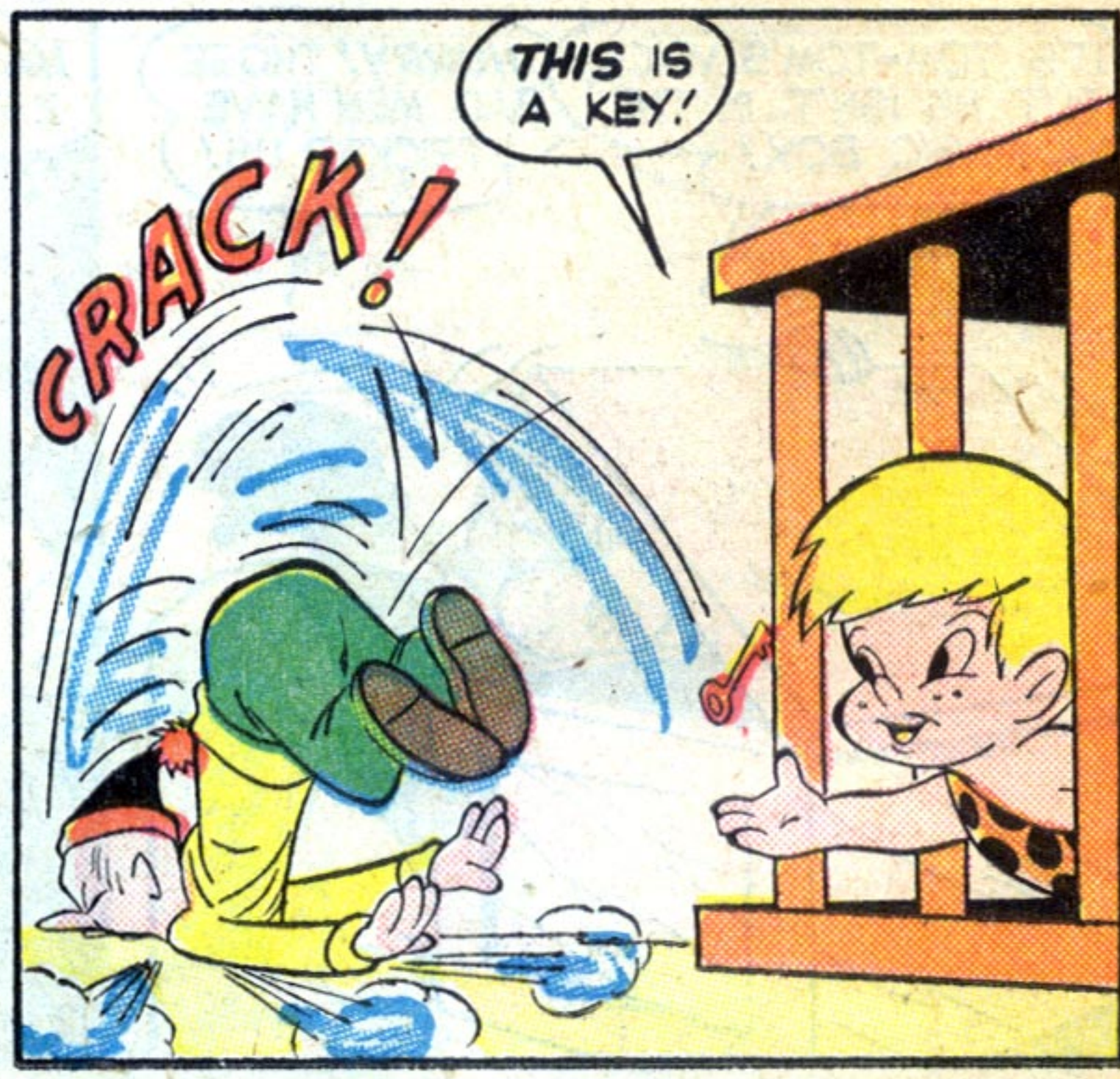

I'LL HOLD THE BOAT WHILE YOU FIND TOM-TOM, ITCHI!
BUMP

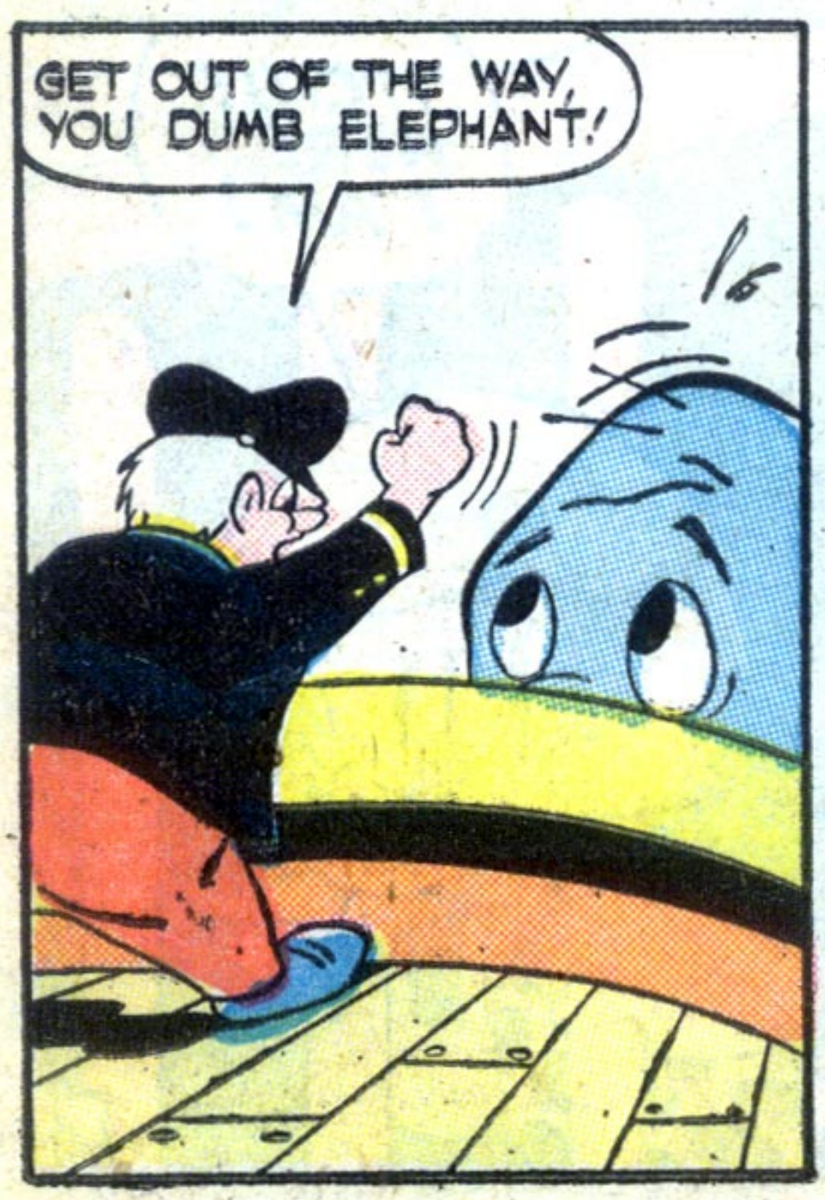

ITCHI! HERE I AM!

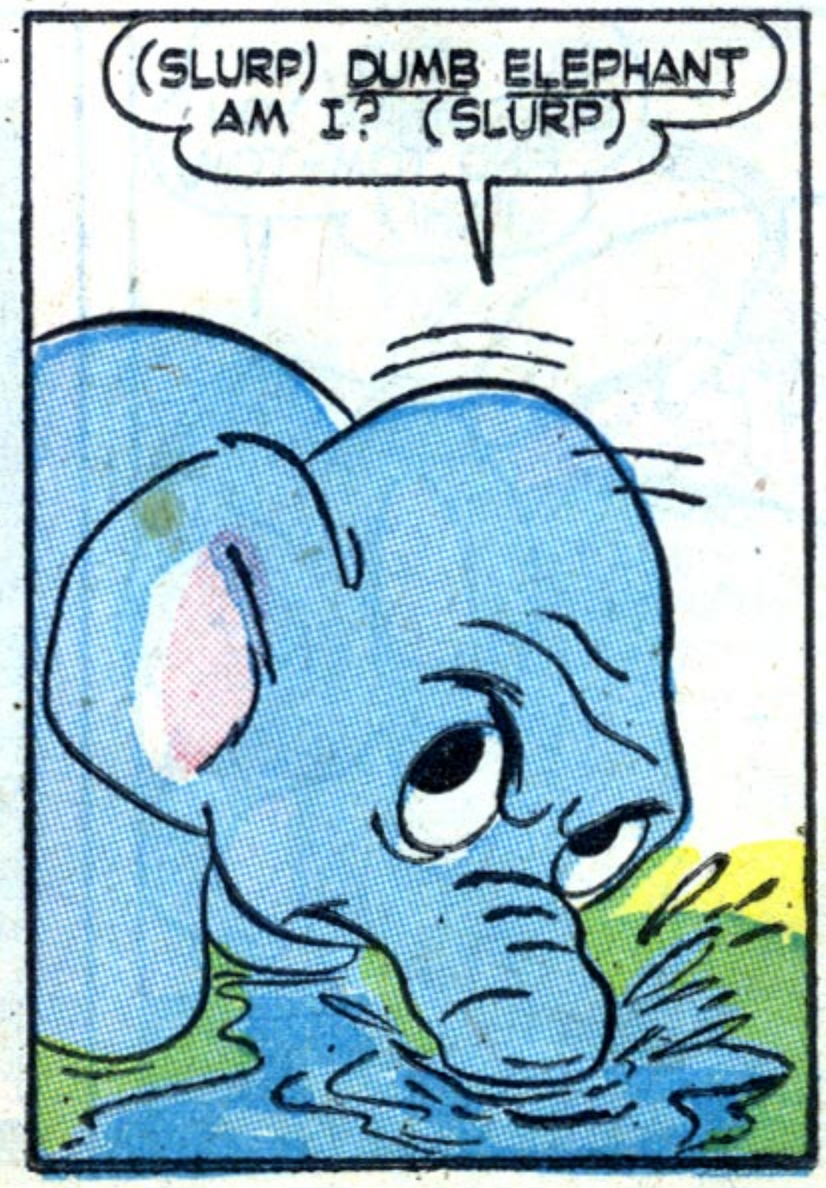
WE CAN'T OPEN IT WITHOUT A KEY, ITCHI!
WHAT'S A KEY?

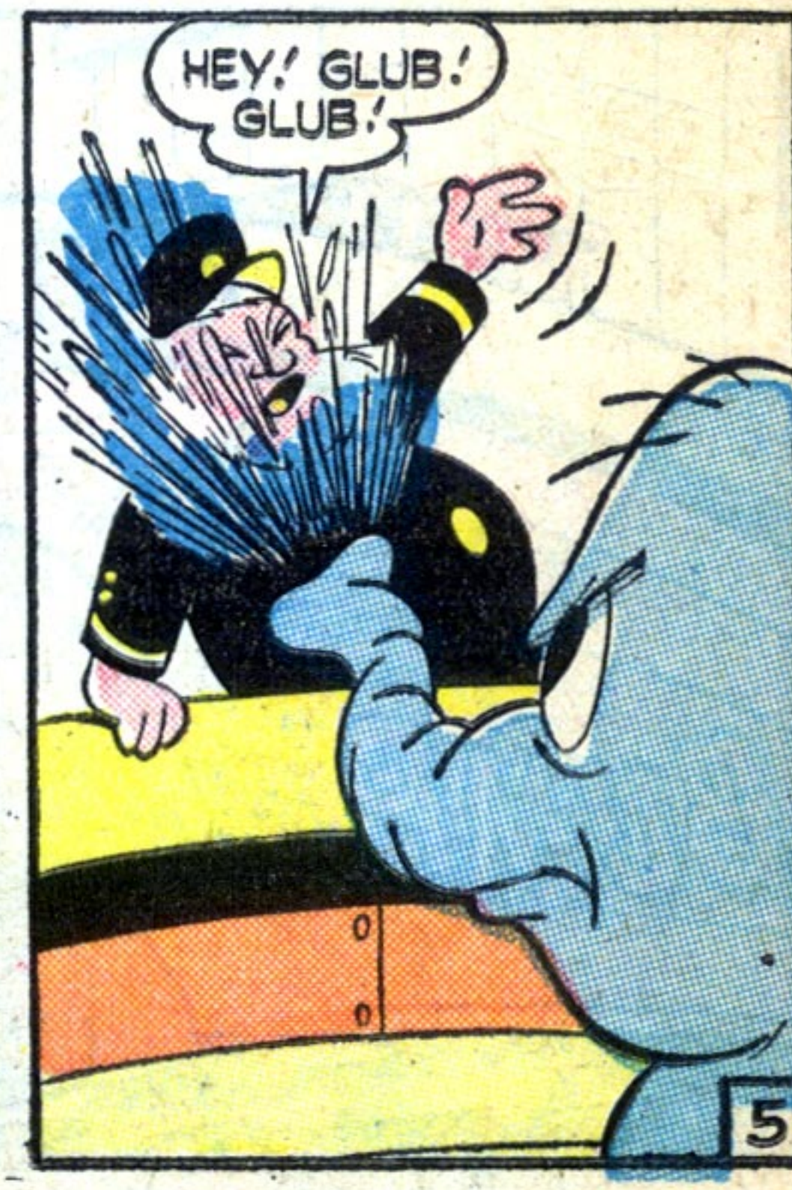

QUICK! HIDE, ITCHI! MISTER MISERLY IS COMING AND HE HAS THE KEYS!

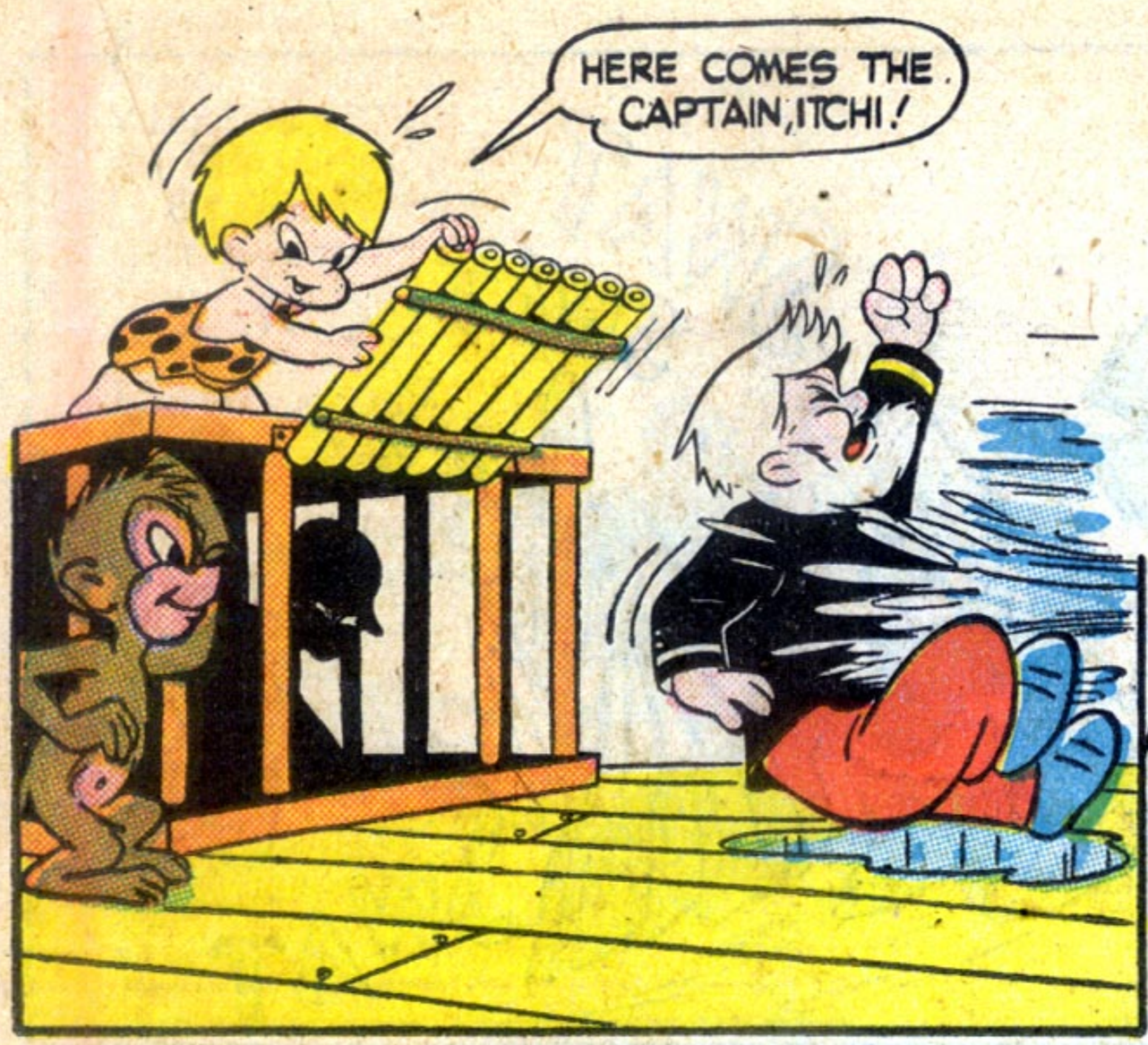

FLICK

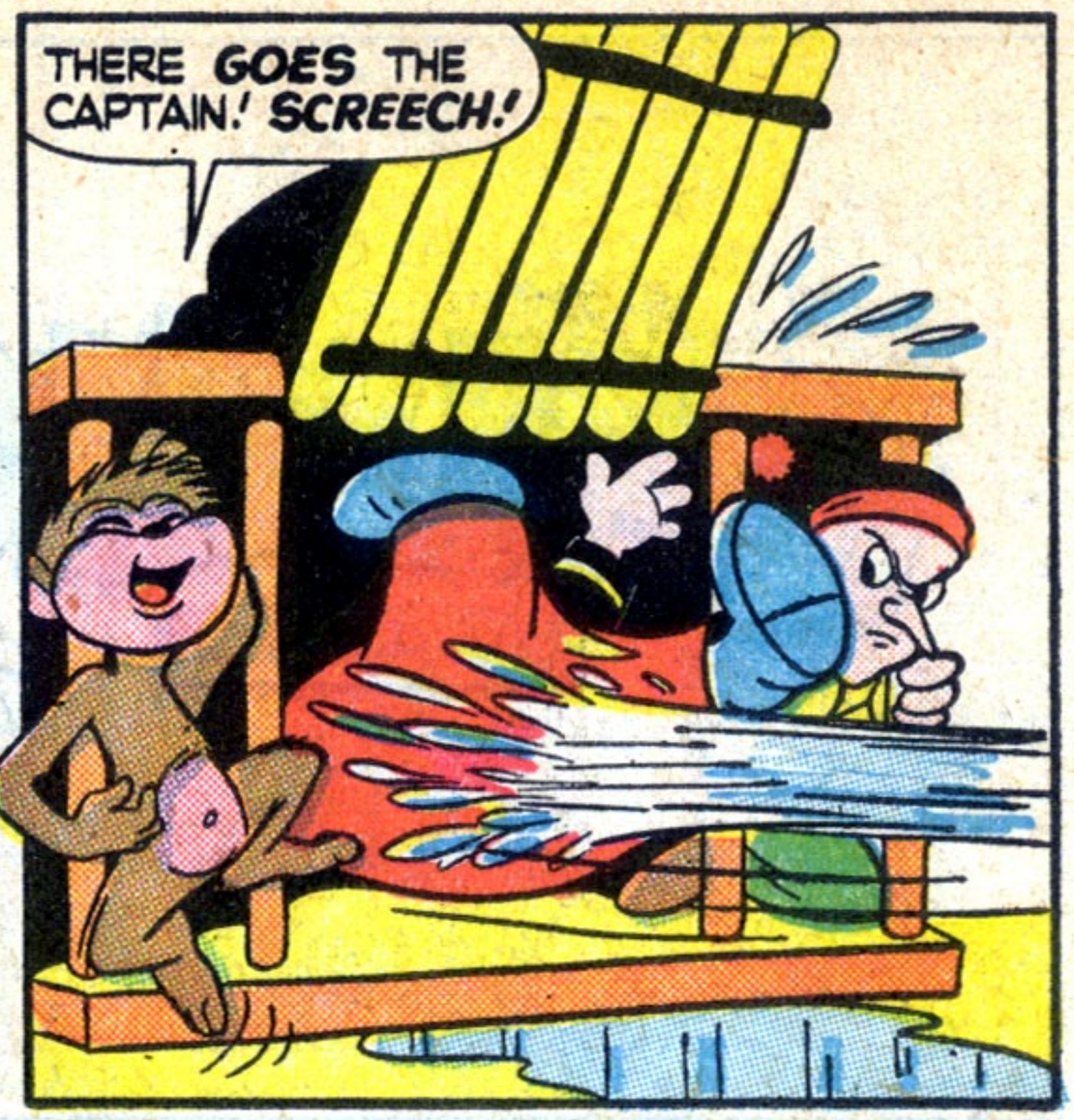

THIS IS A KEY!
CRACK!

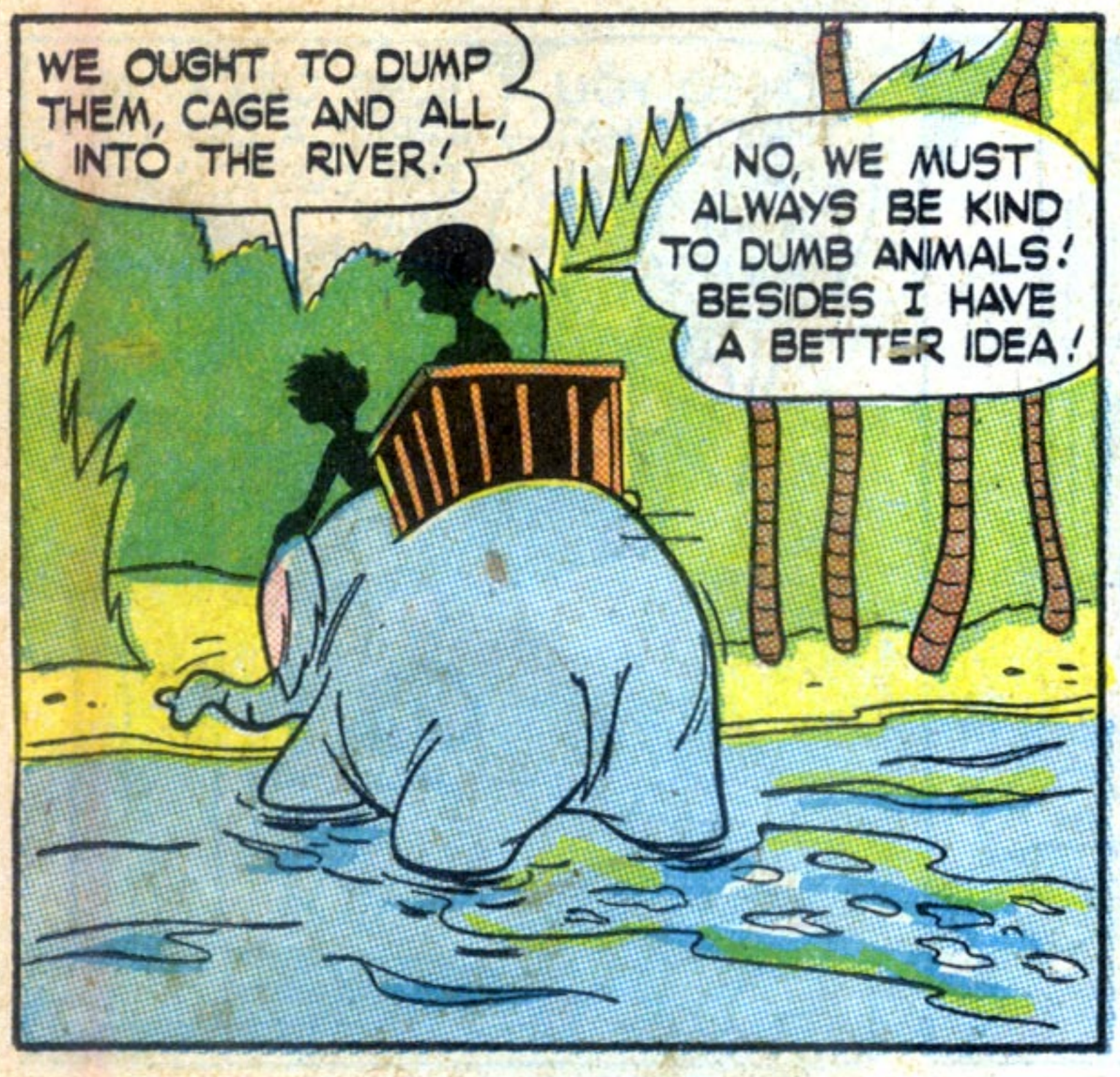

GET OUT OF THE WAY, YOU DUMB ELEPHANT!

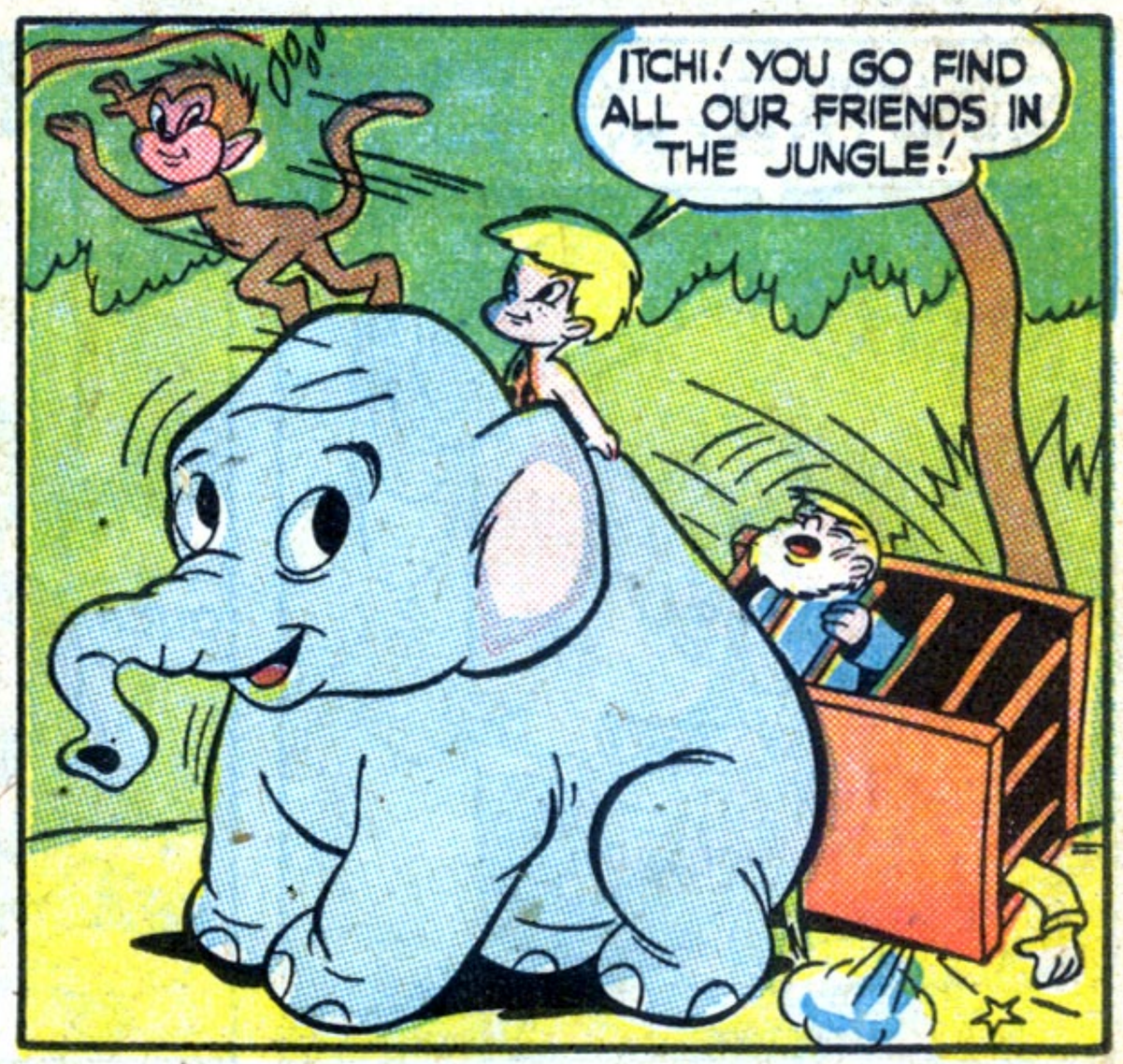

(SLURP) DUMB ELEPHANT AM I? (SLURP)

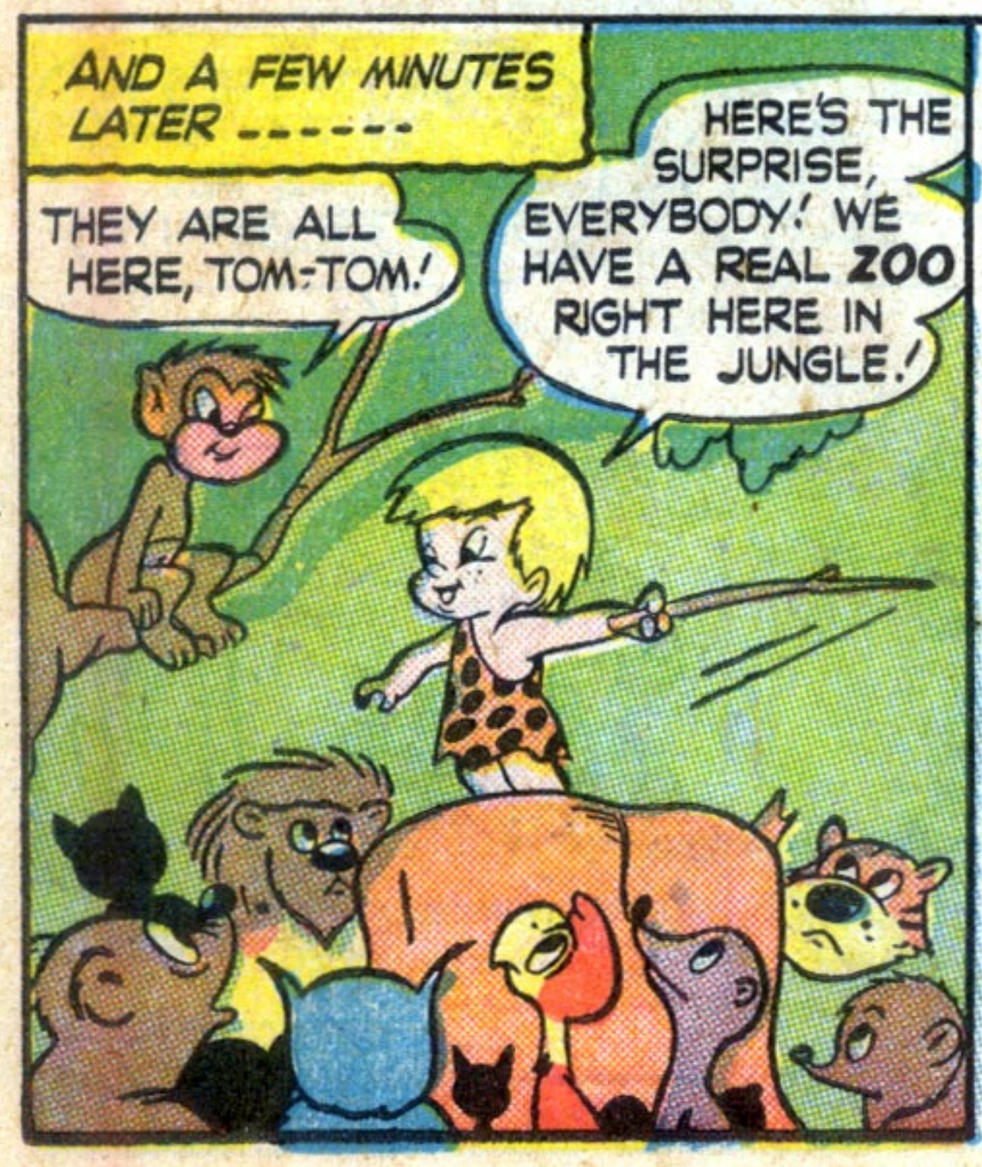

HEY! GLUB! GLUB!

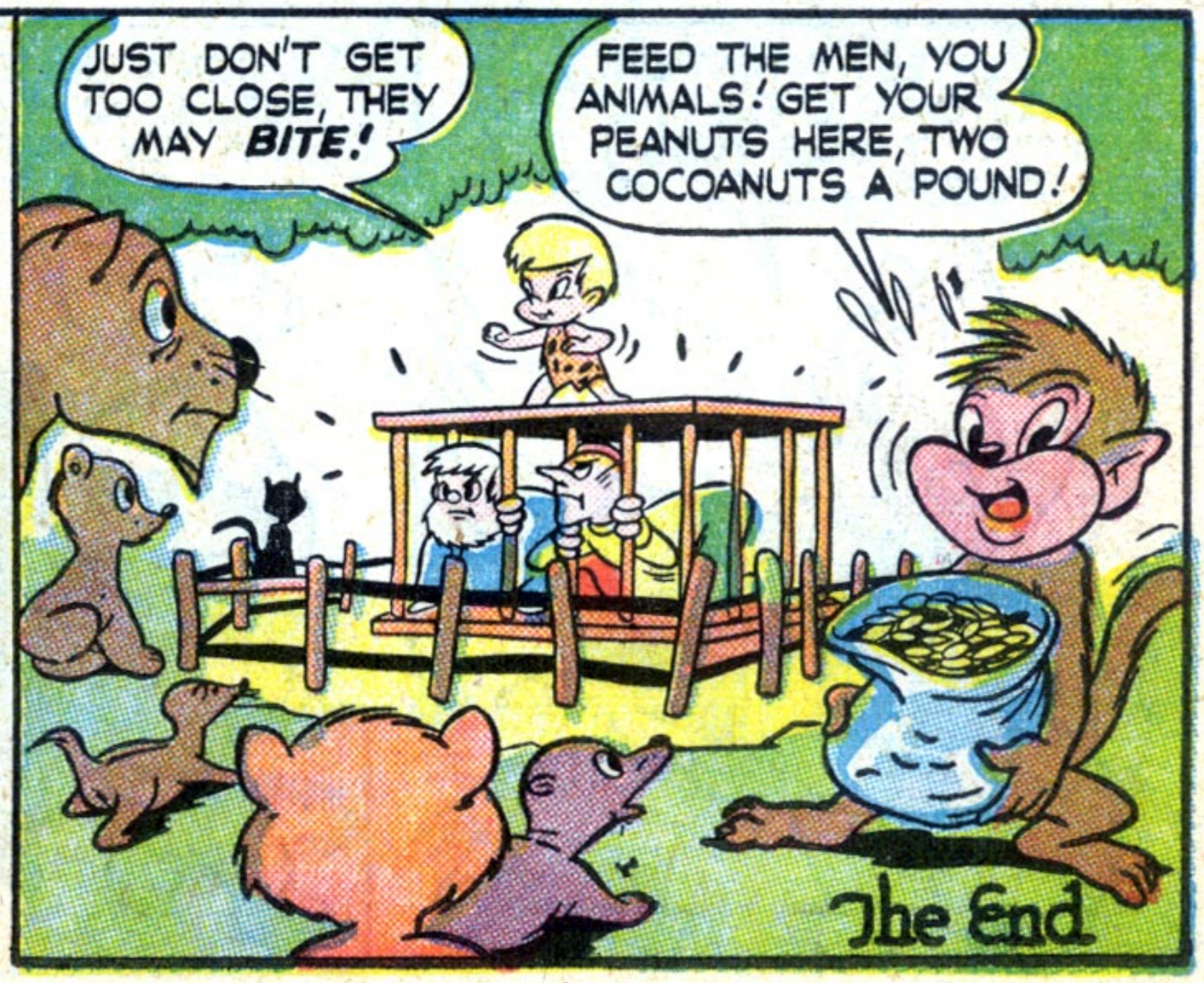

HERE COMES THE CAPTAIN, ITCHI!


THERE GOES THE CAPTAIN! SCREECH!


WE OUGHT TO DUMP THEM, CAGE AND ALL, INTO THE RIVER!
NO, WE MUST ALWAYS BE KIND TO DUMB ANIMALS! BESIDES I HAVE A BETTER IDEA!


ITCHI! YOU GO FIND ALL OUR FRIENDS IN THE JUNGLE!

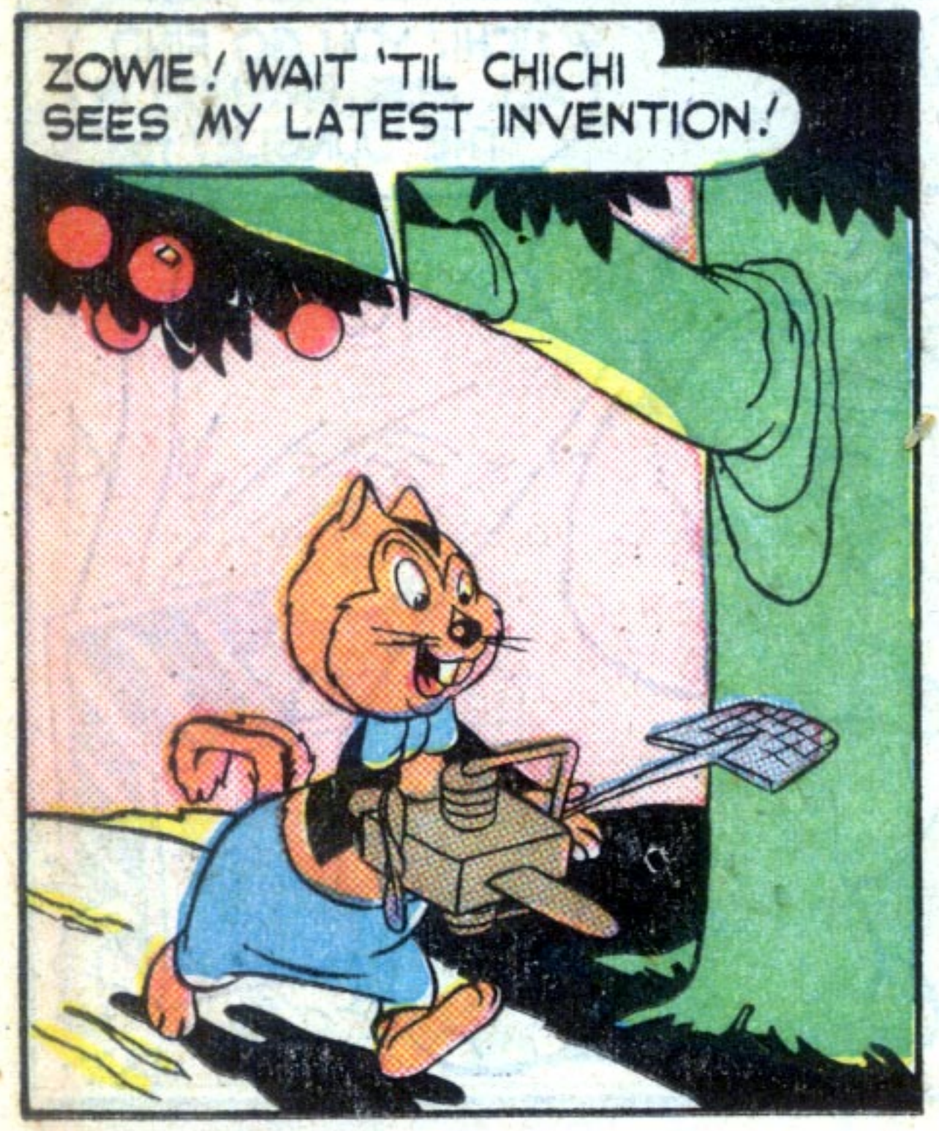

AND A FEW MINUTES LATER ------
THEY ARE ALL HERE, TOM-TOM!
HERE'S THE SURPRISE, EVERYBODY! WE HAVE A REAL ZOO RIGHT HERE IN THE JUNGLE!

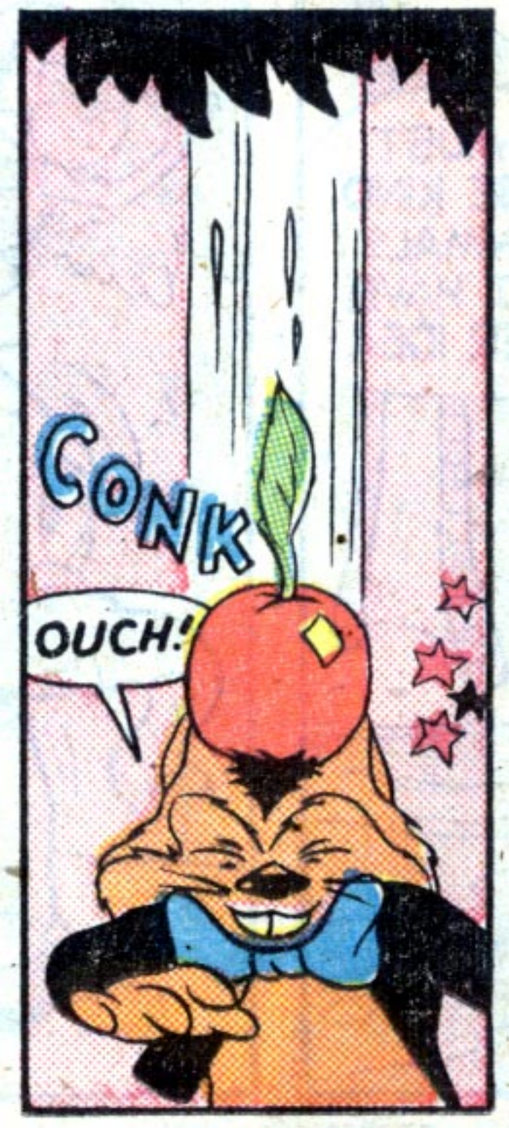

JUST DON'T GET TOO CLOSE, THEY MAY BITE!
FEED THE MEN, YOU ANIMALS! GET YOUR PEANUTS HERE, TWO COCOANUTS A POUND!
The End

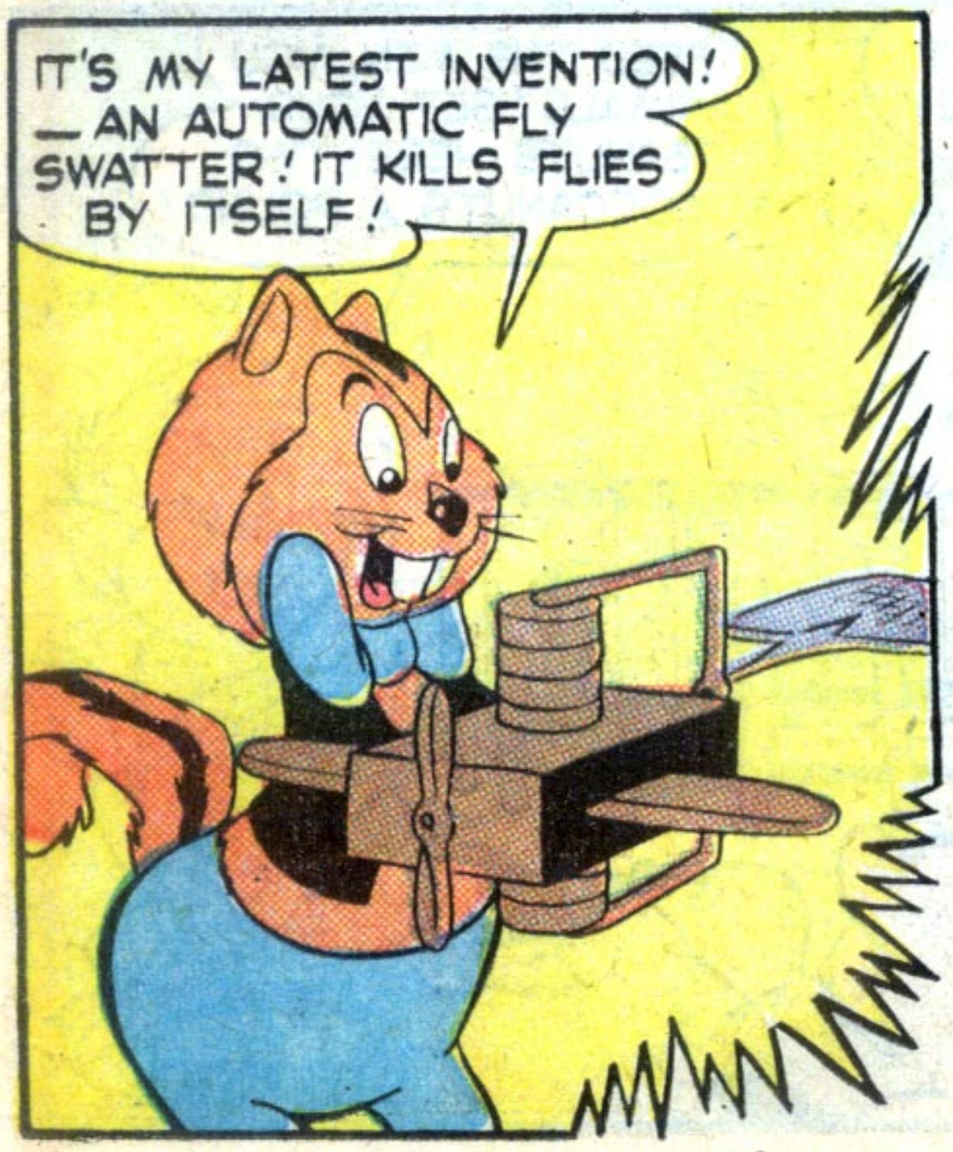
CHUCK CHIPMUNK

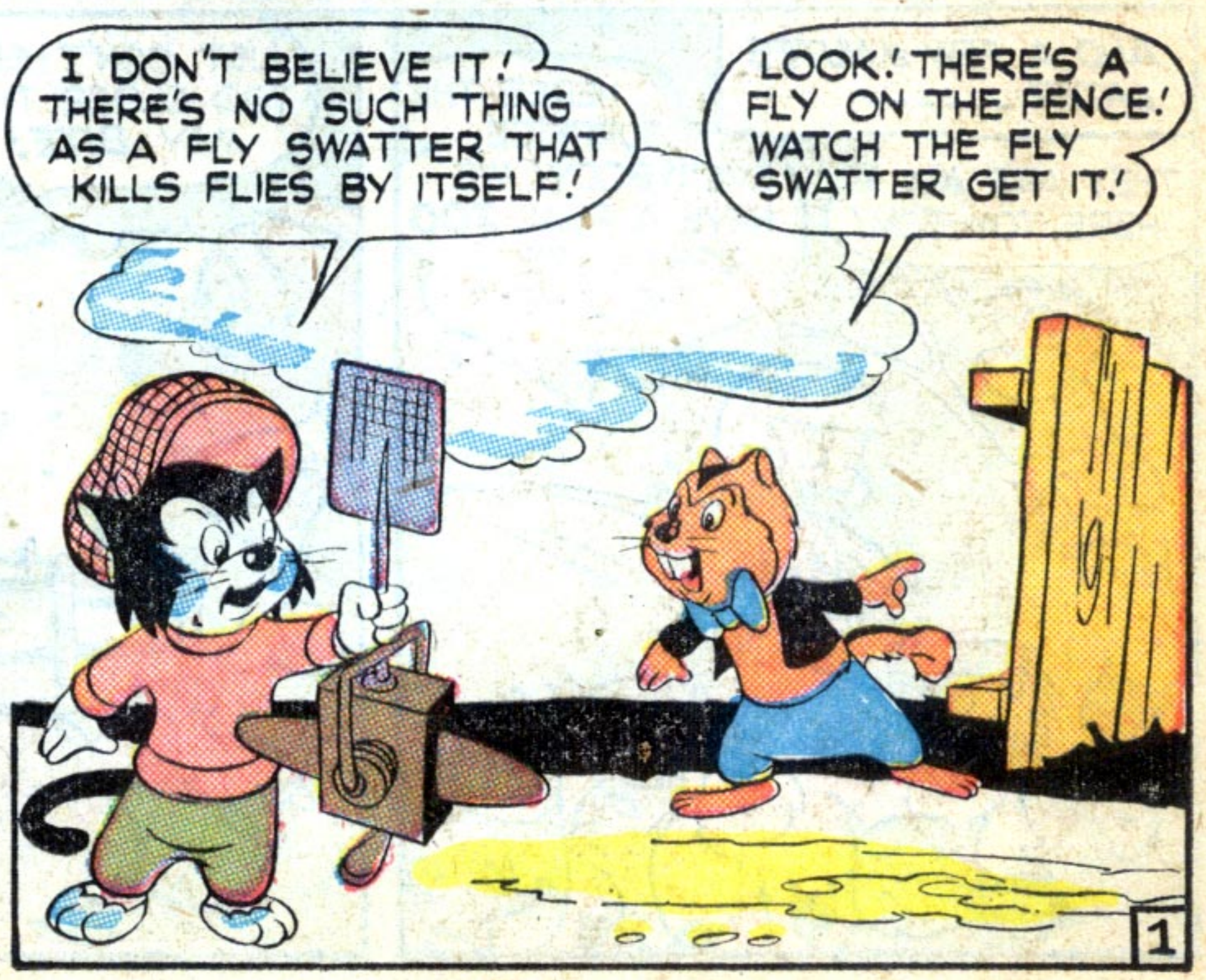
SWAT SWAT

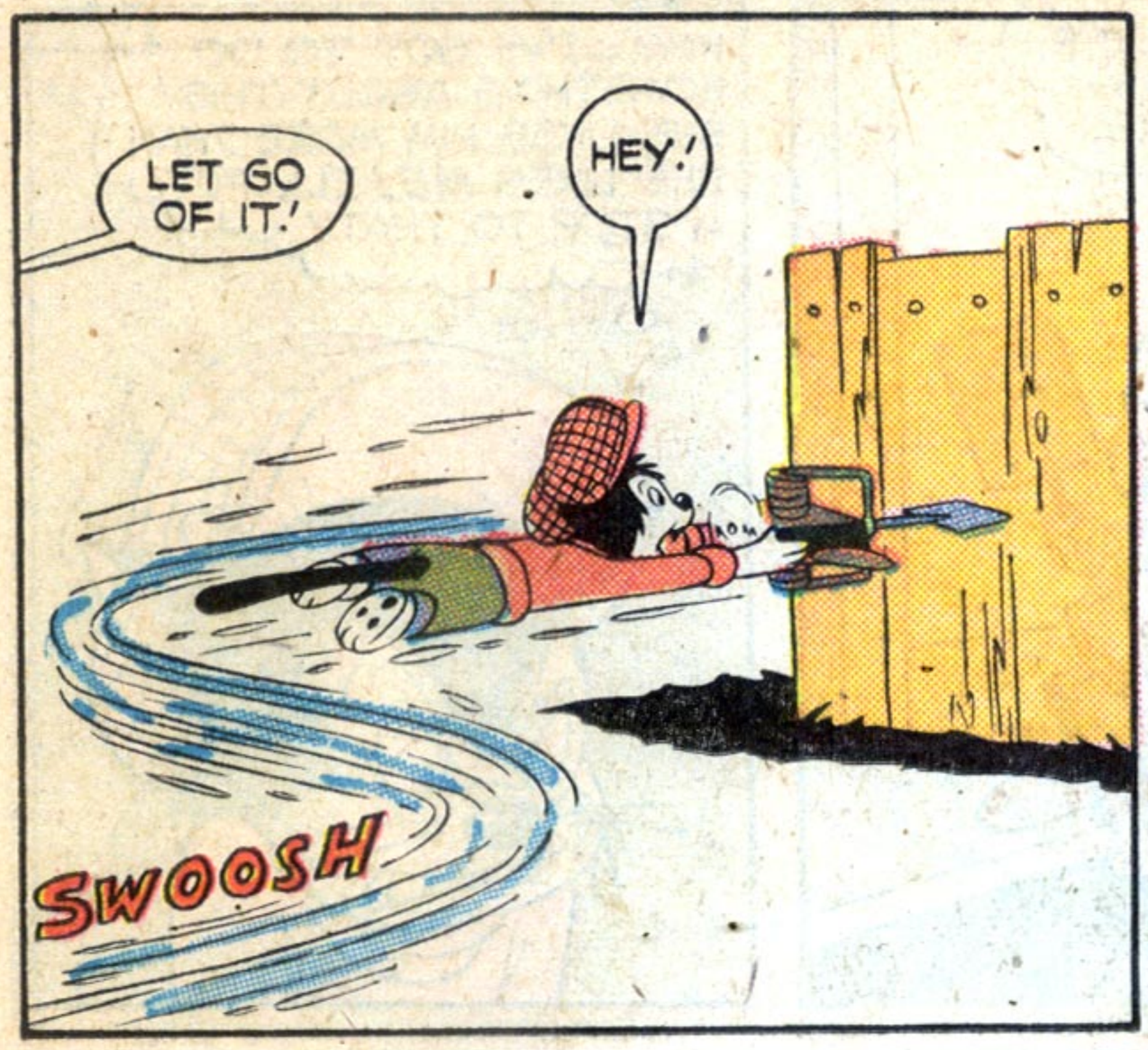
SWAT

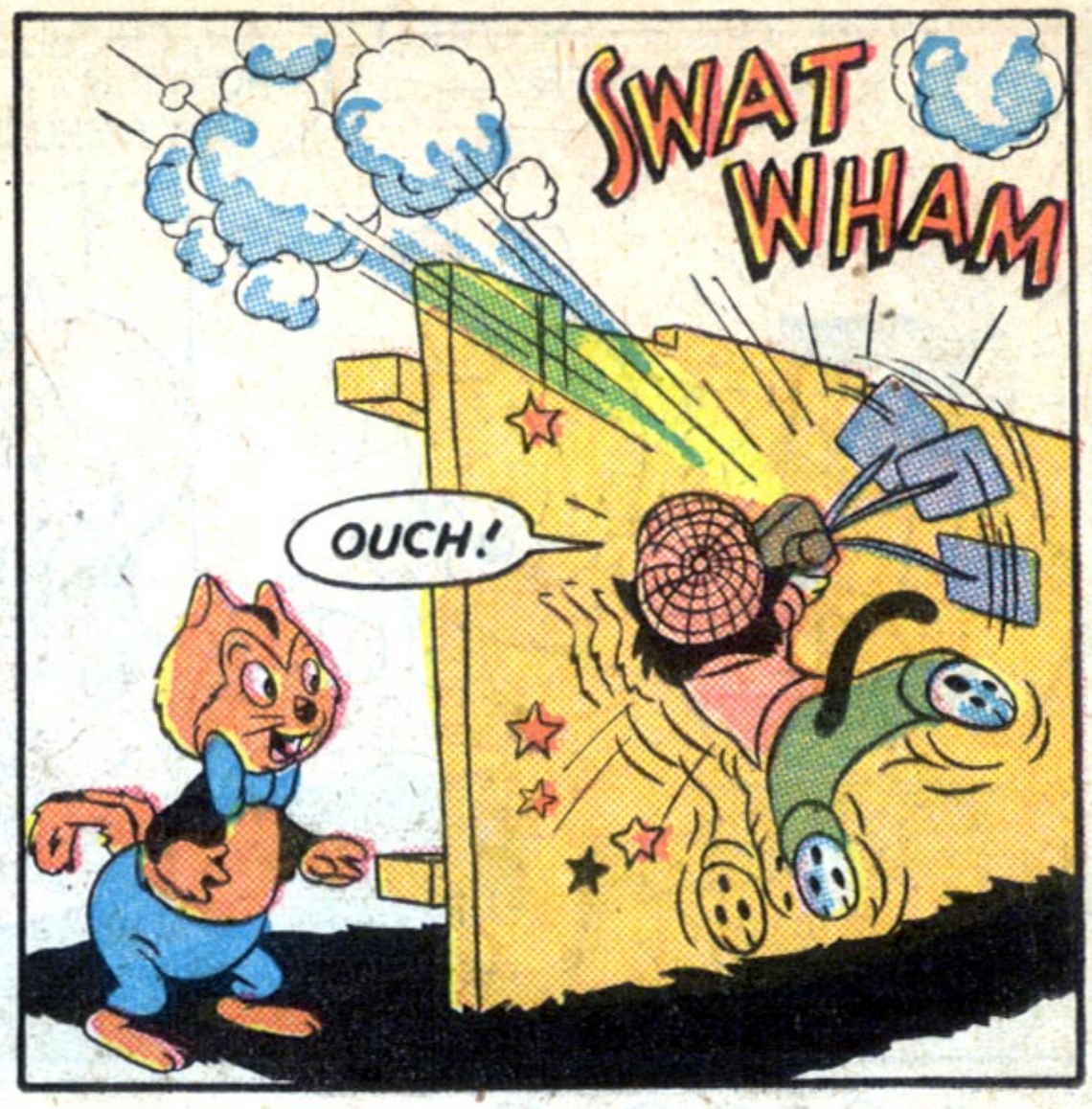


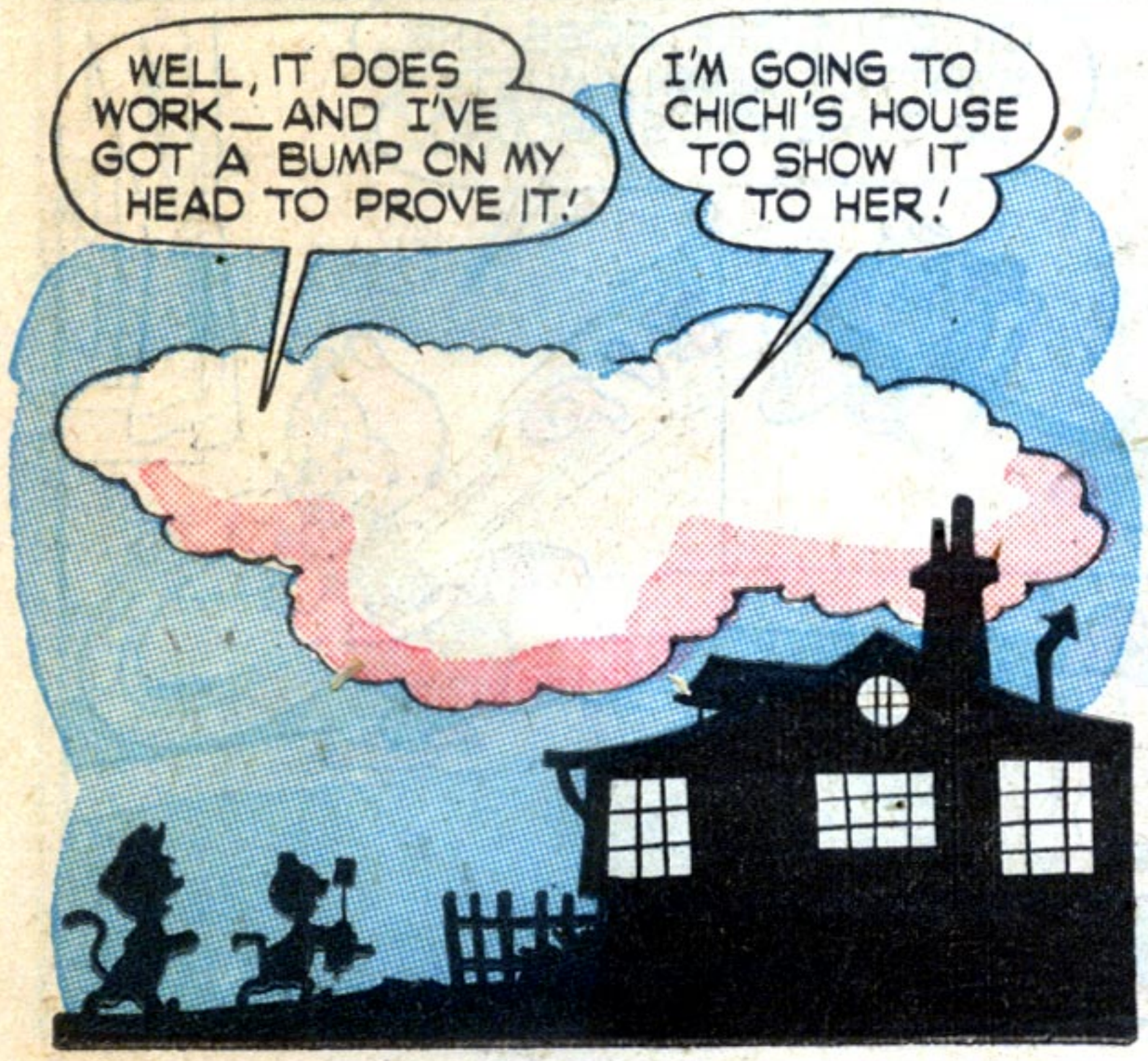


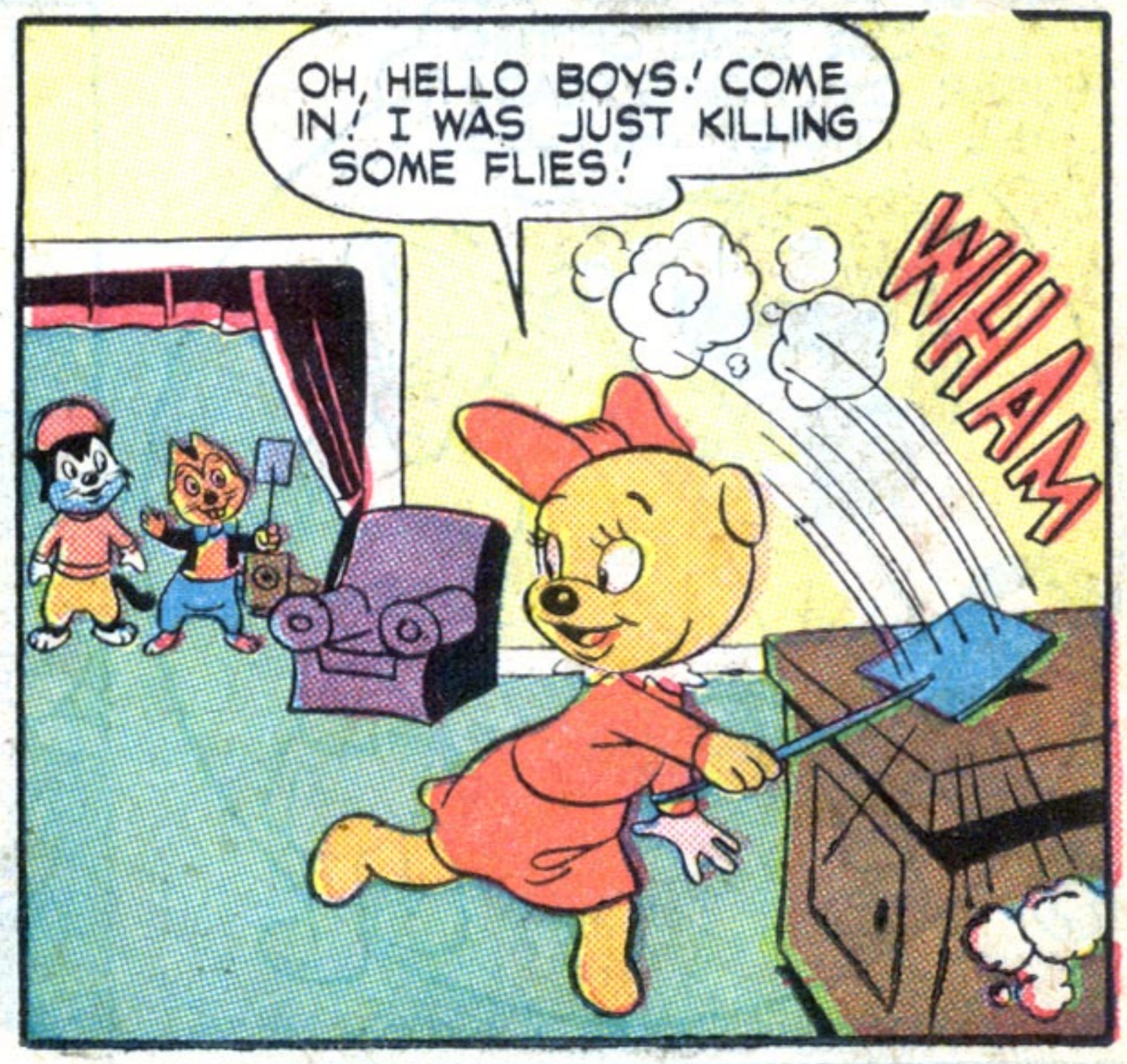




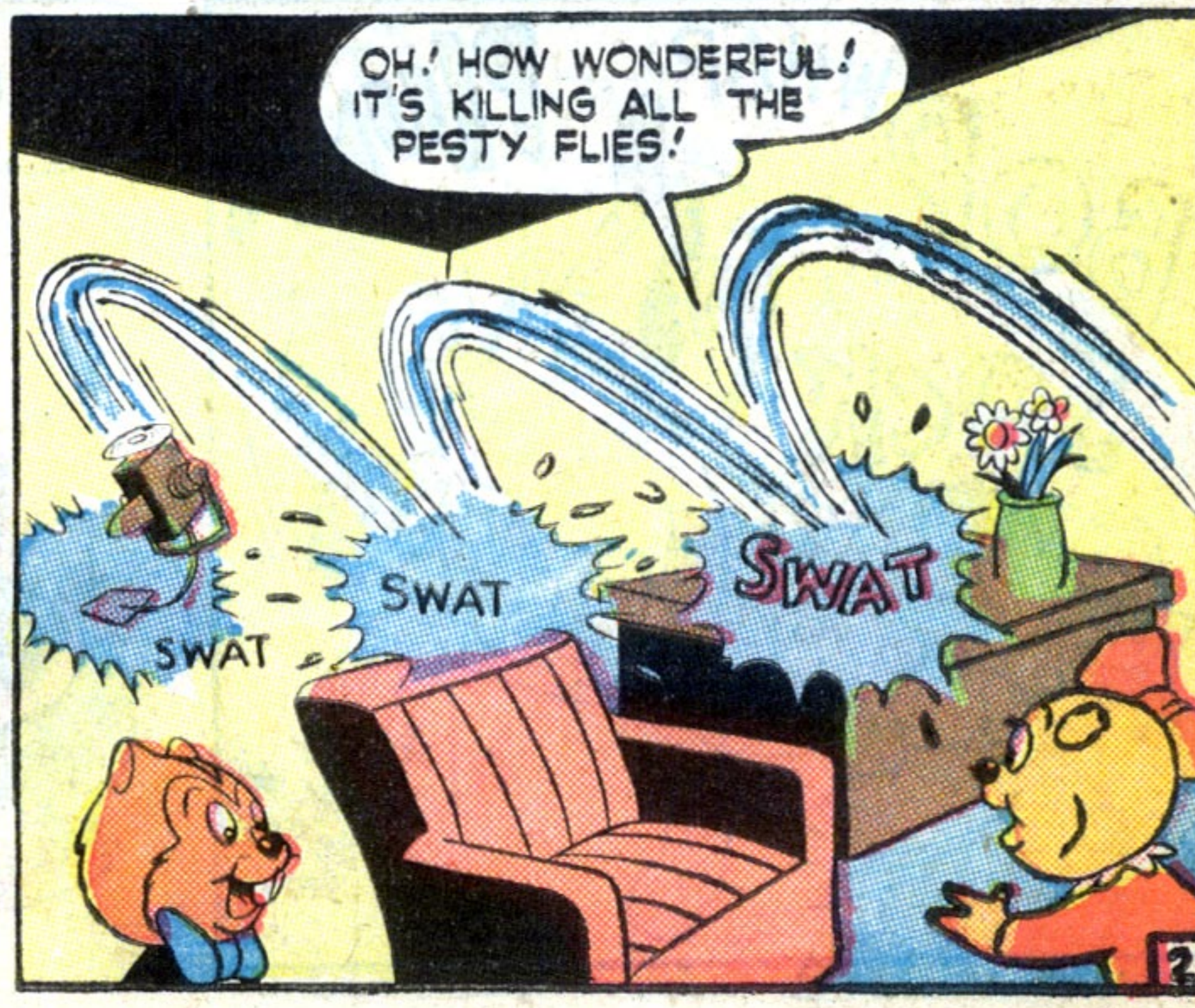

LET GO OF IT!
HEY!
SWOOSH

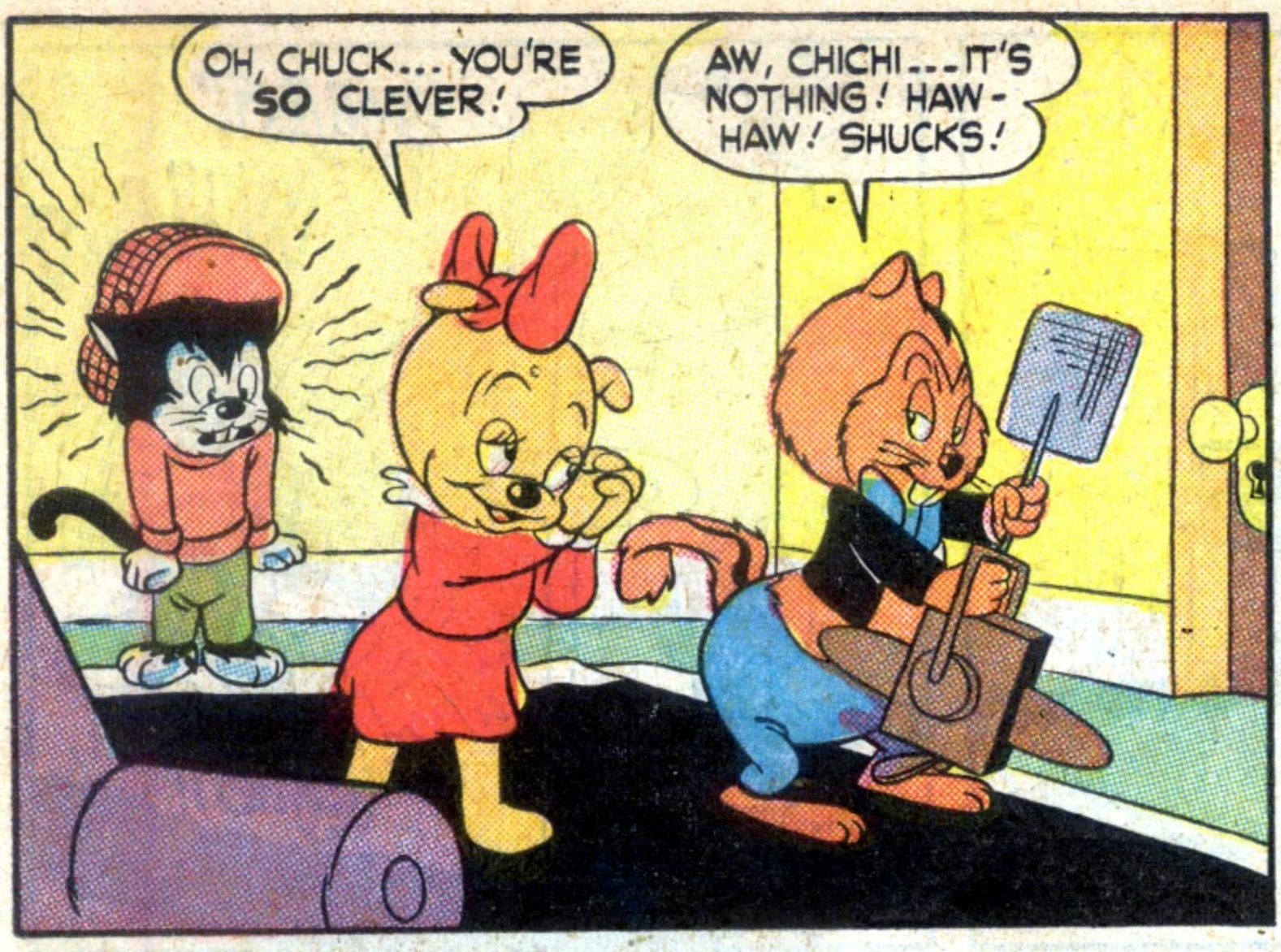

SWAT WHAM
OUCH!


WELL, IT DOES WORK — AND I'VE GOT A BUMP ON MY HEAD TO PROVE IT!
I'M GOING TO CHICHI'S HOUSE TO SHOW IT TO HER!


OH, HELLO BOYS! COME IN! I WAS JUST KILLING SOME FLIES!
WHAM

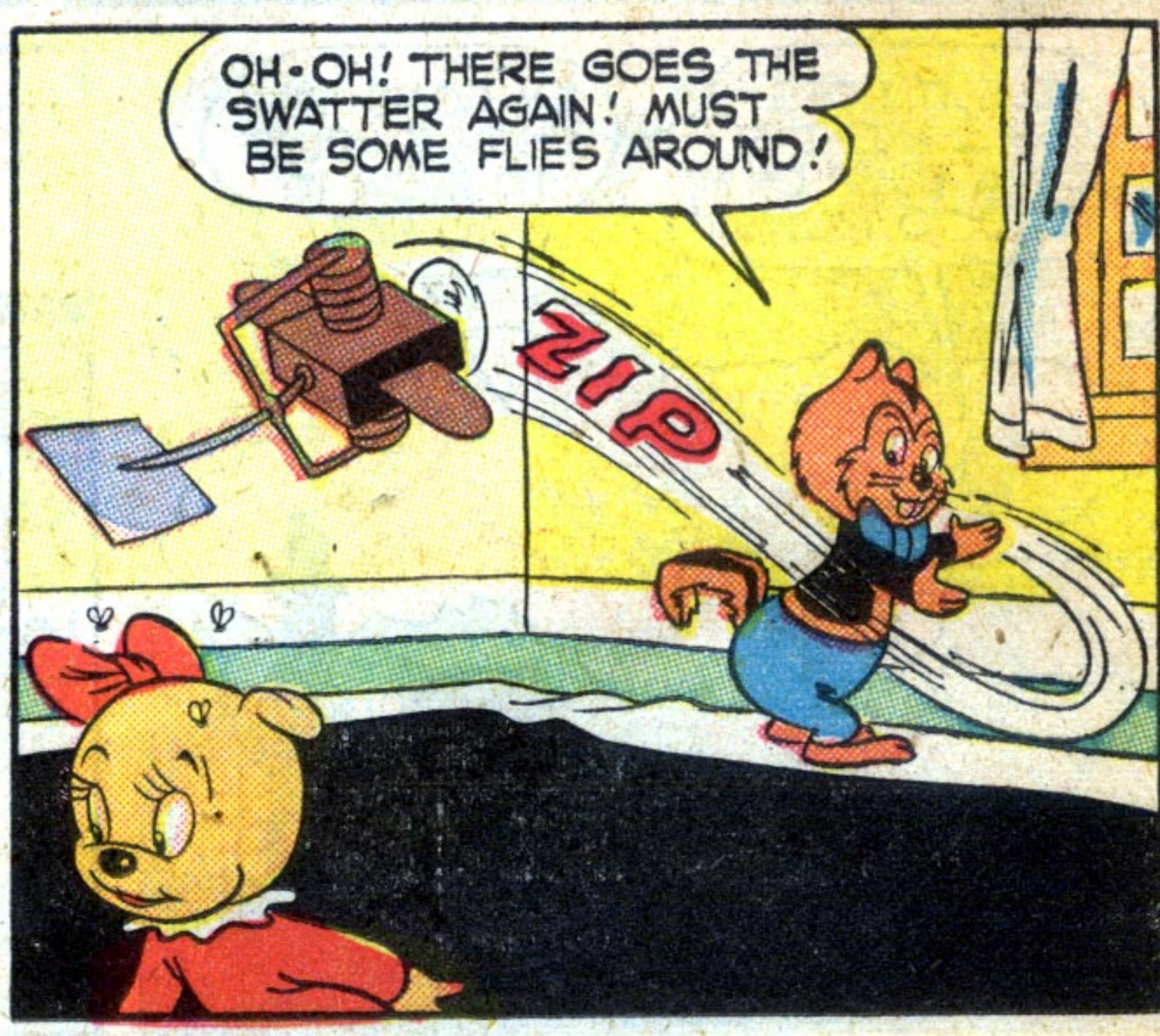
DON'T BOTHER ABOUT THE FLIES, CHICHI! MY AUTOMATIC FLY SWATTER WILL TAKE CARE OF THEM! WATCH!
ZZIP

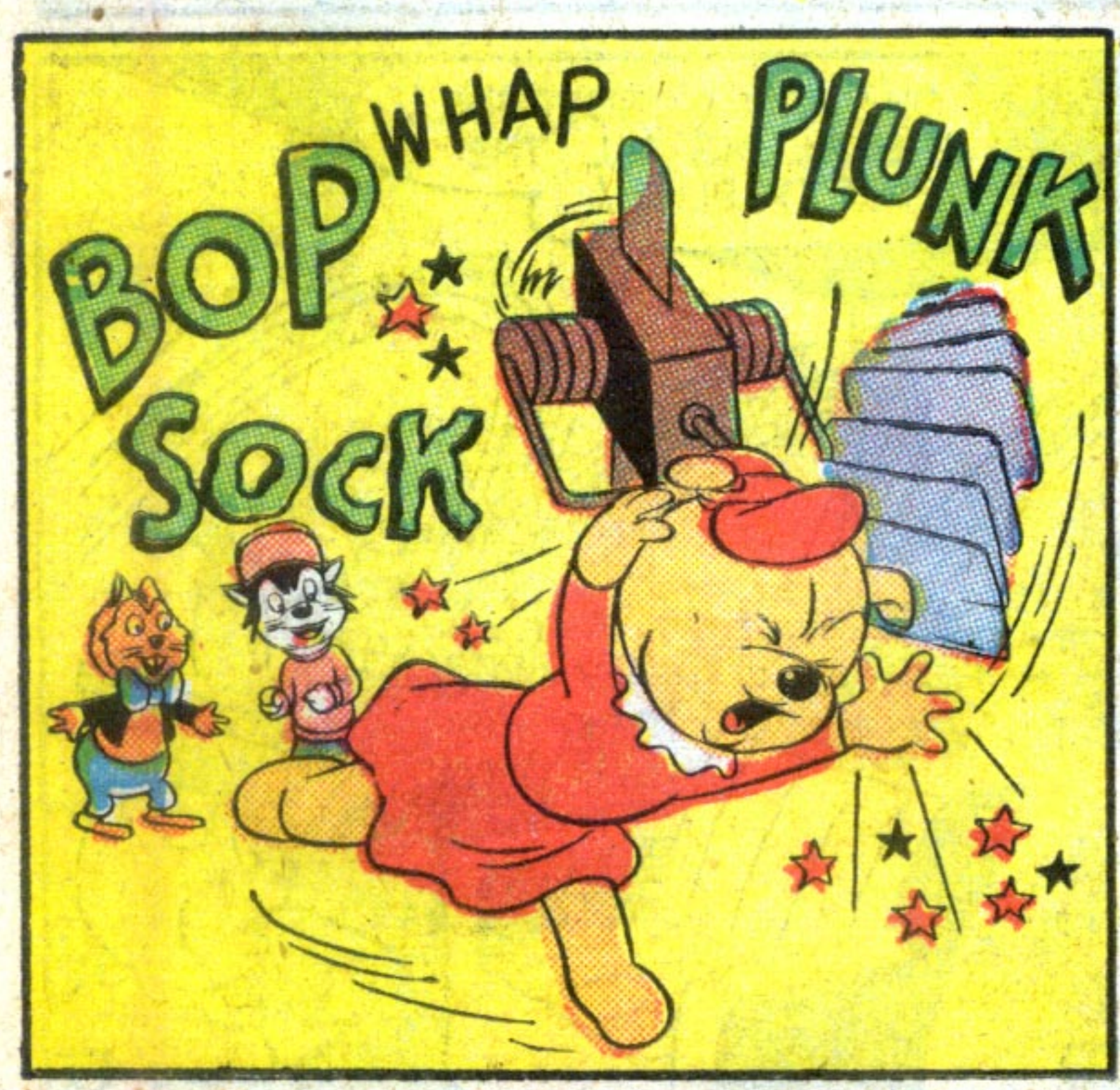

OH! HOW WONDERFUL! IT'S KILLING ALL THE PESTY FLIES!
SWAT
SWAT
SWAT


OH, CHUCK... YOU'RE SO CLEVER!
AW, CHICHI... IT'S NOTHING! HAW-HAW! SHUCKS!

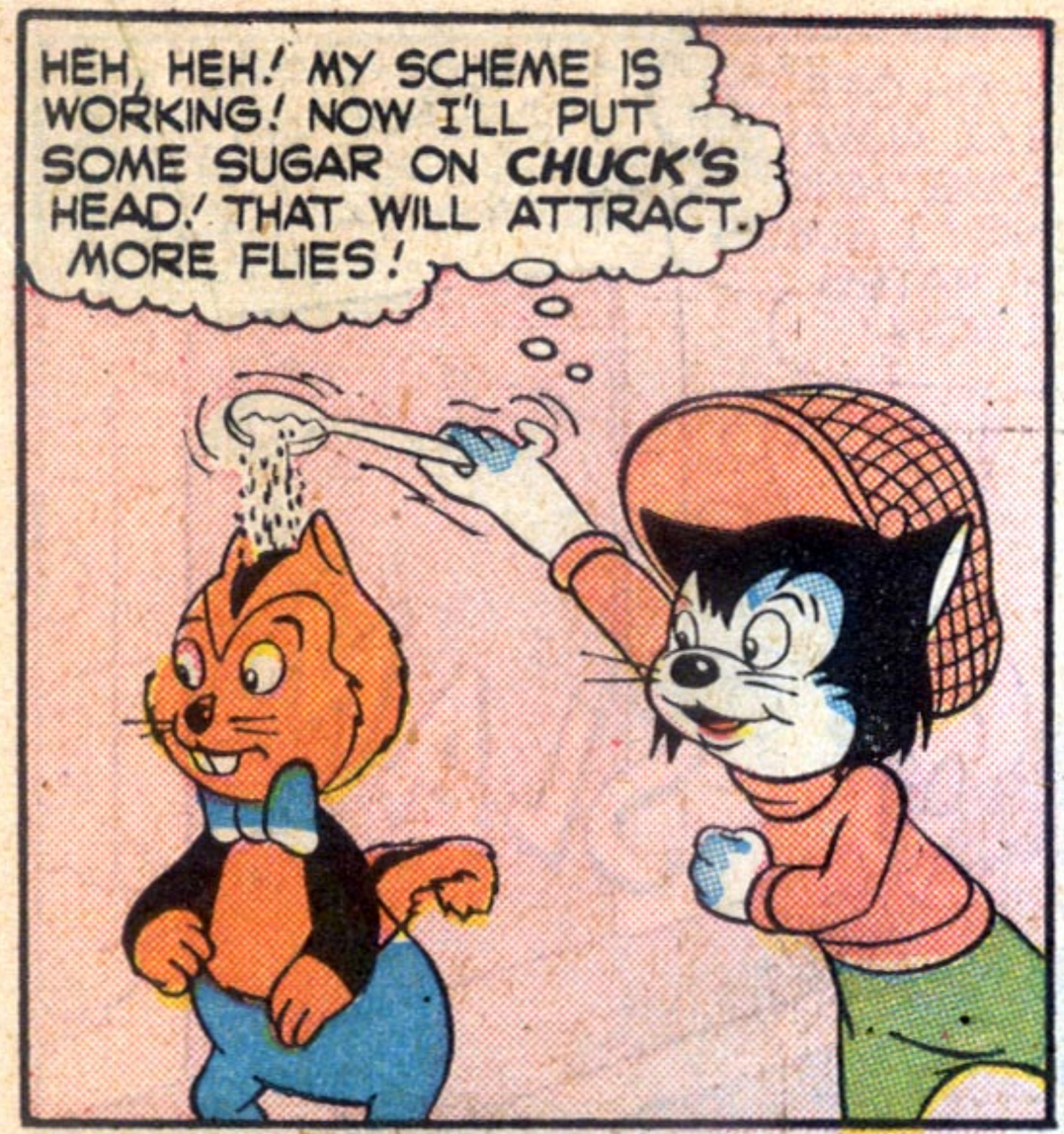
HMM— I'VE GOT TO DO SOMETHING ABOUT THIS! SHE LIKES HIM MORE THAN SHE LIKES ME! I'LL PUT A STOP TO THAT!

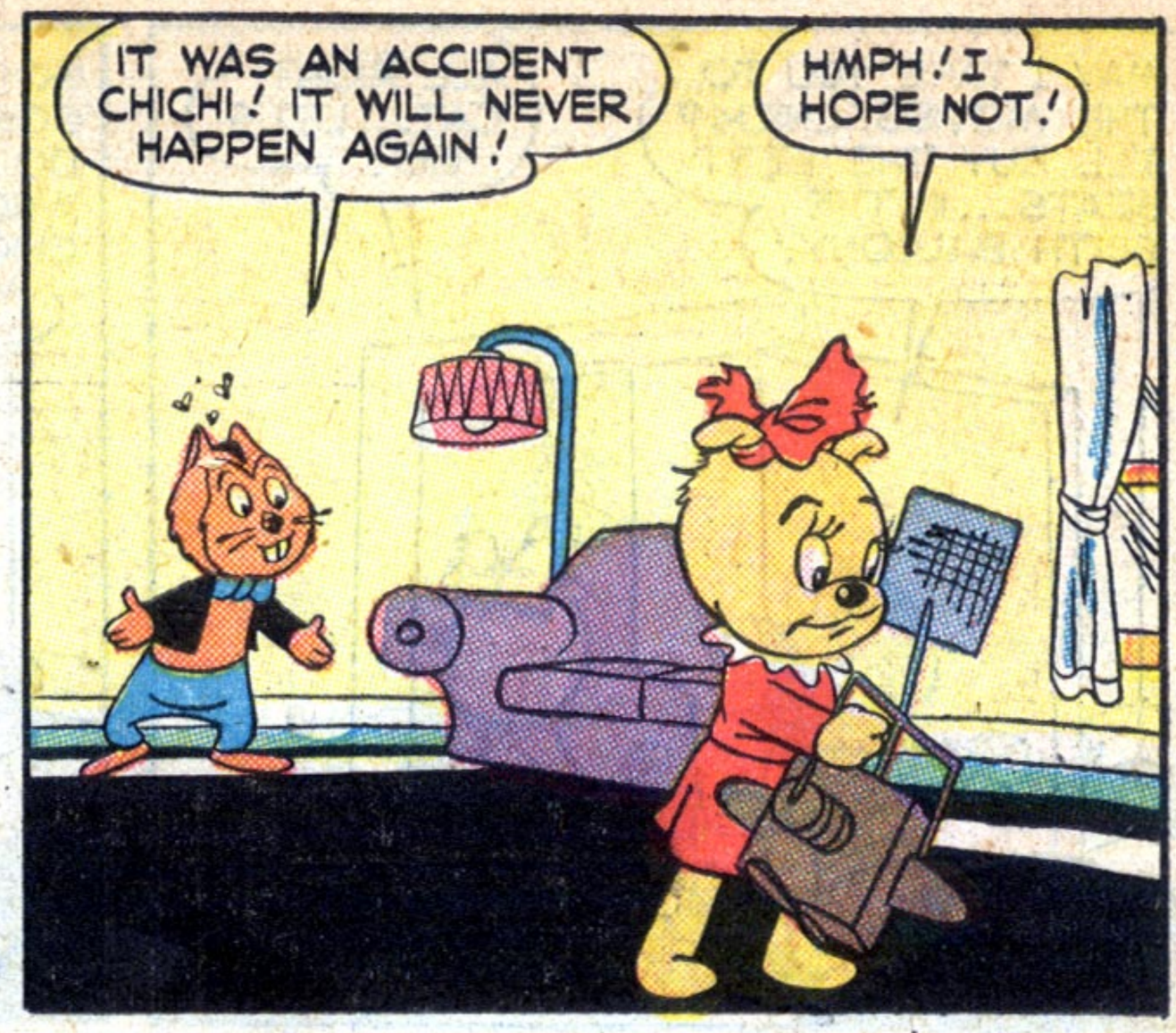
I'LL POUR SOME OF THIS SUGAR ON CHICHI'S HEAD! IT WILL ATTRACT THE FLIES!


OH-OH! THERE GOES THE SWATTER AGAIN! MUST BE SOME FLIES AROUND!
ZIP

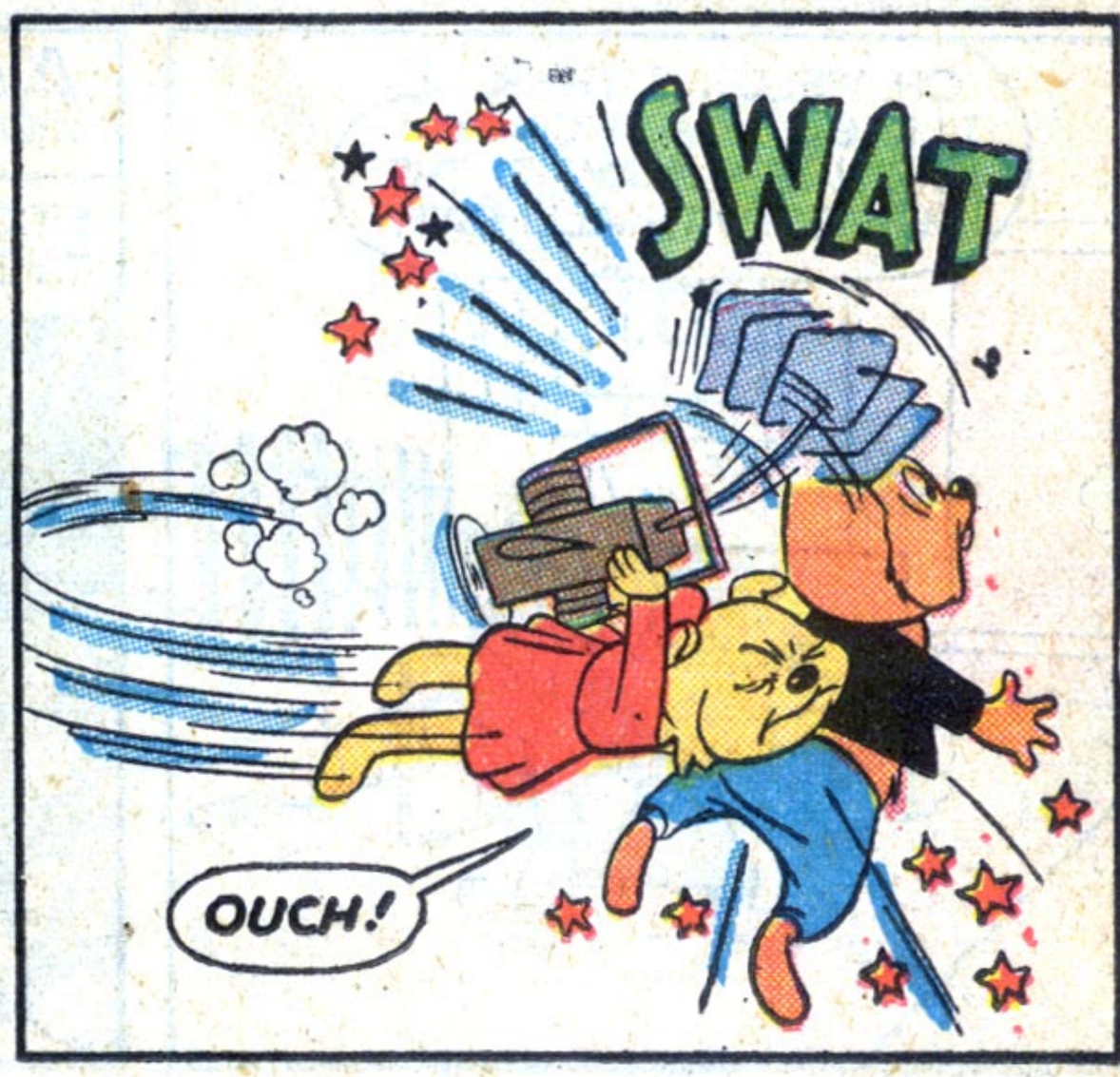

BOP
WHAP
PLUNK
SOCK

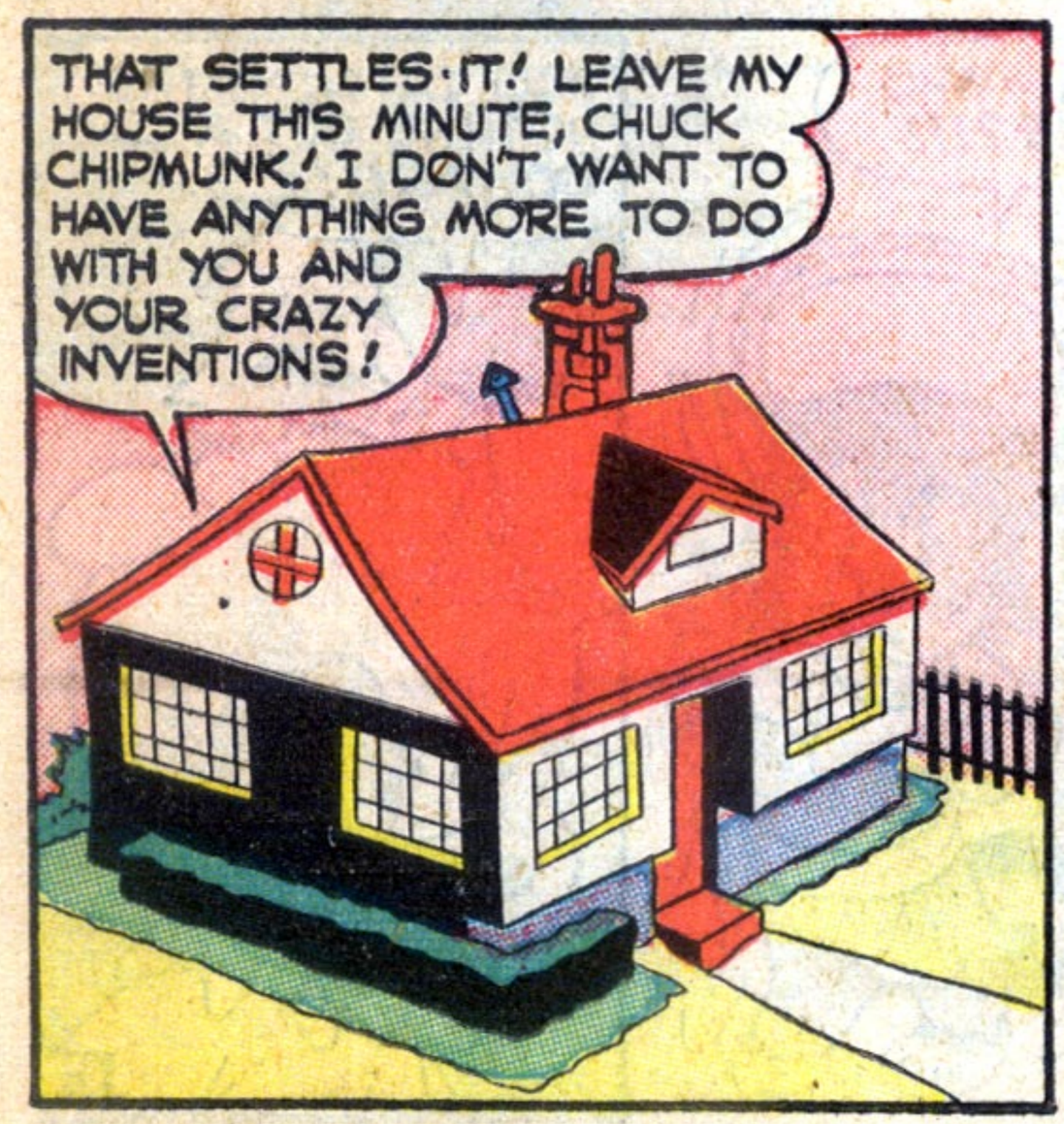
I--I--I GUESS THERE WERE SOME FLIES LOOSE AROUND YOUR HEAD!
YES, AND THERE MUST BE SOME BATS LOOSE AROUND YOUR BELFRY! THAT SILLY FLY SWATTER OF YOURS ALMOST KILLED ME!

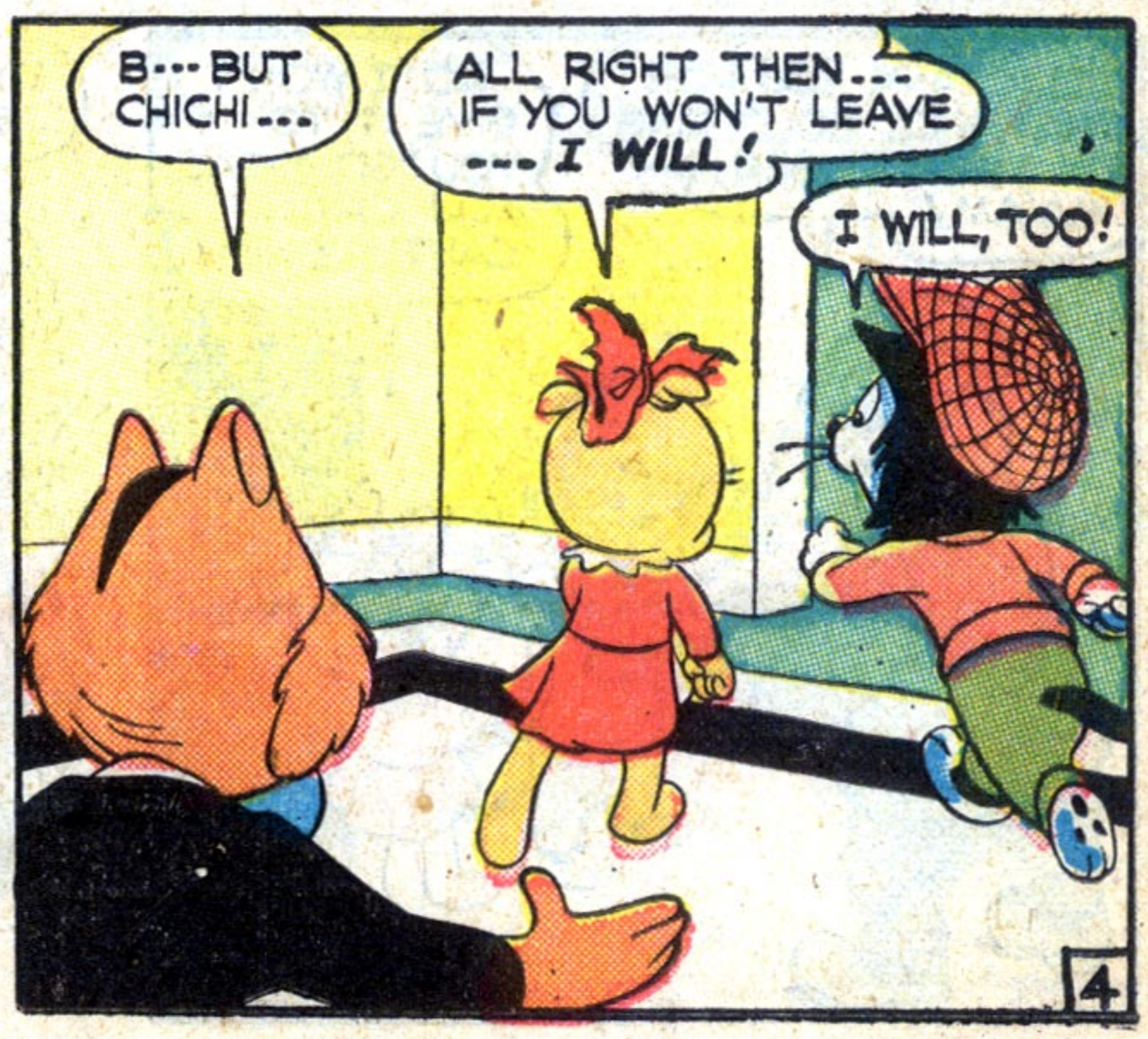

HEH, HEH! MY SCHEME IS WORKING! NOW I'LL PUT SOME SUGAR ON CHUCK'S HEAD! THAT WILL ATTRACT MORE FLIES!

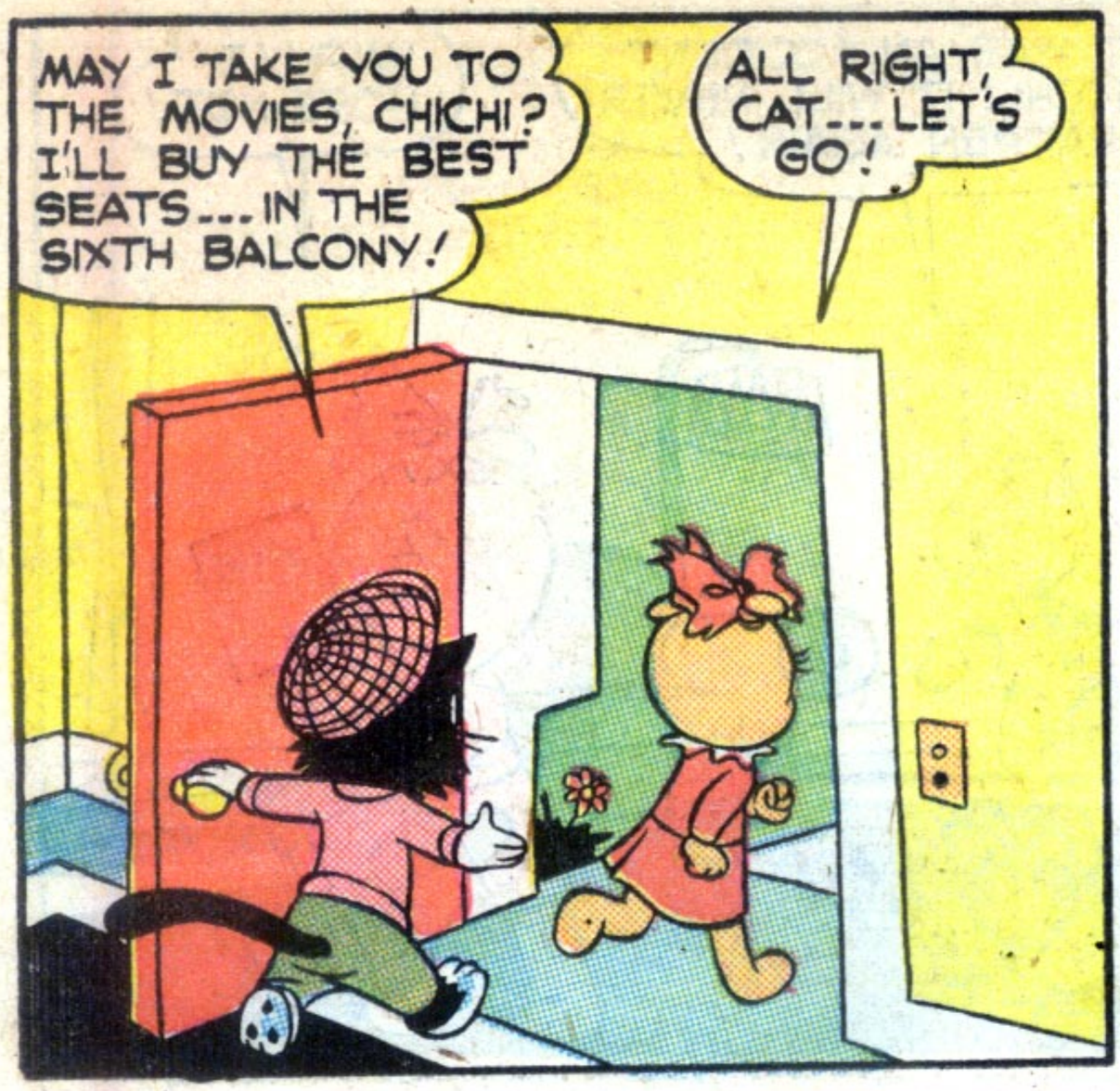

IT WAS AN ACCIDENT CHICHI! IT WILL NEVER HAPPEN AGAIN!
HMPH! I HOPE NOT!

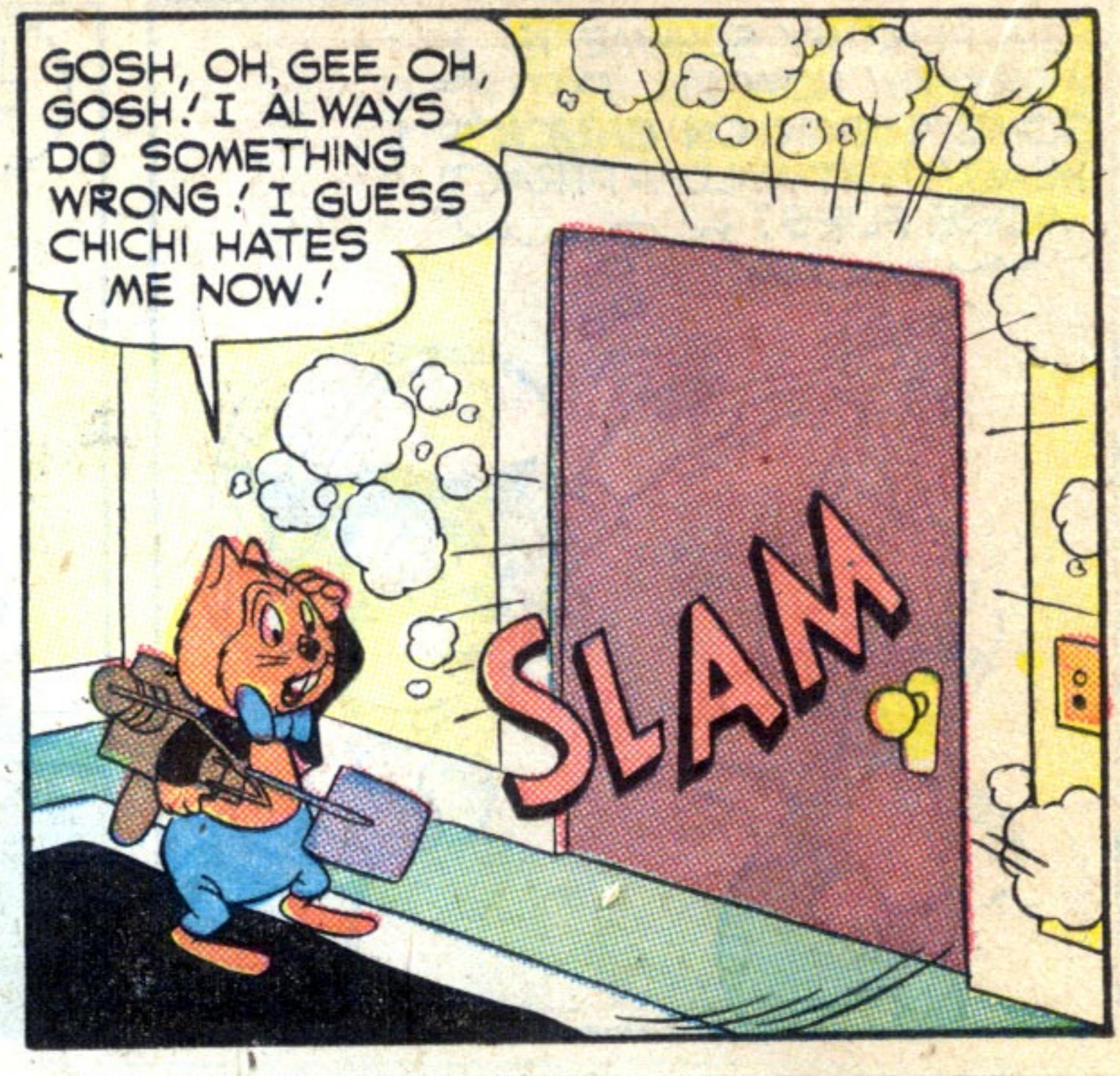
HELP! THE SWATTER IS PULLING ME!

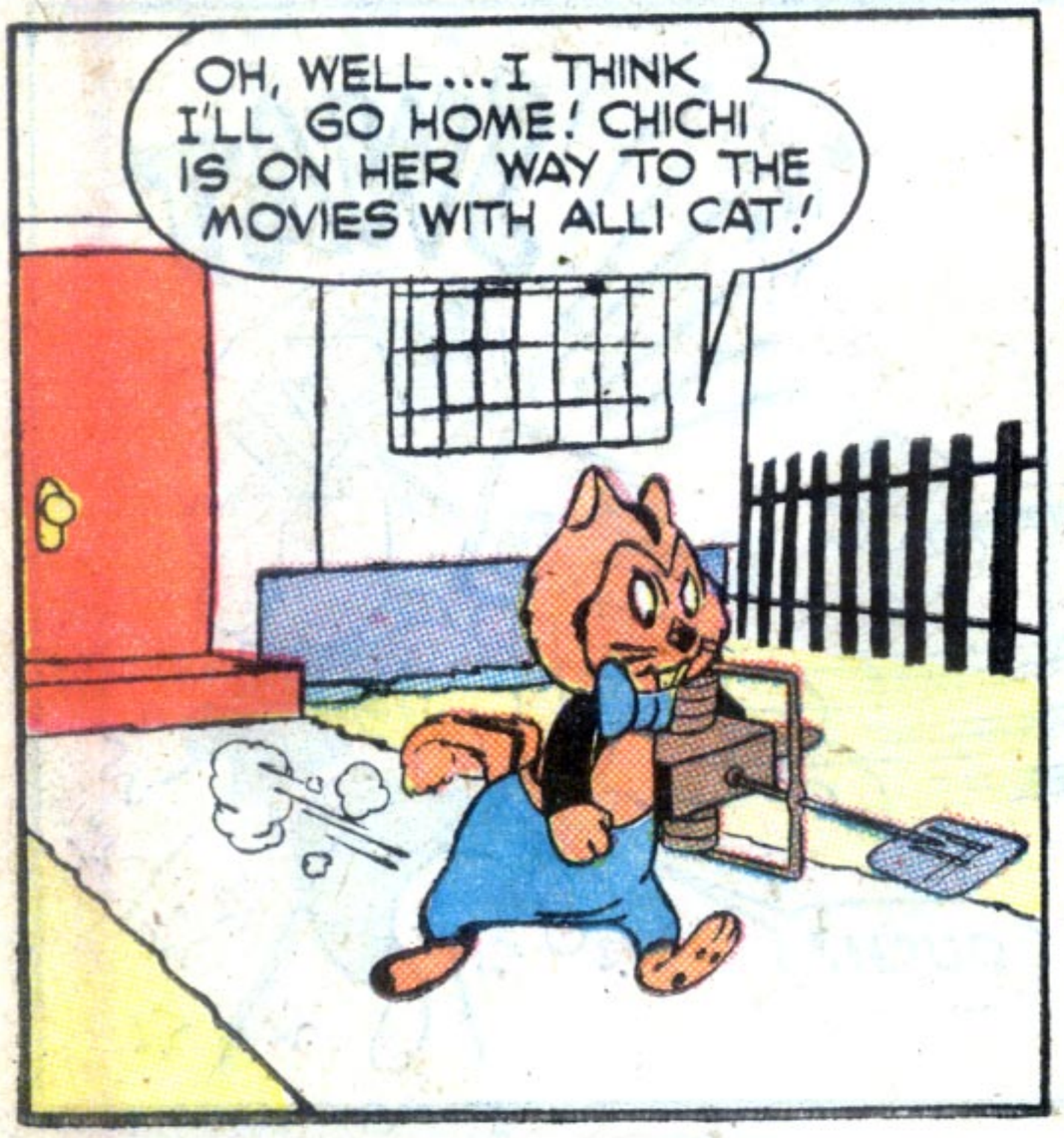

SWAT
OUCH!

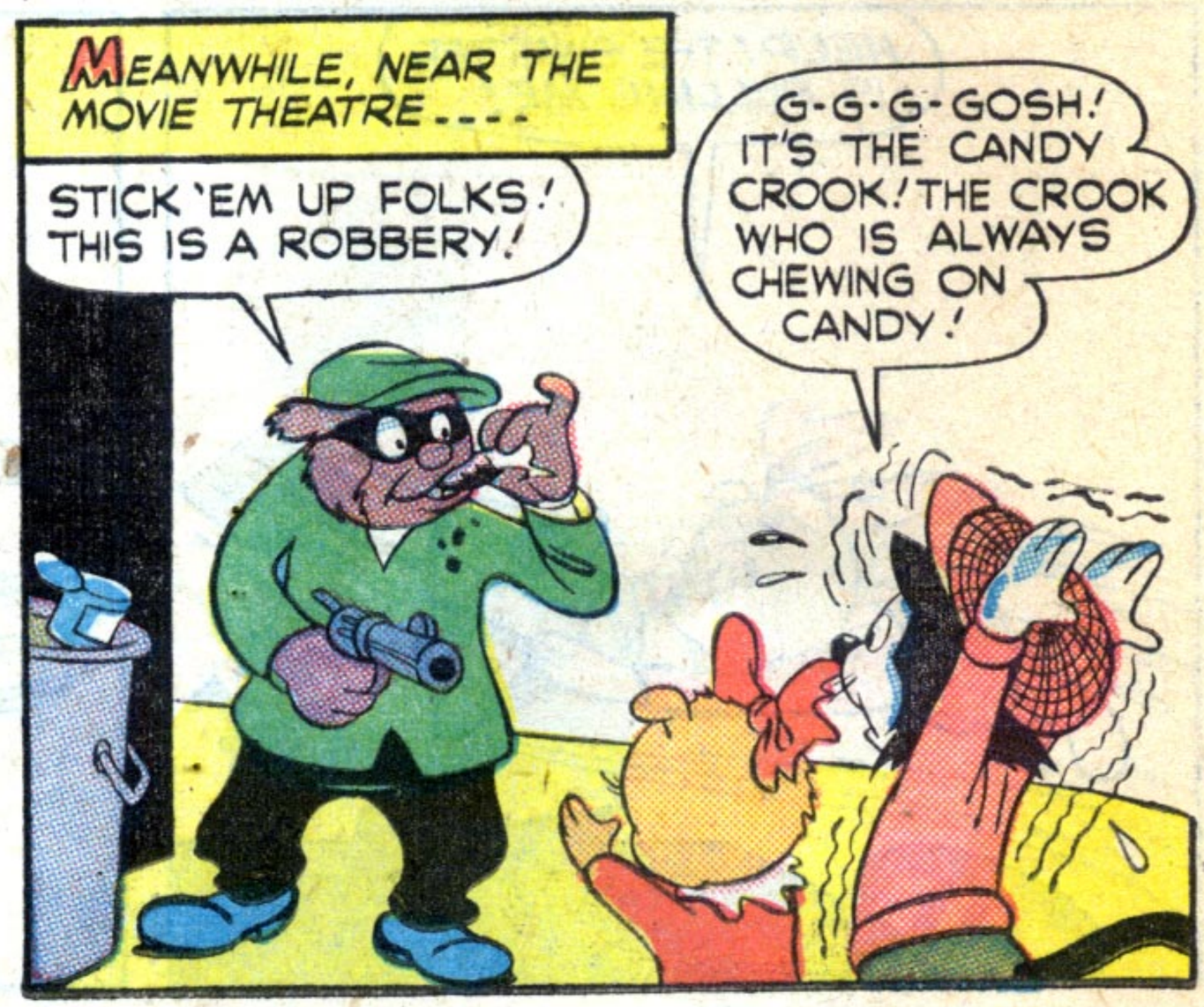

THAT SETTLES IT! LEAVE MY HOUSE THIS MINUTE, CHUCK CHIPMUNK! I DON'T WANT TO HAVE ANYTHING MORE TO DO WITH YOU AND YOUR CRAZY INVENTIONS!


B... BUT CHICHI...
ALL RIGHT THEN... IF YOU WON'T LEAVE ... I WILL!
I WILL, TOO!


MAY I TAKE YOU TO THE MOVIES, CHICHI? I'LL BUY THE BEST SEATS... IN THE SIXTH BALCONY!
ALL RIGHT, CAT... LET'S GO!

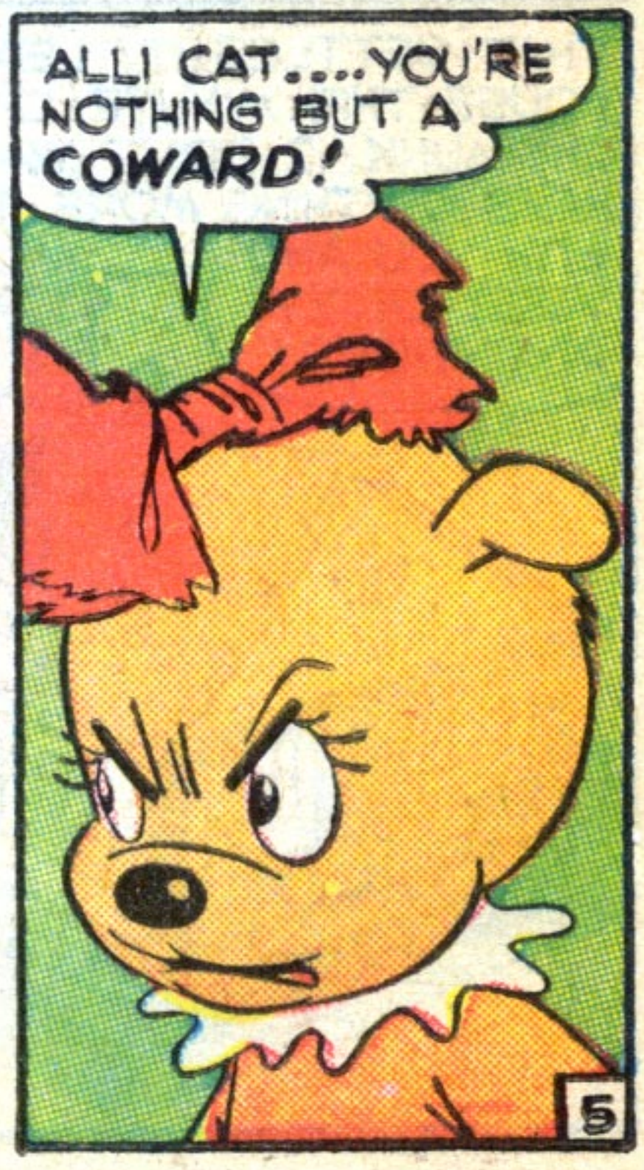

GOSH, OH, GEE, OH, GOSH! I ALWAYS DO SOMETHING WRONG! I GUESS CHICHI HATES ME NOW!
SLAM


OH, WELL... I THINK I'LL GO HOME! CHICHI IS ON HER WAY TO THE MOVIES WITH ALLI CAT!

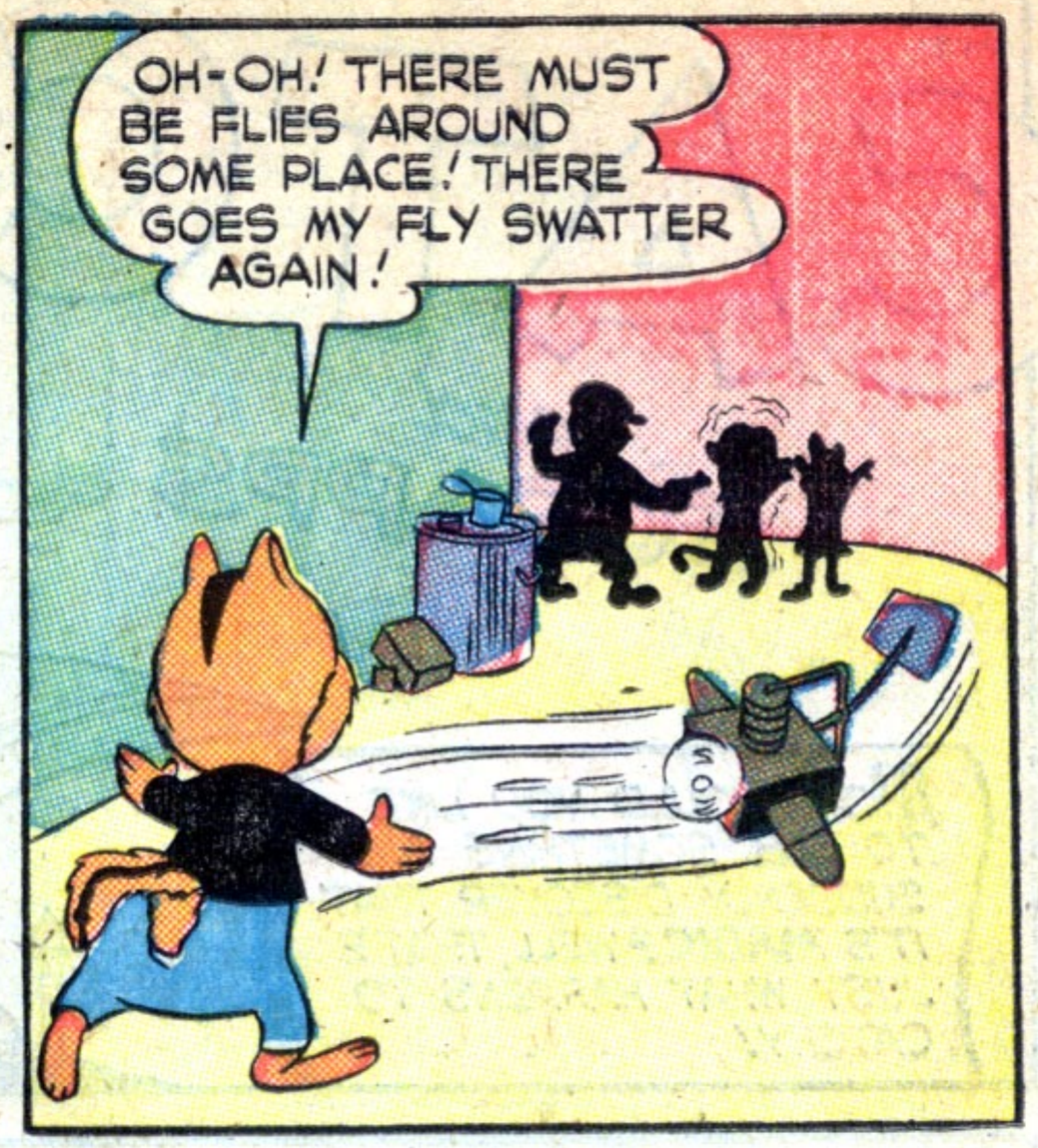

MEANWHILE, NEAR THE MOVIE THEATRE----
STICK 'EM UP FOLKS! THIS IS A ROBBERY!
G-G-G-GOSH! IT'S THE CANDY CROOK! THE CROOK WHO IS ALWAYS CHEWING ON CANDY!

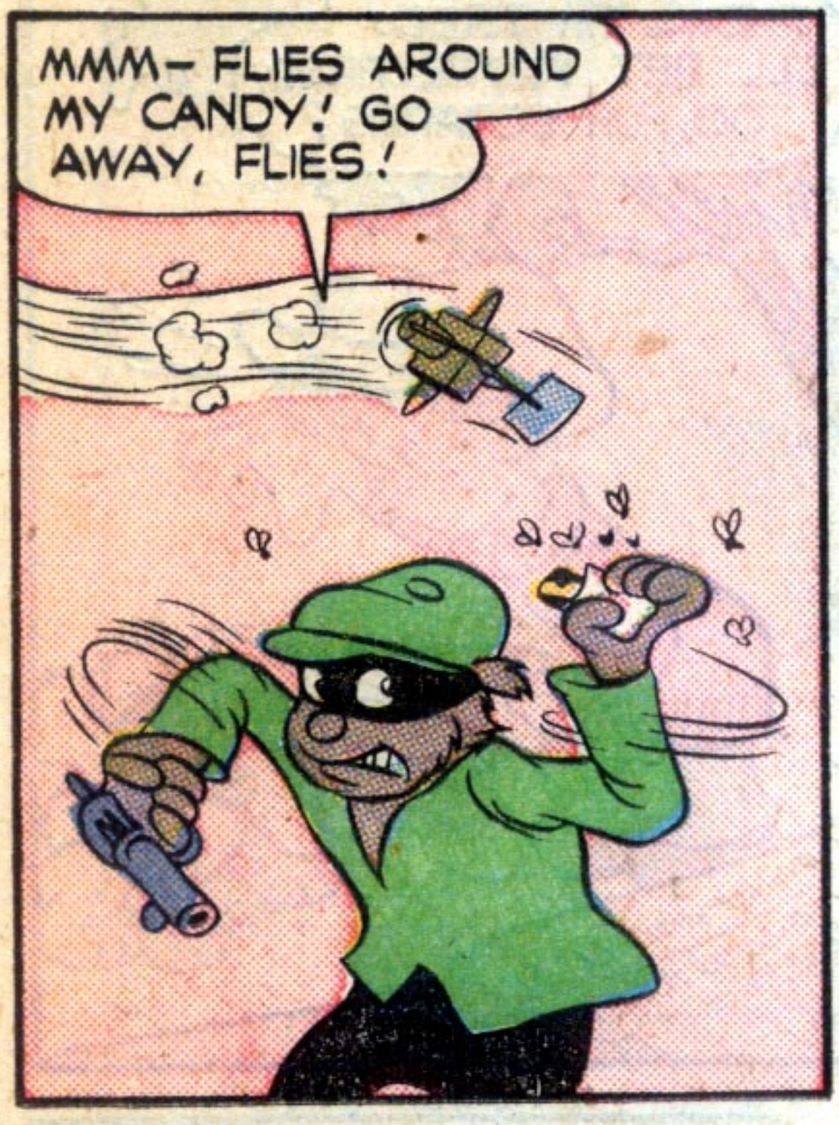
I'LL THANK YOU FOR THAT NICE GOLD RING ON YOUR FINGER, MA'AM!
NO! I WON'T GIVE IT TO YOU! GO AHEAD, ALLI CAT... CAPTURE HIM!

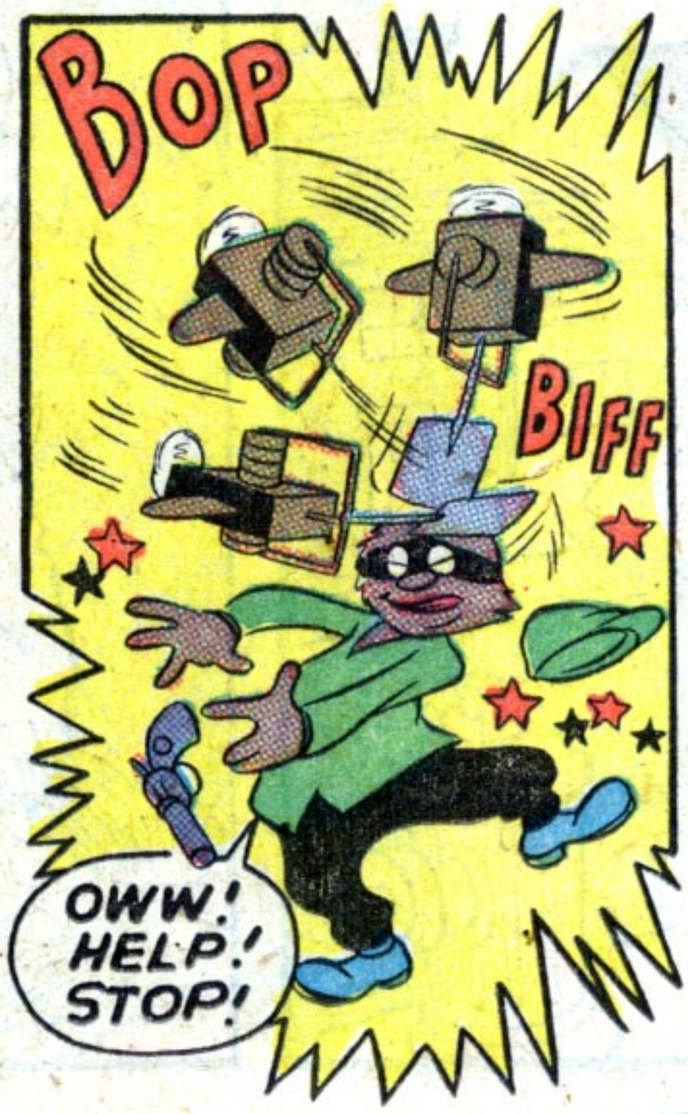
WH... WHO ME?!!!


ALLI CAT.... YOU'RE NOTHING BUT A COWARD!

G-GOSH! IT'S THE CANDY CROOK AND HE'S TRYING TO HOLD UP CHICHI AND ALLI CAT!

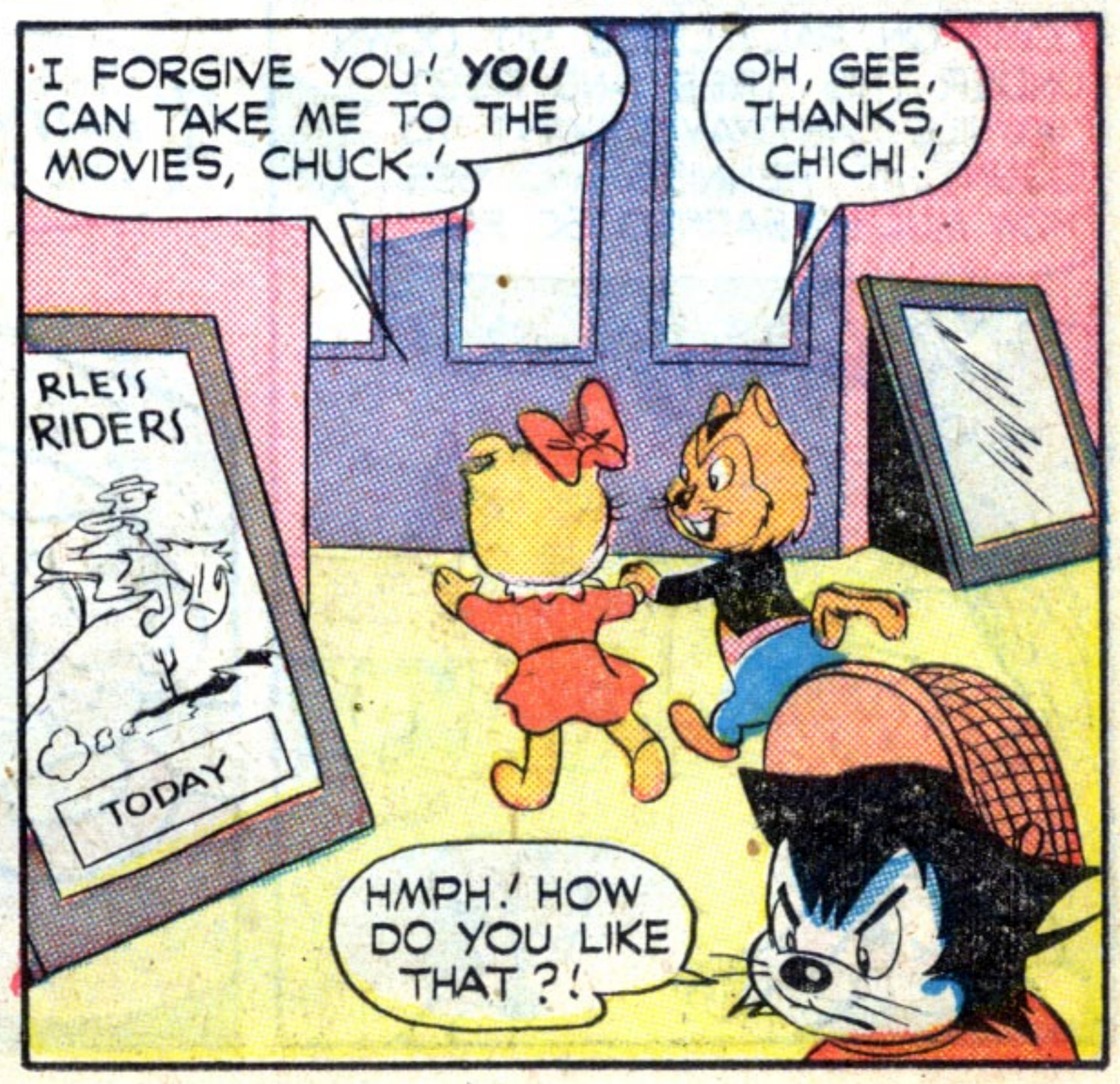

OH-OH! THERE MUST BE FLIES AROUND SOME PLACE! THERE GOES MY FLY SWATTER AGAIN!


MMM- FLIES AROUND MY CANDY! GO AWAY, FLIES!


BOP
BIFF
OWW! HELP! STOP!

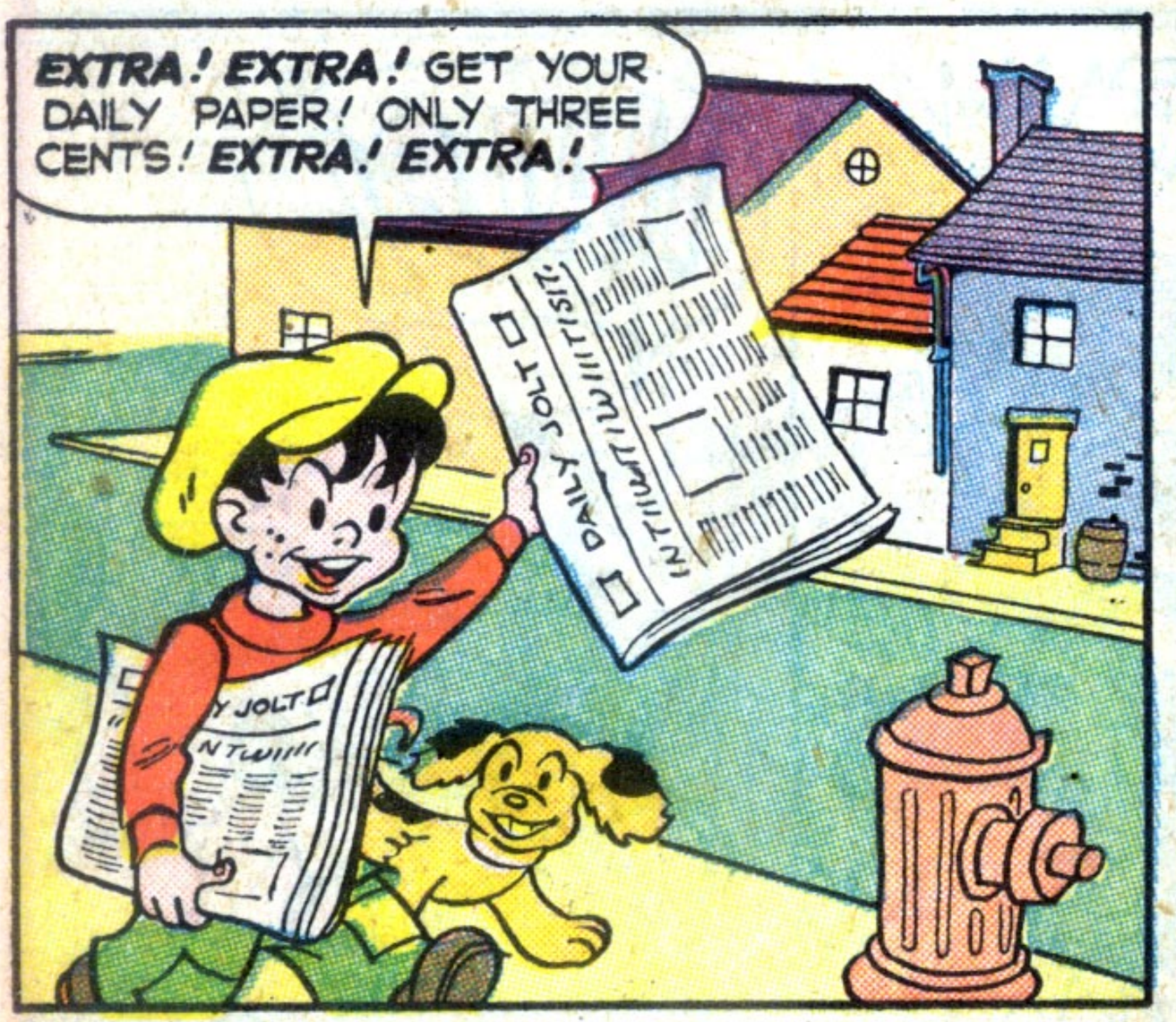
HALP!

OH, CHUCK! YOUR FLY SWATTER SAVED MY NICE RING FROM THE CANDY CROOK!


I FORGIVE YOU! YOU CAN TAKE ME TO THE MOVIES, CHUCK!
OH, GEE, THANKS, CHICHI!
RLESS RIDERS
TODAY
HMPH! HOW DO YOU LIKE THAT?!

CATCHY and SCRAPPS

HOW WOULD YOU LIKE TO RUB SOMETHING AND SUDDENLY DISCOVER THAT IT'S **MAGIC**? WELL, THAT'S JUST WHAT HAPPENS TO CATCHY!



JUST AS CATCHY RUBS THE PENNY...

POP!

I AM THE GENII OF THAT PENNY YOU RUBBED! IT IS A MAGIC PENNY... I AM READY TO DO ANYTHING YOU ASK, MASTER!

G-GOLLY! WHO ARE YOU?

GEE! JUST LIKE ALADDIN WHEN HE RUBBED HIS MAGIC LAMP!

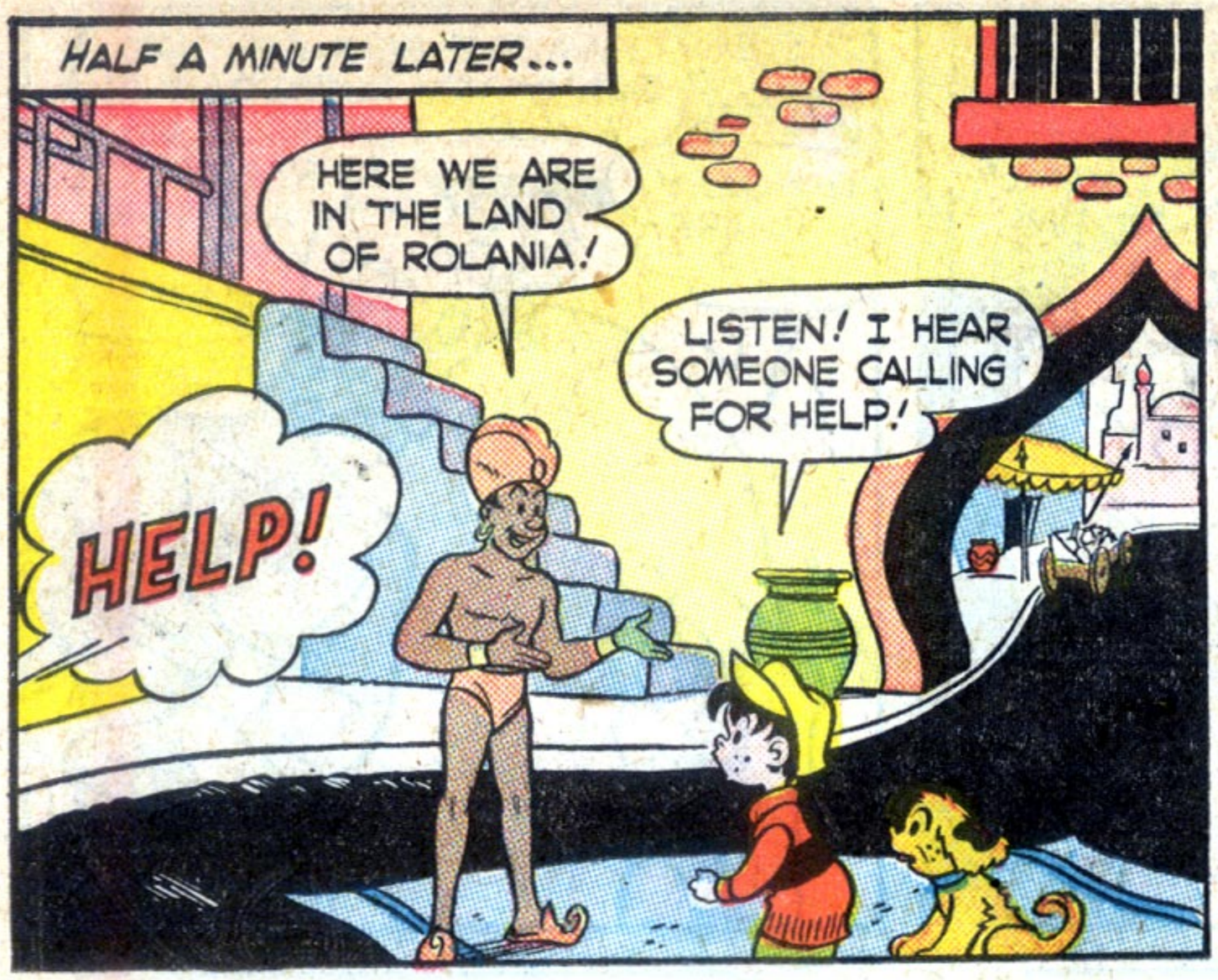
IS THERE NOT SOME WISH YOU WOULD LIKE ME TO GRANT, MASTER?

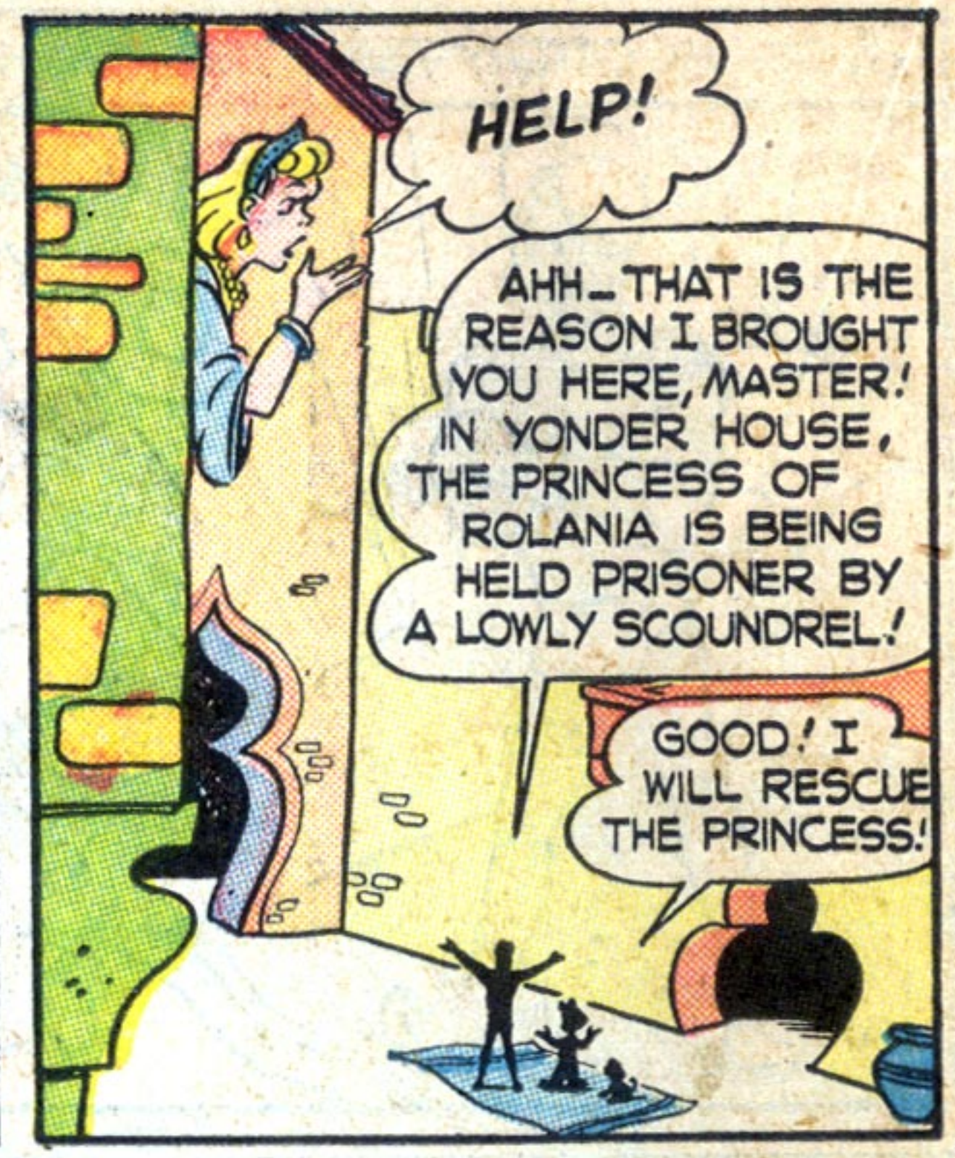
YES, THERE IS! I'D LIKE TO BE A GREAT HERO!... AND RESCUE SOMEONE WHO IS IN DANGER!

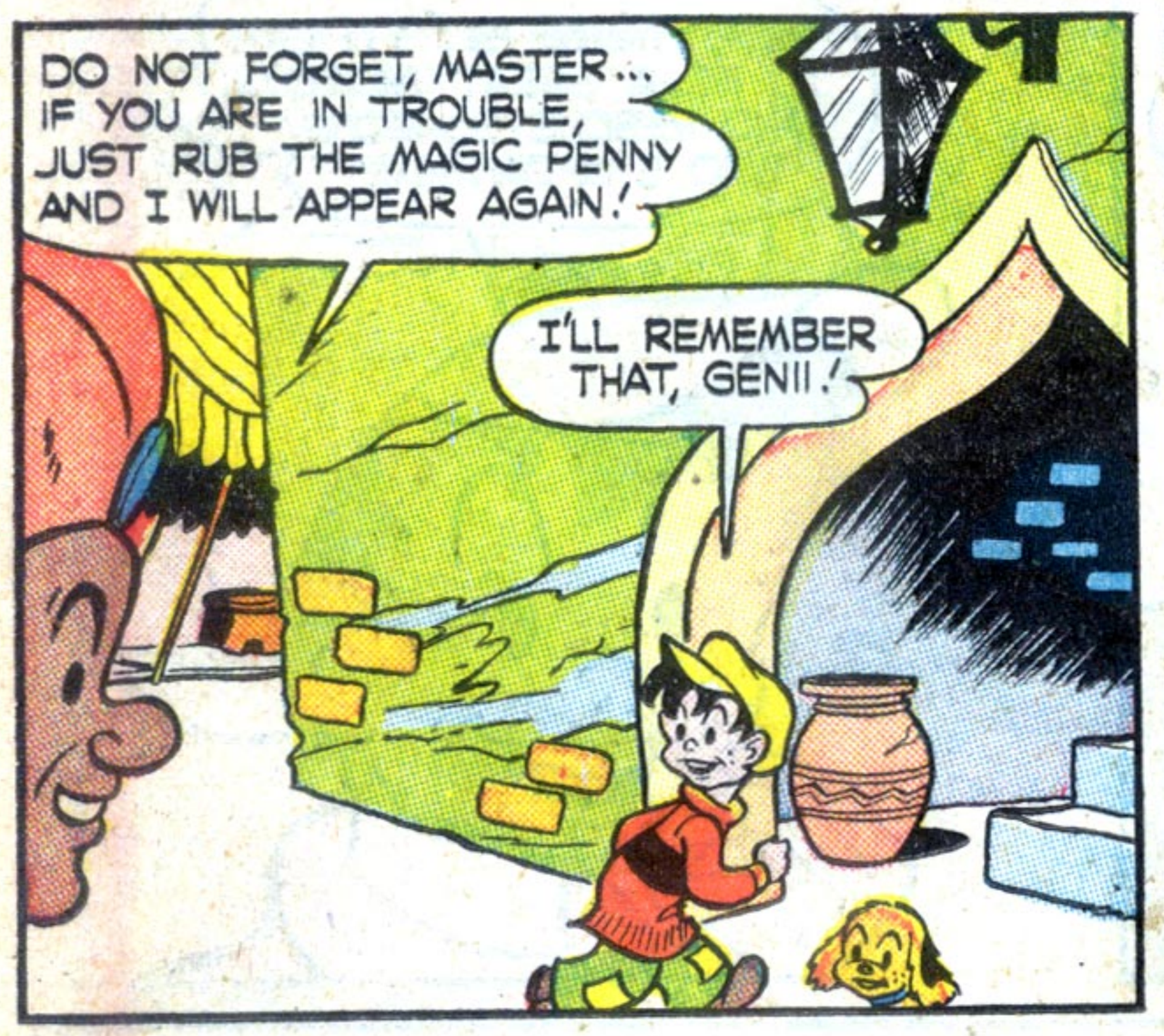
VERY WELL! COME! I WILL TAKE YOU AND YOUR DOG TO THE COUNTRY OF ROLANIA TO PERFORM YOUR DEED!

HOLD TIGHT, SCRAPPS!

ZOOM

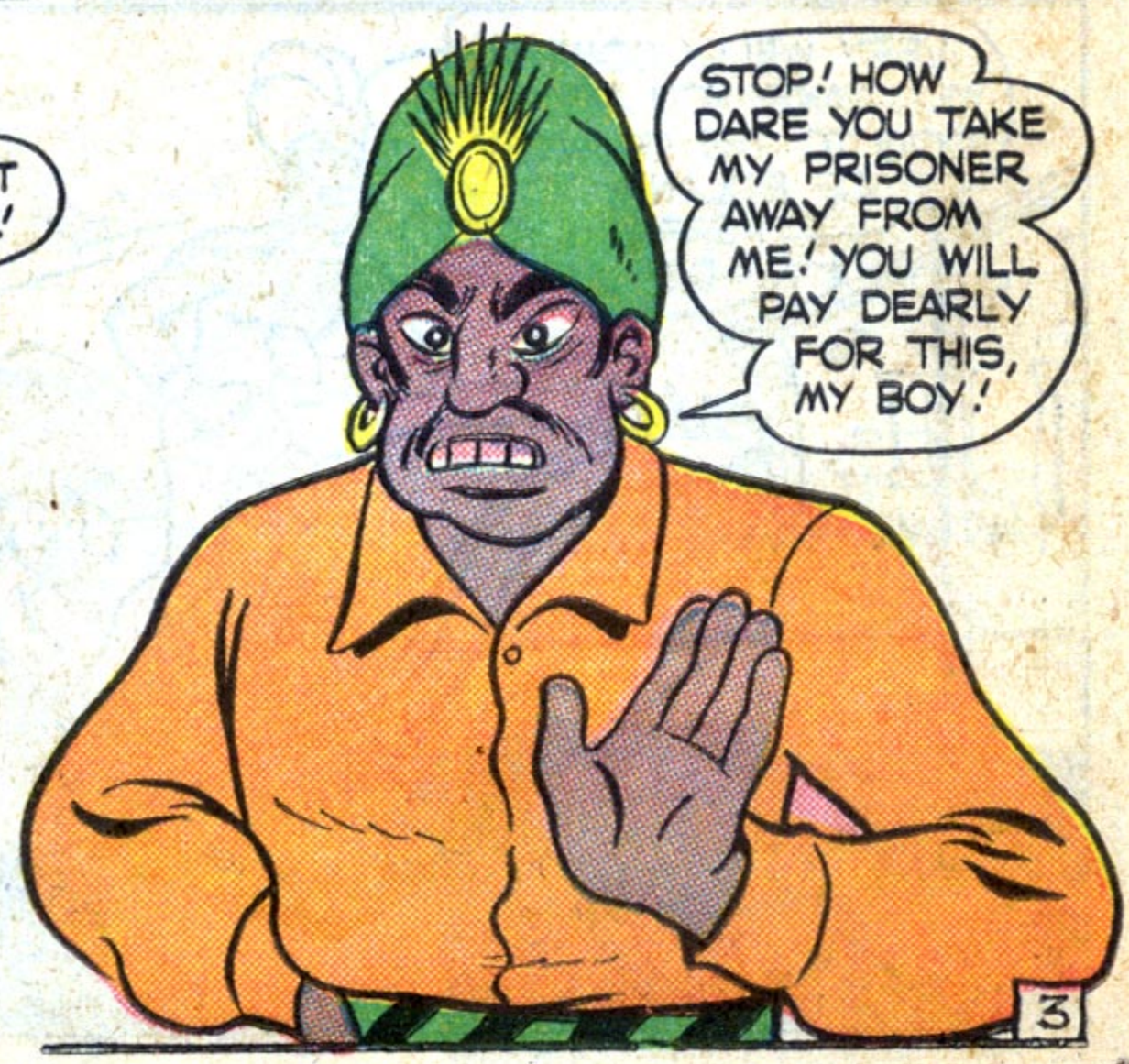

HALF A MINUTE LATER...
HERE WE ARE IN THE LAND OF ROLANIA!
LISTEN! I HEAR SOMEONE CALLING FOR HELP!
HELP!

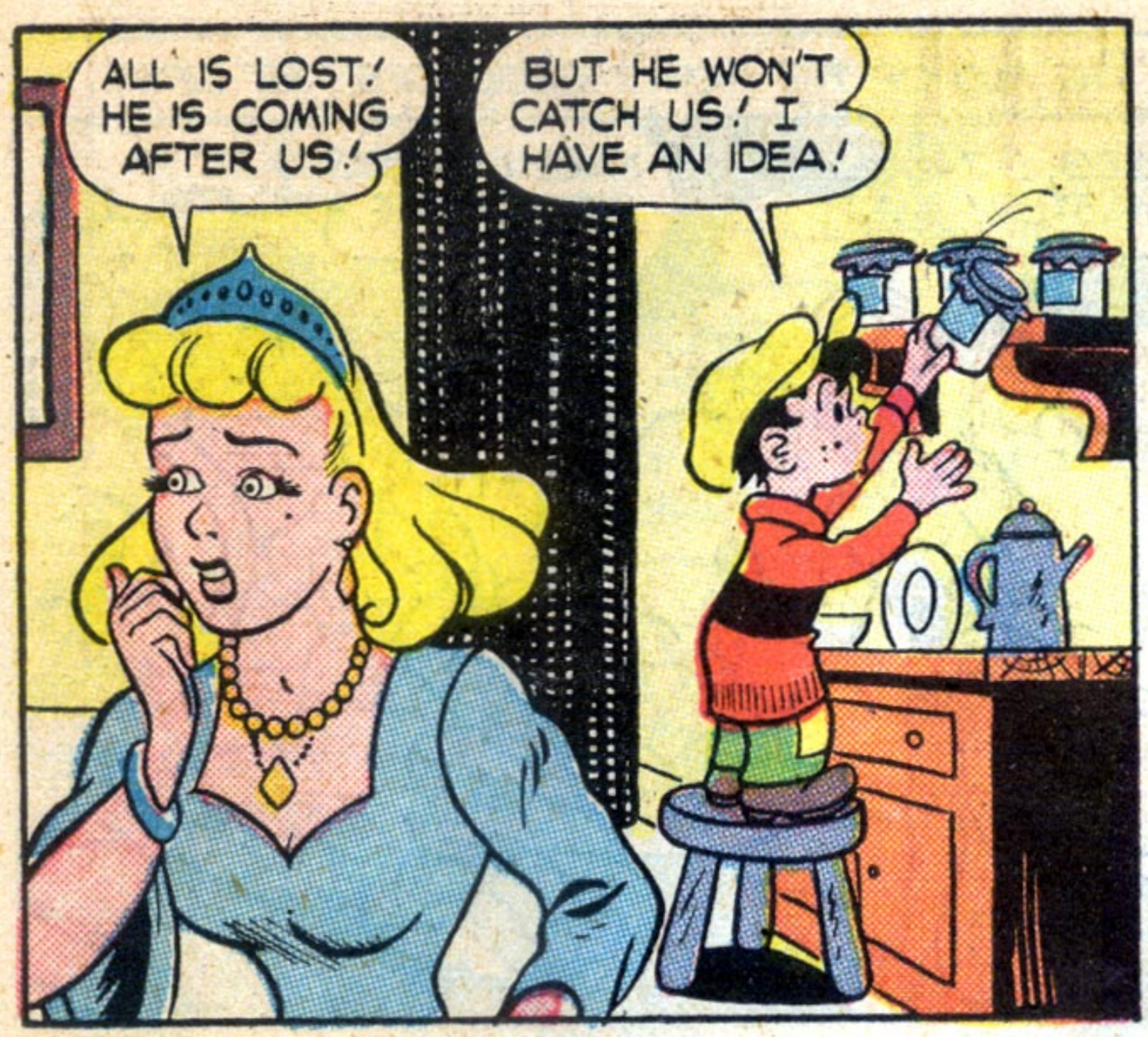

HELP!
AHH_THAT IS THE REASON I BROUGHT YOU HERE, MASTER! IN YONDER HOUSE, THE PRINCESS OF ROLANIA IS BEING HELD PRISONER BY A LOWLY SCOUNDREL!
GOOD! I WILL RESCUE THE PRINCESS!

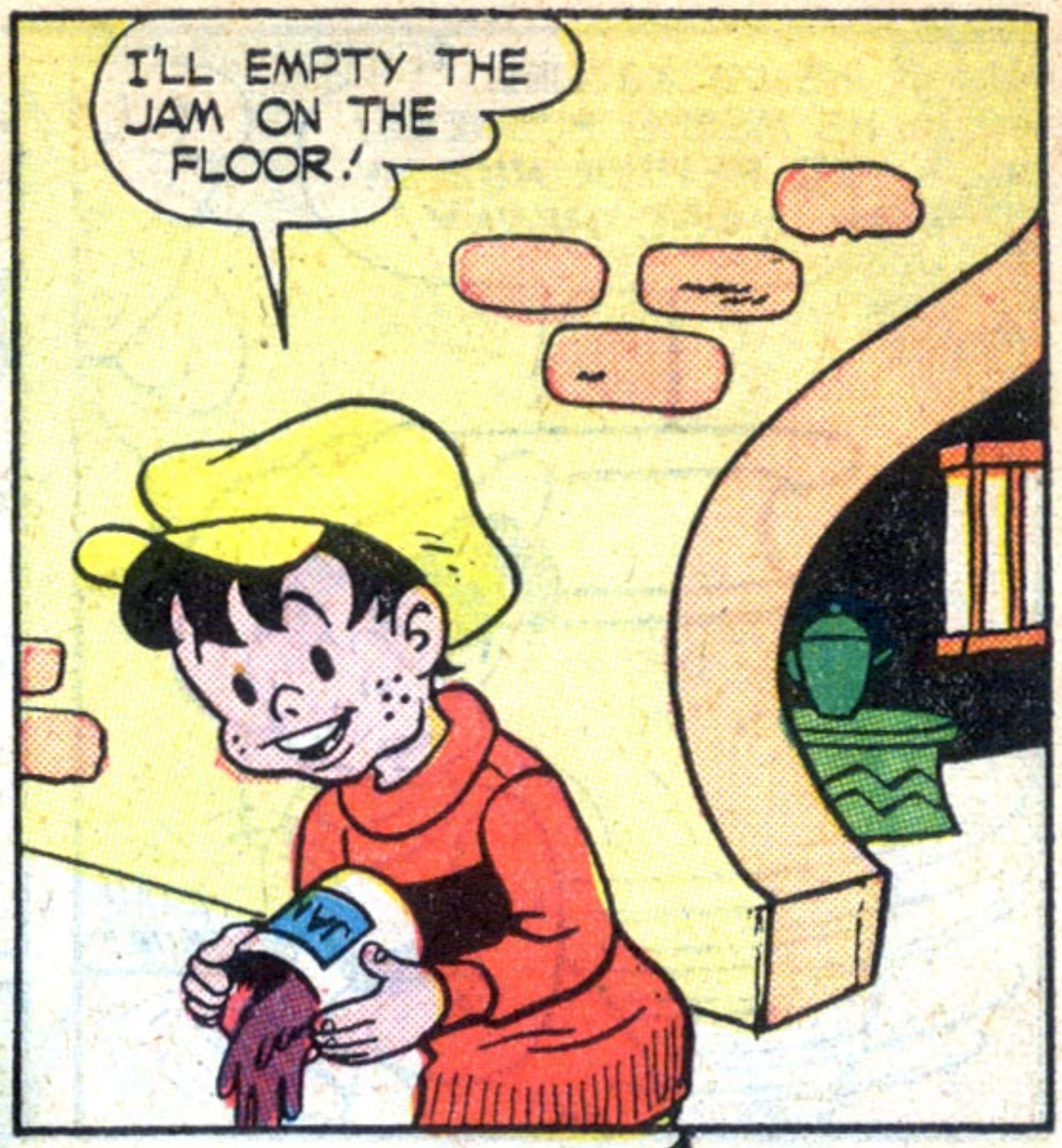

DO NOT FORGET, MASTER... IF YOU ARE IN TROUBLE, JUST RUB THE MAGIC PENNY AND I WILL APPEAR AGAIN!
I'LL REMEMBER THAT, GENII!

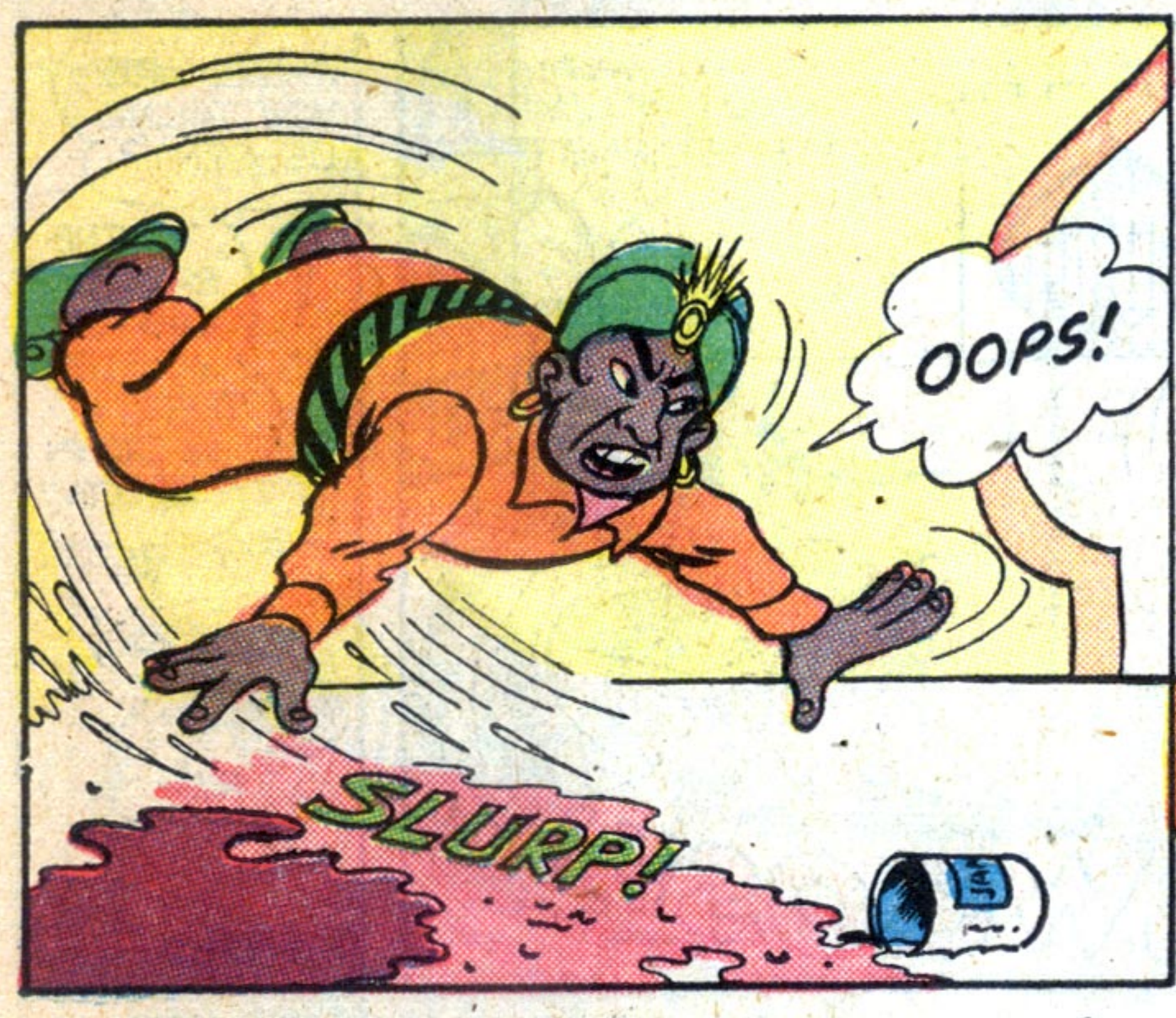
OH, PLEASE, PLEASE! RESCUE ME! I AM A PRISONER HERE!
I'LL RESCUE YOU, PRINCESS! YOU NEEDN'T WORRY ANYMORE!

COME! I WILL TAKE YOU AWAY FROM HERE AND BACK TO YOUR CASTLE!
OH, I HOPE THAT MAN DOESN'T HEAR US! HURRY! HURRY!


STOP! HOW DARE YOU TAKE MY PRISONER AWAY FROM ME! YOU WILL PAY DEARLY FOR THIS, MY BOY!

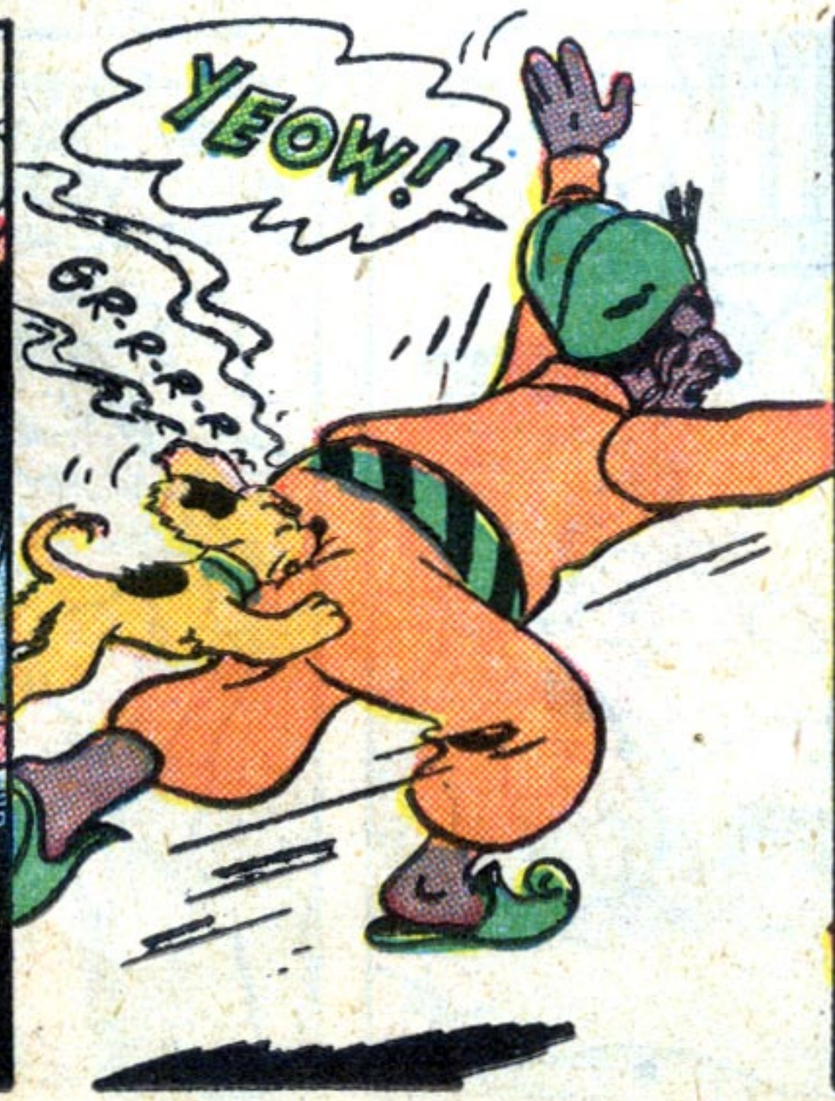

ALL IS LOST! HE IS COMING AFTER US!
BUT HE WON'T CATCH US! I HAVE AN IDEA!


I'LL EMPTY THE JAM ON THE FLOOR!


OOPS!
SLURP!

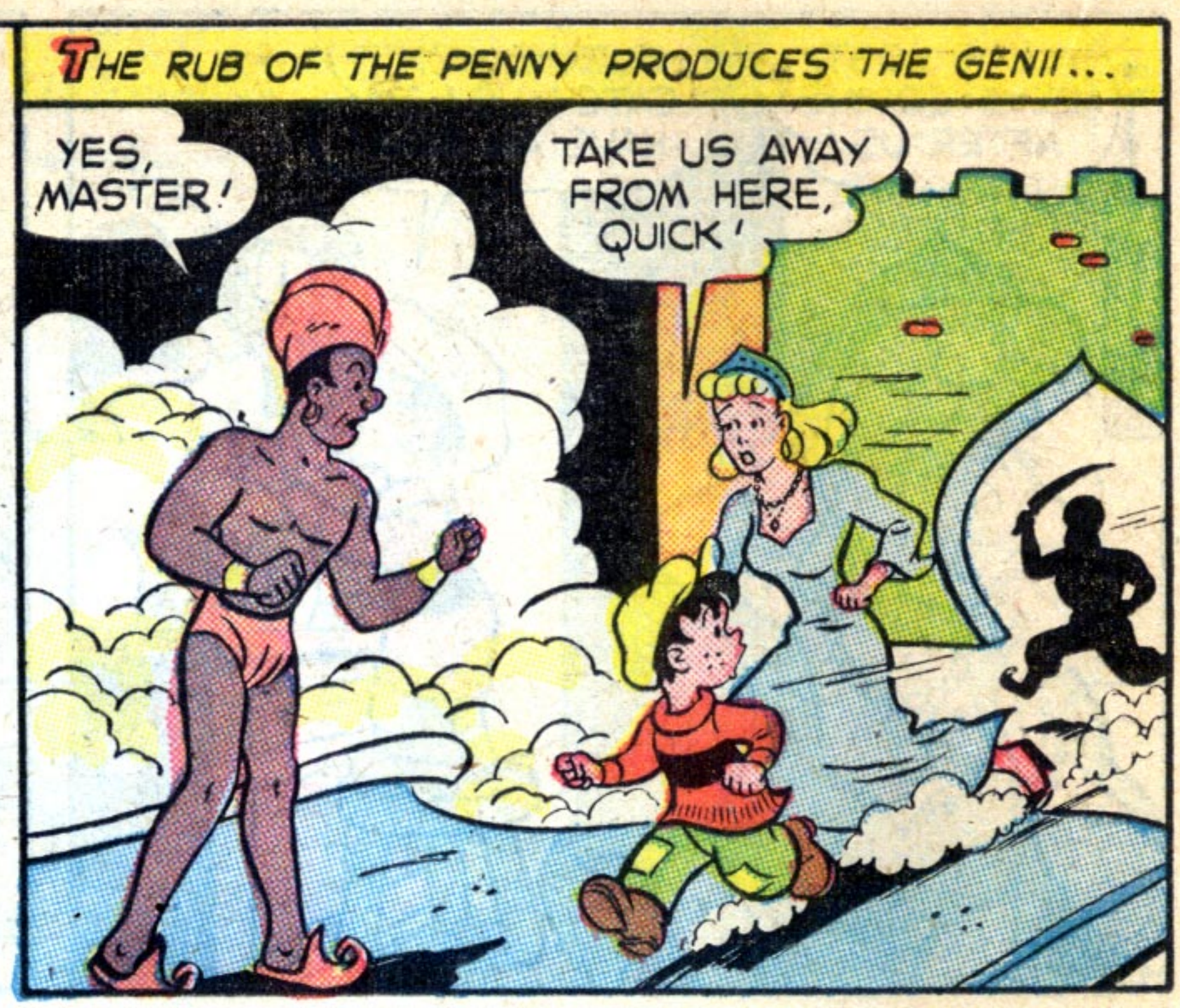
PLOP!

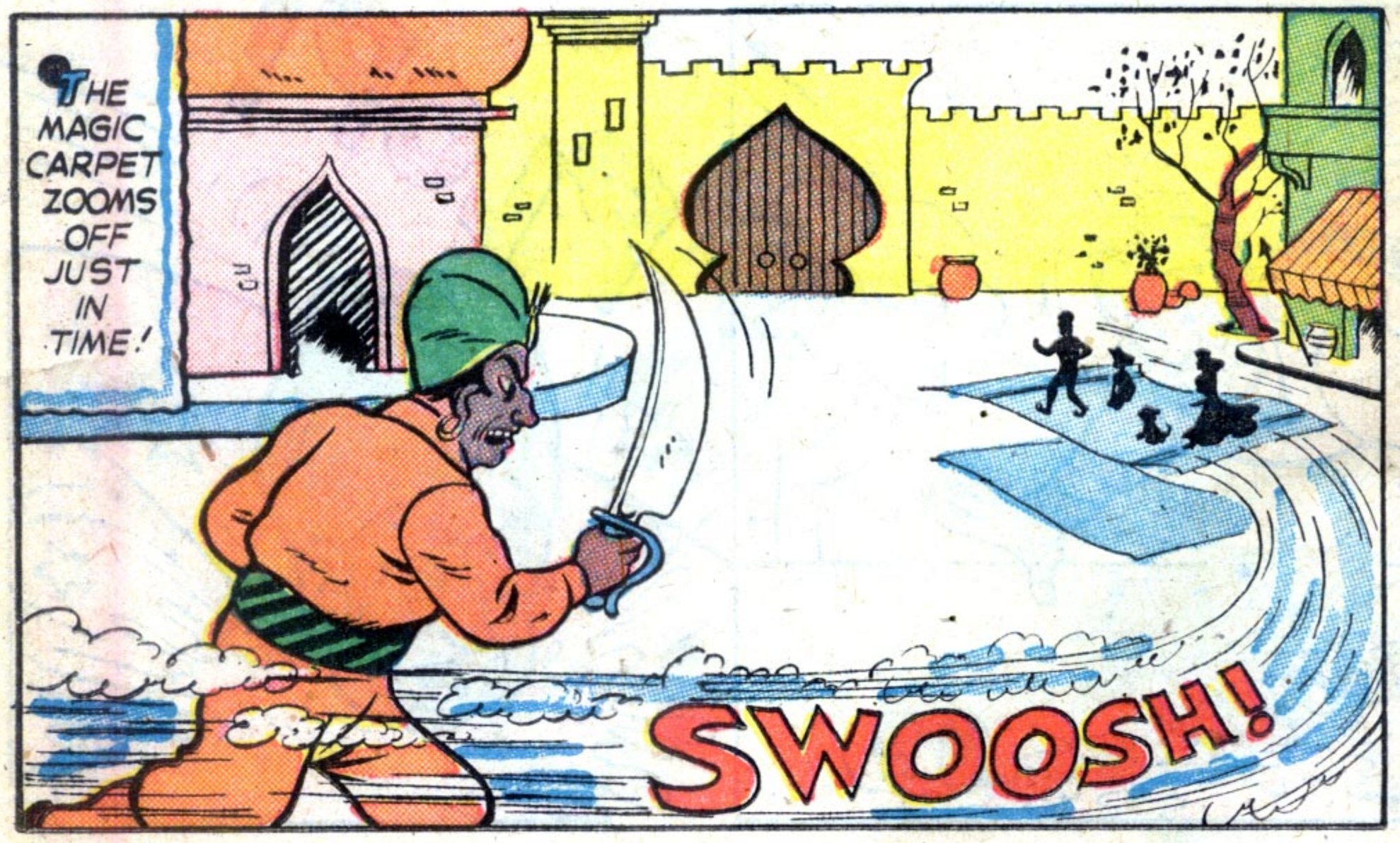
NOW YOU'RE GOING TO BE IN AN EVEN WORSE JAM! GO GET HIM, SCRAPPS!


YEOW!
GR-R-R-R

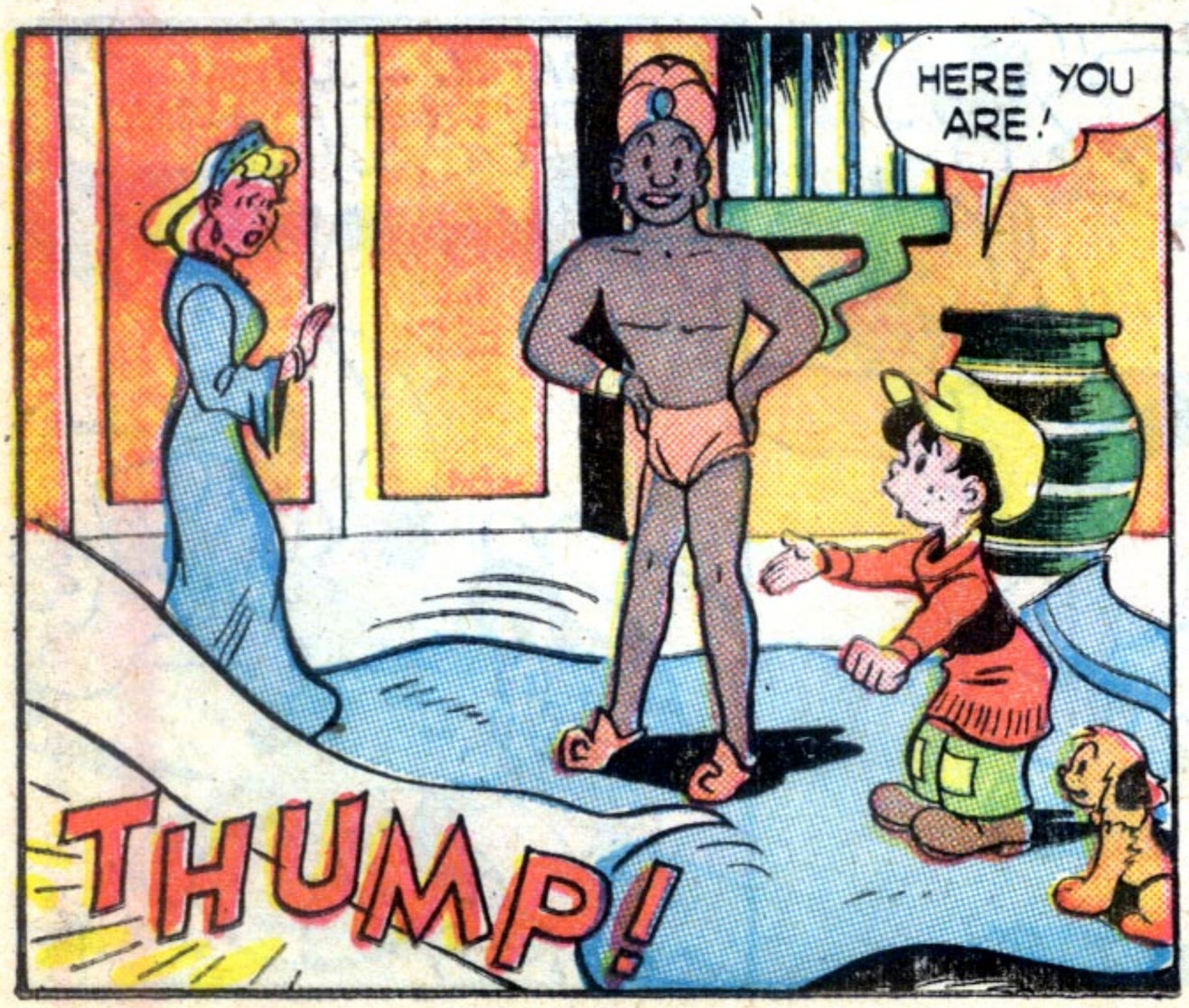
OHHH!... JUST WAIT 'TIL I GET MY HANDS ON YOU!

HE LOOKS LIKE HE MEANS BUSINESS! I'D BETTER RUB MY MAGIC PENNY!
RUB!! RUB!!

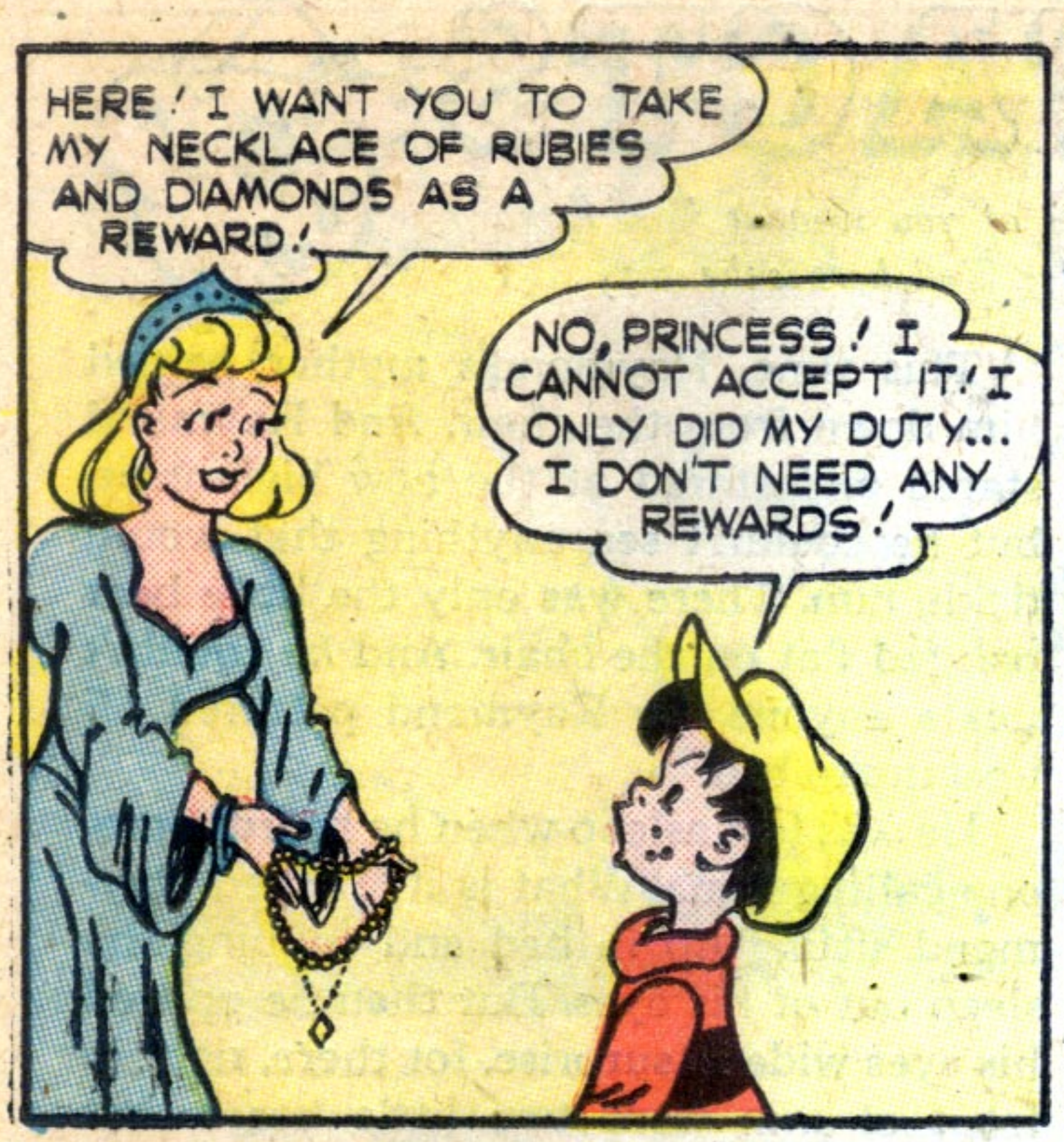

THE RUB OF THE PENNY PRODUCES THE GENII...
YES, MASTER!
TAKE US AWAY FROM HERE, QUICK!


THE MAGIC CARPET ZOOMS OFF JUST IN TIME!
SWOOSH!

WHERE ARE YOU TAKING US, GENII?
TO THE PRINCESS' CASTLE, MASTER! THERE IT IS DOWN BELOW!


HERE YOU ARE!
THUMP!

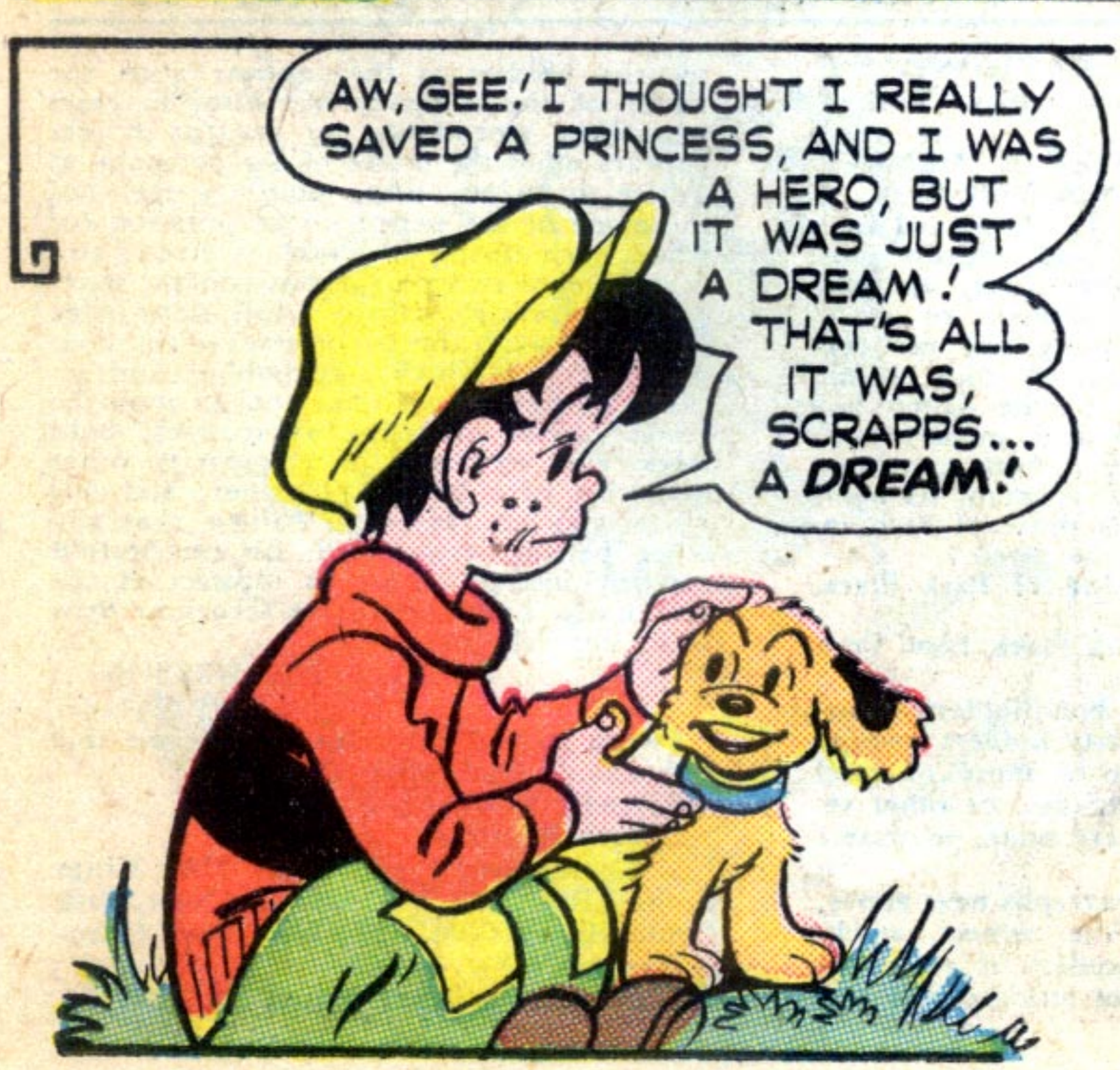
YOU SAVED ME FROM THAT AWFUL MAN! YOU'RE A GREAT HERO!
AW, GEE... IT WAS NOTHIN' PRINCESS!

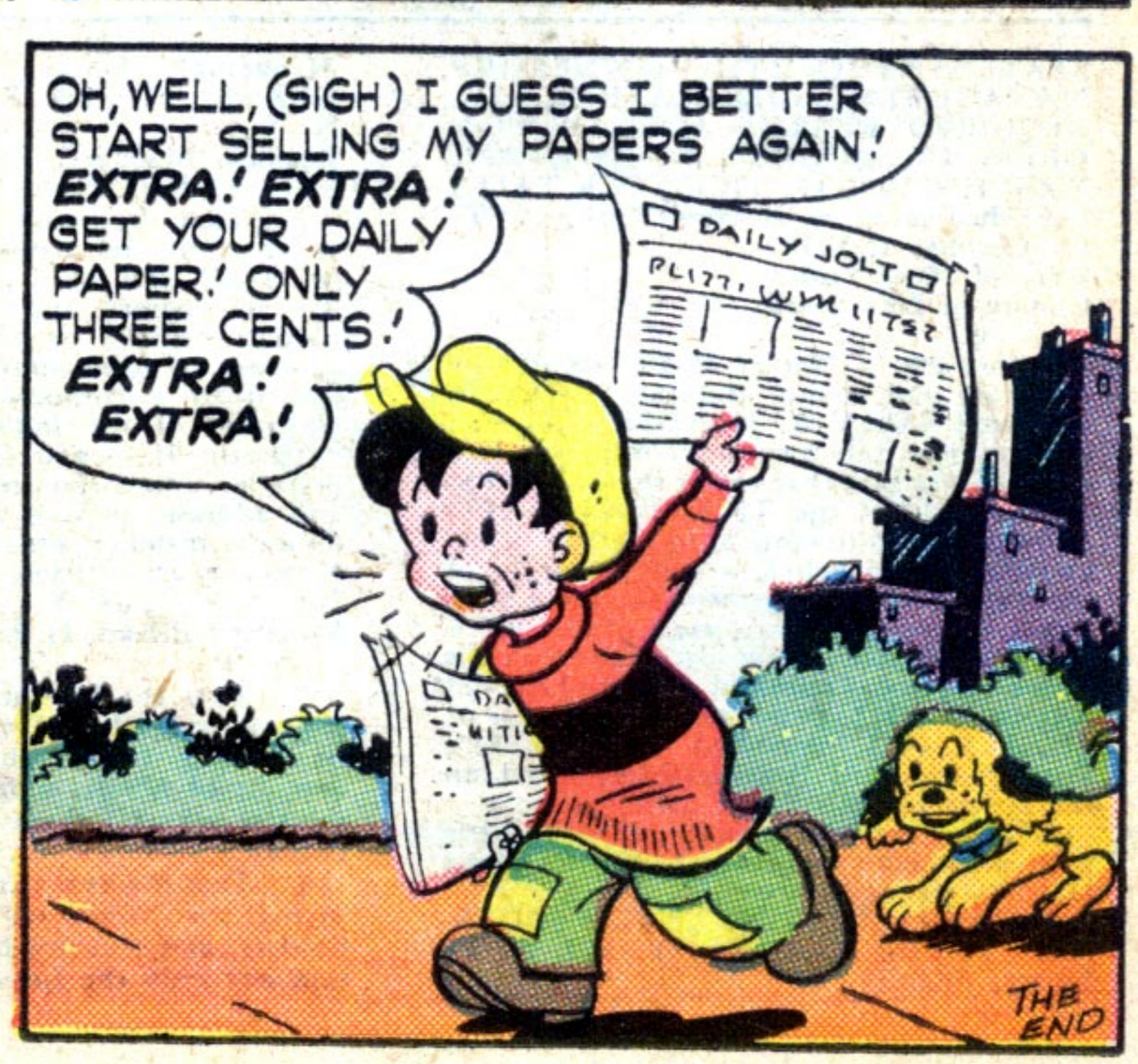

HERE! I WANT YOU TO TAKE MY NECKLACE OF RUBIES AND DIAMONDS AS A REWARD!
NO, PRINCESS! I CANNOT ACCEPT IT! I ONLY DID MY DUTY... I DON'T NEED ANY REWARDS!

YOU MUST TAKE IT!
NO, I CAN'T TAKE IT! I CAN'T!

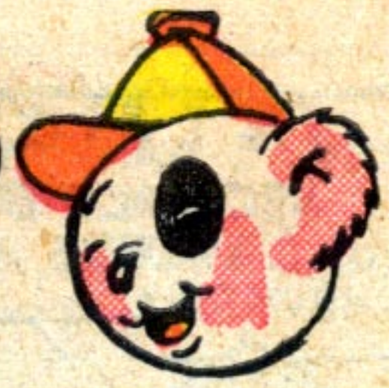
WHAT! YOU DON'T WANT YOUR THREE CENTS FOR THIS PAPER? MMM — POOR KID IS TOO TIRED. I'LL JUST LEAVE IT HERE!
NO! NO!... I DON'T WANT IT!
DAILY JOLT

HUH? WHAT? OH, GOSH... I MUST HAVE BEEN ASLEEP! I WAS DREAMING!


AW, GEE! I THOUGHT I REALLY SAVED A PRINCESS, AND I WAS A HERO, BUT IT WAS JUST A DREAM! THAT'S ALL IT WAS, SCRAPPS... A DREAM!


OH, WELL, (SIGH) I GUESS I BETTER START SELLING MY PAPERS AGAIN! EXTRA! EXTRA! GET YOUR DAILY PAPER! ONLY THREE CENTS! EXTRA! EXTRA!
DAILY JOLT
THE END

BEAR FACTS



(Dear NEW Readers: Perhaps some of you wonder how Koko and Kola first came into Raymond's life? Well, here is the story . . .)

ONE DAY, Raymond was sitting in his brand new high-chair, waiting for his dinner. It was an ordinary high-chair, just like any other high-chair. At least, that's what everybody thought. And Raymond sat there like a good little boy with a spoon in his hand waiting for his dinner. "Mother," he said, "may I please have some potatoes in my soup?"

The minute he said that, he felt a funny tickle at his back. *What* was that? Then again: TICKLE, TICKLE, TICKLE!

"What's the trouble?" asked his mother. "What made you jump like that?"

"I don't know," said Raymond, "but I think someone is tickling my back."

"That can't be," said his mother. "There's no one here except me and I didn't tickle your back. Just let me look at this new high-chair." And Raymond's mother pushed Raymond forward so that she could look at the chair. But there was nothing there at all, except a little bear painted on the chair.

"You just go ahead and eat your dinner," said his mother. "I don't think anybody tickled you at all, Raymond. You must have just imagined it." So Raymond, who was usually a very good little boy, started to eat his soup. And he ate it all up, every bit of it. Then, when he was all finished, he felt TICKLE, TICKLE, TICKLE, all over again. And up he jumped in his chair.

This time, Raymond's mother helped him down from the chair. And Raymond stared and stared at the new high-chair, but he couldn't see anything that would tickle him. There was only the little bear painted flat on the chair. And *he* couldn't tickle anyone. So Raymond pattered off upstairs to bed.

He was fast asleep when he heard someone calling him. "What is it?" asked Raymond sitting up in bed and rubbing the sleep out of his eyes. But then he opened his eyes wide in surprise, for there, right in front of him were two little bears that looked just like the bears from his high-chair.

And so they were! "I'm Kola," said the one with a black ring around his eye. "I'm from the back of the chair."

"I'm Koko," said the other little bear. "You see me on the front of the chair."

"We are magic bears," they explained. "When you said 'PLEASE' to your mother, we knew that you were a polite boy and that set the magic working. Then you ate all of your soup and that set us free. And now, every day that you eat all of your food, you set us free. That means we can come to play with you at night. So don't forget to eat everything every day so that we can have some wonderful adventures together!"

And that's how it all began. . . .

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, OF TICK TOCK TALES, published monthly at New York, N. Y., for October 1, 1946.

State of New York
County of New York
ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared SALLY R. HENDERSON, who, having been duly sworn according to law, deposes and says that she is the BUSINESS MANAGER of the TICK TOCK TALES and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, MAGAZINE ENTERPRISES, INC., 11 Park Place, New York 7, N. Y
Editor, NONE.
Managing Editor, RAYMOND C. KRANK, 11 Park Place, New York 7, N. Y.
Business Manager, SALLY R. HENDERSON, 11 Park Place, New York 7, N. Y

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Magazine Enterprises, Inc., 11 Park Place, New York 7, N. Y.
Vincent Sullivan, 11 Park Place, New York 7, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee, or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by her.

SALLY R. HENDERSON,
Business Manager

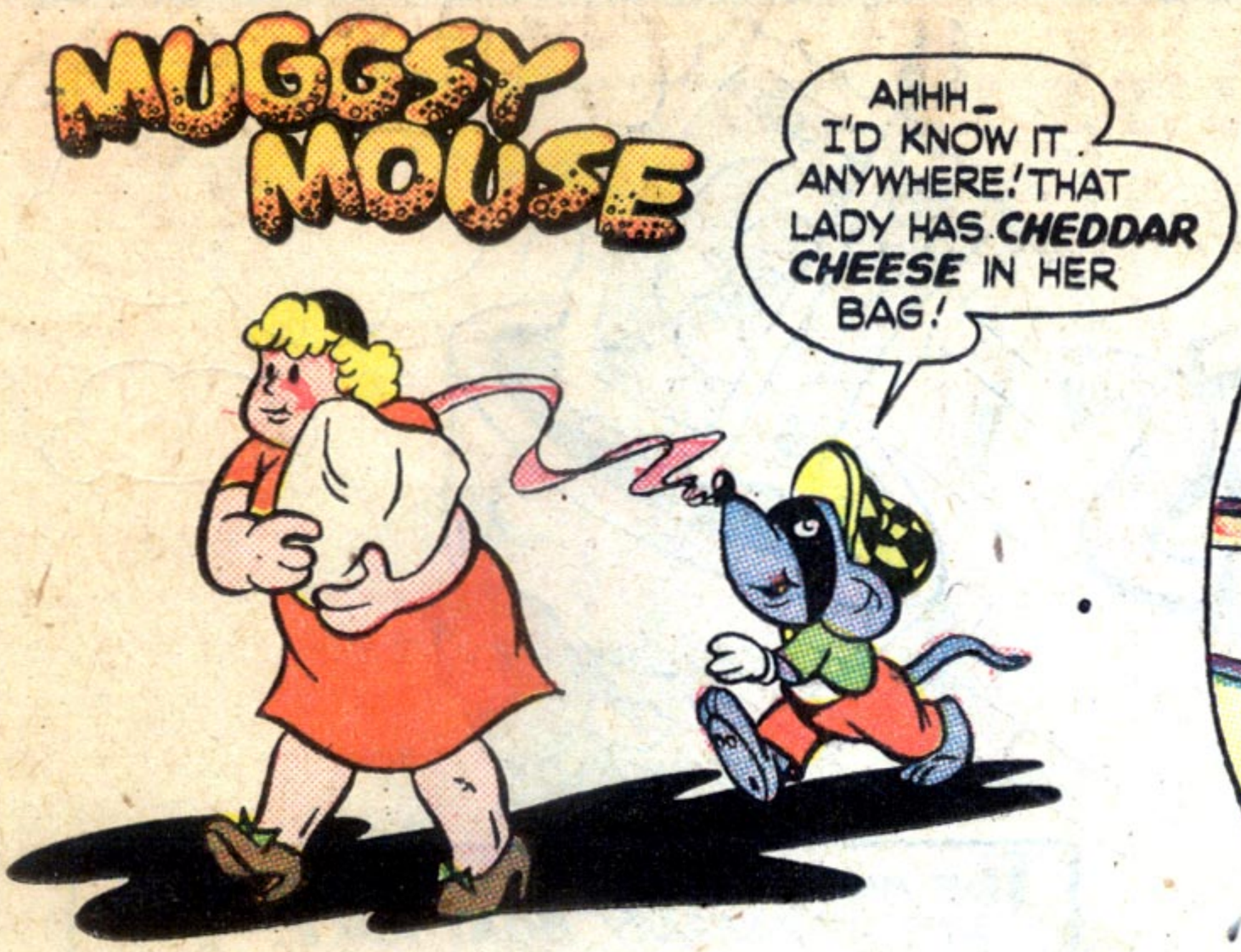
Sworn to and subscribed before me this 10th day of September, 1946

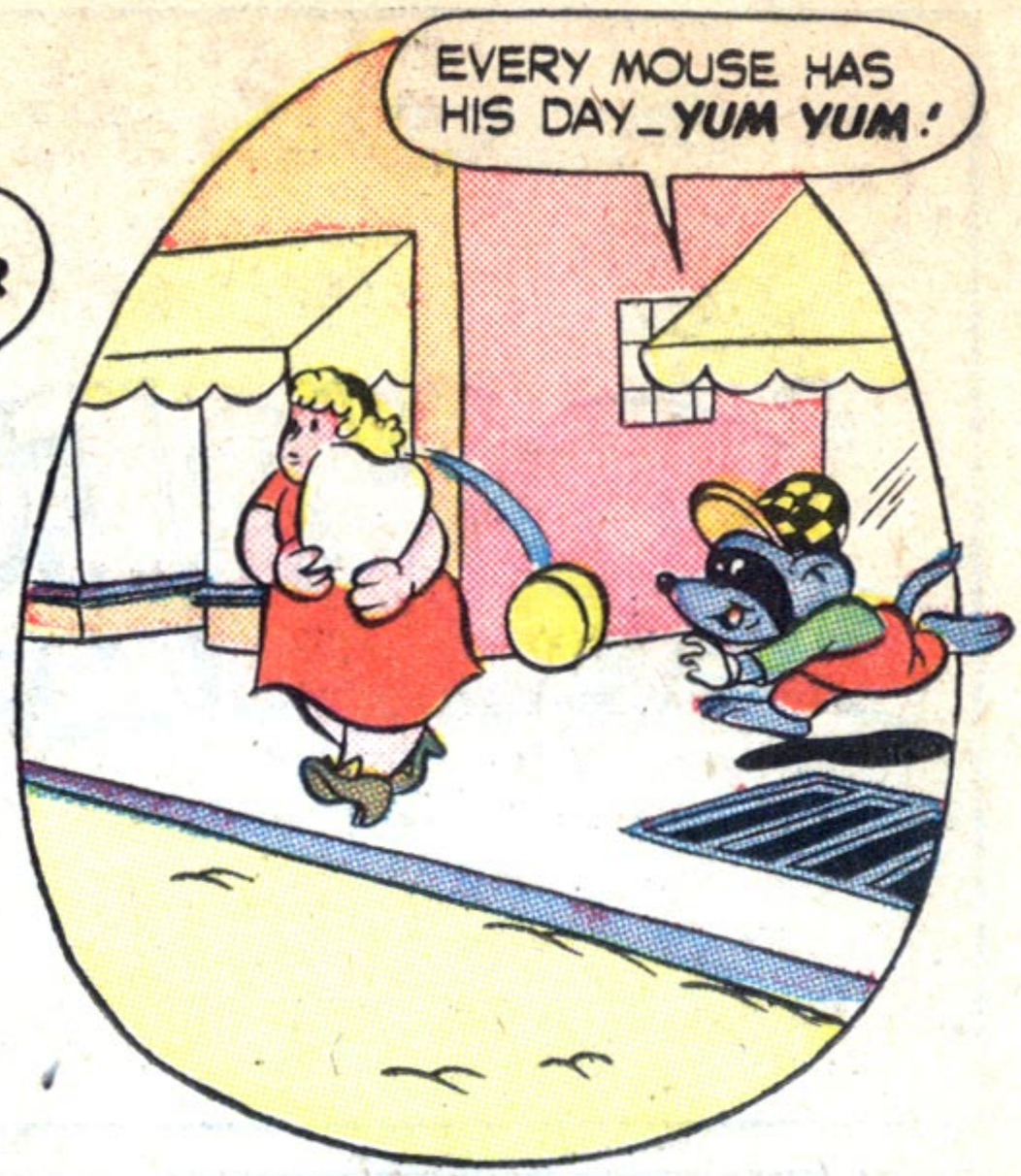
MICHAEL KOHEN,
Notary Public.

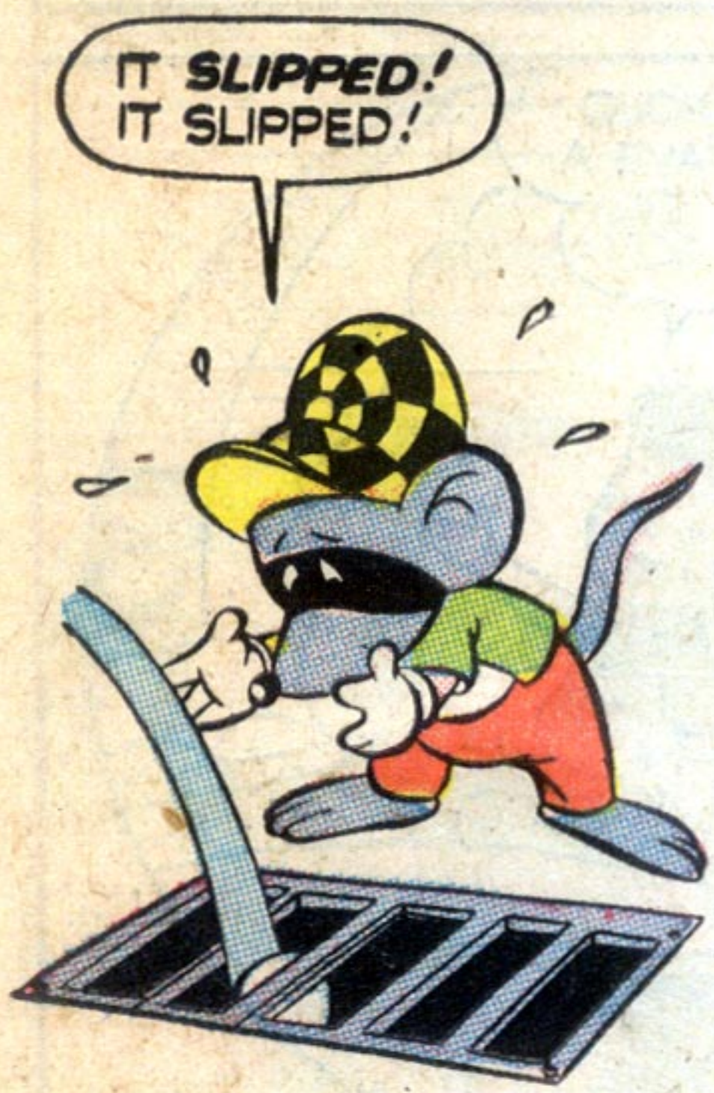
Kings County Clerk's No. 218; Kings County Register's No. 289W8; New York County Clerk's No. 552; New York County Register's No. 345K8.

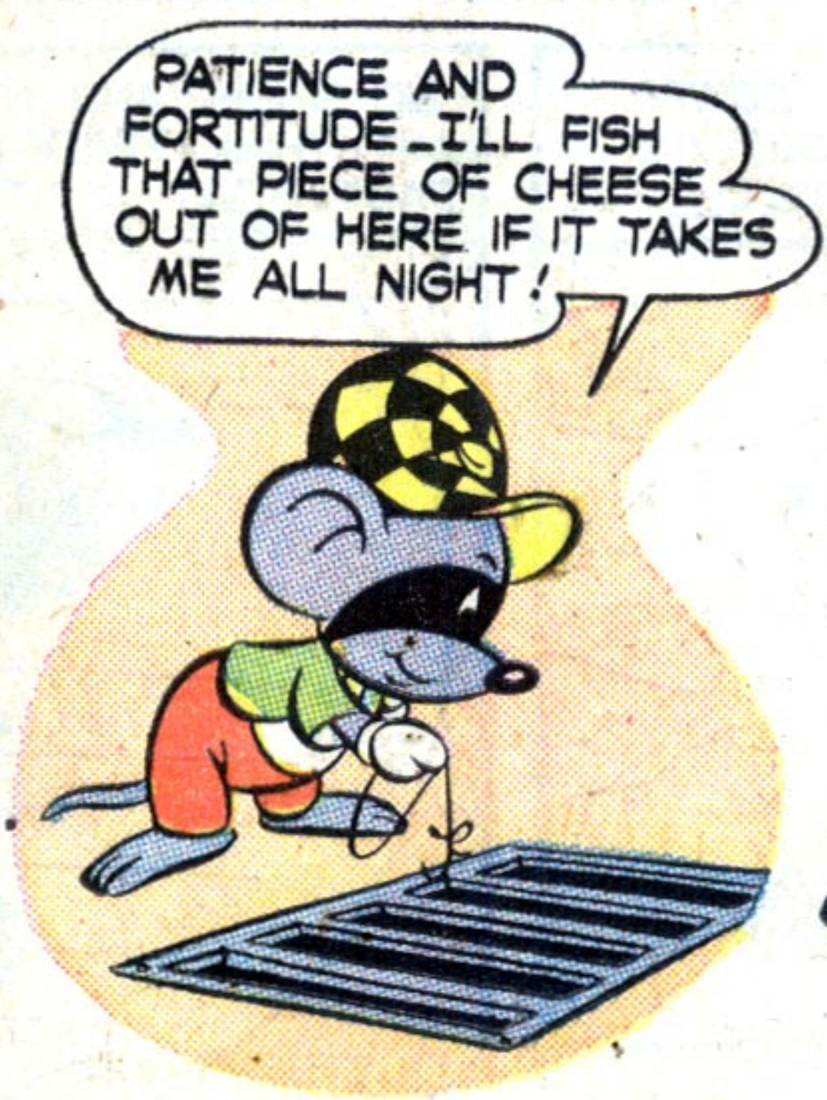
Commission expires March 30, 1948.

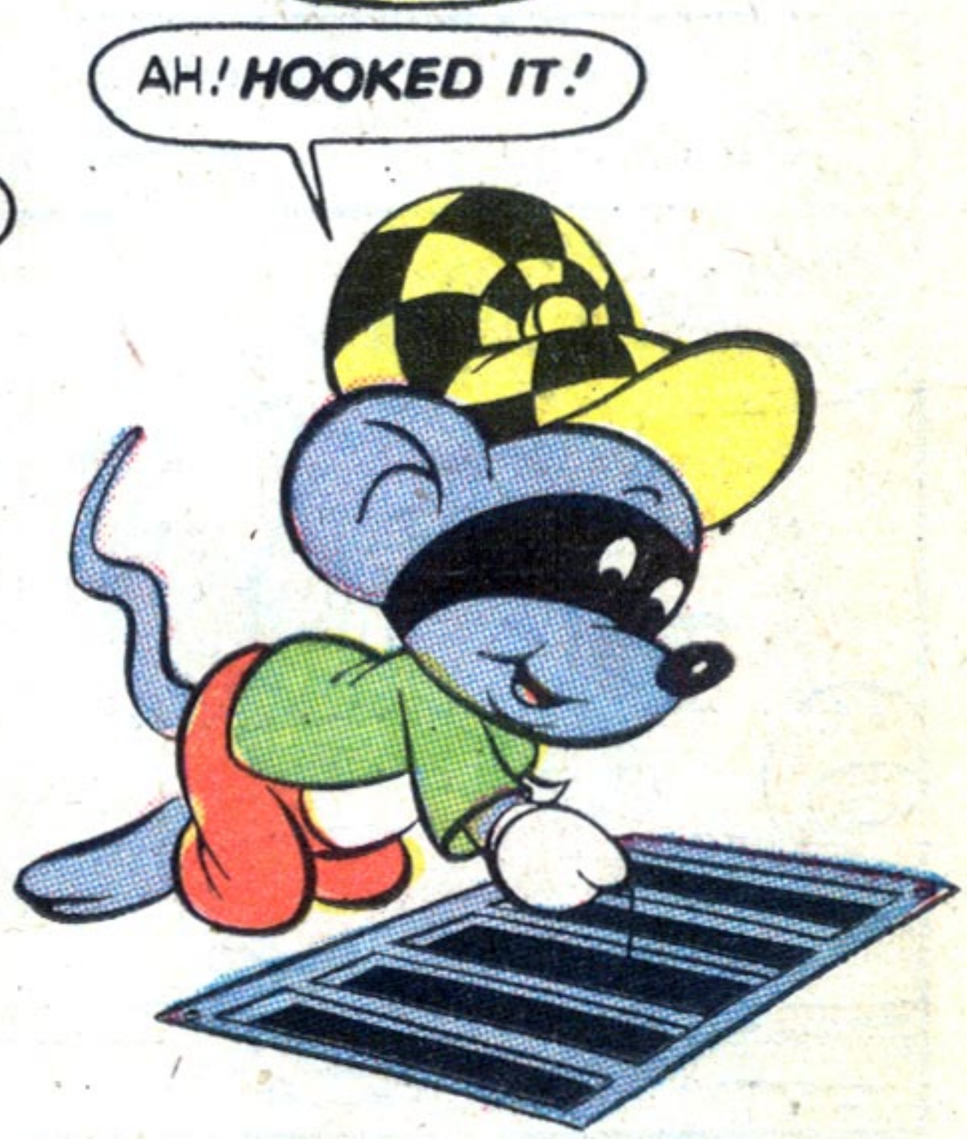
MUGGSY MOUSE

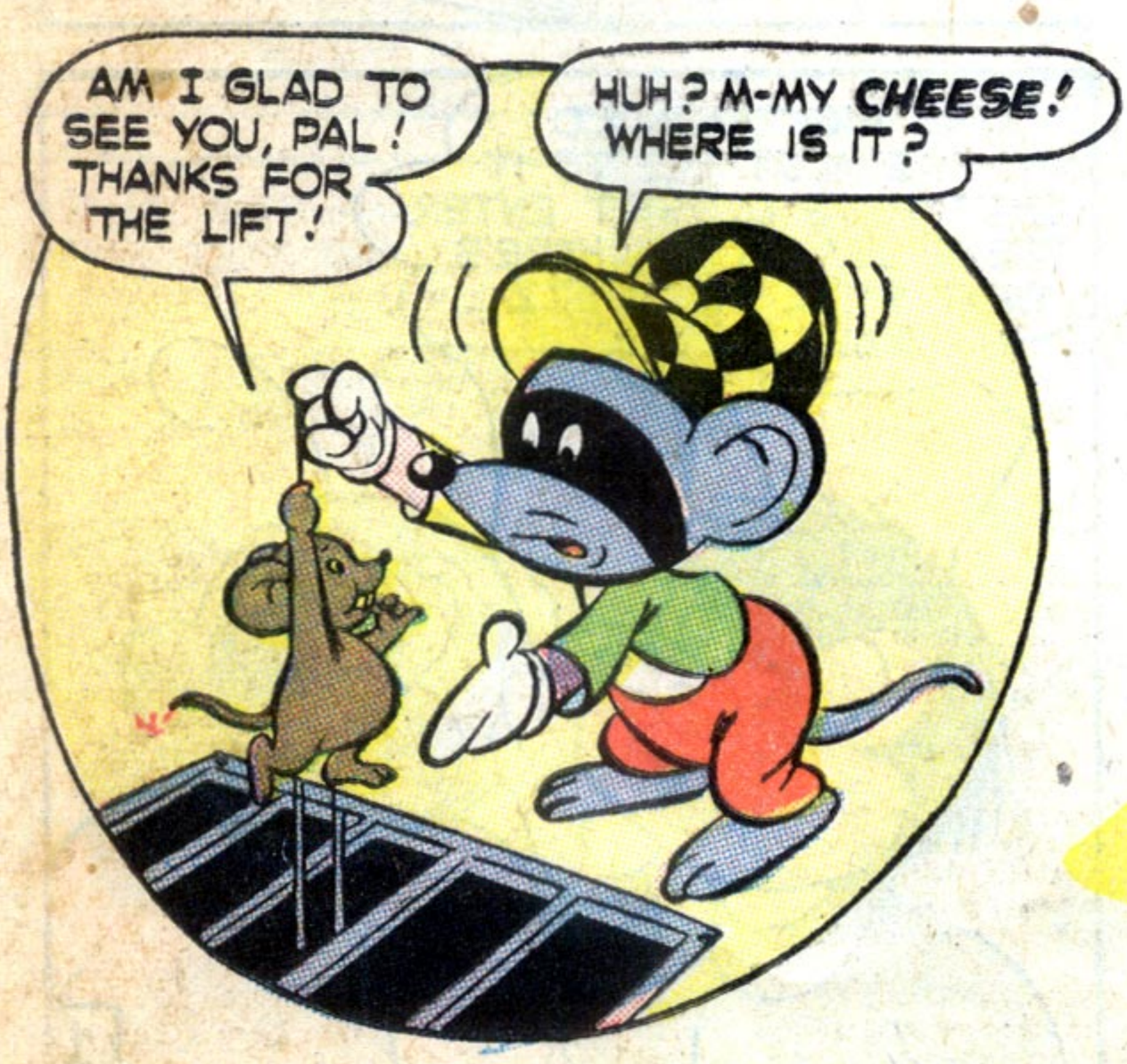


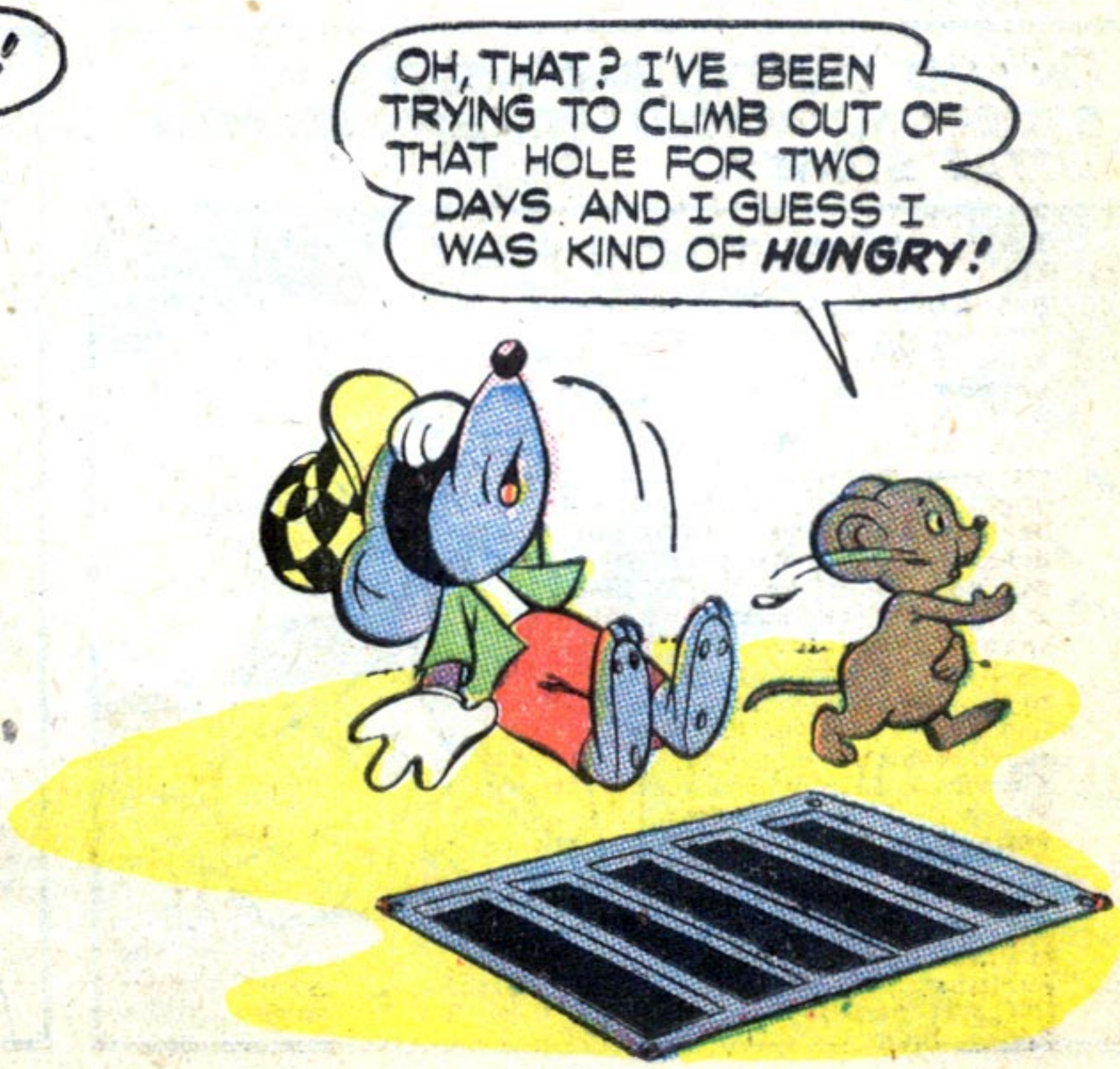




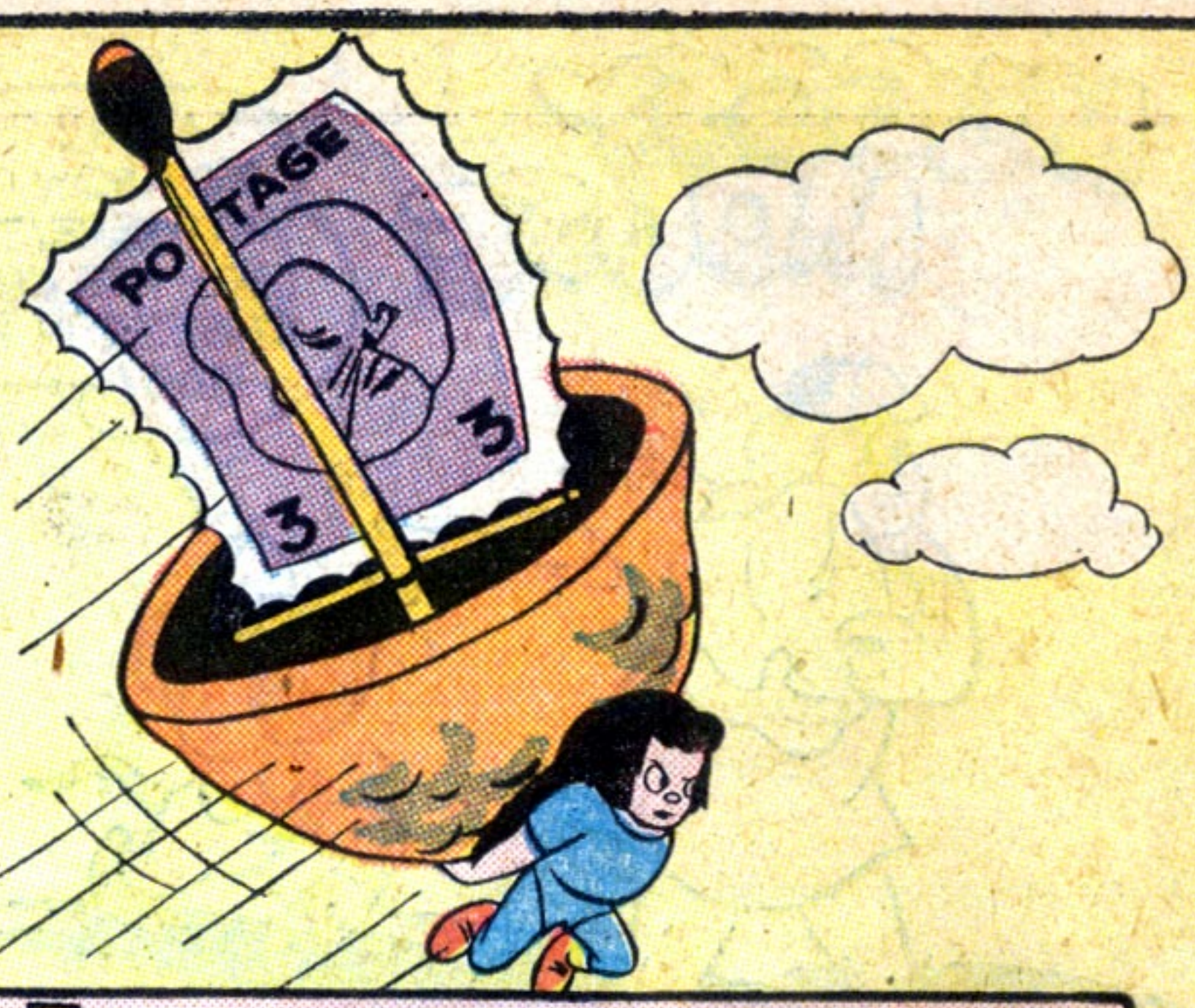






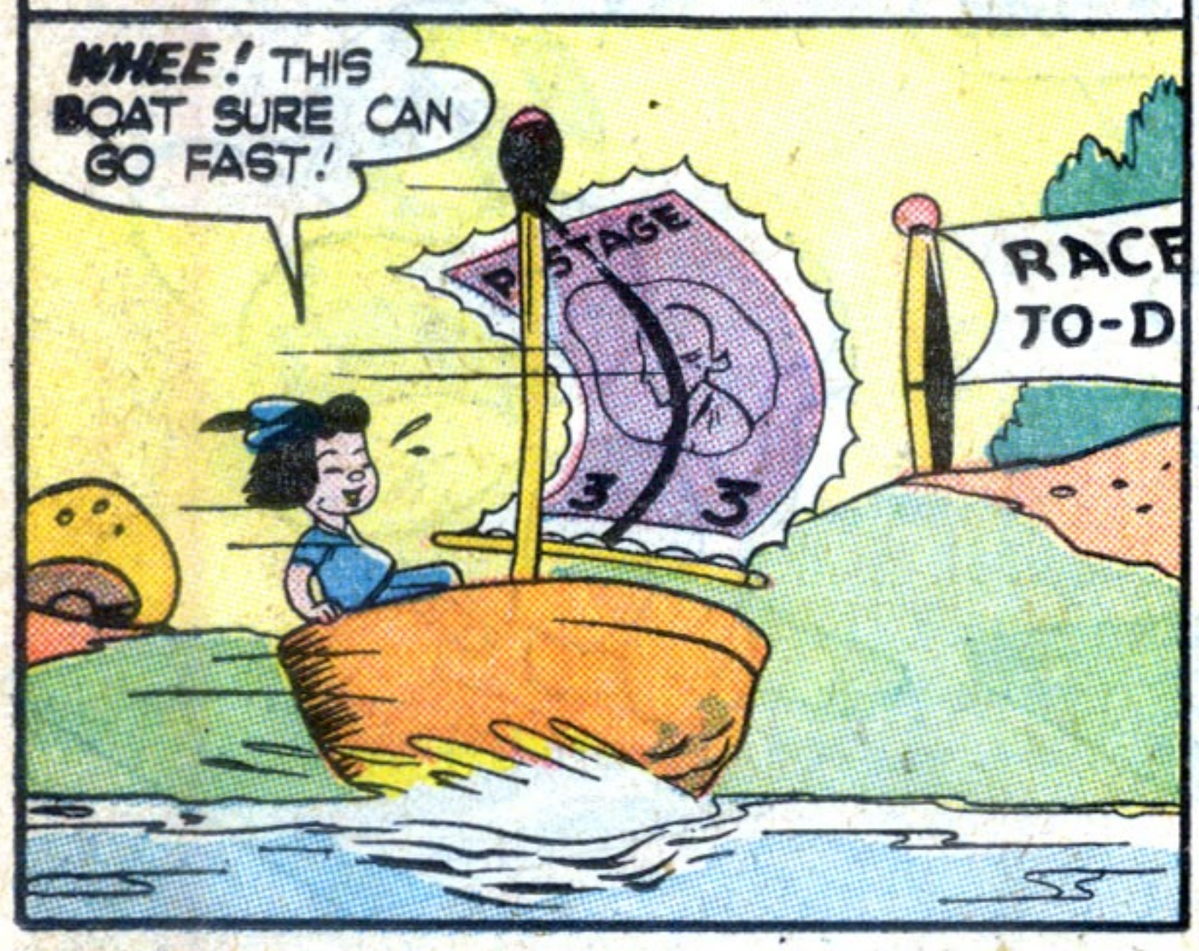


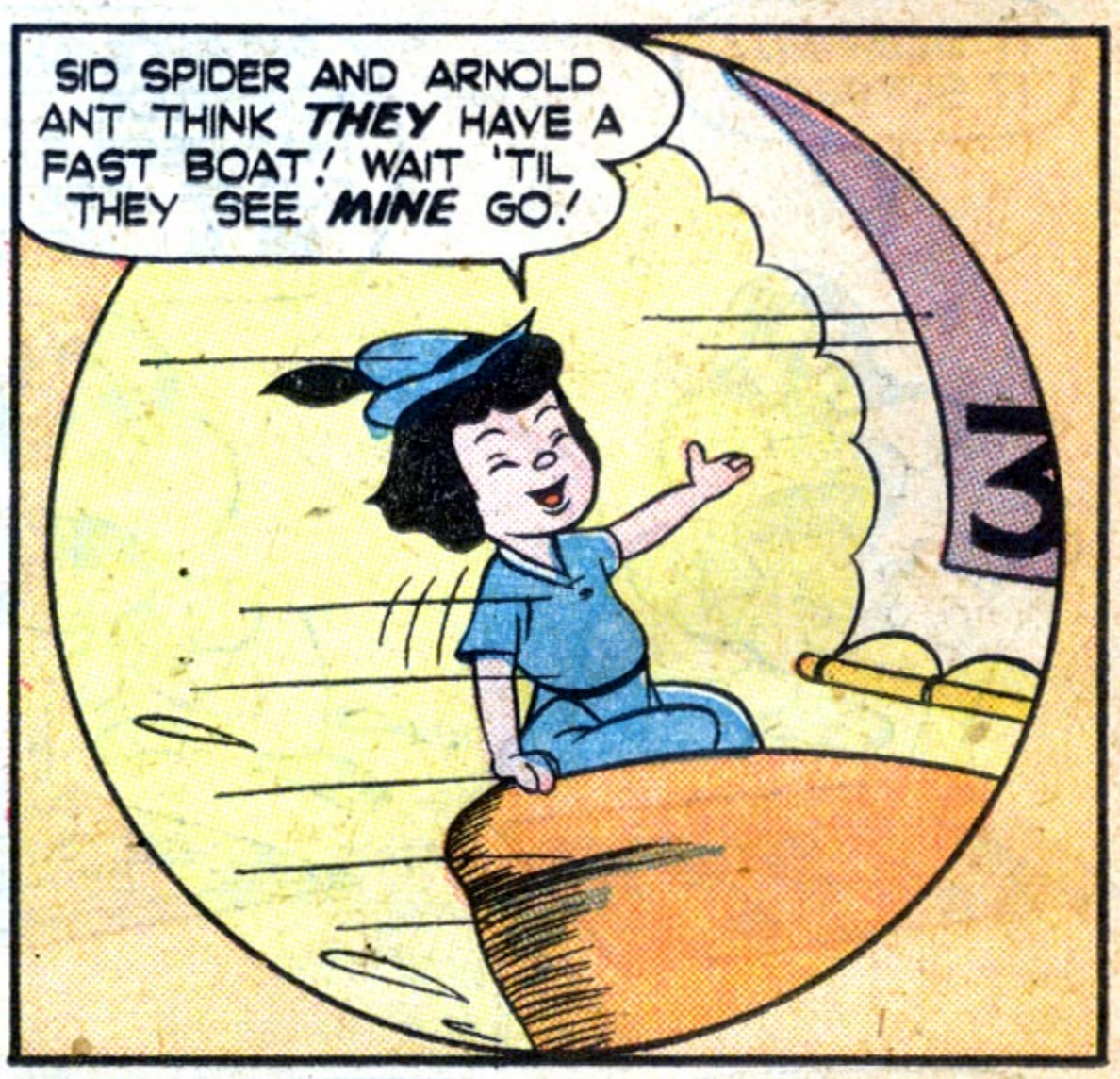
TRIXIE PIXIES



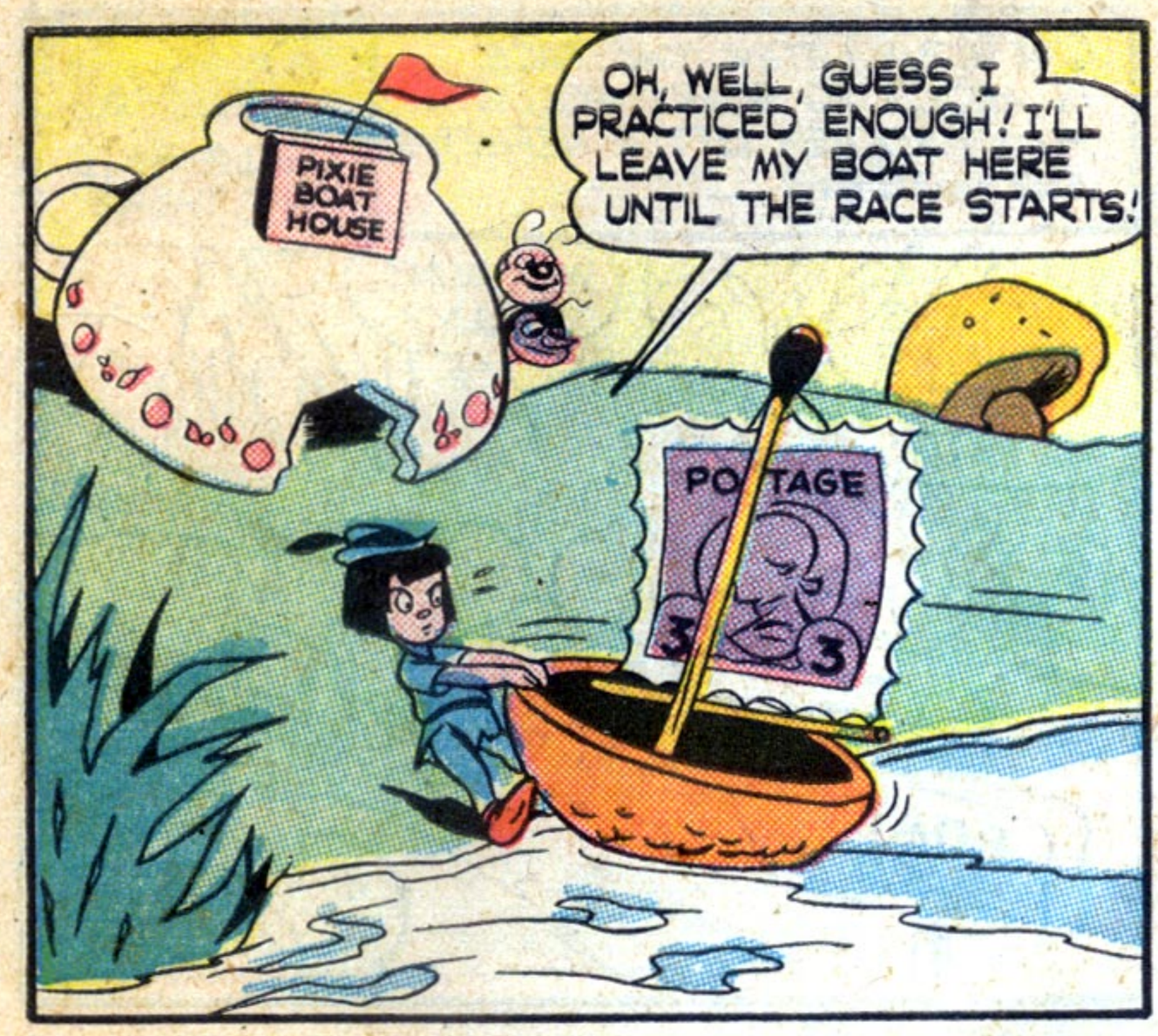
THE MIGHTY ATOM SAVES THE DAY FOR THE PIXIES AT PIXERARY **BOAT RACE!**

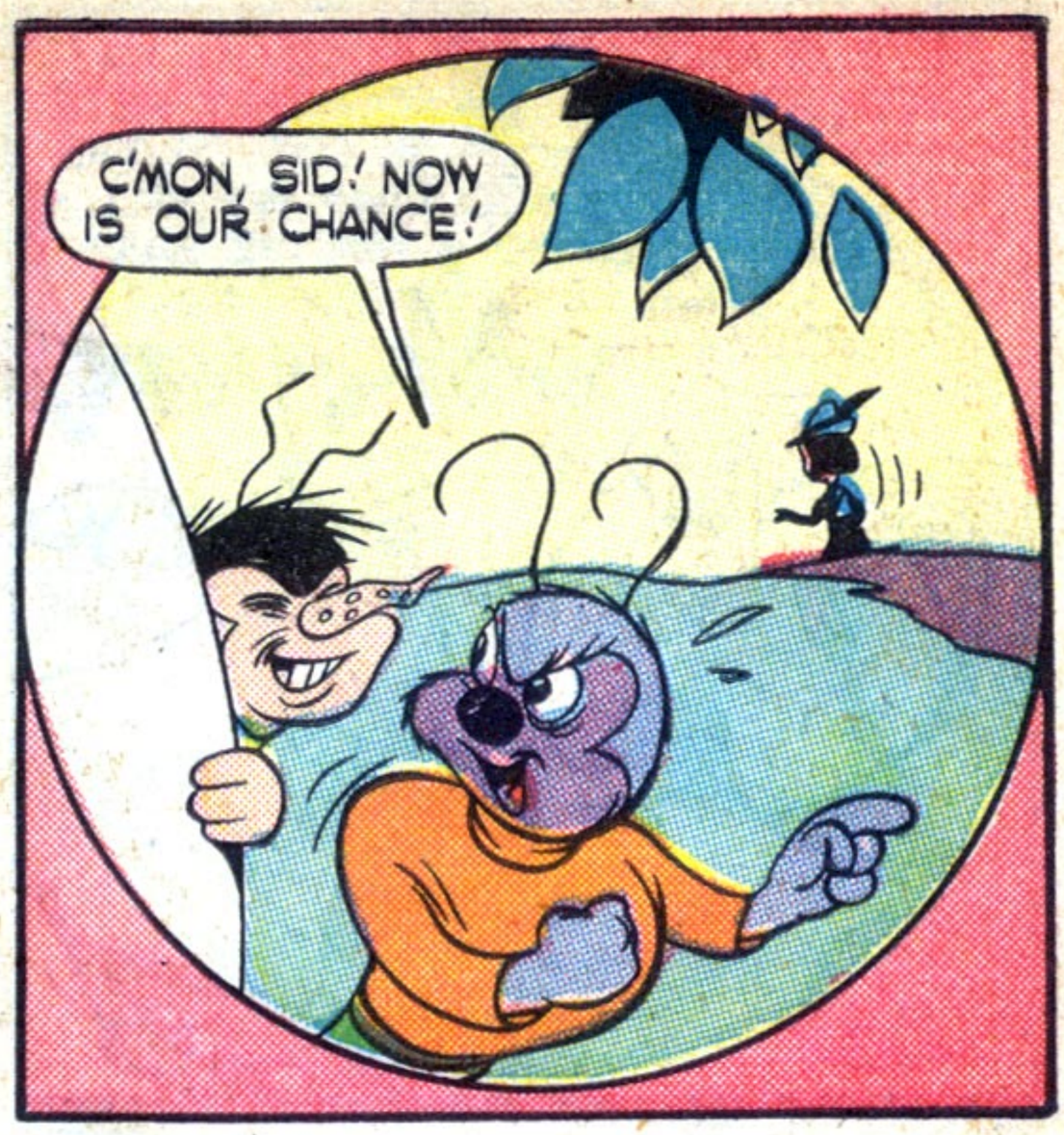
IT IS THE DAY OF THE BIG SAIL BOAT RACE, AND PETE PIXIE IS TRYING OUT HIS BOAT BEFORE THE RACE BEGINS---

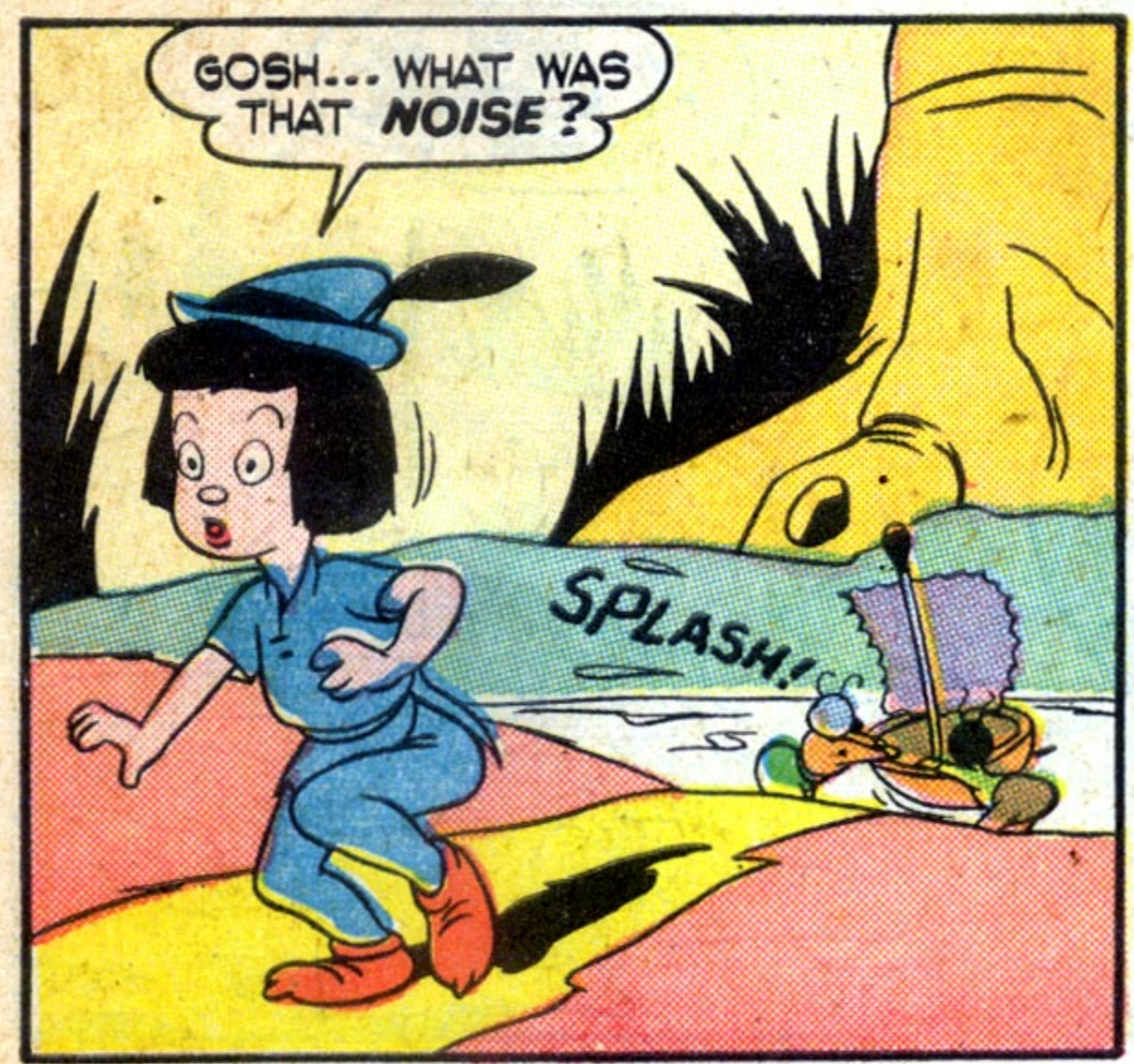


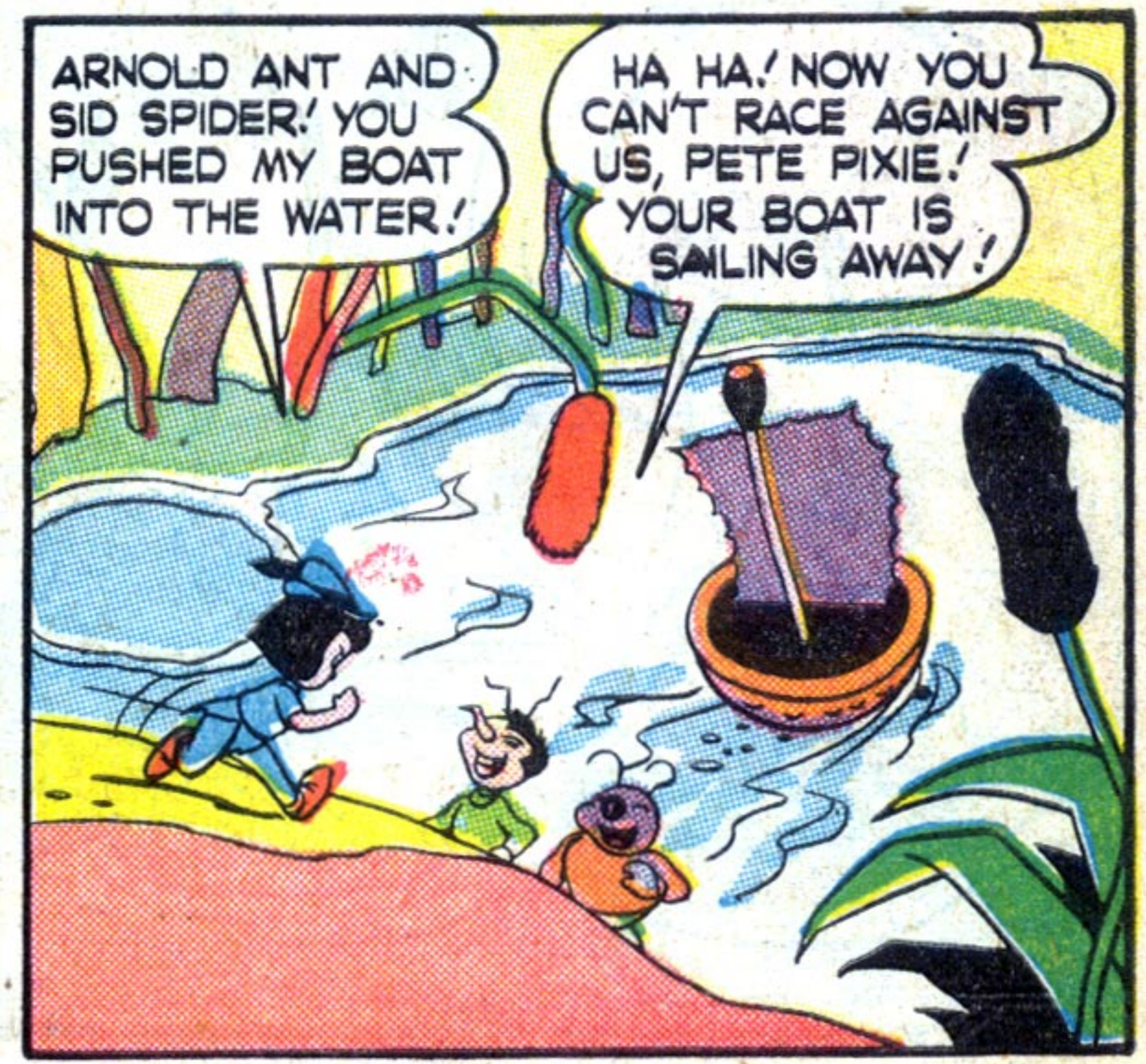


ON LAND, THE TWO BAD INSECTS, SID SPIDER AND ARNOLD ANT, LURK BEHIND A LITTLE STONE ...

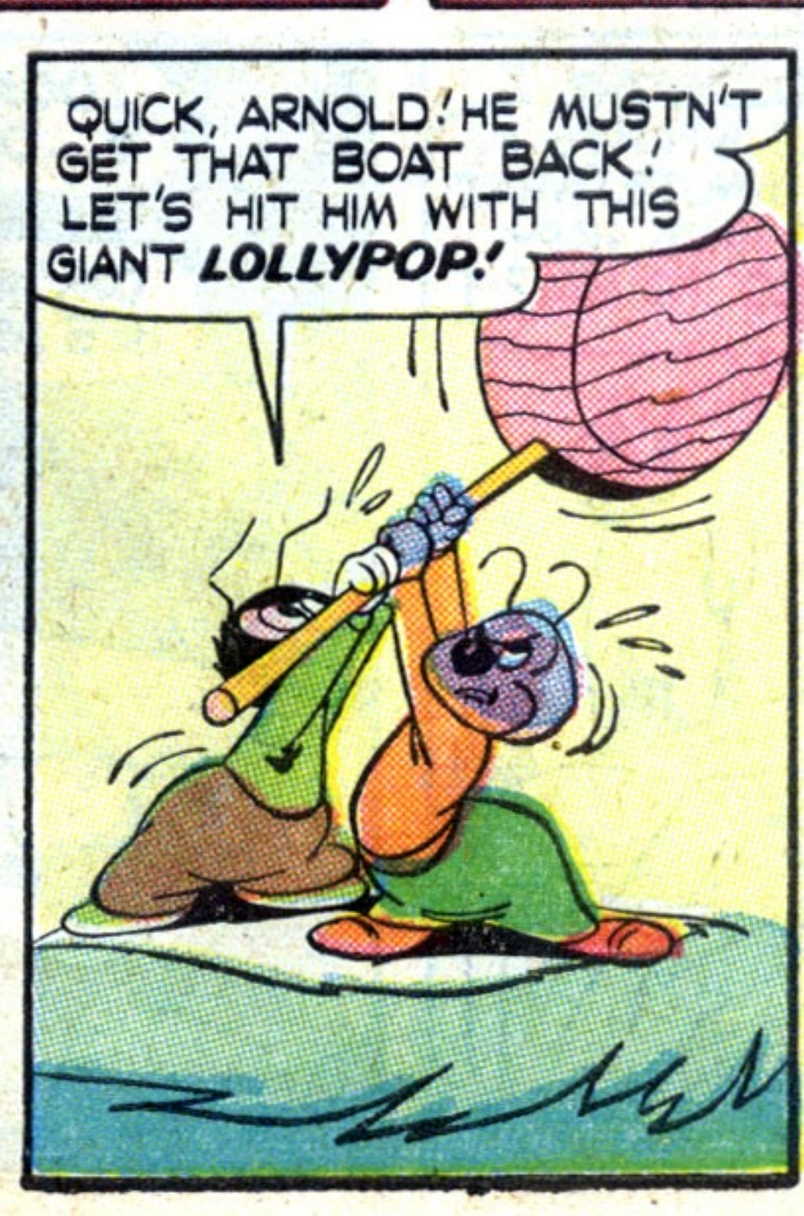

PIXIE BOAT HOUSE
OH, WELL, GUESS I PRACTICED ENOUGH! I'LL LEAVE MY BOAT HERE UNTIL THE RACE STARTS!
POSTAGE
3
3

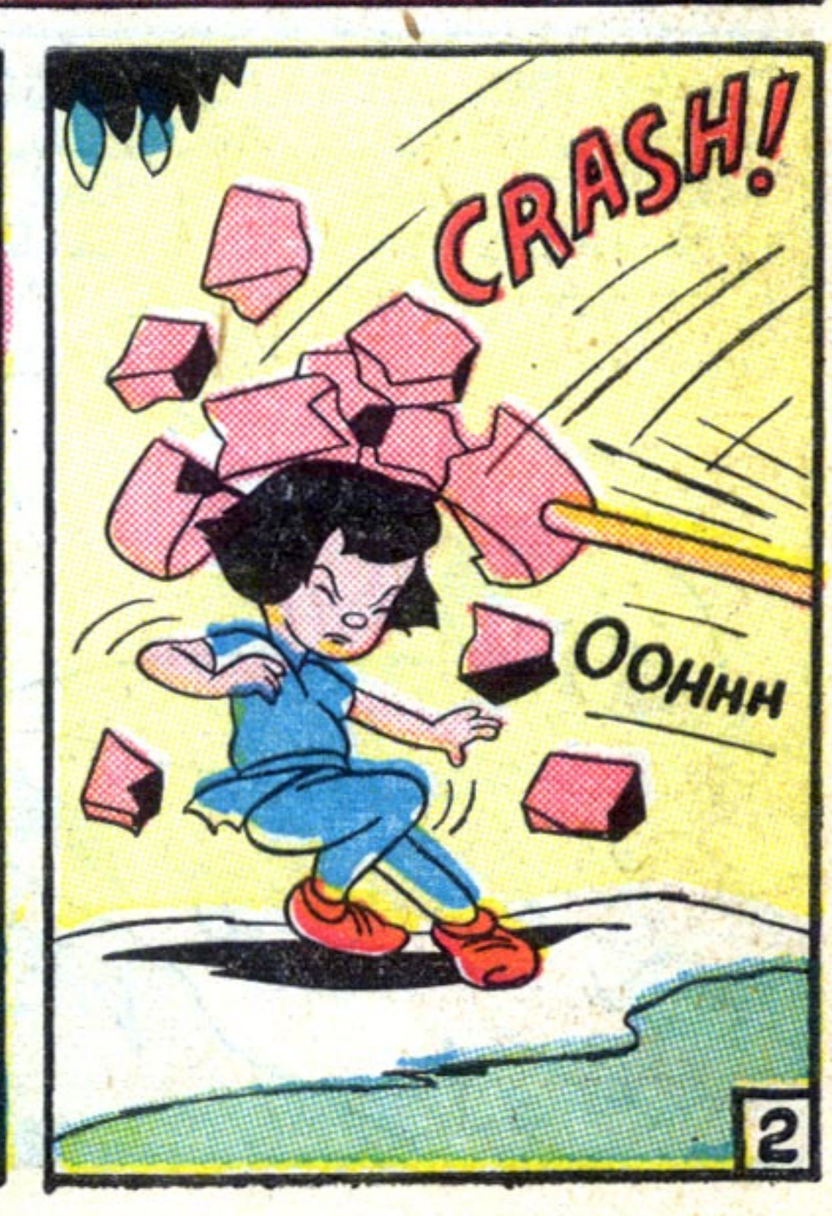

C'MON, SID! NOW IS OUR CHANCE!

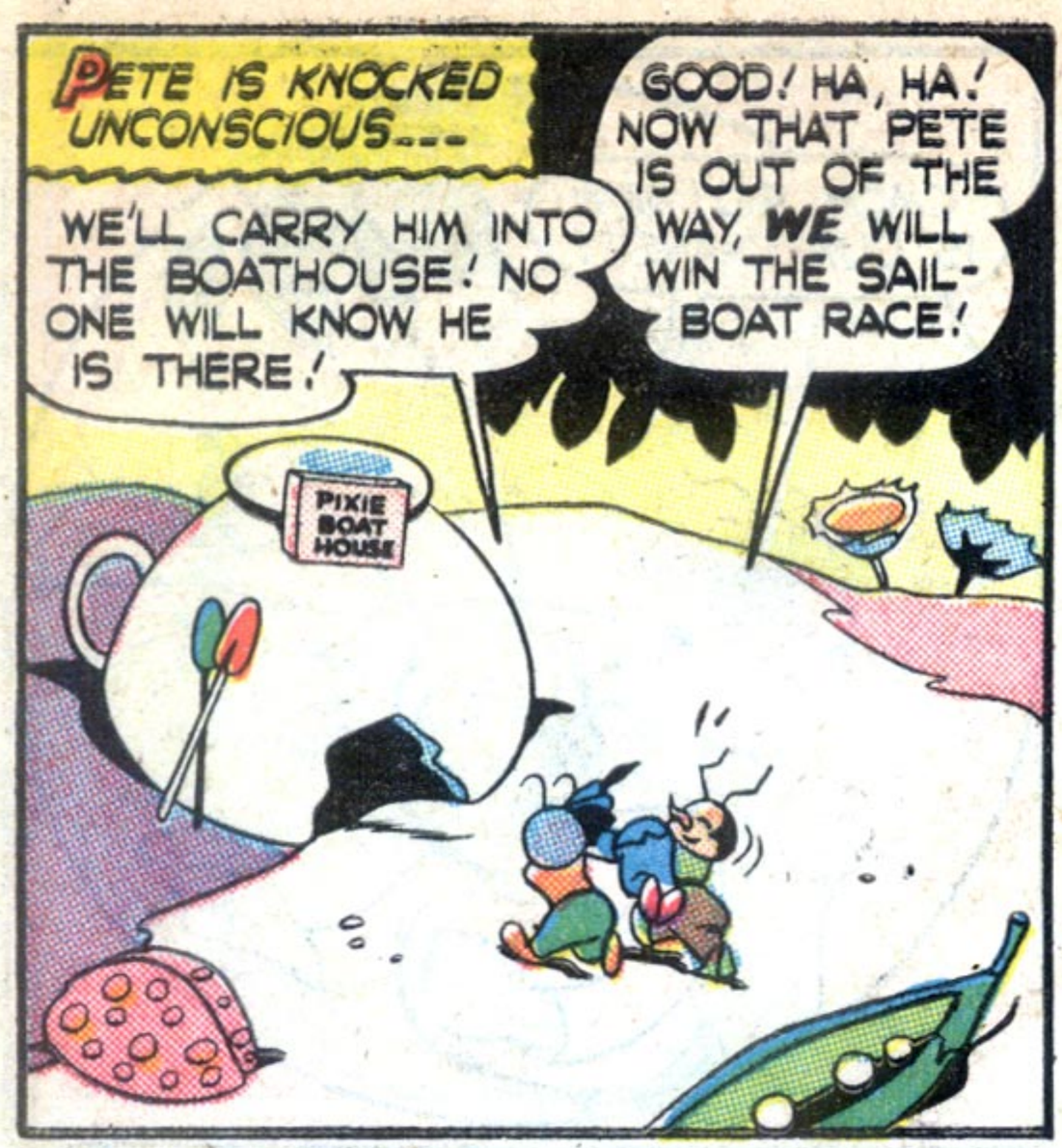

GOSH... WHAT WAS THAT *NOISE*?
SPLASH!

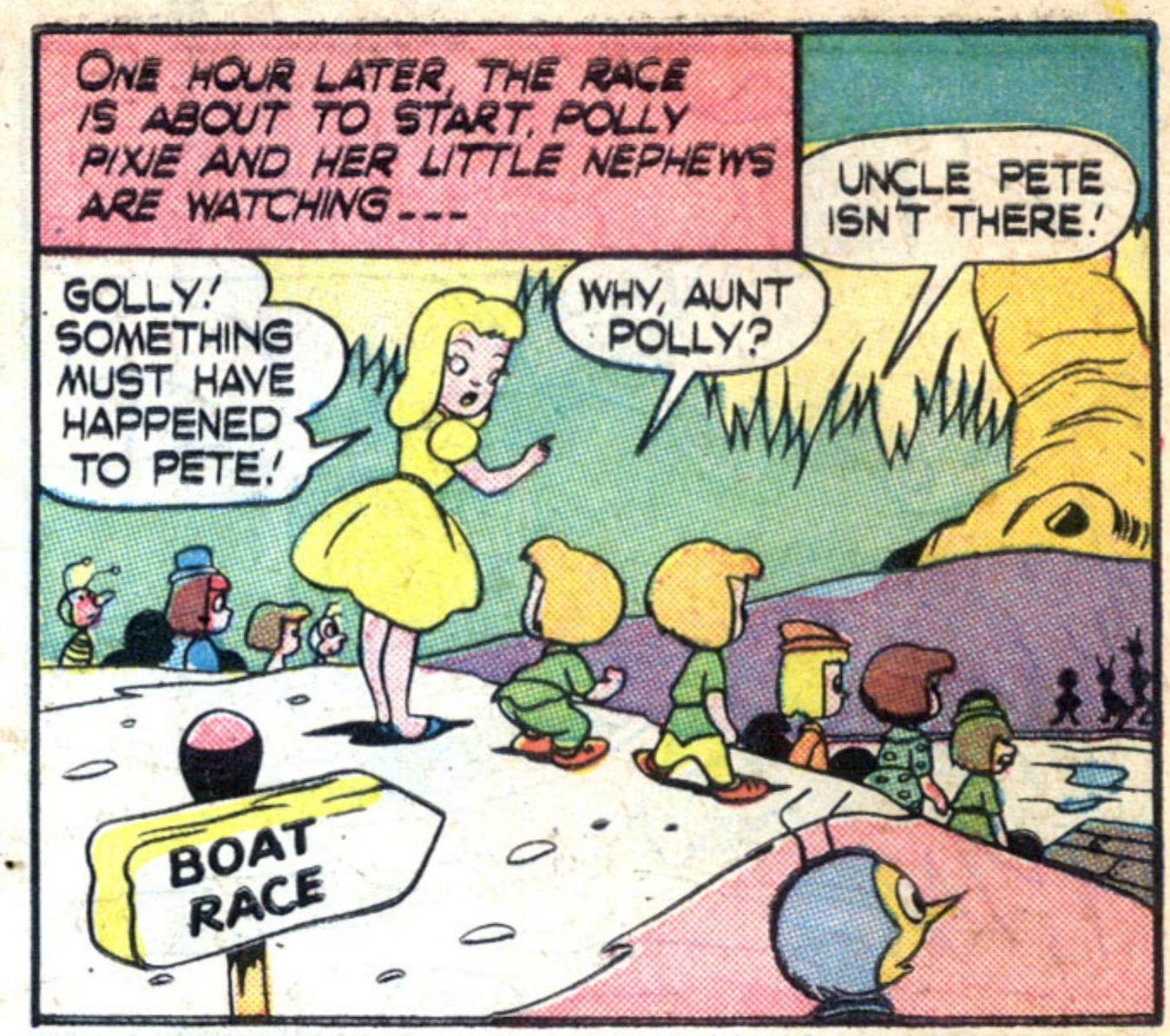

ARNOLD ANT AND SID SPIDER! YOU PUSHED MY BOAT INTO THE WATER!
HA HA! NOW YOU CAN'T RACE AGAINST US, PETE PIXIE! YOUR BOAT IS SAILING AWAY!

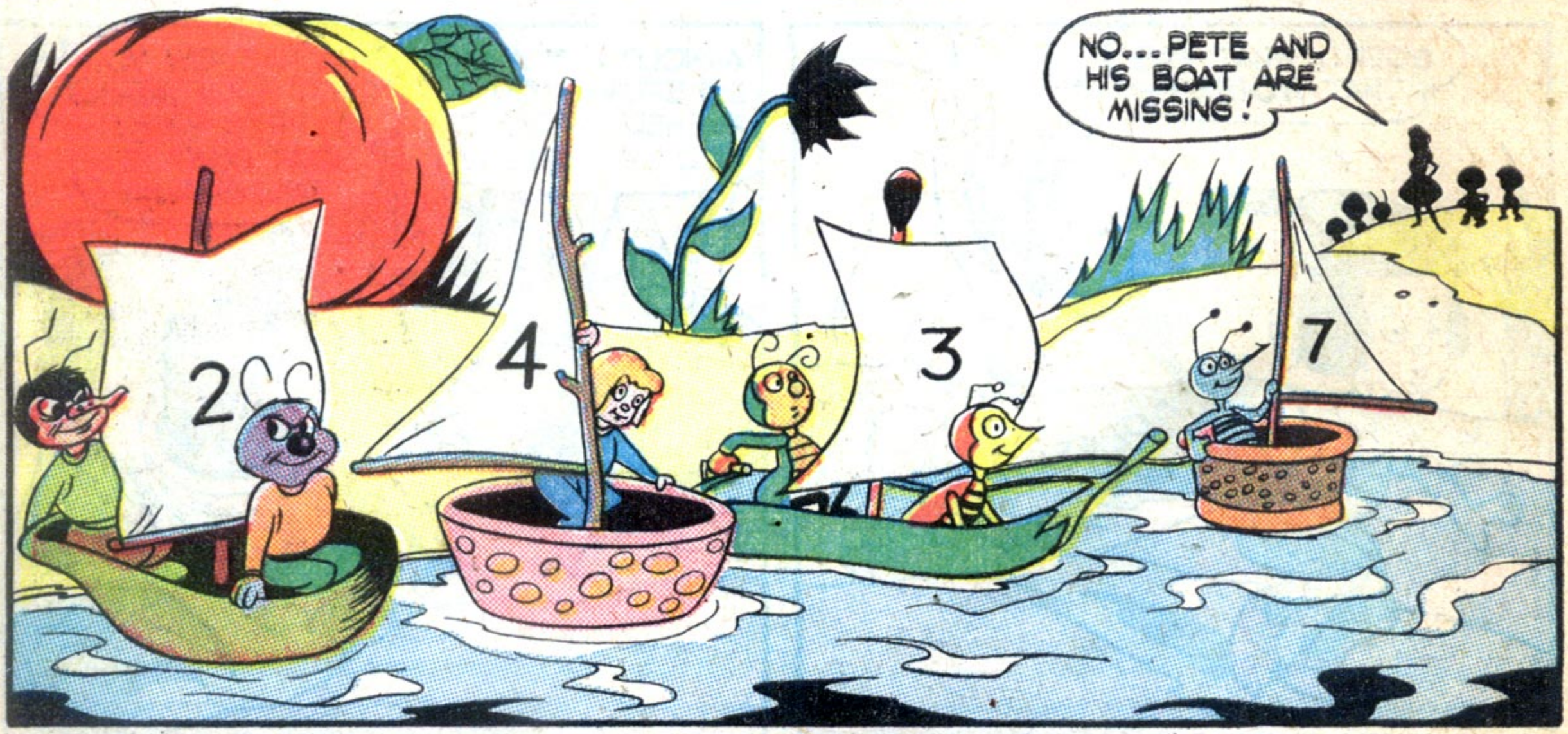
THAT ISN'T FAIR! I'LL SWIM OUT AND BRING MY BOAT BACK!

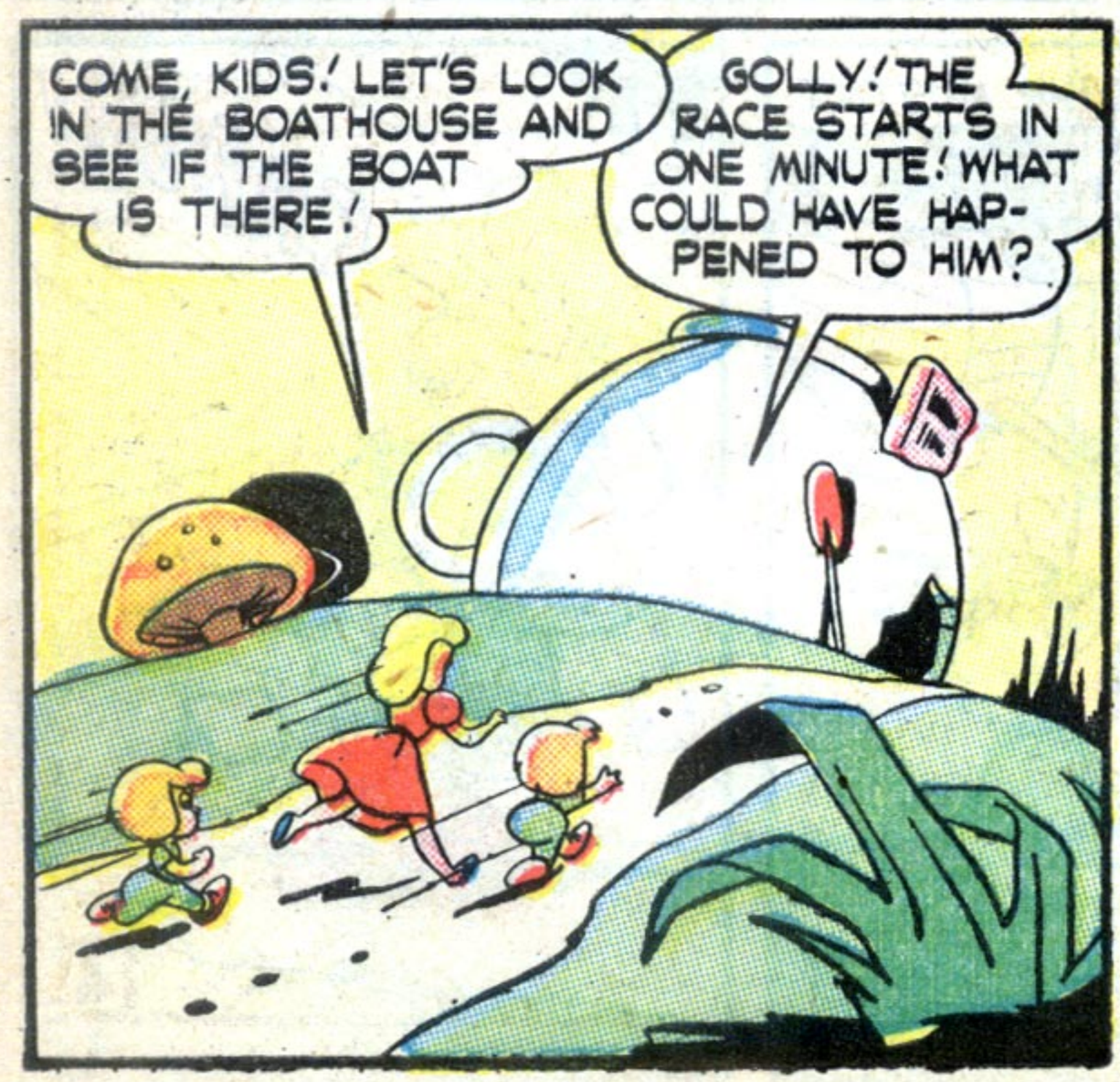

QUICK, ARNOLD! HE MUSTN'T GET THAT BOAT BACK! LET'S HIT HIM WITH THIS GIANT *LOLLYPOP*!

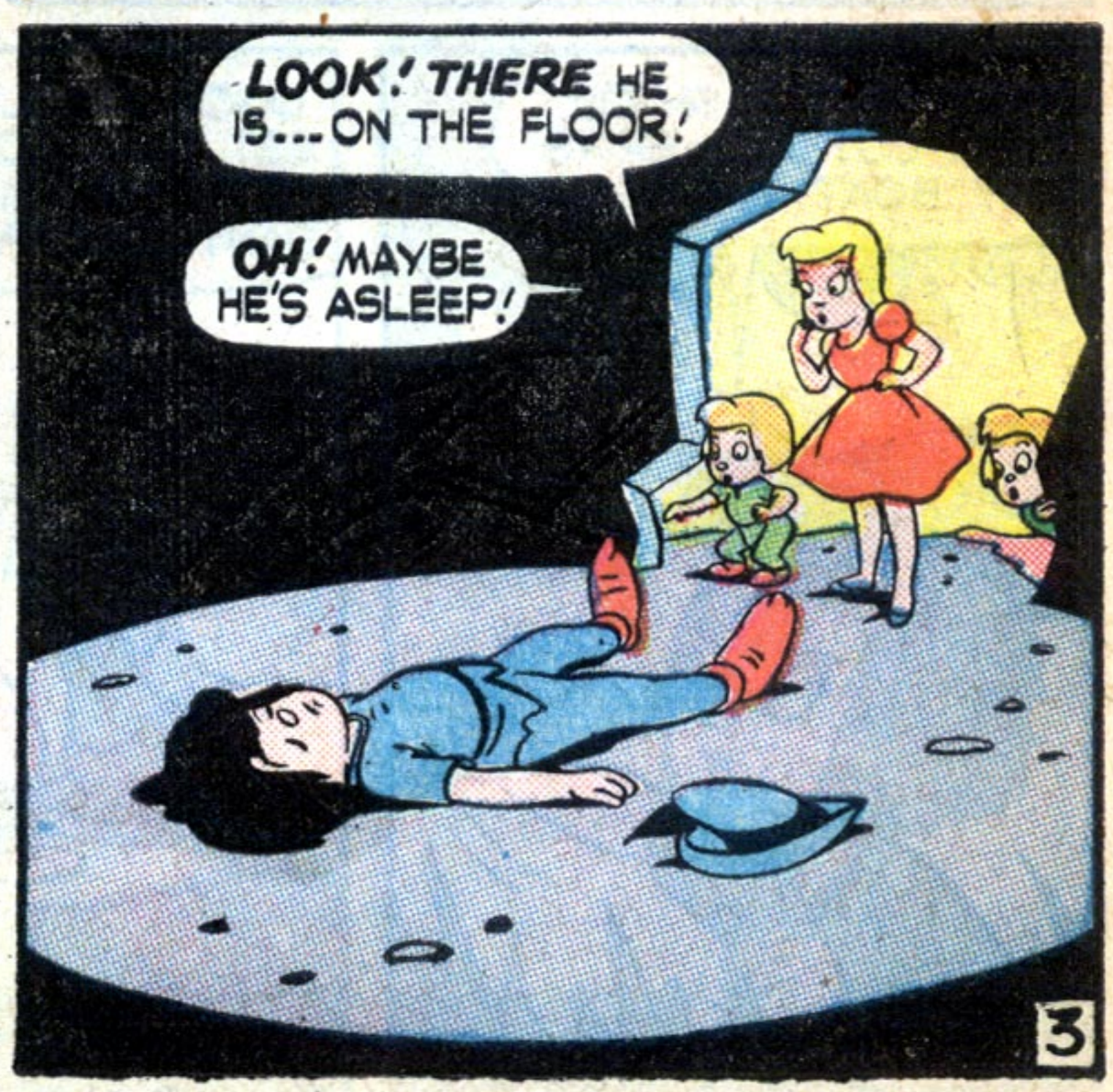

CRASH!
OOHHH

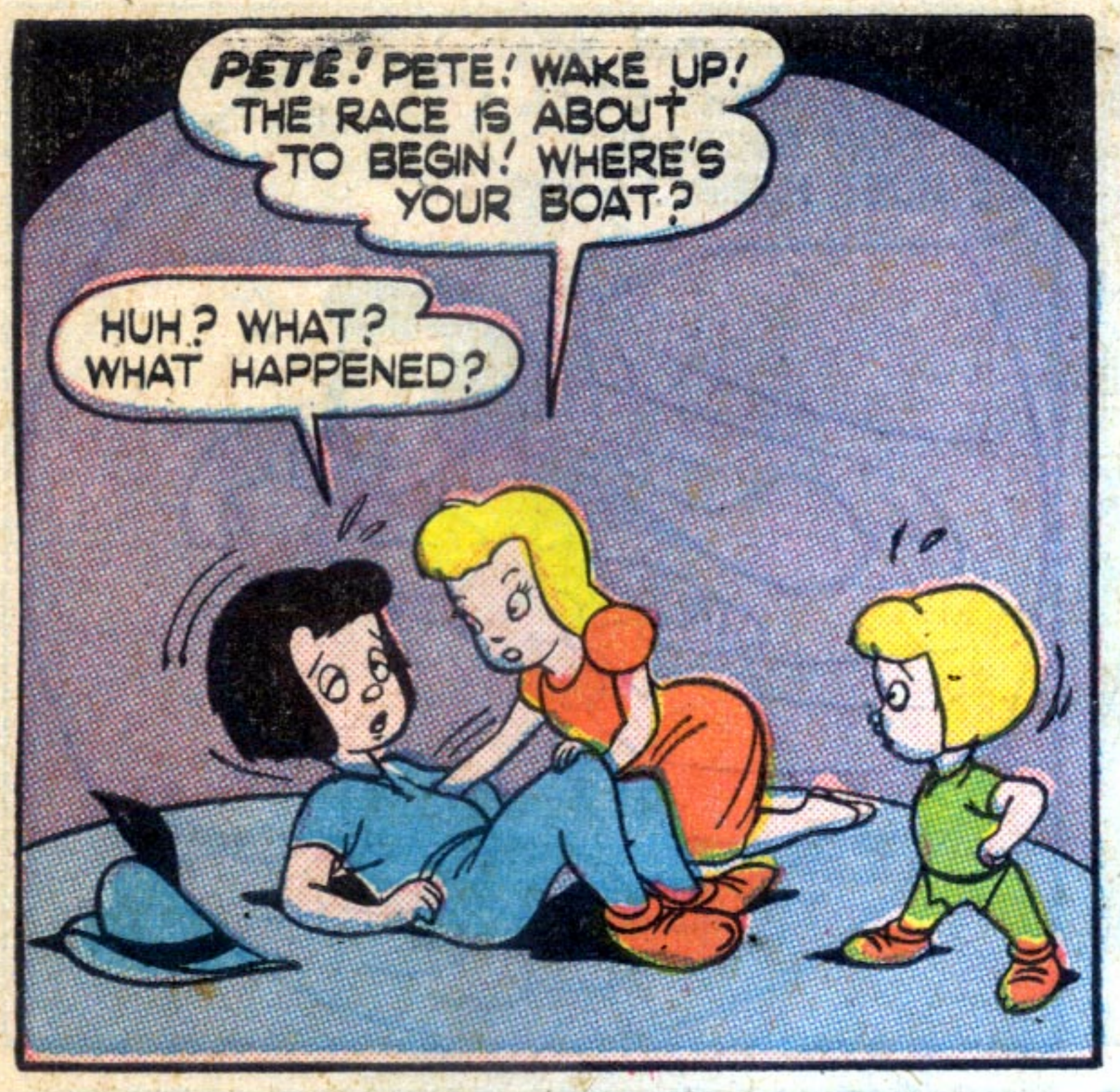

PETE IS KNOCKED UNCONSCIOUS---
WE'LL CARRY HIM INTO THE BOATHOUSE! NO ONE WILL KNOW HE IS THERE!
GOOD! HA, HA! NOW THAT PETE IS OUT OF THE WAY, WE WILL WIN THE SAIL-BOAT RACE!
PIXIE BOAT HOUSE


ONE HOUR LATER, THE RACE IS ABOUT TO START. POLLY PIXIE AND HER LITTLE NEPHEWS ARE WATCHING---
UNCLE PETE ISN'T THERE!
GOLLY! SOMETHING MUST HAVE HAPPENED TO PETE!
WHY, AUNT POLLY?
BOAT RACE


NO... PETE AND HIS BOAT ARE MISSING!
2
4
3
7

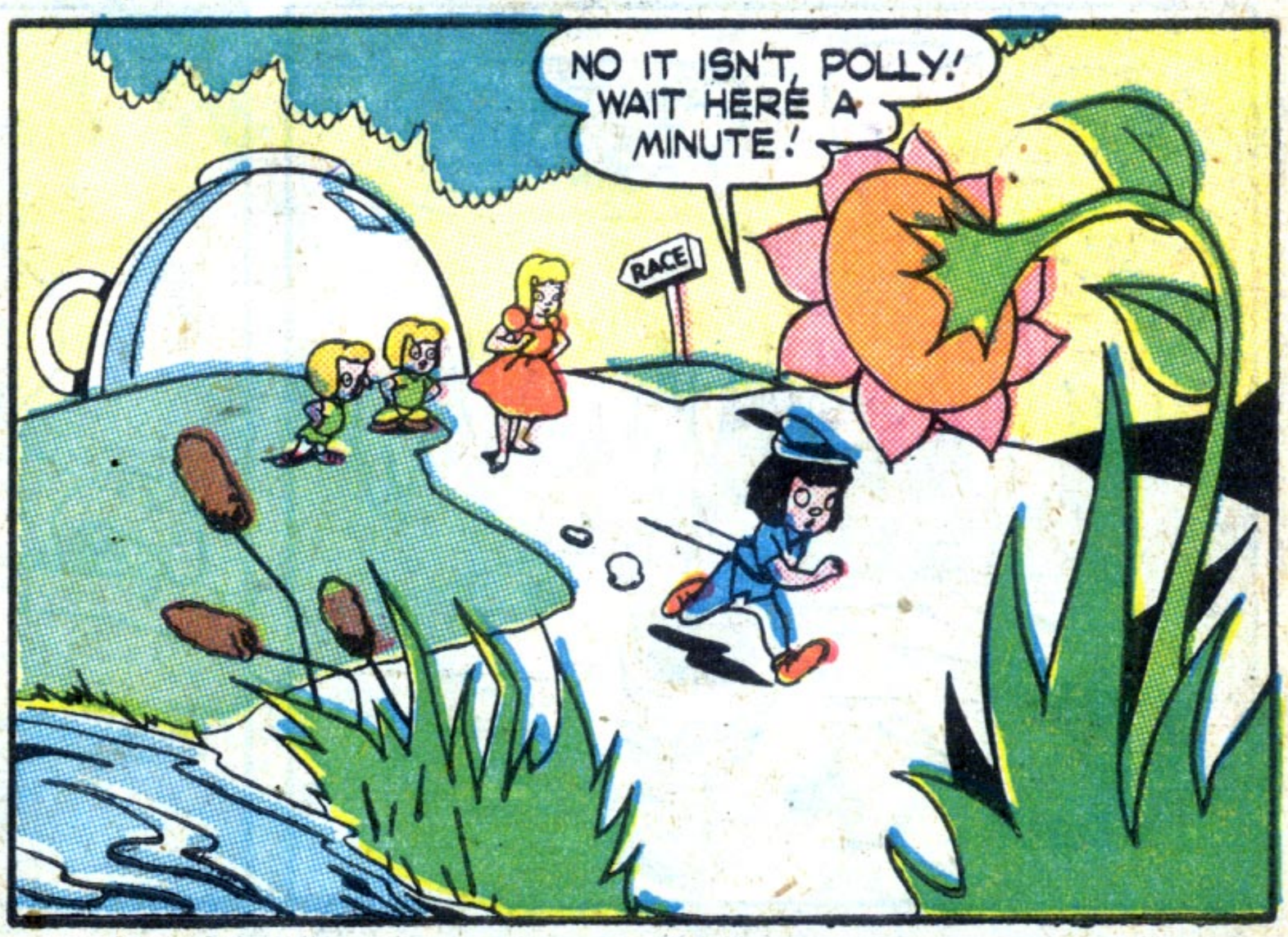

COME, KIDS! LET'S LOOK IN THE BOATHOUSE AND SEE IF THE BOAT IS THERE!
GOLLY! THE RACE STARTS IN ONE MINUTE! WHAT COULD HAVE HAPPENED TO HIM?


LOOK! THERE HE IS... ON THE FLOOR!
OH! MAYBE HE'S ASLEEP!

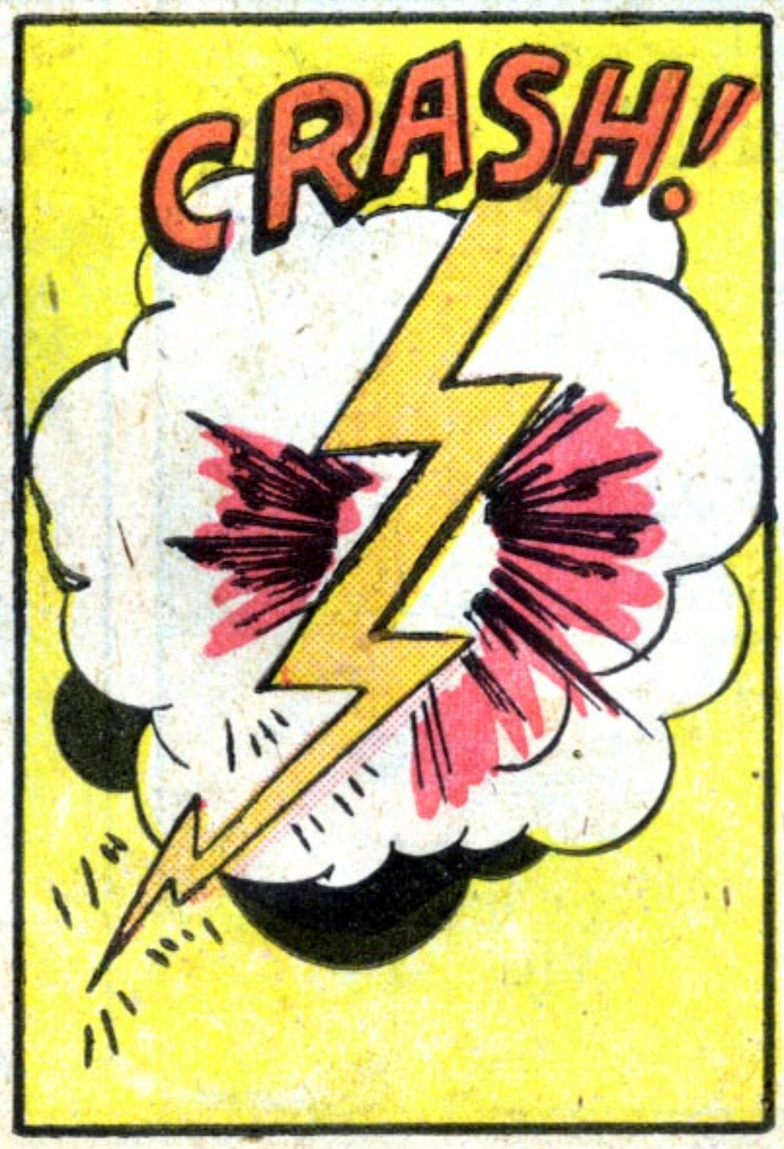

PETE! PETE! WAKE UP! THE RACE IS ABOUT TO BEGIN! WHERE'S YOUR BOAT?
HUH? WHAT? WHAT HAPPENED?

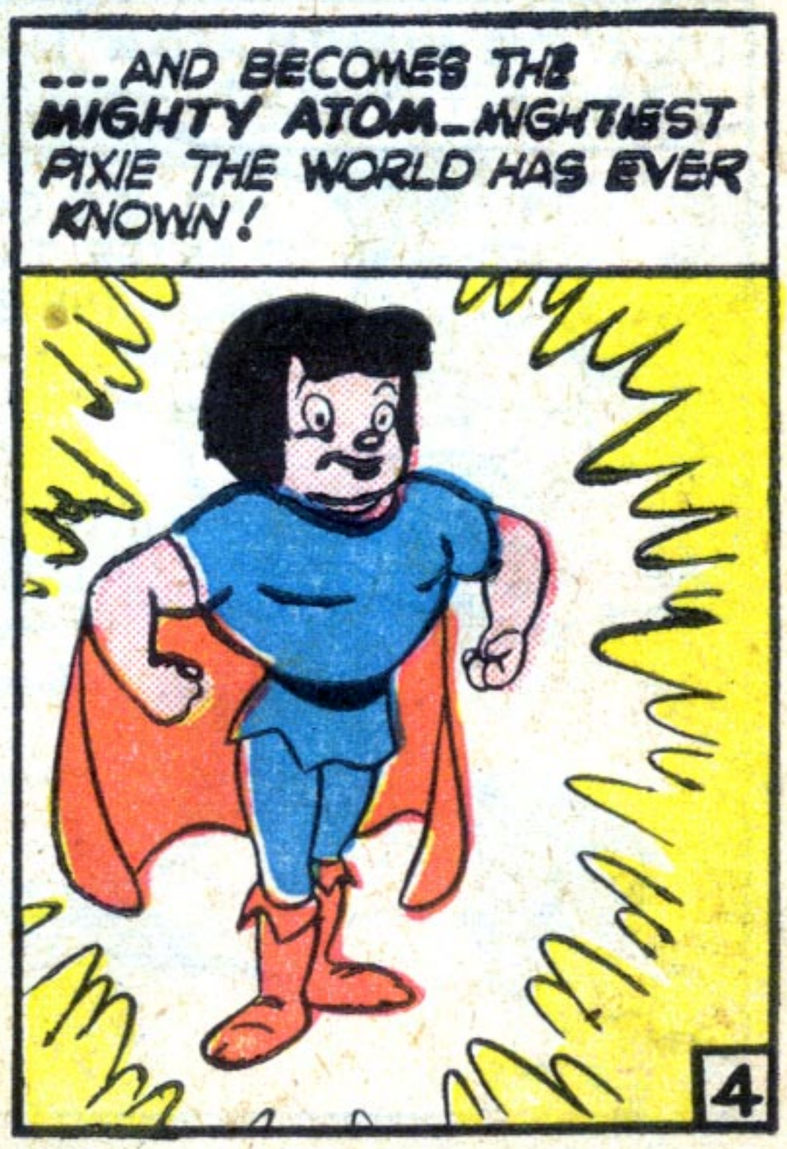
NOW I REMEMBER! ARNOLD ANT AND SID SPIDER PUSHED MY BOAT INTO THE WATER AND HIT ME OVER THE HEAD WITH A GREAT BIG LOLLYPOP! THEY DIDN'T WANT ME TO RACE AGAINST THEM!

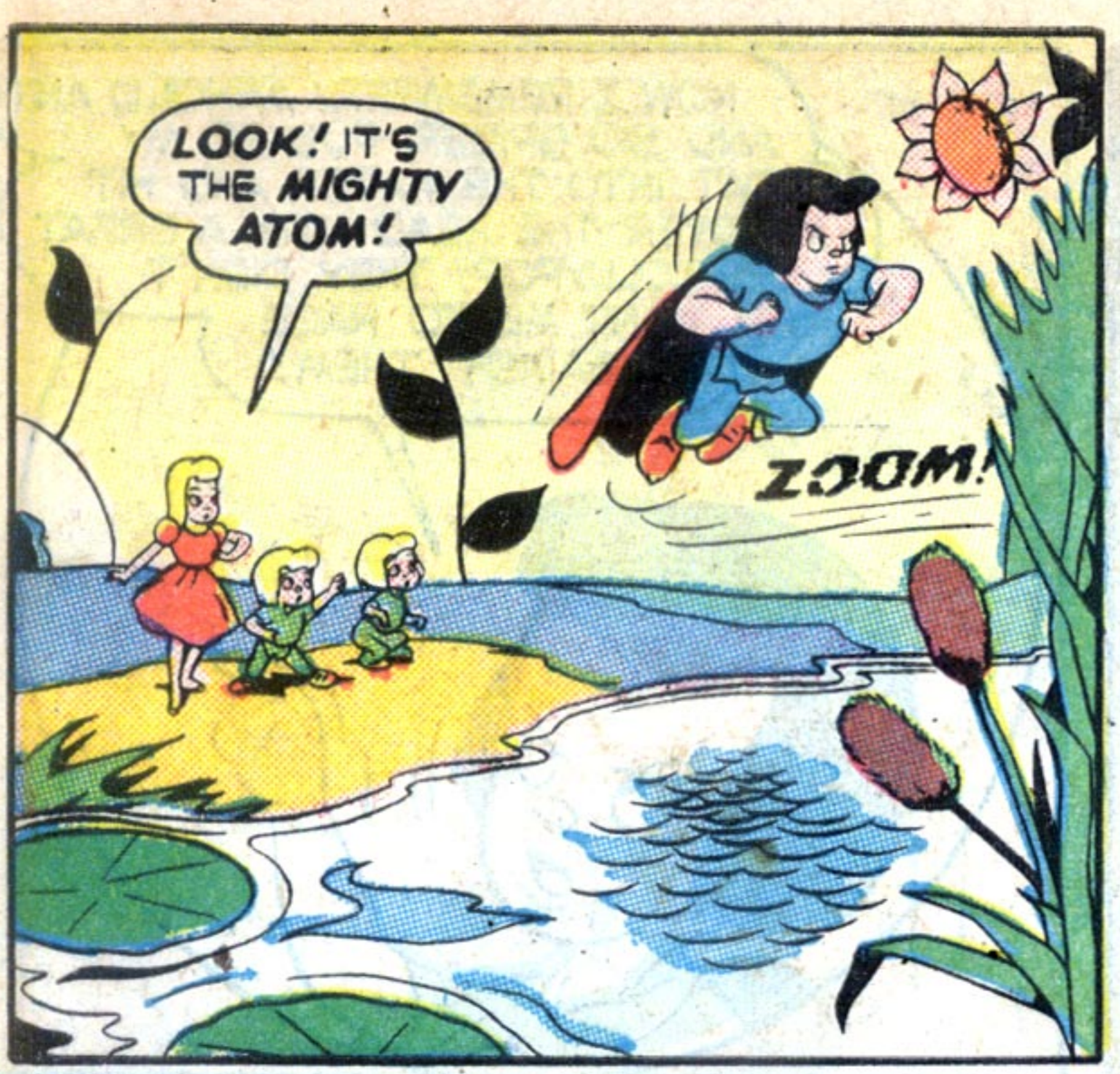
BANG!
OH DEAR! THAT'S THE STARTING GUN! THE RACE HAS BEGUN! I GUESS IT'S TOO LATE NOW!


NO IT ISN'T, POLLY! WAIT HERE A MINUTE!
RACE

STANDING BEHIND A FLOWER SO NO ONE WILL LEARN HIS SECRET, PETE PIXIE SAYS THE MAGIC WORDS...
PICK A PECK O' PIXIES!

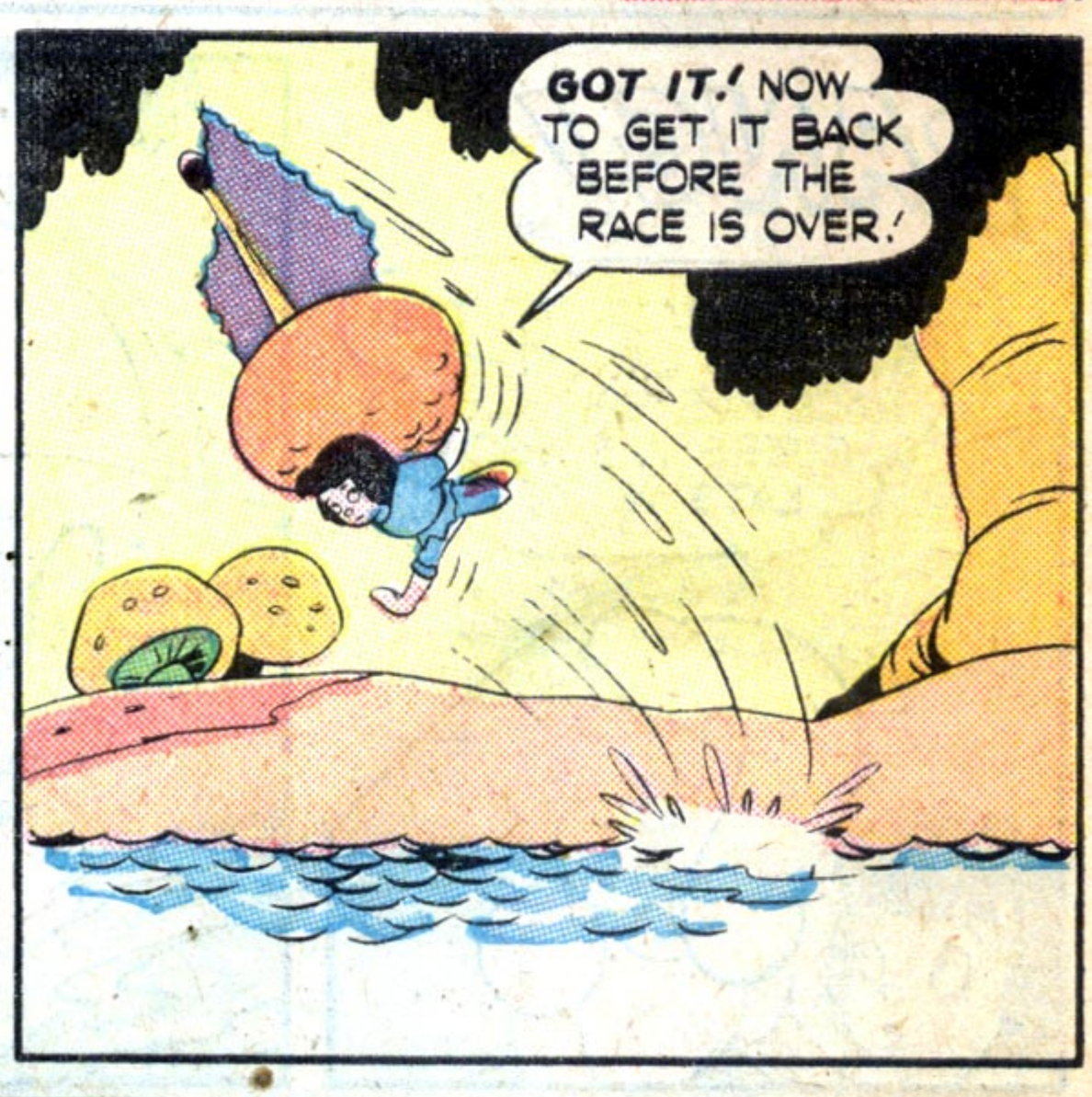

CRASH!

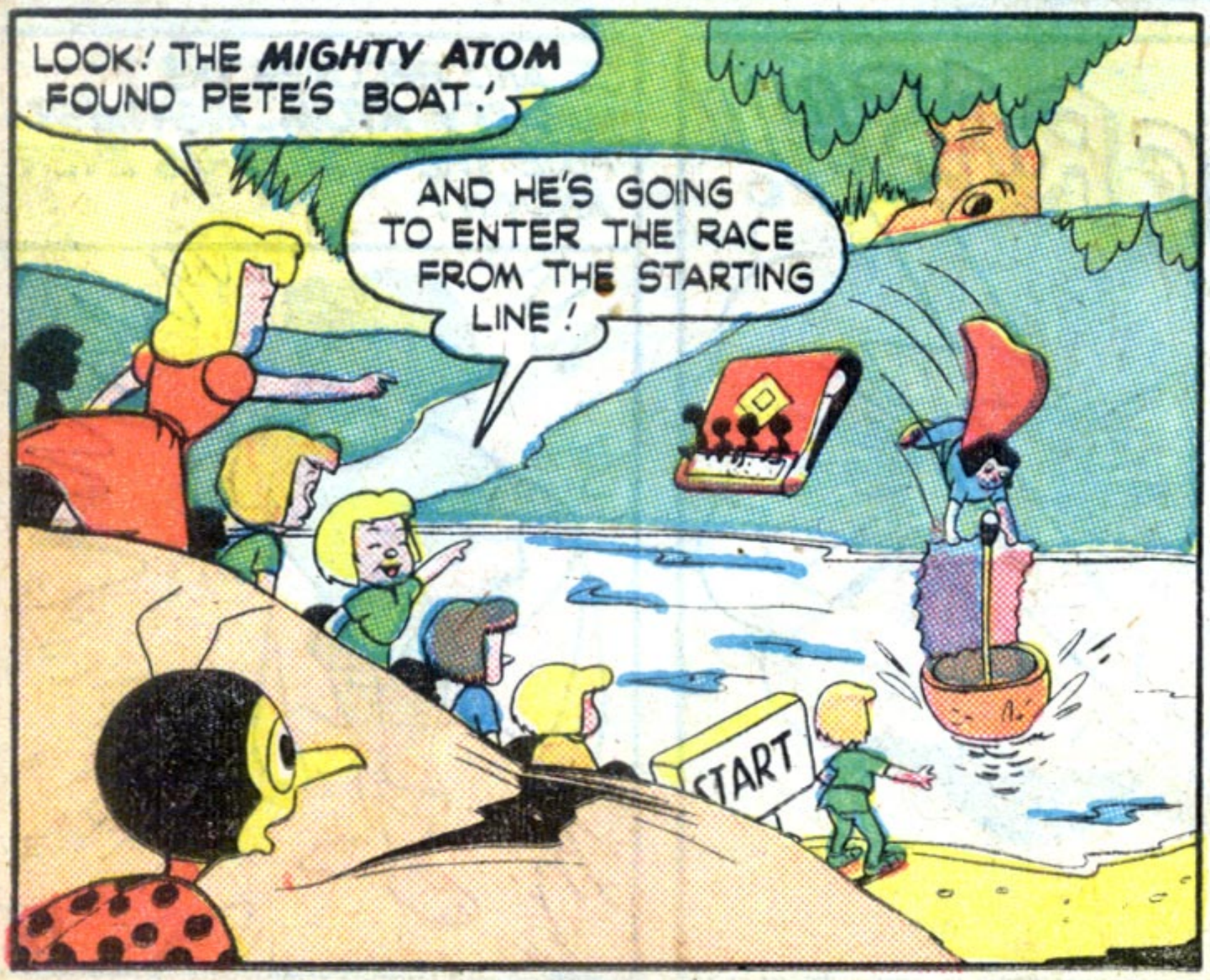

...AND BECOMES THE MIGHTY ATOM—MIGHTIEST PIXIE THE WORLD HAS EVER KNOWN!


LOOK! IT'S THE MIGHTY ATOM!
ZOOM!

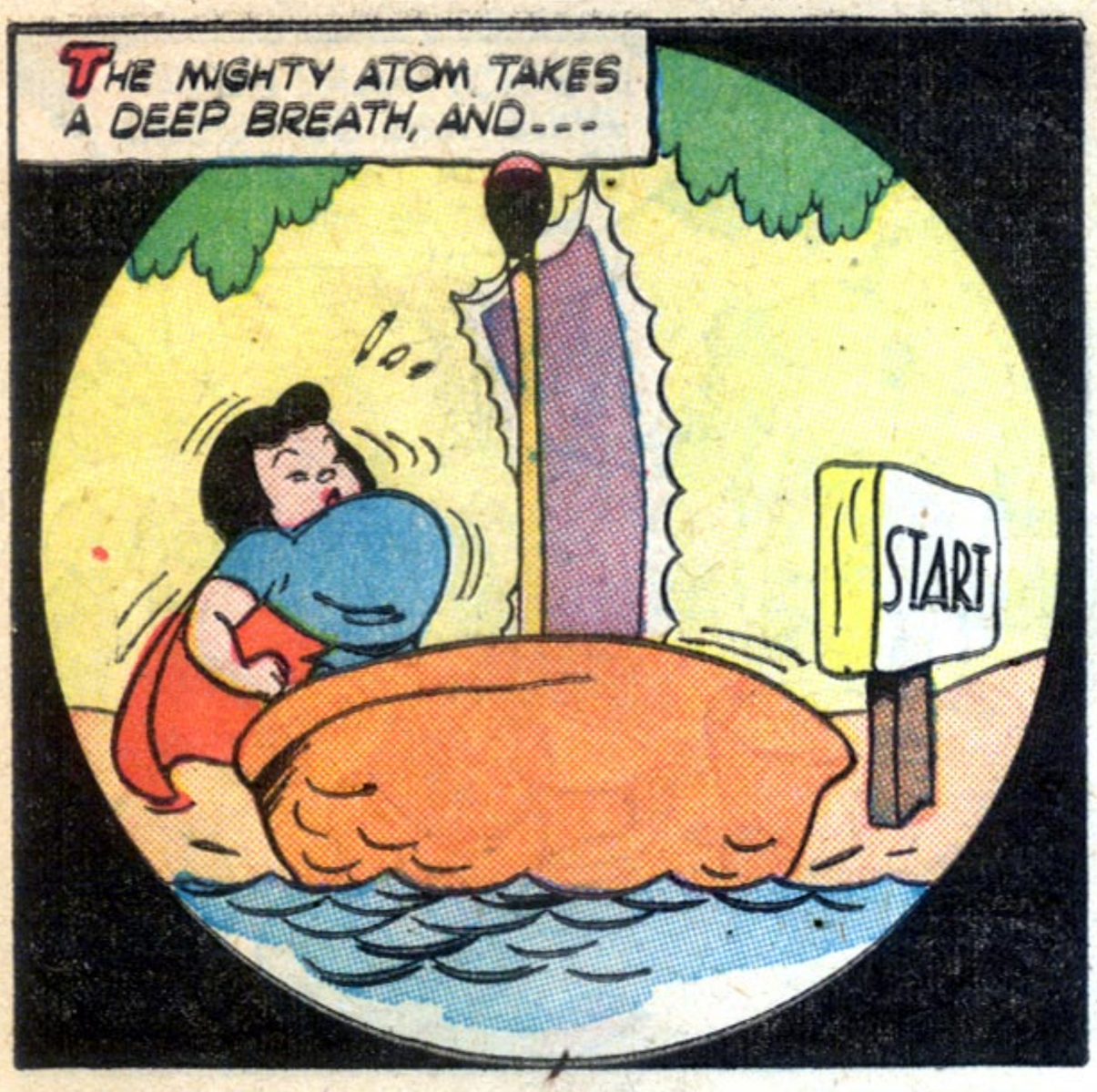
IF I CAN GET THE BOAT IN TIME, I MIGHT STILL WIN THAT RACE! BUT I MUST HURRY!

AHH! THERE'S THE BOAT DOWN THERE!

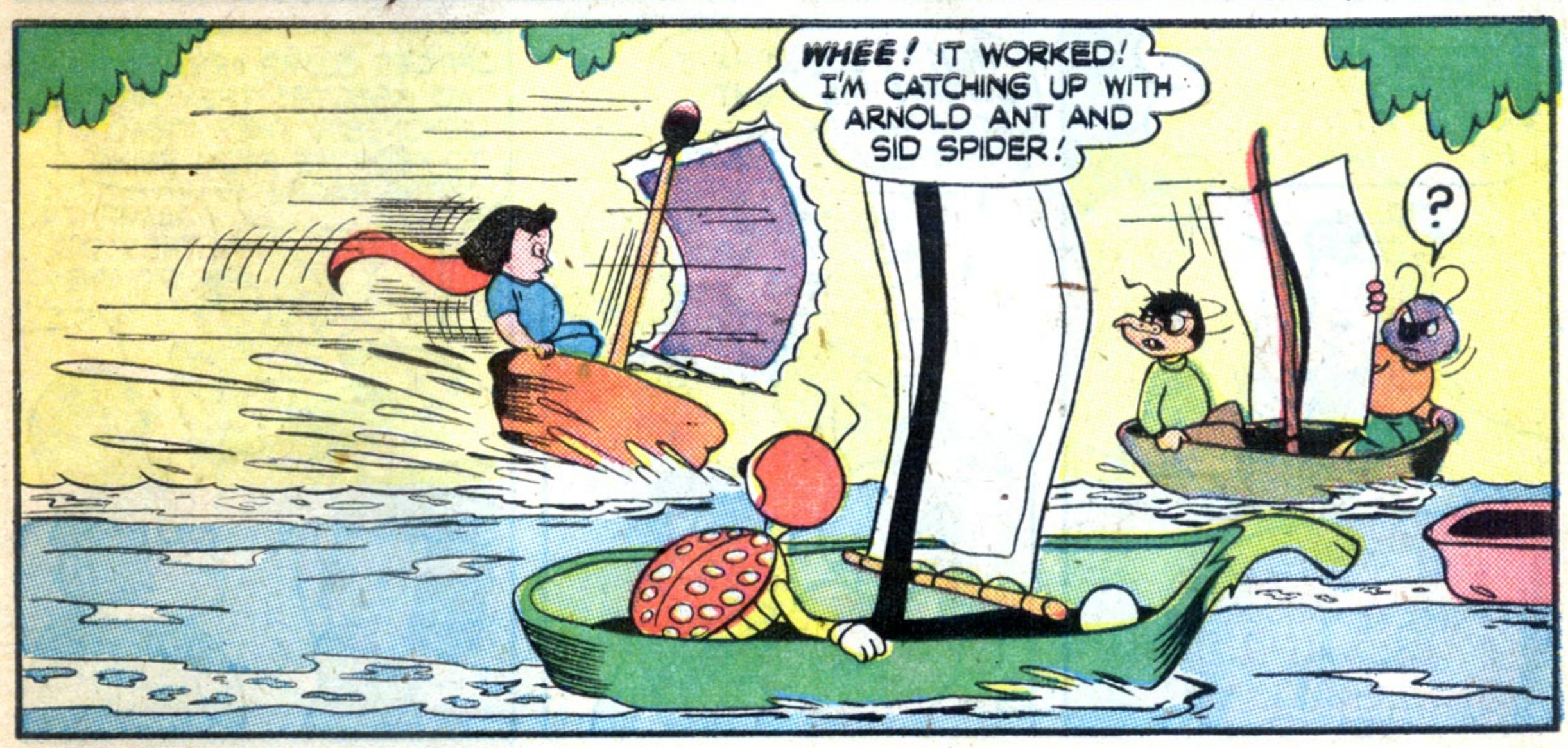

GOT IT! NOW TO GET IT BACK BEFORE THE RACE IS OVER!


LOOK! THE MIGHTY ATOM FOUND PETE'S BOAT!
AND HE'S GOING TO ENTER THE RACE FROM THE STARTING LINE!
START

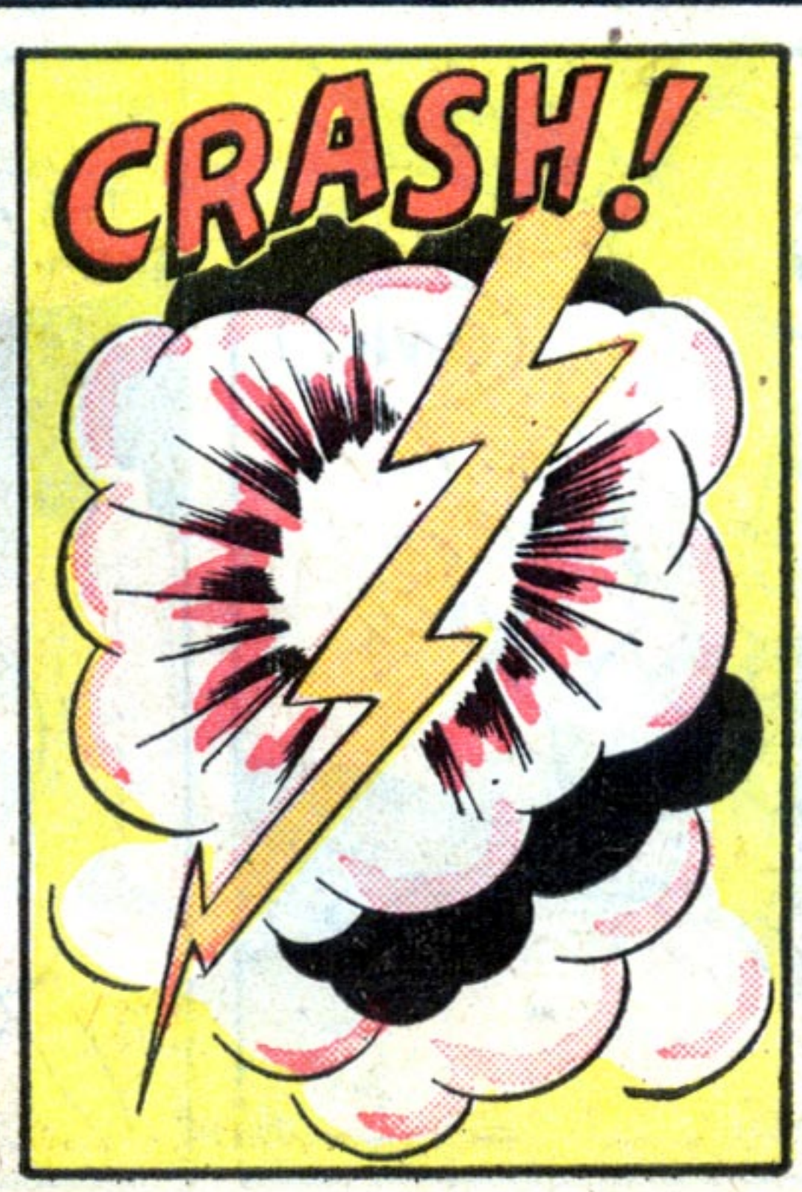
BUT THE RACE IS ALMOST OVER! ARNOLD ANT AND SID SPIDER ARE WAY AHEAD!
DON'T WORRY! THE MIGHTY ATOM WILL WIN .. SOMEHOW! HE NEVER LETS US PIXIES DOWN!


THE MIGHTY ATOM TAKES A DEEP BREATH, AND---
START

BLOWS AT THE SAIL WITH ALL HIS STRENGTH---

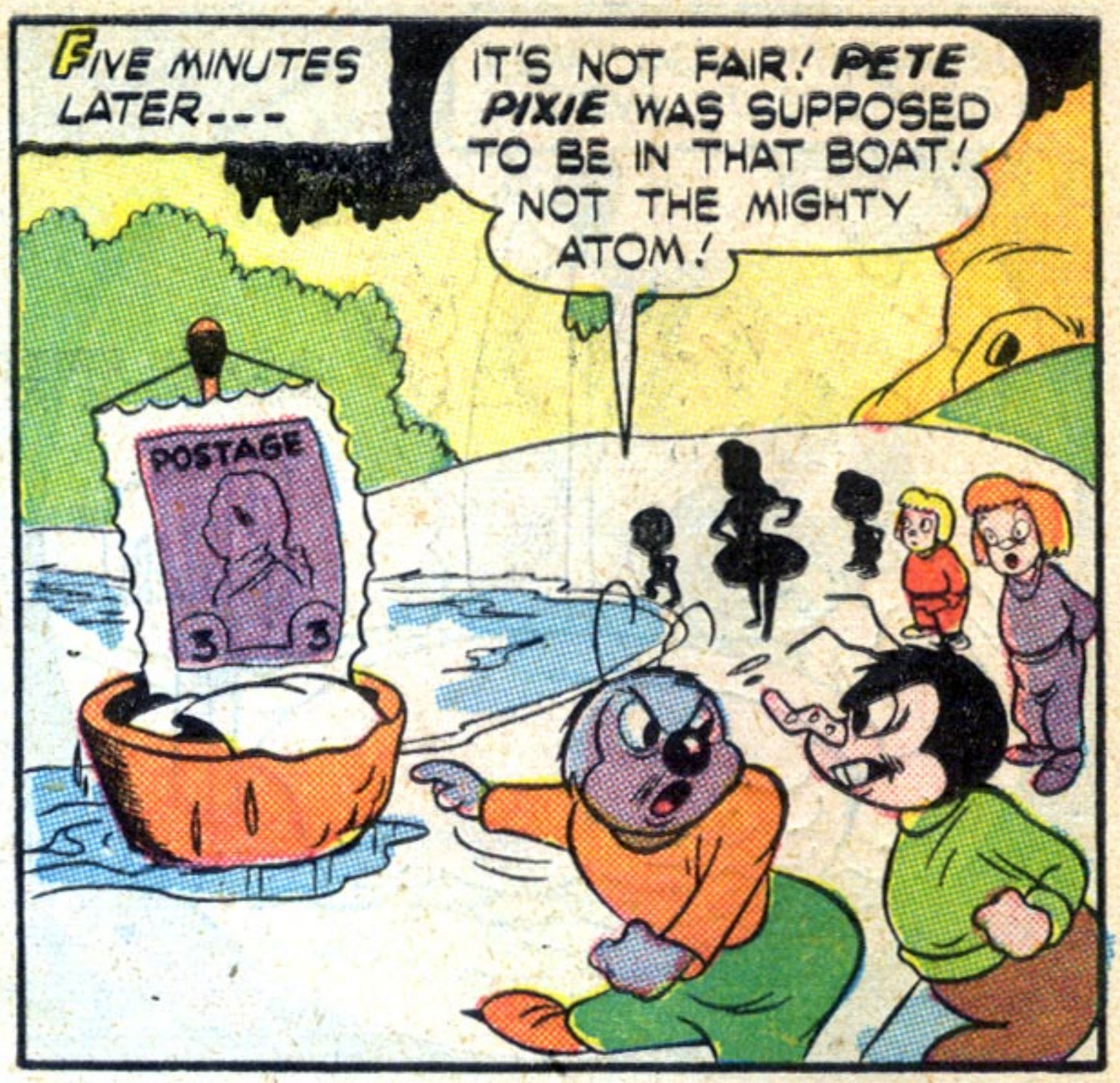

WHEE! IT WORKED! I'M CATCHING UP WITH ARNOLD ANT AND SID SPIDER!
?

COVERING HIMSELF SO NO ONE WILL SEE HIM, THE MIGHTY ATOM SAYS THE MAGIC WORDS----
PICK A PECK O' PIXIES!


CRASH!

AND HE BECOMES JUST PLAIN PETE PIXIE AGAIN!

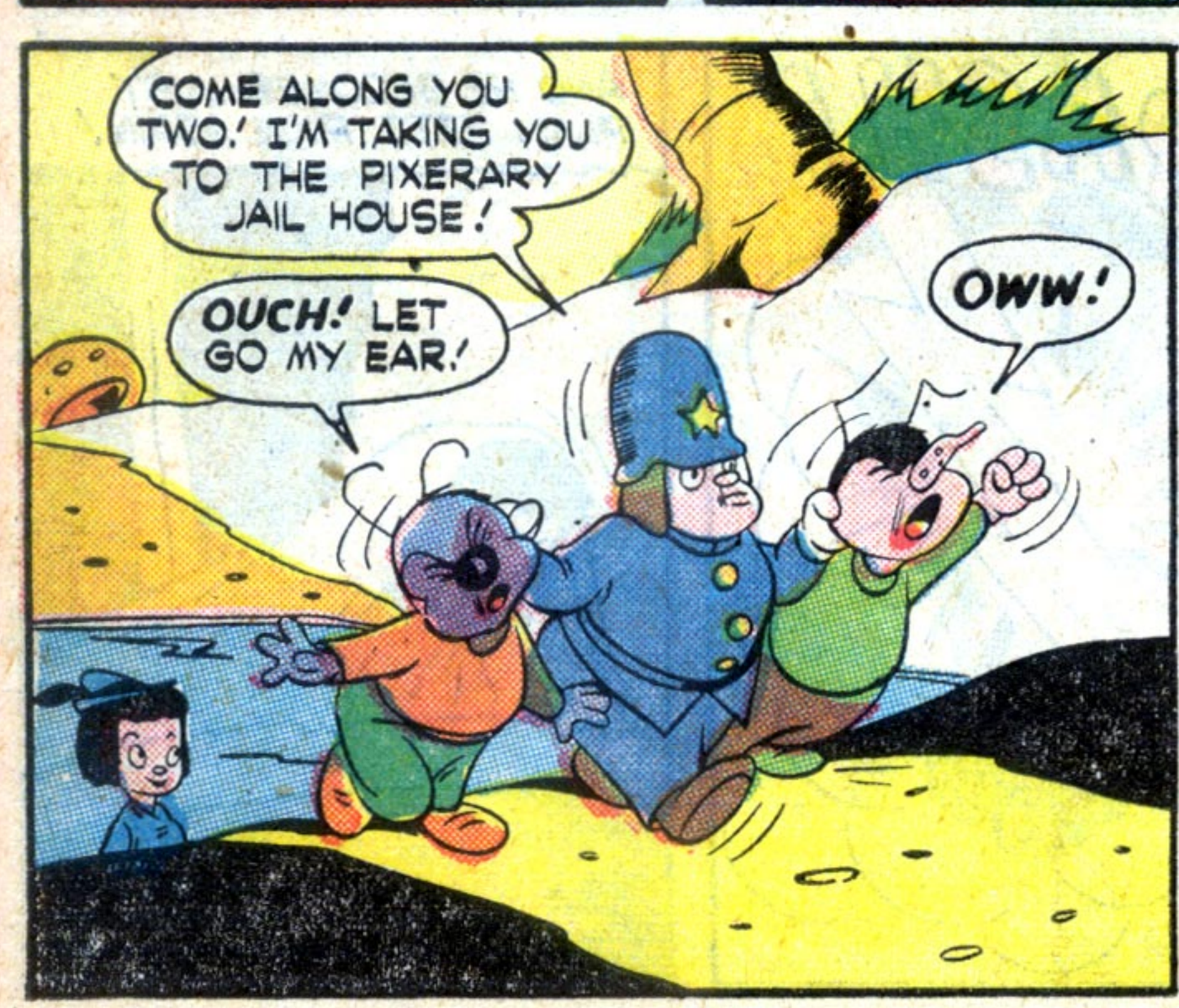
FINISH
7
HOORAY! THE MIGHTY ATOM WON THE RACE! HOORAY!

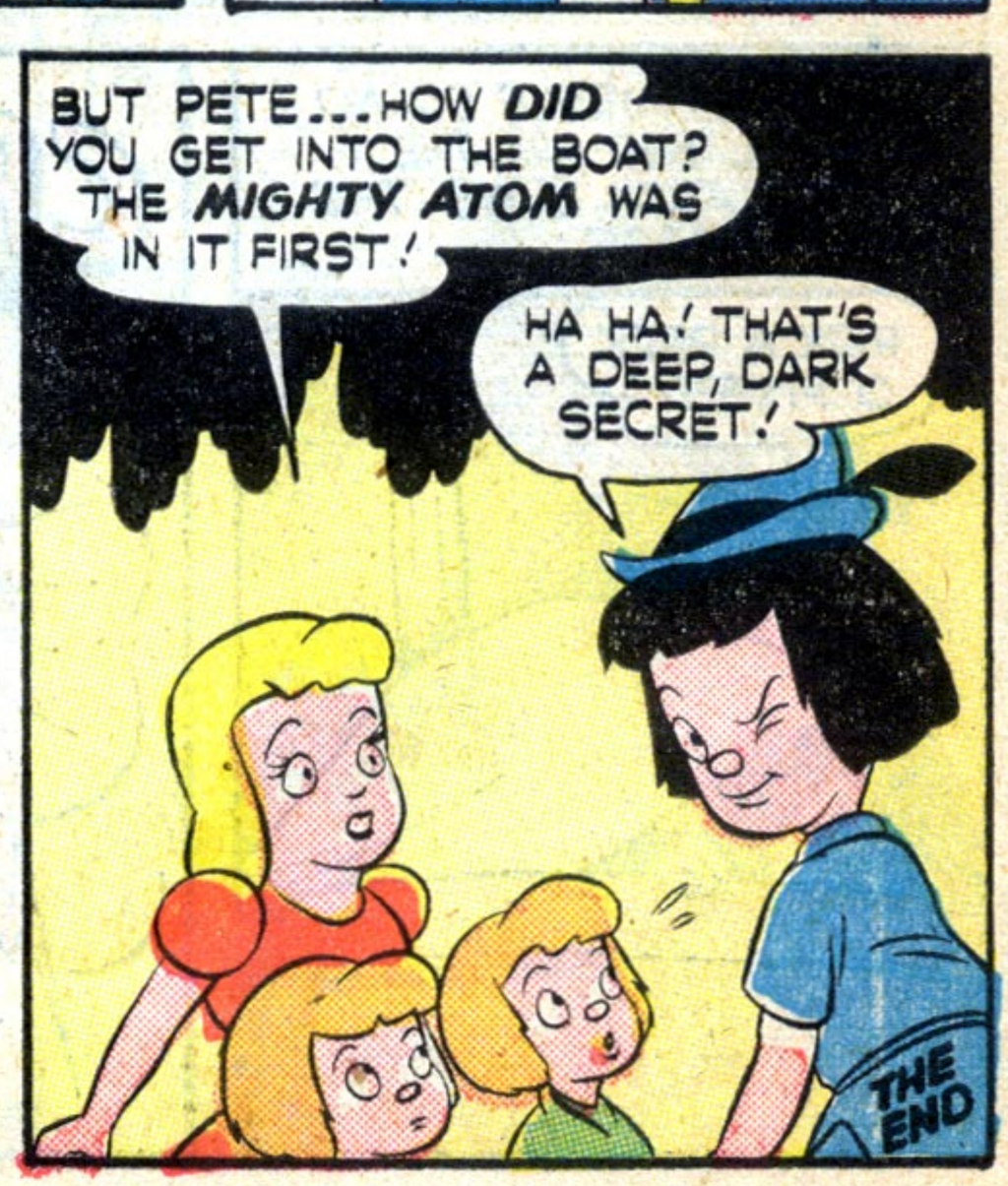

FIVE MINUTES LATER---
IT'S NOT FAIR! PETE PIXIE WAS SUPPOSED TO BE IN THAT BOAT! NOT THE MIGHTY ATOM!
POSTAGE
3
3

BUT THE MIGHTY ATOM ISN'T IN THE BOAT, ARNOLD ANT! IT'S I, PETE PIXIE!

HUH? I COULD HAVE SWORN THE MIGHTY ATOM WAS IN THAT BOAT!
ME TOO! THERE'S SOMETHING FUNNY GOING ON AROUND HERE!

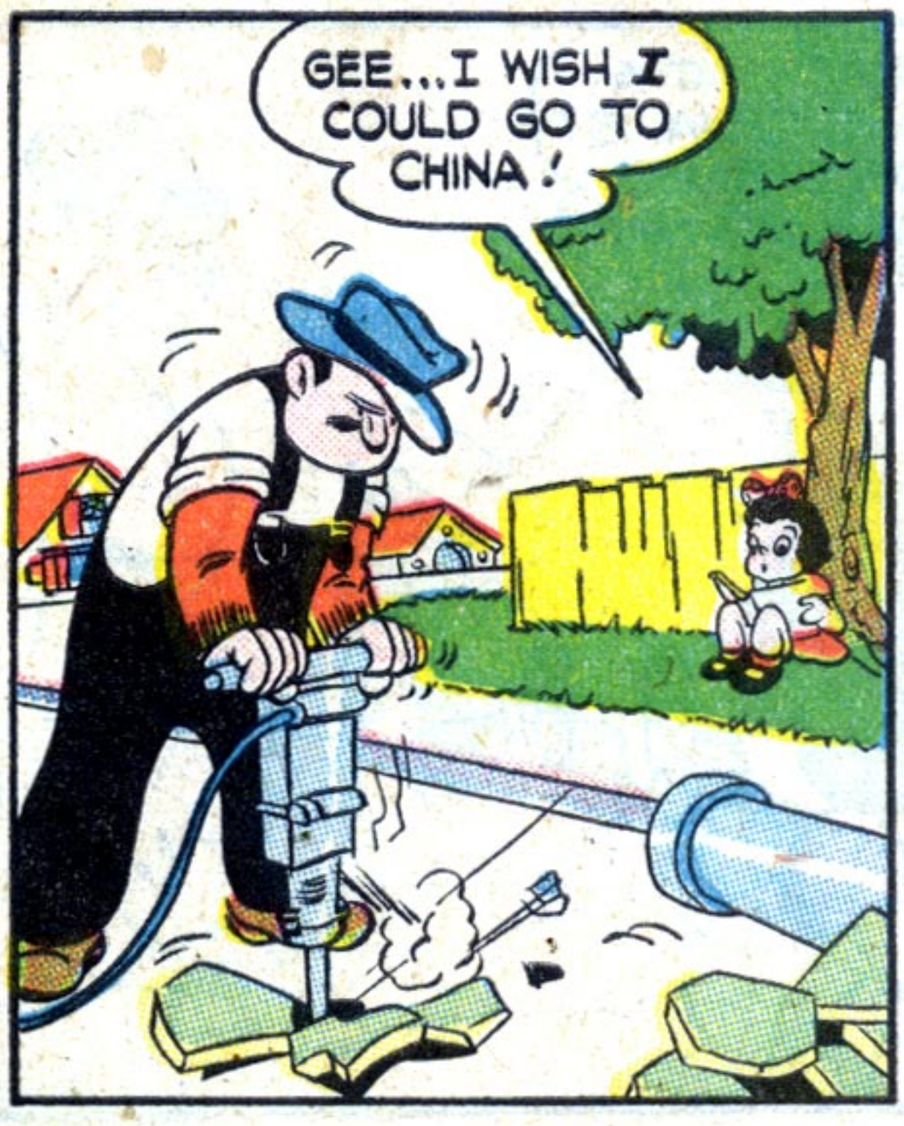
OFFICER CLUMP, ARREST THESE TWO INSECTS! THEY ARE DISHONEST! THEY TRIED TO KEEP ME FROM BEING IN THE RACE!
HUMPH! THEY DID, DID THEY?

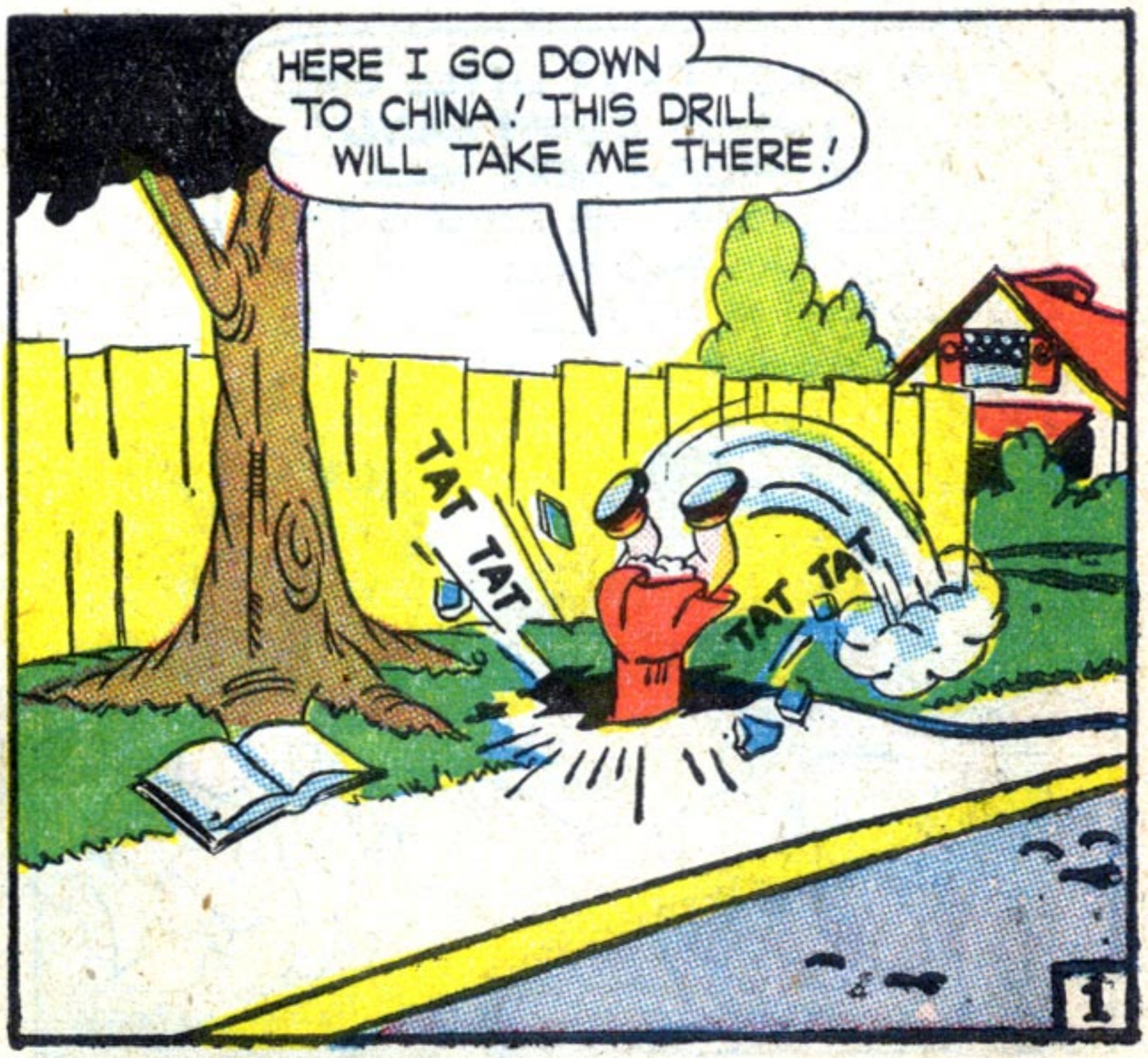

COME ALONG YOU TWO! I'M TAKING YOU TO THE PIXERARY JAIL HOUSE!
OUCH! LET GO MY EAR!
OWW!

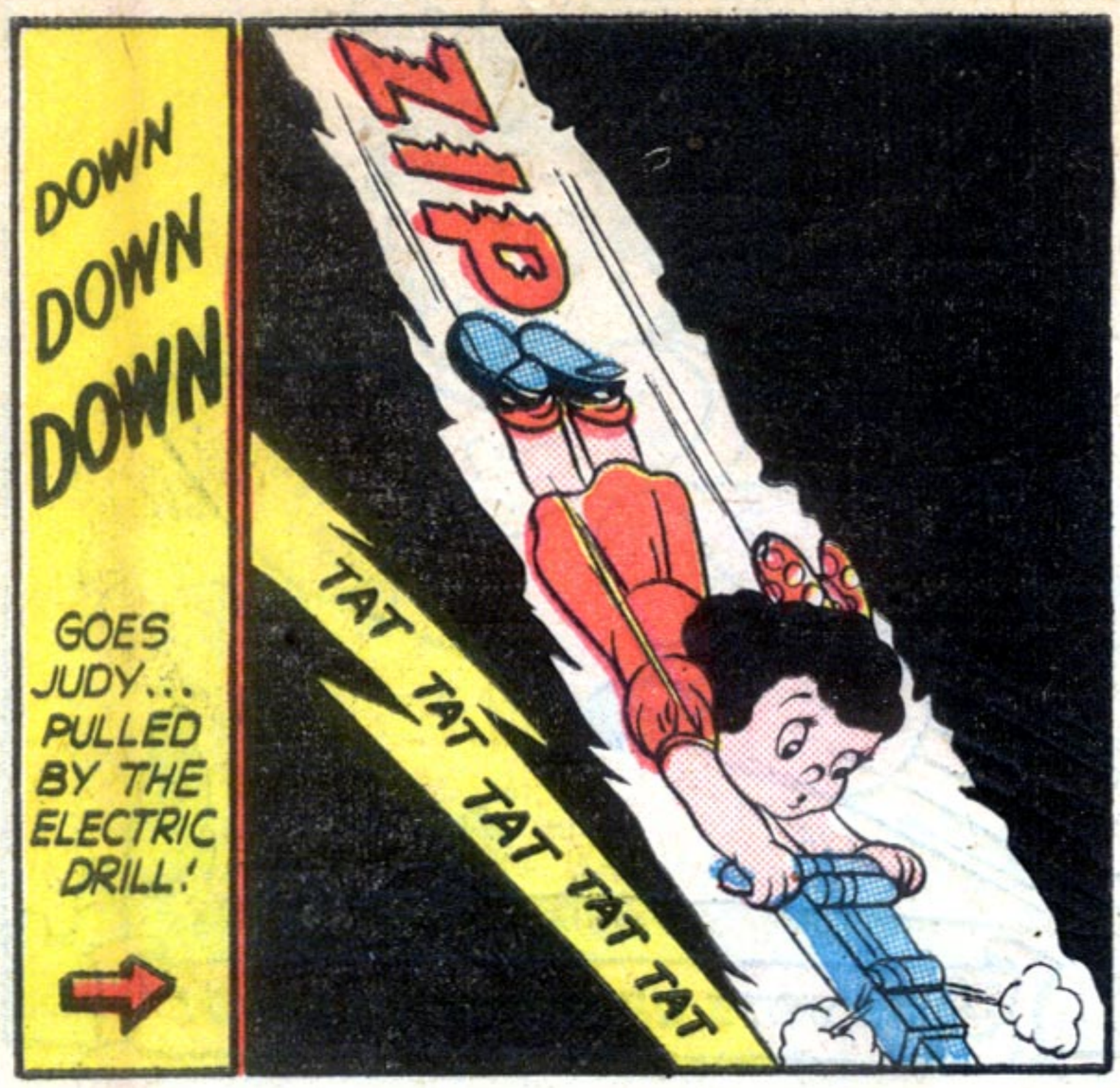

BUT PETE...HOW DID YOU GET INTO THE BOAT? THE MIGHTY ATOM WAS IN IT FIRST!
HA HA! THAT'S A DEEP, DARK SECRET!
THE END

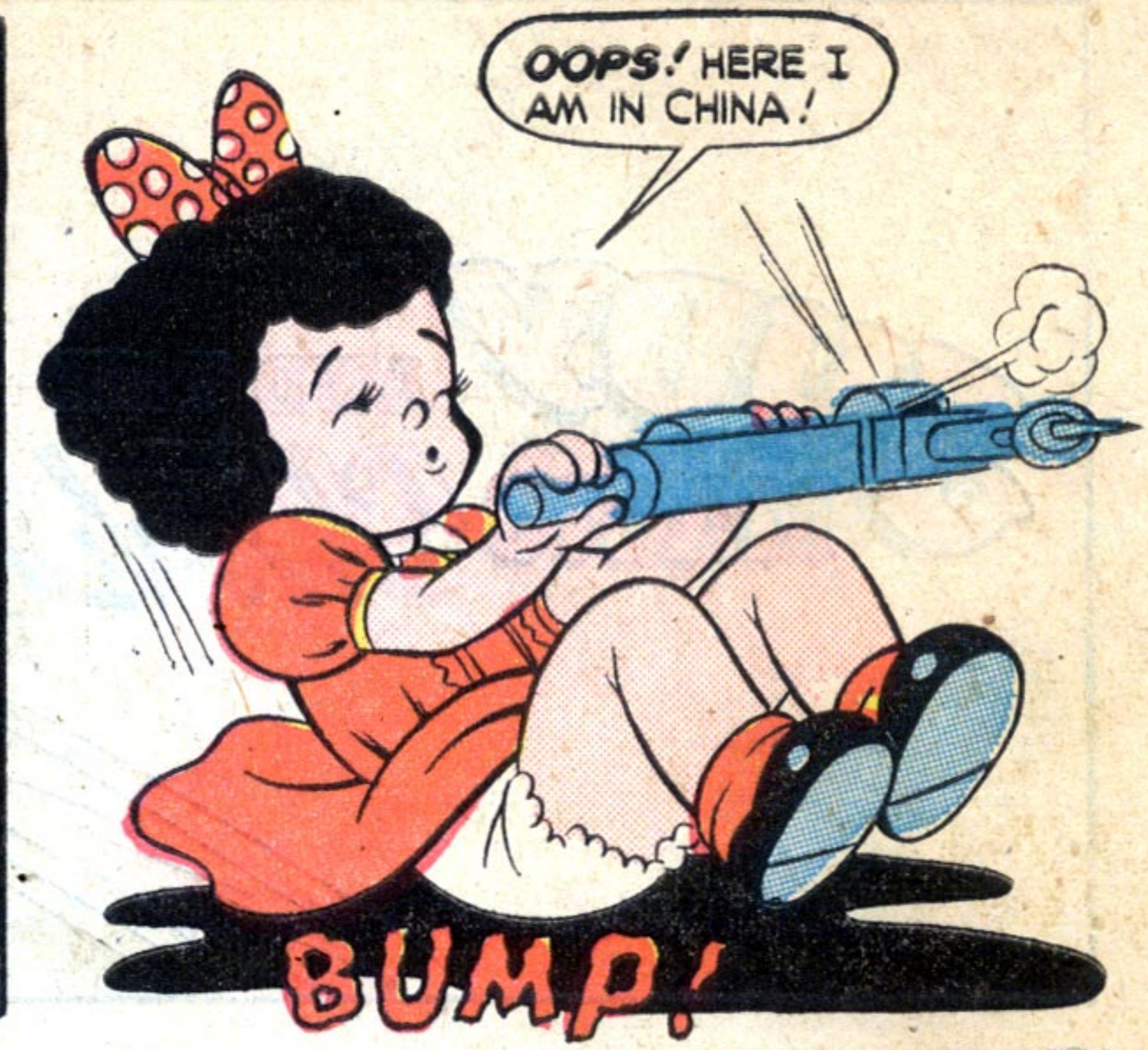
JUDY AND THE MAGIC CHALK

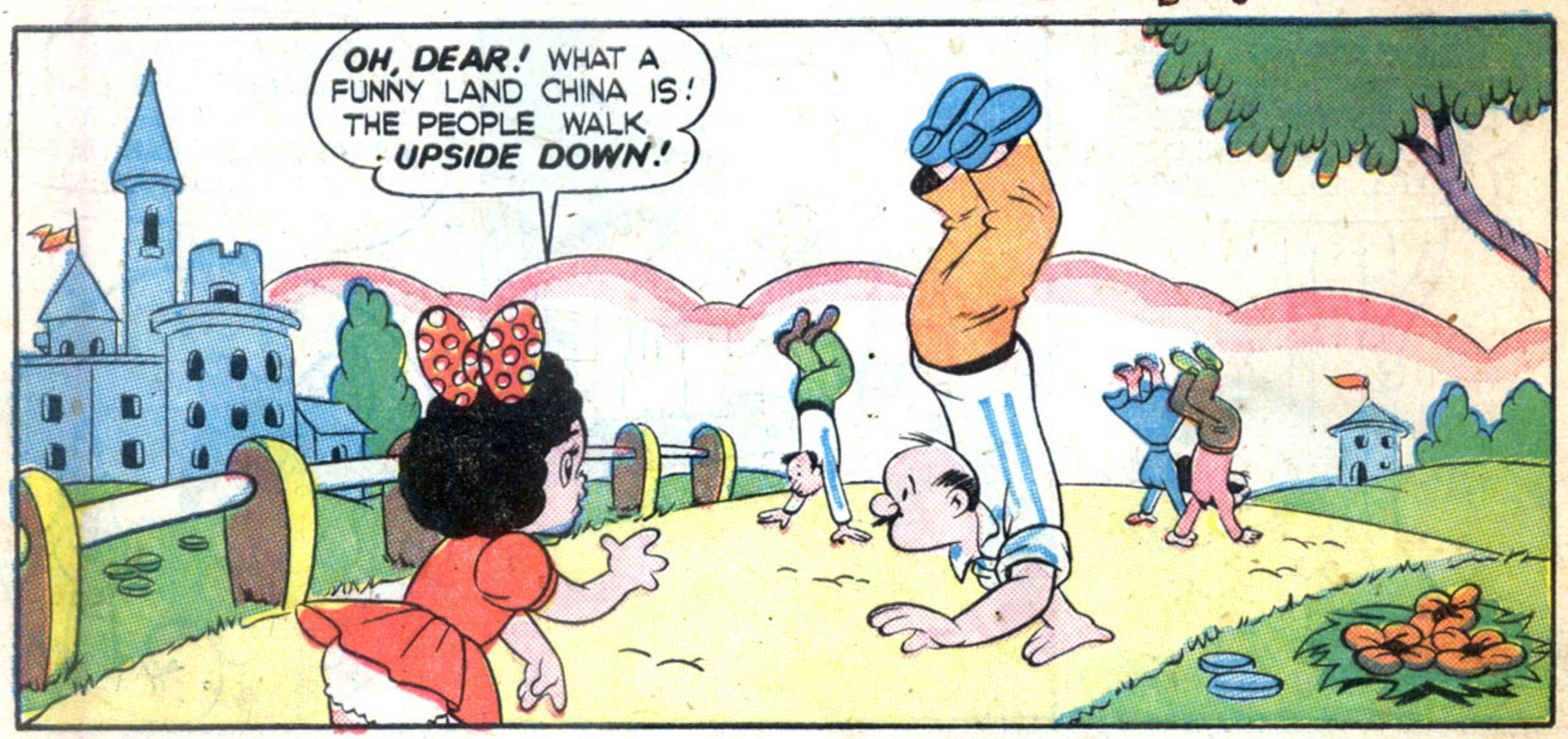
JUDY VISITS UPSIDE DOWN LAND!





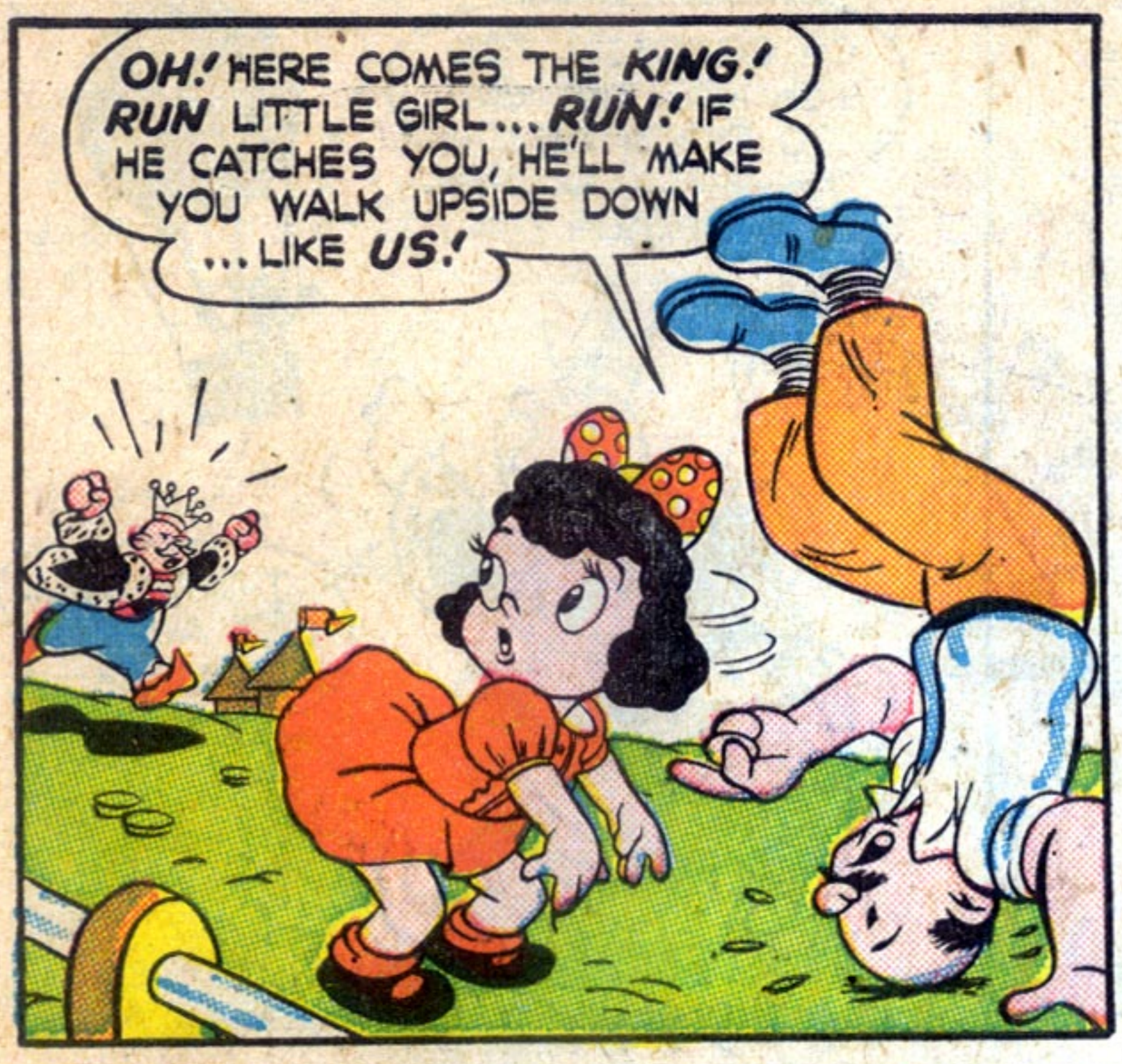

DOWN DOWN DOWN
GOES JUDY... PULLED BY THE ELECTRIC DRILL!
ZIP!
TAT TAT TAT TAT TAT

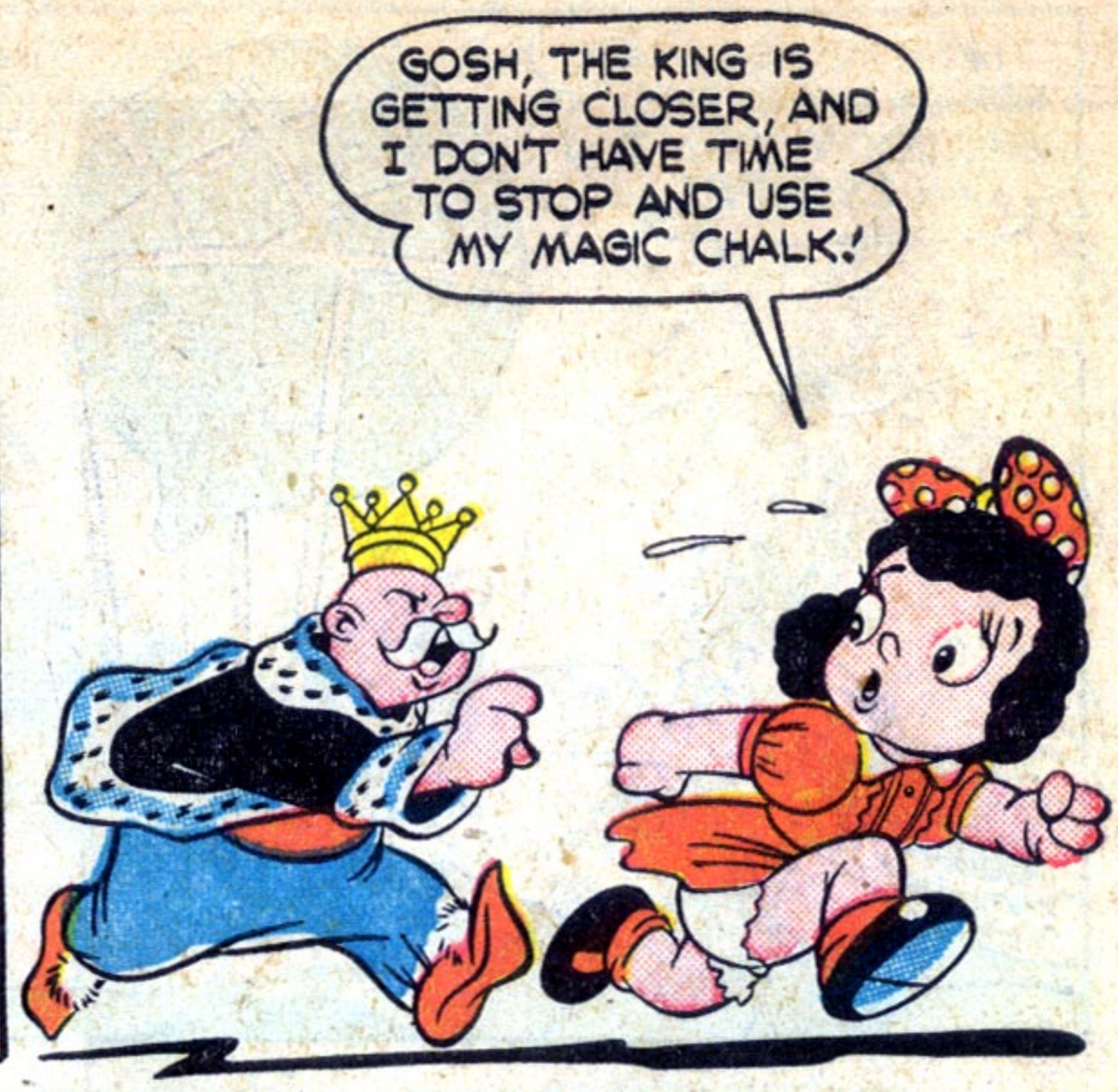

OOPS! HERE I AM IN CHINA!
BUMP!


OH, DEAR! WHAT A FUNNY LAND CHINA IS! THE PEOPLE WALK UPSIDE DOWN!

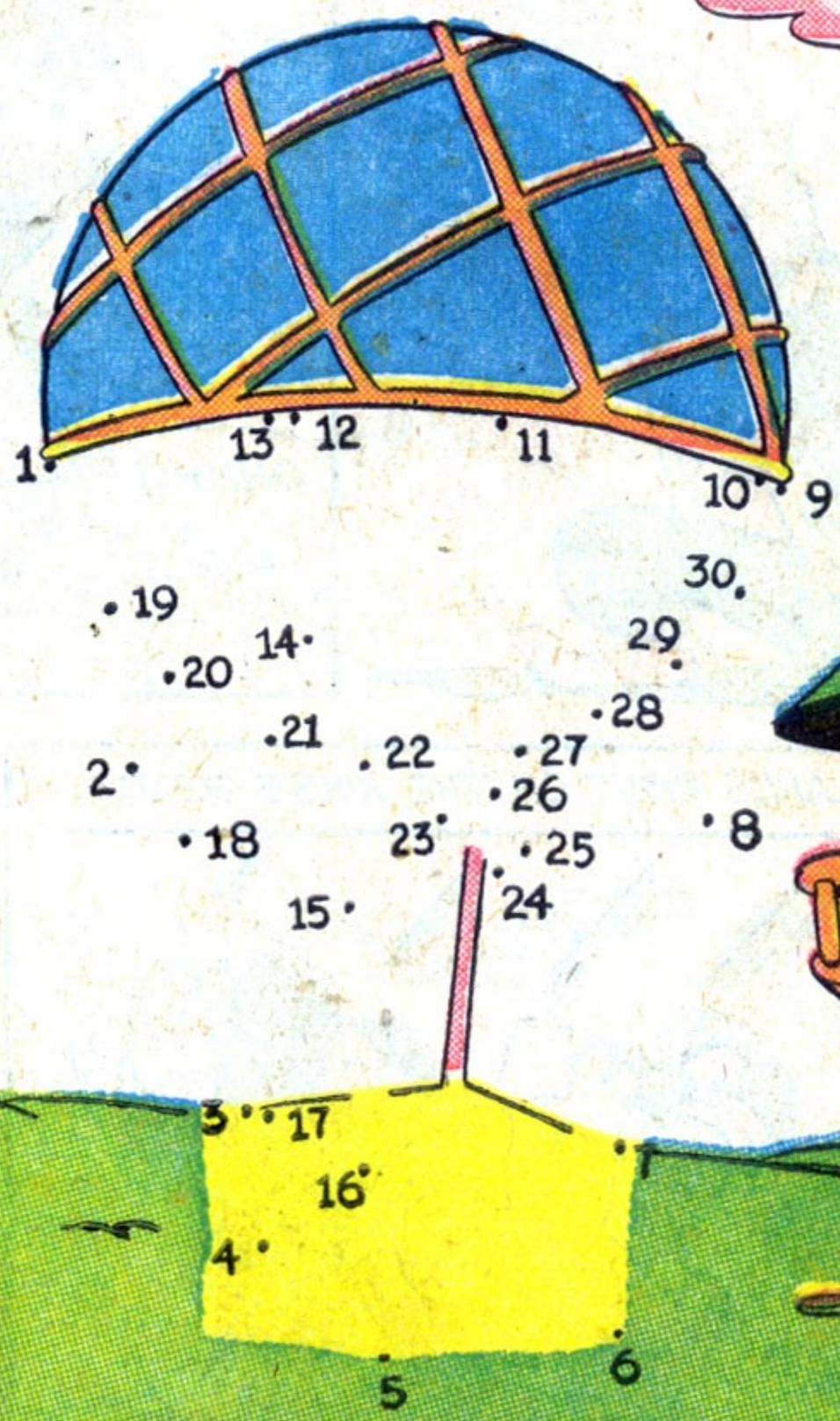
THIS IS NOT CHINA, LITTLE GIRL! THIS IS UPSIDE DOWN LAND! ALL THE PEOPLE HERE WALK UPSIDE DOWN! THE KING IS THE ONLY ONE WHO WALKS ON HIS FEET!

BUT DO YOU LIKE TO WALK UPSIDE DOWN!
OH, NO! WE HATE IT! BUT THE KING WOULD PUNISH US IF WE DIDN'T! HE WANTS TO BE THE ONLY ONE WHO WALKS CORRECTLY!

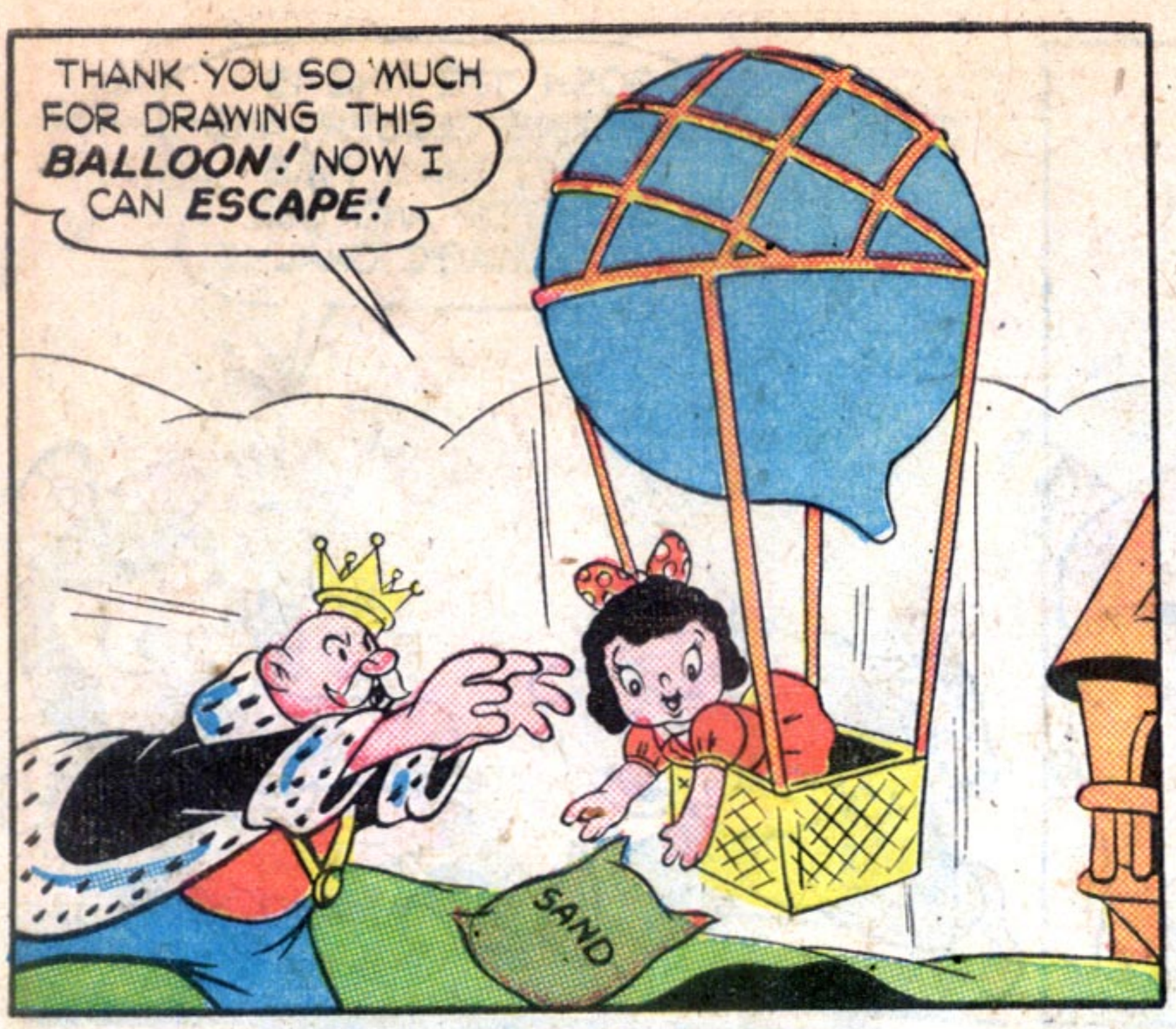


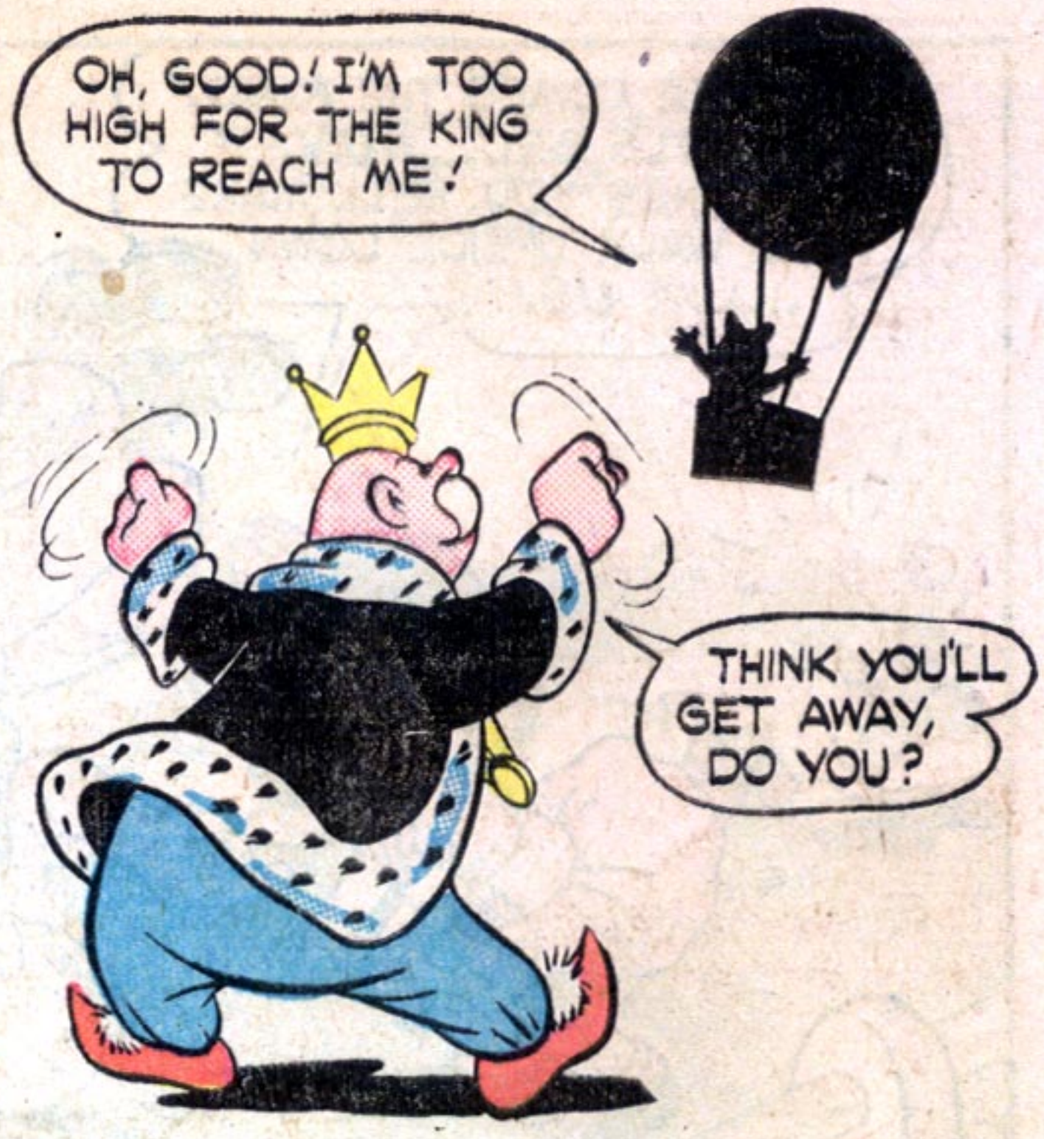


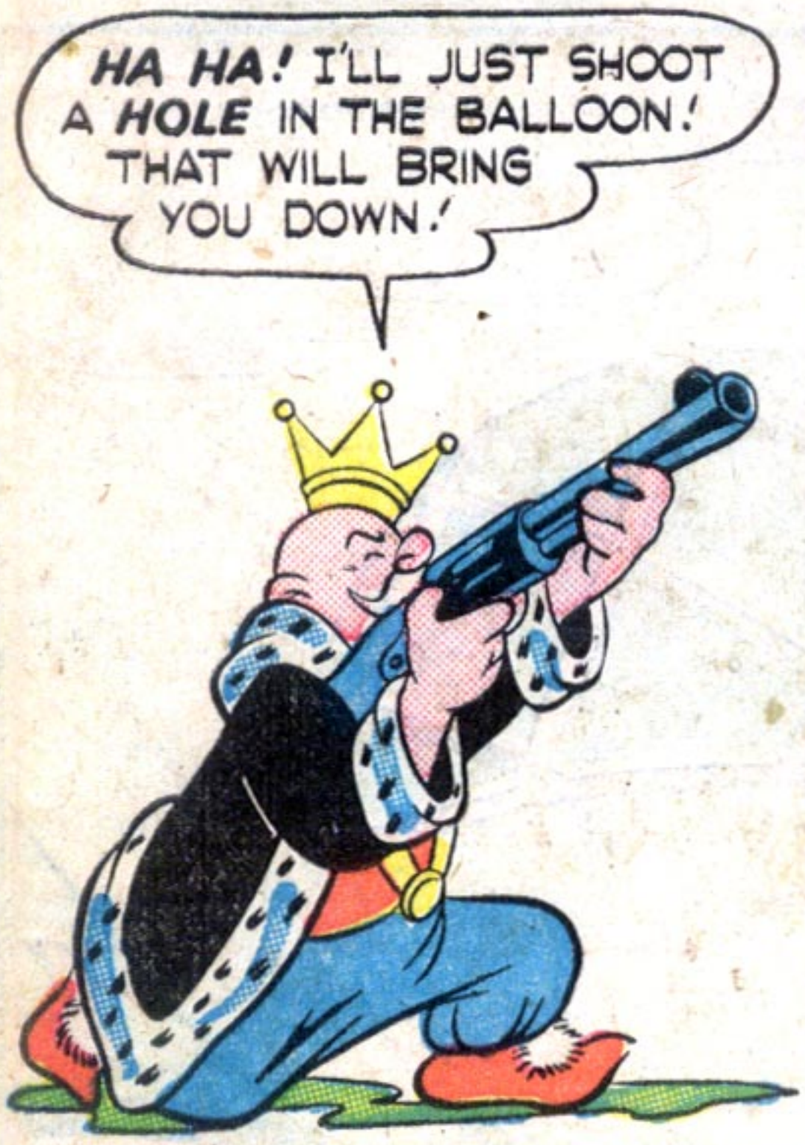
PLEASE HELP ME GET AWAY FROM THE WICKED KING, WON'T YOU? IF HE CATCHES ME, I'LL HAVE TO WALK UPSIDE DOWN! IF YOU WANT TO HELP ME, JUST DRAW THIS PICTURE!

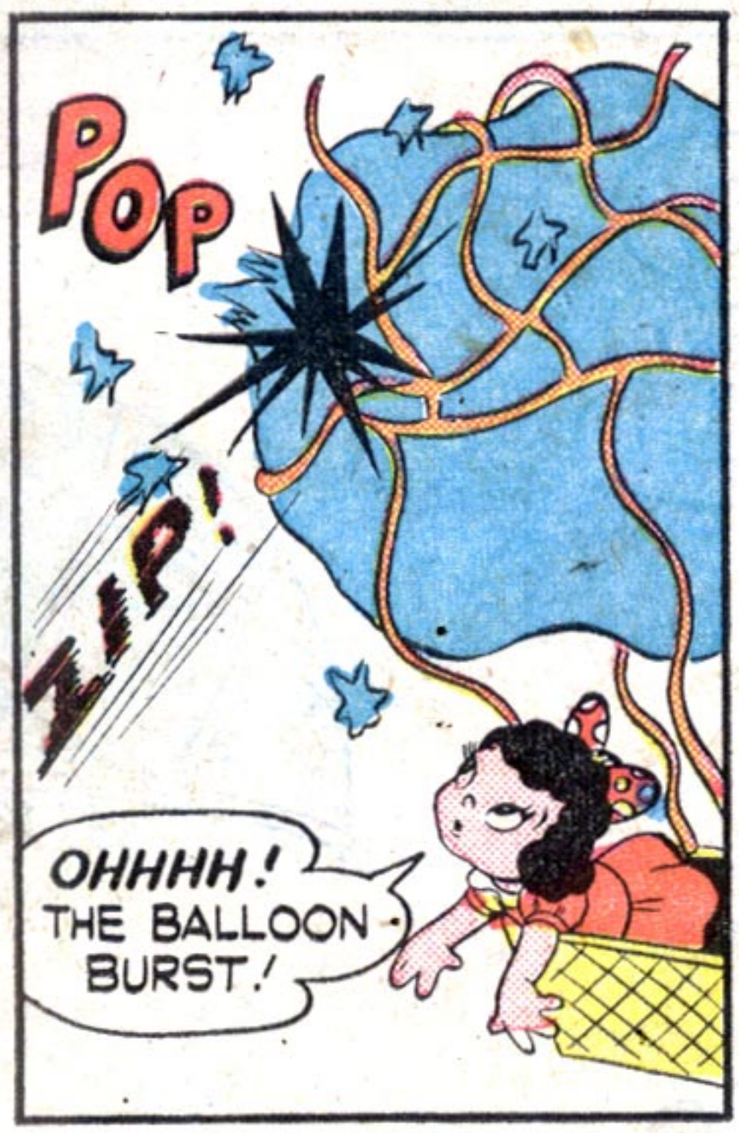


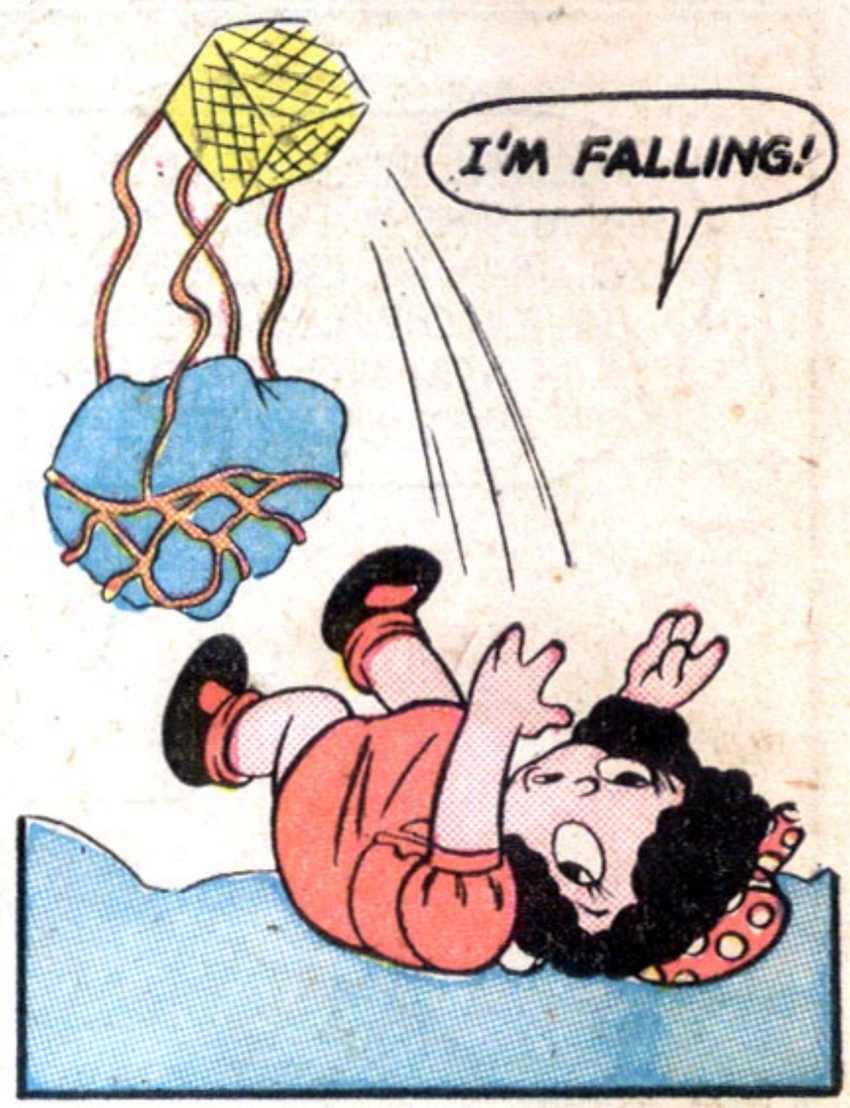
LET'S GIVE JUDY A HELPING HAND! AS QUICKLY AS YOU CAN, BEFORE THE KING CATCHES JUDY. DRAW THIS PICTURE BEGINNING WITH NUMER 1. WHEN YOU GET TO NUMBER 30, THE PICTURE WILL BE FINISHED!

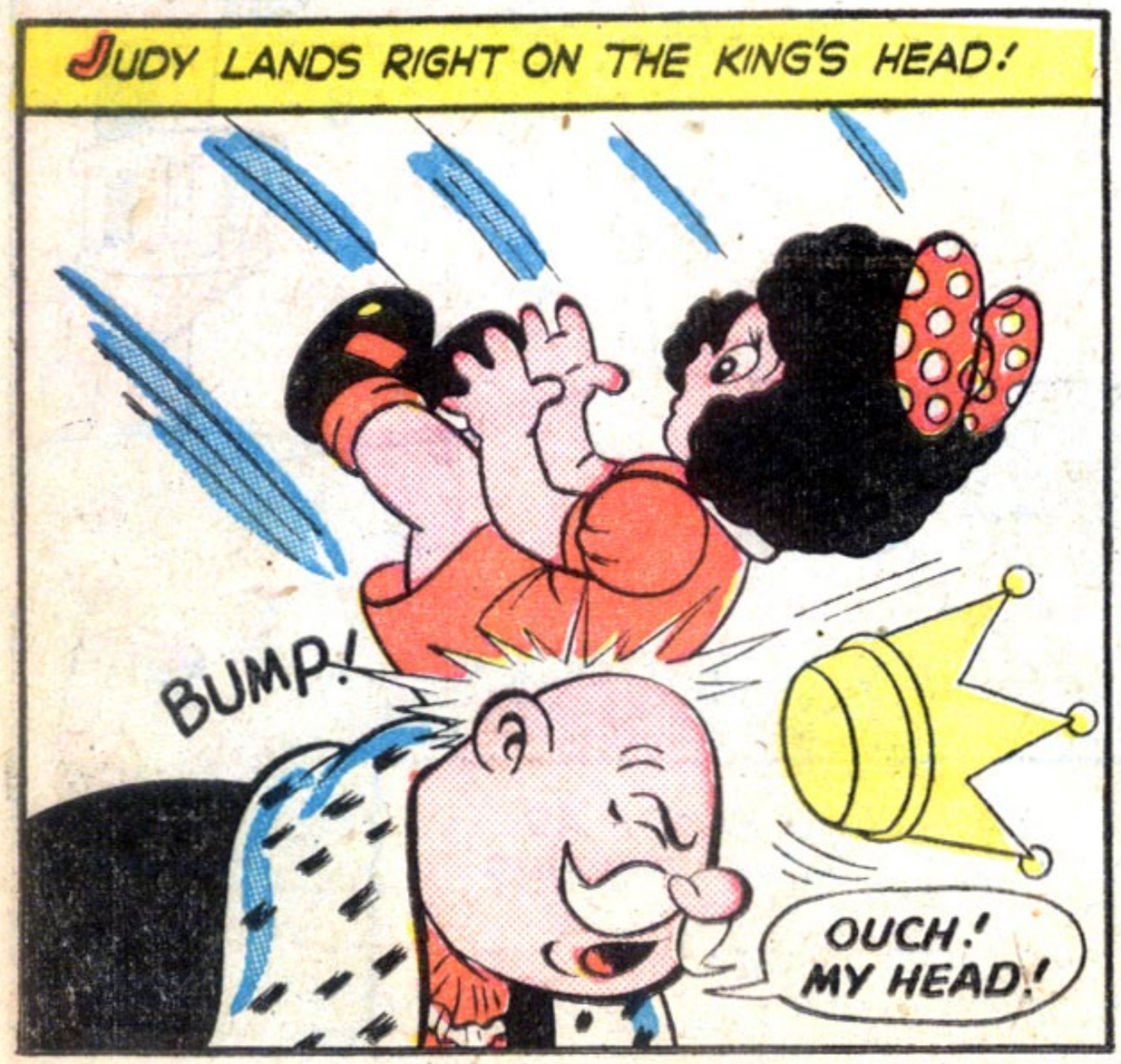

THANK YOU SO MUCH FOR DRAWING THIS BALLOON! NOW I CAN ESCAPE!
SAND


OH, GOOD! I'M TOO HIGH FOR THE KING TO REACH ME!
THINK YOU'LL GET AWAY, DO YOU?


HA HA! I'LL JUST SHOOT A HOLE IN THE BALLOON! THAT WILL BRING YOU DOWN!


POP
RIP!
OHHHH! THE BALLOON BURST!


I'M FALLING!

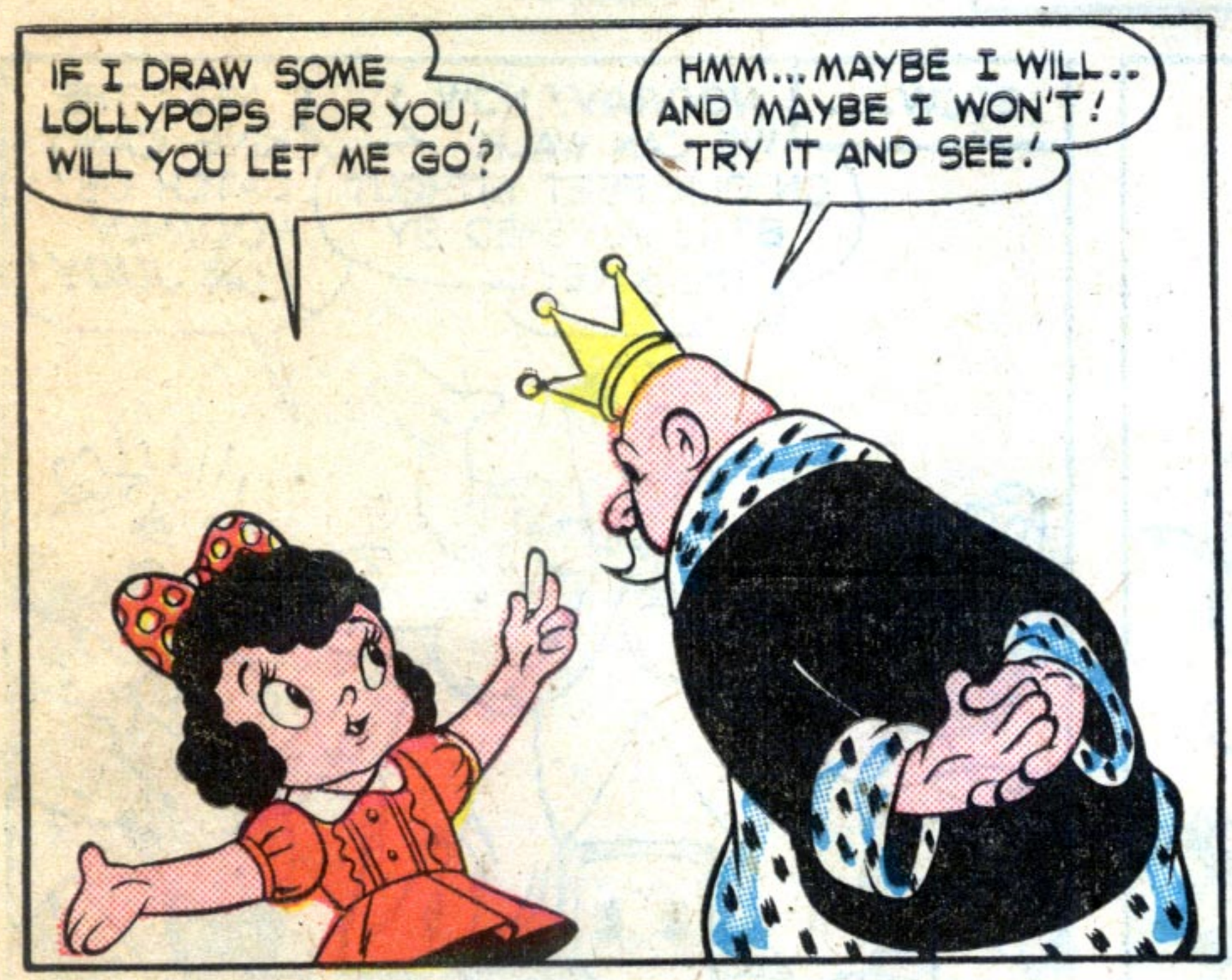

JUDY LANDS RIGHT ON THE KING'S HEAD!
BUMP!
OUCH! MY HEAD!

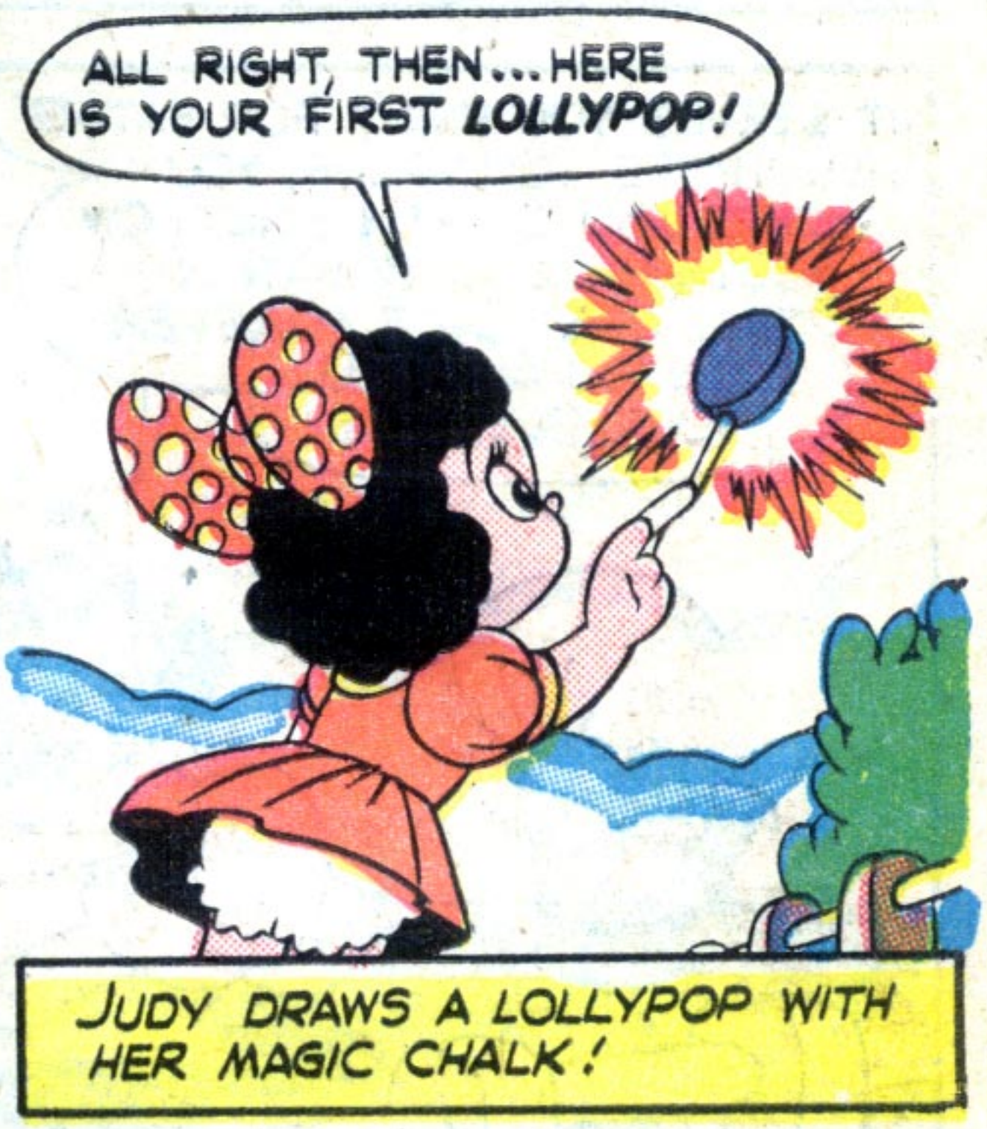
AH! NOW I'VE GOT YOU! FROM NOW ON, YOU MUST ALWAYS WALK UPSIDE DOWN... LIKE ALL MY OTHER SUBJECTS!

BUT I'M NOT ONE OF YOUR SUBJECTS! I WANT TO GO HOME TO MY OWN LAND!
NO! YOU WILL BE ONE OF MY SUBJECTS AND REMAIN IN UPSIDE DOWN LAND FOREVER!

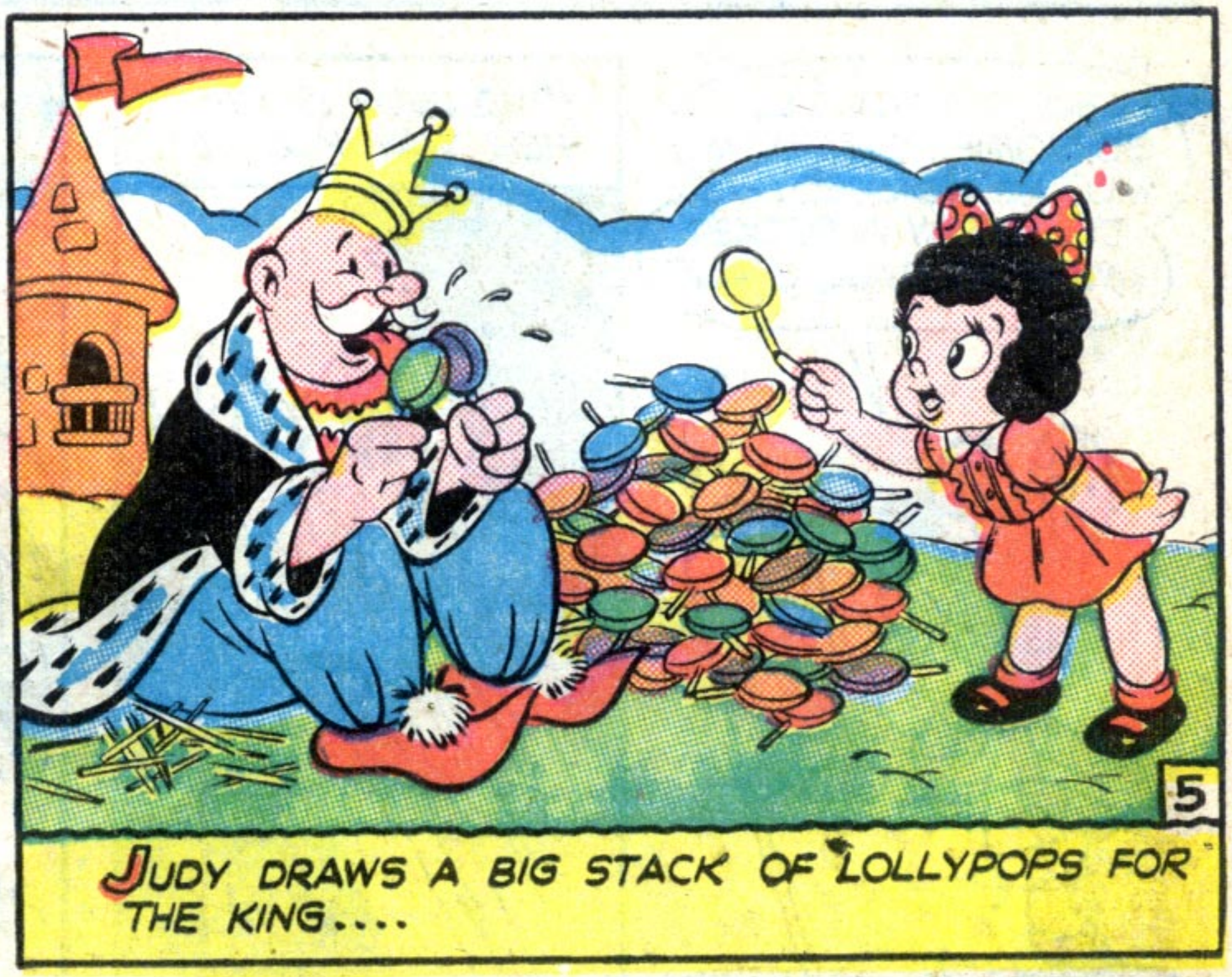
PLEASE, SIR... LET ME GO! PLEASE!! I'LL DRAW ANYTHING YOU WANT WITH MY MAGIC CHALK! ISN'T THERE ANYTHING YOU'D LIKE TO HAVE VERY MUCH?

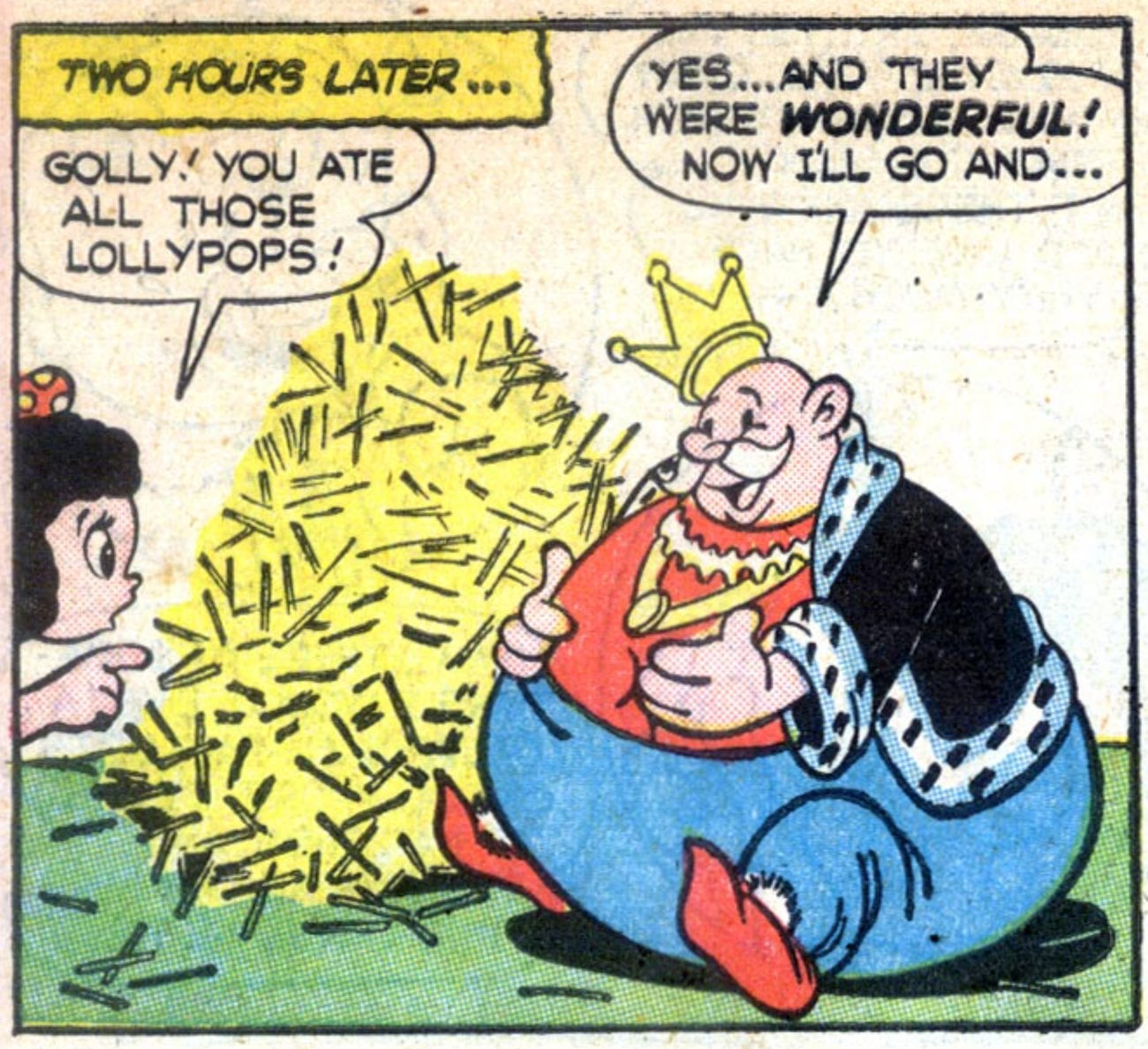
HMM... THERE IS SOMETHING I WOULD LIKE! A LOLLYPOP! IN FACT LOTS OF LOLLYPOPS! I LOVE TO EAT THEM, AND THERE IS NO ONE HERE WHO CAN MAKE THEM!

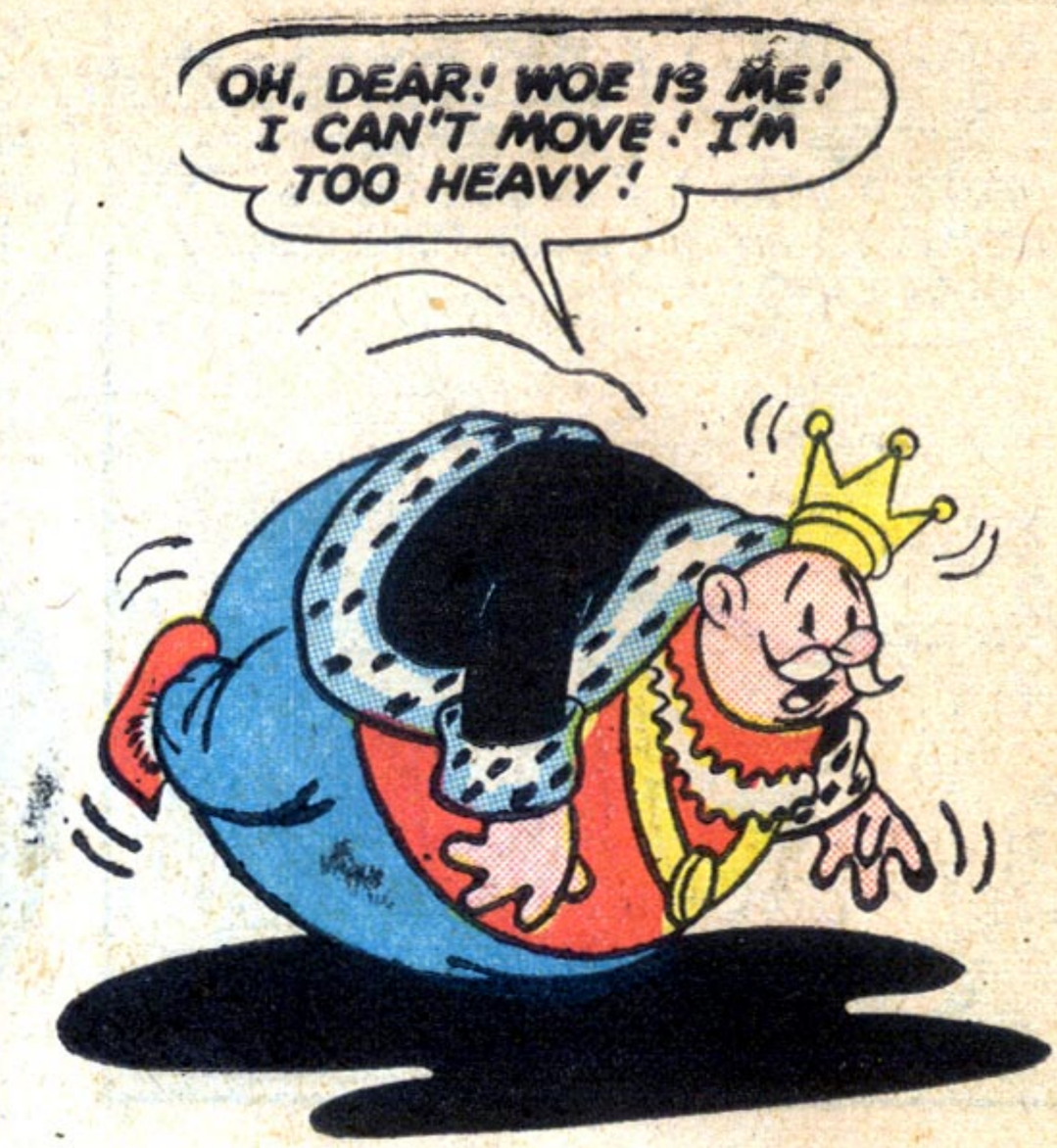

IF I DRAW SOME LOLLYPOPS FOR YOU, WILL YOU LET ME GO?
HMM... MAYBE I WILL.. AND MAYBE I WON'T! TRY IT AND SEE!


ALL RIGHT, THEN... HERE IS YOUR FIRST LOLLYPOP!
JUDY DRAWS A LOLLYPOP WITH HER MAGIC CHALK!

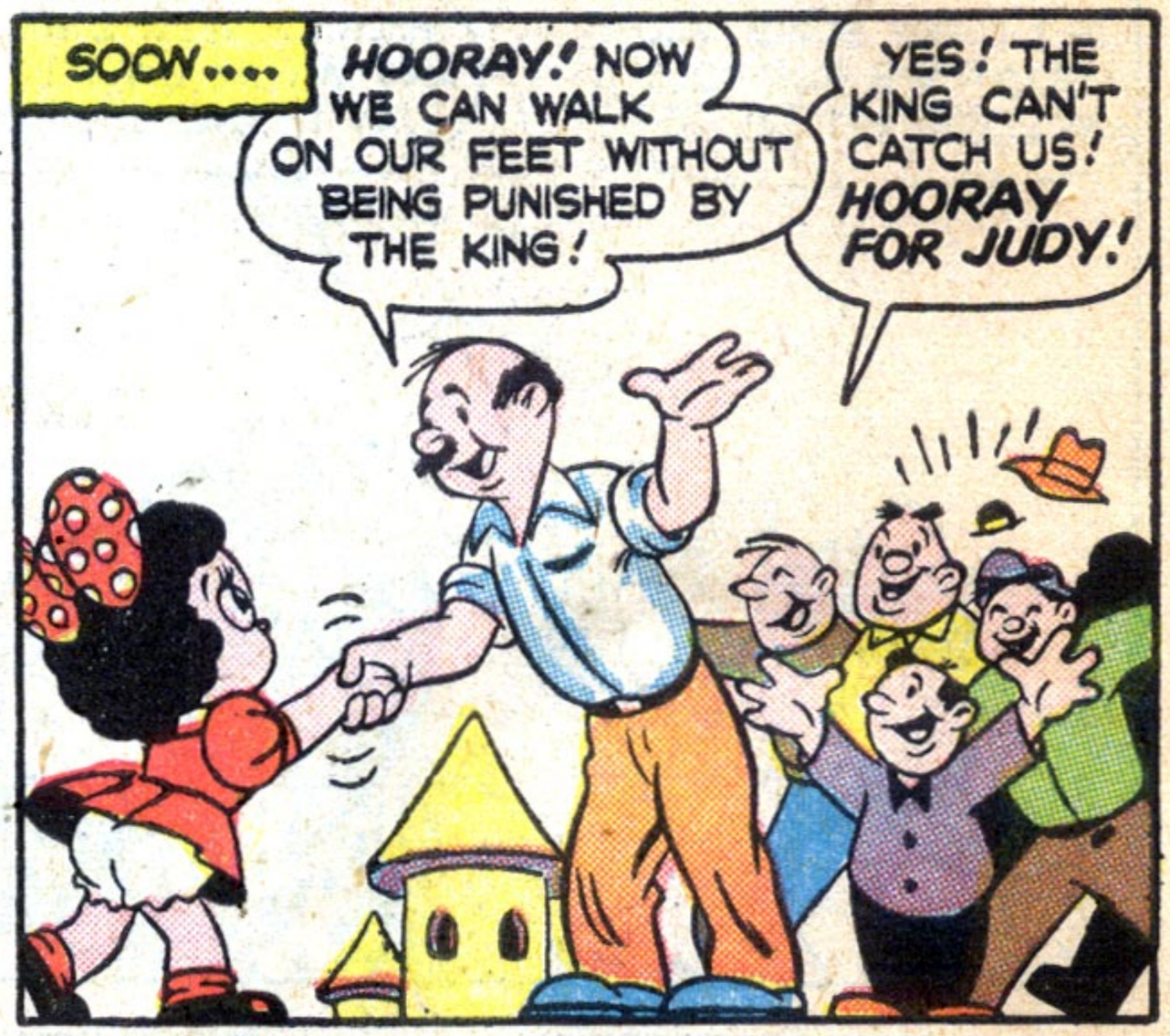
MMM! DEE-LICIOUS! DRAW ME MORE!


JUDY DRAWS A BIG STACK OF LOLLYPOPS FOR THE KING....


TWO HOURS LATER...
GOLLY! YOU ATE ALL THOSE LOLLYPOPS!
YES...AND THEY WERE WONDERFUL! NOW I'LL GO AND...


OH, DEAR! WOE IS ME! I CAN'T MOVE! I'M TOO HEAVY!

IT SERVES YOU RIGHT FOR EATING ALL THOSE LOLLYPOPS, YOU WICKED AND SELFISH KING! NOW YOU'LL HAVE TO REMAIN IN THAT ONE PLACE FOREVER! I'LL GO AND TELL YOUR SUBJECTS!


SOON....
HOORAY! NOW WE CAN WALK ON OUR FEET WITHOUT BEING PUNISHED BY THE KING!
YES! THE KING CAN'T CATCH US! HOORAY FOR JUDY!

WELL, I THINK I'LL GO HOME NOW! MOM WILL BE WORRIED! I'LL DRAW A ROCKET WITH MY MAGIC CHALK!

AND JUDY IS ON HER WAY HOME!

OH, WELL, I DIDN'T GO TO CHINA, BUT I HAD A GOOD TIME ANYWAY!
The End

Koko and Kola, who were seated on Drip's left shoulder, and Raymond, who was seated on his right shoulder, leaned over to look down at the earth. It seemed that all the clouds were doing the same thing, Rant, Coff, Clapp and all the others were all looking down at the earth. They told Koko and Kola and Raymond all about the rain down on the earth. Rain made the flowers very happy because then they had enough water to drink. Rain also made the farmers very happy because all their fields got a lot of water, which made the vegetables grow.

But the little children all over weren't happy at all when it rained. They all sang the same song that Koko sang: "Rain, Rain, go away!" They weren't happy because it meant that they had to stay indoors all day long because it isn't very good for children to get wet. They aren't like flowers at all and rain makes them catch cold.

Drip and Rant and all the other clouds told Raymond and Koko and Kola to look down and see how happy the flowers were and how happy the farmers were after the rain. They were all thinking of the good drink they had and were getting dried up in the sun now. "You see," said Drip, "you shouldn't mind the rain now that you know how important it is."

All this time the clouds were sitting still so that they could look at the earth after the rain. But then they got up and started to dance abou in the sky. It seems that when they weren't laughing and making rain, they were dancing. Drip, because he had visitors, was trying to be very careful, however. He danced very slowly and tried very hard to look over his big fat stomach so that he wouldn't bump into anybody. It was while he was showing Koko, Kola and Raymond some new step that he forgot to go slowly and CRASH, BANG he bumped right into his best friend, Rant.

There was a clap of thunder from the crash and then both Drip and Rant started to laugh so hard that the tears came to their eyes and started to flow down to the earth. The drops came one after the other down and down and when Raymond looked down on the earth to see what was happening, there was another BIG RAIN. And he called to Koko and Kola to lean over Drip's shoulder to watch the flowers. *They* were so happy to see the rain. They lifted up their heads and drank as much of the water as they could.

And the farmers, too, were very happy. They put on their big high boots and went outside to watch the rain as it fell on all the vegetables, making them grow.

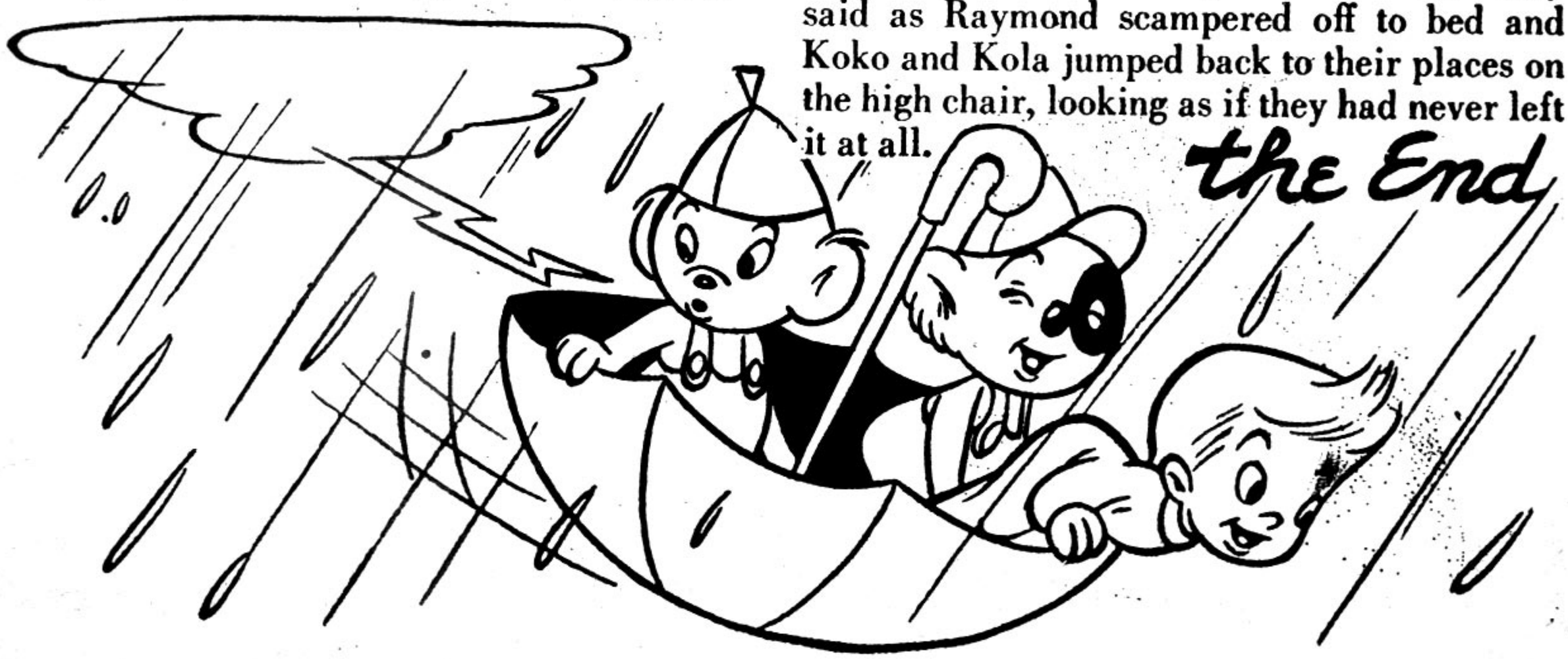
Only the children weren't happy at all. They were sitting by the window singing: "Rain, rain go away! Come again another day!" The children wanted to go out to play.

"We must go right back home," Raymond said to Drip, who was still laughing and dropping tears. "We must go back and tell the children not to mind the rain. We want them to know how happy it makes the flowers and the vegetables. And we want to tell them how happy the clouds are too when it rains. Because they are laughing all the time."

Then Drip took Raymond's father's umbrella and sat Koko, Kola and Raymond down on it. They looked just like Mother Goose when she sits on her broom. Then all the clouds together, Drip, Rant, Coff, and Clapp, started to blow very hard. They blew and they blew and they blew right on the umbrella until it landed down on the earth in front of Raymond's house.

"That was certainly a lot of fun," they said as Raymond scampered off to bed and Koko and Kola jumped back to their places on the high chair, looking as if they had never left it at all.

the End



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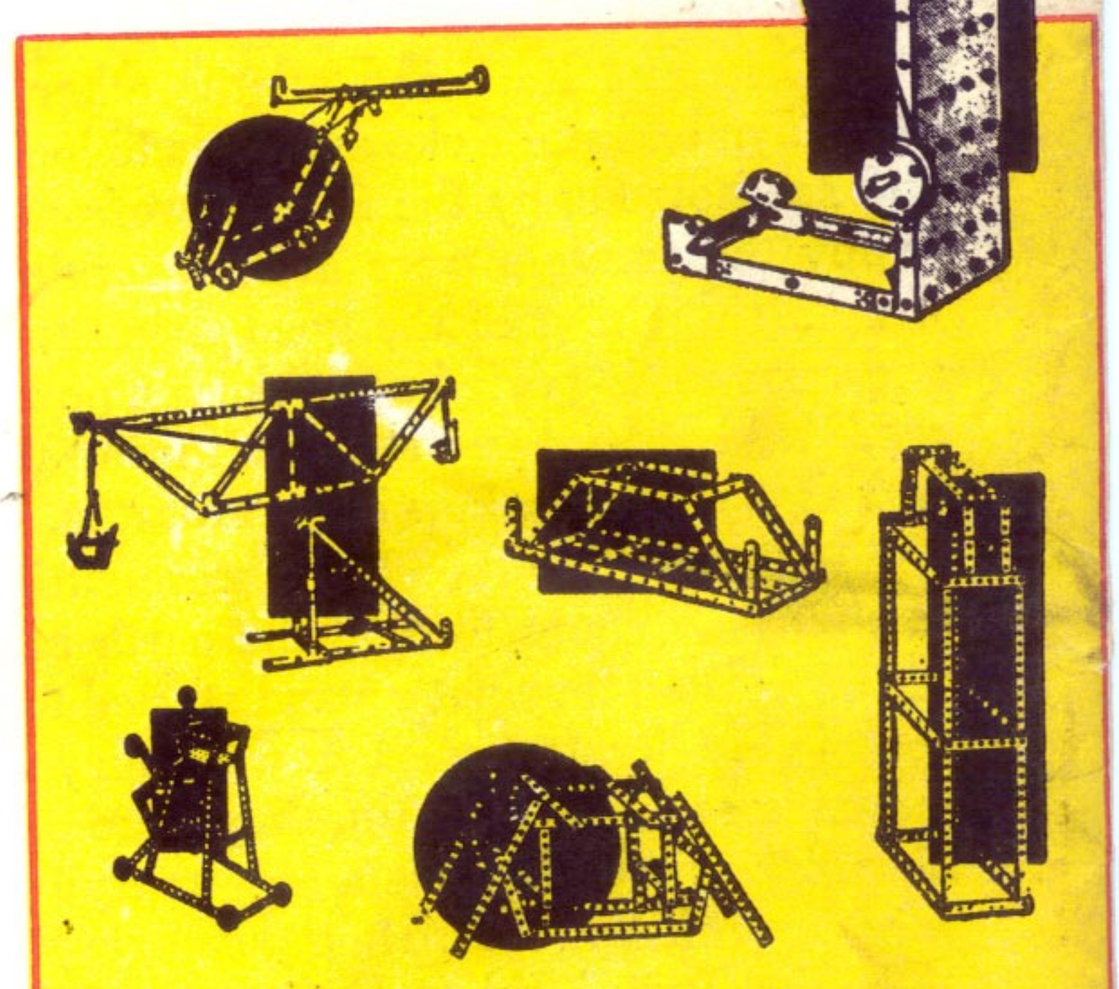

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